

## Michael Kidner

1917 - 2009

## Solo Exhibitions

- 2025 *Michael Kidner: From Rothko to Riley*, Flowers Gallery, Cork Street, London, UK
- 2024 *Michael Kidner: Pure Sensation*, Flowers Gallery, Kingsland Road, London
- 2022 *Michael Kidner, After Image (Works 1956-2009)*, Flowers Gallery, Kingsland Road, London
- 2021-2022 *Michael Kidner, Love is a Virus from Outer Space*, Mark Rothko Art Centre, Daugavpils, Latvia
- 2018 *Michael Kidner, In Black and White*, Flowers Gallery, Cork Street  
*Michael Kidner, Works on Paper*, Northeastern University, Boston, USA
- 2016 *Michael Kidner, Works on Paper*, Flowers Gallery, New York
- 2012 *Michael Kidner, Dreams of the World Order: Early Paintings*, Flowers Gallery, London
- 2011 *Michael Kidner*, Winterson Gallery, Royal West of England Academy, Bristol
- 2010 *Dreams of the World Order 1960s*, Galerie Hubert Winter, Vienna, Austria
- 2009 *Dreams of the World Order 1960s*, Royal Academy of Arts, London
- 2007 *Equilibrium Disturbed*, Foksal Gallery, Warsaw, Poland  
*No Goals in a Quicksand*, Flowers East, London
- 2008 *The Novelty of Silkscreen*, Flowers Graphics, London
- 2006 *Creationism?*, Muzalewska Gallery, Poznan, Poland
- 2004 *Rhombic Speculations*, Flowers Central, London
- 2003 *Love is a Virus from Outer Space*, Flowers East, London  
*Michael Kidner, In front of his own Image*, Galerie Hoffmann, Friedberg, Germany
- 2001 *Michael Kidner*, Galerie Hubert Winter, Vienna, Austria
- 1997 Henry Moore Institute, Leeds  
*Michael Kidner, Work in Progress*, Emilia Suciú Gallery, Ettlingen, Germany
- 1995 Galerie Emilia Suciú, Ettlingen, Germany
- 1994 Centre for the Philosophy of the Natural and Social Sciences, London
- 1993/4 Galerie Hoffmann, Friedberg, Germany
- 1993 Oddzial Museum, Rezydeancji Ksiezymlyn, Museum Sztuki, Lodz, Poland
- 1992 Galerie Hubert Winter, Vienna, Austria

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- 1991 Galerie Bismark, Bremen, Germany
- 1990 *The Wave: Concepts in Construction*, Galerie Hubert Winter, Vienna, Austria Mario Flecha Gallery, London  
*Eine Neue Raumlichkeit*, Galerie Schegl, Zurich, Switzerland with Ilgen, Mosso and Rompza  
*At-Tension to the Wave*, Centre for International Contemporary Arts, New York, USA
- 1989 Galerie De Sluis, Leidschendam, Holland, with Fre Ilgen, Leonardo Mosso and Sigurd Rompza  
Galerie St Johann, Saarbrücken, West Germany, with Ilgen, Mosso and Rompza
- 1988 Escola De Artes Visuales, Rio de Janeiro, Brazil
- 1987 Amos Anderson Museum, Helsinki, Finland, with Matti Kujasalo and Marcello Morandini
- 1986 Cieszyn Gallery of Contemporary Art, Poland  
Jozsefvarosi Kaillito Terem Gallery, Budapest, Hungary
- 1985 Hatton Gallery, Newcastle (ACGB Exhibition)  
Museum of Contemporary Art, Lodz, Poland. Organised by Ryszard *Stanislawski*, sponsored by the British Council and Polish Government, Galeria Krzystofory, Krakow, Poland  
Victoria Art Gallery, Bath
- 1984 Museum Narodowe, Wroclaw, Poland  
*Michael Kidner; Painting, Drawing & Sculpture, 1959-84*, Serpentine Gallery, London (ACGB Exhibition)
- 1983 Air Gallery, London  
Galleri Engstrom, Stockholm, Sweden, with Francis Pratt, David Saunders and Gillian Wise Ciobotaru. Tour to Norrkopings Konstmuseum and Malmo Konstall
- 1981 ON Gallery, Proznan, Poland  
Kunstfackskolan, Stockholm, Sweden  
Galleri Sankt Olaf, Norrkoping, Sweden, with KG Nilson
- 1975 Jacomo Santiveri Gallery, Paris, France, with Norman Dilworth and Jeffrey Steele
- 1974 Lucy Milton Gallery, London
- 1967 Axiom Gallery, London  
Gardner Centre Gallery, University of Sussex, Brighton  
Arnolfini, Bristol, Bristol, with Malcolm Hughes  
Betty Parsons Gallery, New York, USA with Bruce Tippet, Michael Tyzack and John Walker
- 1964 Grabowski Gallery, London
- 1962 Grabowski Gallery, London, with William Tucker
- 1959 St Hilda's College, Oxford

