

PHOTO LONDON

EDWARD BURTYNSKY:

WESTERN AUSTRALIA - RECENT WORKS

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Flowers Gallery is pleased to present acclaimed photographer Edward Burtynsky's newest series of works from Western Australia, as part of Photo London's Public Programme.

Nearly two decades after Edward Burtynsky's seminal *Australian Minescapes* series in 2007, the new body of work from the region sees Burtynsky continue his longstanding engagement with sites of extraction and the evolving landscapes they shape. *Australian Minescapes* not only marked the artist's first journey to the continent, where he expanded on his larger Mines series, it was also the first images produced solely from the aerial perspective for which Burtynsky has since become renowned. Now, revisiting sites like Lake Lefroy, completely changed by time, Burtynsky further documents the accelerated pace at which mineral extraction is taking place in the region.

Through this lens, Western Australia foregrounds the resources that lie at the heart of the global shift of electrification: aluminium, nickel, and silver, offering both a historical continuity with his earlier investigations and an urgent meditation on the future. This series of photographs will go on to inform part of Burtynsky's upcoming project *Mining: For the Future*.



Edward Burtynsky, *Nickel Tailings, Vale Tailings #3*, Sudbury, Ontario, 2025, Archival Pigment Print, 198.1 x 148.6 cm

Standing in contrast to the striking new images of landscapes carved by industry, Burtynsky turns his attention to the extraordinary sand formations and colour palettes of Shark Bay. A World Heritage site and one of Earth's greatest wilderness treasures, Shark Bay is home to one of the largest and most diverse seagrass meadows on the planet, a refuge to numerous globally threatened species.

Western Australia is Burtynsky's tribute to some of the world's remaining and thriving biodiversity; places that are our responsibility to maintain and protect.

The image taken in Sudbury, Ontario shows a return to a site that produced some of his most well-known early works and will, together with the images taken in Western Australia, be part of Burtynsky's ongoing *Mining: For the Future* project. Together, these works are in dialogue with a singular image taken in Shell Beach, a gesture towards Burtynsky's overarching *Tribute to Nature* series.



Edward Burtynsky, *Murrin Murrin Tailings Pond #1, Murrin Murrin Mine, WA, Australia*, 2025, Archival Pigment Print, 148.6 x 198.1 cm



Edward Burtynsky, *Shell Beach 3, Shark Bay, Western Australia*, 2025, Archival Pigment Print, 121.9 x 162.6 cm