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## Selected Group Exhibitions

- 2024 Maggie's Centre at the Royal Free Hospital, London
- 2023 *TRANSFER*, Korea Cultural Centre UK, London
- 2022 *Wiltshire on Paper: Post-War Prints from the Bath Academy of Art*, Chippenham Museum, Chippenham
- 2021 *Rhythm and Geometry: Constructivist Art in Britain since 1951*, Sansbury Centre for Visual Arts, Norwich
- 2021/2022 *Summer Exhibition*, Royal Academy, London
- 2020 *50 Years*, Flowers Gallery, Cork Street, London
- 2019 *Flowers Contemporary III*, Flowers Gallery, New York, USA
- 2018/2019 *Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection*, touring UK
- 2018 *London in the 60s; Bernard Cohen, Michael Kidner and Richard Smith*, Louis Stern Fine Arts, Los Angeles, USA  
*yes no maybe*, Flowers Gallery, New York, USA  
*Kaleidoscope: Colour and Sequence in 1960s British Art*, Walker Art Gallery, Liverpool Museums and Galleries, Liverpool  
*Seurat to Riley: The Art of Perception*, The Holburne Museum, Bath
- 2017 *Seurat to Riley: The Art of Perception*, Compton Verney, Warwickshire  
*Swinging Out Into The Void – British Abstract Art*, Portland Gallery, London  
*Winter Group Show 2017*, Flowers Gallery, New York, USA
- 2016 *BP Walk through British Art, Systems*, Tate Britain, London  
*Imperfect Reverse*, Camberwell Space Projects, London  
*this is today*, Gazelli Art House, London  
*Art Paris*, Grand Palais, Paris, France
- 2015 *Seven from the Seventies*, Flowers Kingsland Road, London
- 2014 *Twenty First Annual Minneapolis Print and Drawing Fair*, Minneapolis Institute of Arts, Minneapolis, Minnesota, USA
- 2013 *Square to Circle & Back*, Flowers Kingsland Road, London  
*The New Situation: Art in London in the Sixties*, Sotheby's New Bond Street, London  
*Small is Beautiful XXX*, Flowers Cork Street, London
- 2012 *100 Prints*, Flowers Kingsland Road, London
- 2011 *Live Your Questions Now*, Mackintosh Museum, Glasgow
- 2010 *Mirrors of Continuous Change*, Taekwang Industrial Co. Ltd, Korea  
*Modern Masters*, Flowers Cork Street, London  
*Memorial*, Royal Academy Summer Exhibition, London  
*What a Relief*, Flowers Kingsland Road, London
- 2009 *Summer Exhibition*, Royal Academy of Arts, London  
*Abstraction and the Human Figure in CAMs British Art Collection*, Gulbenkian

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Foundation, Lisbon, Portugal

- 2008 *A Rational Aesthetic: The Systems Group and Associated Artists*, Southampton City Art Gallery, Southampton  
*New Walls From Europe*, Sundaram Tagore Gallery, New York, USA  
*Summer Exhibition*, Royal Academy of Arts, London  
*Brit Art of the Sixties*, Mark Barrow Fine Art, London
- 2007 *Swinging Sixties*, Museum Sztuki, Lodz, Poland  
*Summer Exhibition*, Royal Academy of Arts, London  
*Paintings from the Noughties*, Letterkenny Arts Centre, Northern Ireland  
*Circa 1967: Works from the Arts Council Collection*, Milton Keynes Gallery, Milton Keynes
- 2006 *Summer Exhibition*, Royal Academy of Arts, London
- 2005 *Summer Exhibition*, Royal Academy of Arts, London  
*Stroll On, Aspects of British Art in the Sixties*, MAMCO, Geneva, Switzerland
- 2004 *Summer Exhibition*, Royal Academy of Arts, London  
*Six from the Sixties*, Flowers East, London
- 2002 *Thinking Big*, Peggy Guggenheim Museum, Venice, Italy  
*Flowers II*, Flowers Central, London
- 2001 *British Abstract Art*, Flowers East Gallery, London  
*Le Musee de Nantes*, The Madi Group, Nantes, France
- 1999 *Bedales Exhibition*, Business Design Centre, London  
*Science in the Arts Arts in the Sciences*, Hungarian Academy of Sciences, Budapest, Hungary
- 1997 *Abstract-Optical-Kinetic*, Belgrave Gallery, London  
*The Berardo Collection*, Sintra Museum of Modern Art, Sintra, Portugal  
Basel Art Fair, Galerie Hoffmann, Basel, Switzerland  
Art Frankfurt Fair, Galerie Hoffmann, Frankfurt, Germany  
*Michael Kidner Work in Progress*, Henry Moore Foundation, Leeds
- 1996 Kunstmuseum Thun, Kunst Konkert, Thun, Switzerland  
*Neuer Kunstverein*, Aschaffenburg e.V. Dehnbar, Germany  
*Immerzeit*, APC Gallery, Zurich, Switzerland  
*Creativity and Cognition 1996*, James France Exhibition Hall, University of Loughborough, England  
*Korrekturen*, Krems, Austria,  
Art Frankfurt Fair, Galerie Hoffmann, Frankfurt, Germany  
Basel Art Fair, Galerie Hoffmann, Basel, Switzerland  
*British Abstract Art Part III: Works on Paper*, Flowers East Gallery, London  
*British Abstract Art Part III*, Galerie St Johan, Saarbrücken, Germany
- 1995 *Blick uber den Armeikanal*, Pfalzgalerie, Kaiserslautern, Germany  
*Constructive Context*, Tate Modern, London  
*Structures on the Edge of Chaos*, Whitford Fine Art, London  
*Post-War to POP*, Alexandria, Washington D.C., USA  
*Madi-Art Gallery*, ArteStruktura International Gallery, Albuquerque, New Mexico, USA  
Basel Art Fair, Galerie Hoffmann, Basel, Switzerland  
*Madi Art*, Macey Center, New Mexico Tech, USA

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- 1994 *Art Frankfurt*, Galerie Hoffman, Frankfurt, Germany  
*Pro*, Palais Royal, Antwerp, Basel, Switzerland  
Art Fair, Galerie Hoffman, Basel, Switzerland
- 1993 *The Sixties*, Barbican Art Gallery, London  
*Creativity and Cognition*, Loughborough University, Loughborough  
*Aspects Actuels de la Mouvance Construite Internationale*, Musee des Beaux-Arts, Verviers, Belgium  
Egypt International Print Triennale, Cairo, Egypt
- 1992 *Critics Choice (Clare Henry)*, Cooling Gallery, London  
BaGaGe, *Galerij van De Lawei*, Drachten, Holland (touring to Gmunden, Austria)  
Galerie St Johann, Saarbrücken, Germany  
*Musee d'Art Contemporain de Lyon*, W Lods, Lyon & Muzeum Sztuki Art Frankfurt Fair, Galerie Hubert Winter, Frankfurt, Germany
- 1991 Art Frankfurt Fair, Galerie Hubert Winter, Frankfurt, Germany  
Art London Fair, Adrian Mibus Gallery, London  
Art Miami Fair, Miami, Florida, USA  
Desmond Gallery, London
- 1990 *Britisch-Systematic*, Stiftung fur Konstruktive & Konkrete Kunst, Zurich, Switzerland  
Franklin Furnace Museum, New York, USA  
Travelling to Nelson Atkins Museum  
*Contemporary Illustrated Books; Word & Image, 1967-1980*, University of Iowa Museum of Art, Kansas City, Missouri, USA  
*Art Fair Frankfurt*, Galerie Hubert Winter, Vienna, Austria and Galerie Fabian Walter, Basel, Switzerland  
*Between Dimensions*, Curwen Gallery, London  
*Universal Progression*, Central Exhibition Hall, Moscow, Russia  
*Art 21*, Galerie Fabian Walter, Basel, Switzerland  
*Sammlung Jurgen Blum*, Museum Modern Art, Hunfeld, Germany
- 1989 *Arte Sistematico y Constructivo*, Centro Cultural de la Villa de Madrid, Madrid, Spain,  
*Constructive Versus Computer*, Galerie FARO, Rotterdam, The Netherlands  
*EKOart*, Centre for Contemporary Art, Warsaw, Poland
- 1988/89 *Corsham Painters*, Touring UK
- 1988 *Null Dimension*, Galerie New Space, Fulda, Germany
- 1987 *Galerie de Sluis*, Leidschendam, Holland  
*PRO Conferentie*, Dordrecht, Holland  
3rd International Biennial Print Exhibit, ROC, Fine Arts Museum, Taipei, Taiwan
- 1986 Contemporary Art Fair, London (represented Galerie Hoffmann)  
*40 Years of Modern Art*, Tate Modern, London  
11th International Print Biennale, Pawilon Wystawowy, Poland
- 1985 Air Gallery, London  
*Imaginez Construire*, Musee d' Art Moderne de la Ville de Paris, Paris, France  
Independent Curators International, New York, USA
- 1984 *British Artists Books*, Atlantis Gallery, London
- 1983 *British Artists at Cyprus College of Art*, Woodlands Art Gallery, London
- 1983-85 *Concepts in Construction 1910-1980*, Touring museums in the USA and Canada

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- World Print IV*, Museum of Modern Art, San Francisco and Tour of Museums in USA
- 1983-84      *Series*, Touring Exhibition
- 1982      *Painter-Printmakers*, West Surrey College of Art, Farnham
- 1981      *Book Works*, Touring Exhibition in UK and USA  
*Contemporary Artists in Camden*, Camden Arts Centre, London
- 1980      5th Norwegian International Print Biennale, Bibliotek, Fredrikstad, Norway  
8th International Print Biennale, Krakow, Poland
- 1979-80      *Photography in Print Making*, V&A Museum, London
- 1979      Sixth International Print Biennale, Bradford  
First European Print Biennale, Heidelberg    Eleventh International Print Biennale,  
Tokyo, Japan
- 1977      *Colour Symposium*, Royal College of Art, London  
*British painting 1952-1977*, Royal Academy, London  
*Constructive Context*, ACGB Touring Exhibition    *Rational Practice*, University of  
Sussex, Sussex  
4th Norwegian International Print Biennale, Bibliotek, Fredrikstad, Norway
- 1976      *Colour*, Southern Arts Touring Exhibition  
*Rational Concepts*, Touring Holland
- 1975      Contemporary Arts Society Art Fair, London  
*Recent British Paintings*, Grenoble, France
- 1974      *Critic's Choice (Marina Vaizey)*, Arthur Tooth & Sons, London  
*British Painting '74*, Hayward Gallery, London
- 1973      *First Contact*, Peterborough  
*Systems II*, Polytechnic of Central London, London
- 1972      *Systems*, Whitechapel Art Gallery, London  
Third International Print Biennale, Bradford  
*System*, Lucy Milton Gallery, London
- 1971      *Matrix*, Arnolfini, Bristol
- 1970      *Open Painting Exhibition 1970*, Arts Council of Northern Ireland, Belfast  
*Past Artists in Residence, 1965-69*, Gardner Centre Gallery, University of Sussex,  
Sussex  
*Colour Extensions*, Camden Arts Centre, London
- 1969      *Systeemi*, Amos Anderson Museum, Helsinki, Finland
- 1968      *100th Exhibition*, Grabowski Gallery, London  
Henri Gallery, Washington DC, USA  
Indian Triennale, British Council
- 1967      *Recent British Paintings: Peter Stuyvesant Foundation Collection*, Tate Gallery,  
London  
*Post-Formal Painting*, Midland Group, Nottingham  
*1st Edinburgh Open 100*, Richard Demarco Gallery, Edinburgh  
*John Moores Liverpool Exhibition*, Walker Arts Gallery, Liverpool

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- 1966 *Ten '66*, McRoberts and Tunnard Gallery, London  
*First Exhibition*, Axiom Gallery, London  
*Recent Purchases by the Contemporary Arts Society*, Whitworth Gallery, Manchester  
*Corsham Painters*, ACGB touring exhibition  
*Undefined Situation*, Howard Roberts Gallery, Cardiff  
*Summer Exhibition*, Penwith Society, St Ives  
*Kinetic Art*, Herbert Art Gallery, Coventry
- 1965 *John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool  
*Spring Exhibition 1965*, Bradford City Art Gallery, Bradford  
*The Responsive Eye*, MOMA, New York and tour of USA  
*Trends*, Municipal Art Gallery, Manchester  
*Post Formal Painting*, Reading University, Reading  
*Movements*, Municipal Art Gallery, Manchester
- 1964 *About Round/London Galleries*, Leeds University, Leeds  
*Seven '64*, McRoberts and Tunnard Gallery, London  
*Painting Towards Environment*, ACGB touring exhibition  
*Cross Section 1964: London-Leicester*, Leicester Museum and Art Gallery  
*Formal Visual Dialogue*, University College of Wales, Aberystwyth  
*New Painting 1961-1964*, ACGB touring exhibition
- 1961 *20 painters*, AIA, London  
*Momentum 2*, Raille Gallery, London
- 1960 *AIA Group Show*, London  
*Start a Collection*, AIA, London *FPG8*, Walker Gallery, London
- 1958 *AIA 25*, RBA Galleries, London  
*New Vision*, Ferens Art Gallery, Hull
- 1957 *New Exhibition 1957*, Penwith Society, St Ives

## Selected Commissions/Prizes/Appointments

- 2004 Elected as a Royal Academician
- 1996 Suspended sculpture, Aldeman Smith School Library, Nuneaton, England  
Artists in Residence, Experiment with Virtual Reality, Lutchi Research Centre, Loughborough, England
- 1995 A net construction in each of the five windows of the new building, Dresdner Bank, Merseburg, Germany
- 1989 Commission for sculpture in Vlissingen, Holland
- 1988 Sculpture for the Museo Internazionale di Scultura all'aperto Citta'di Portofino, Italy
- 1964 Gulbenkian Foundation Purchase Award
- 1963/1965 John Moore's Painting Prize

## Selected Lectures

- 1988 Keynote speaker PRO Conference, Fulda, Germany

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- 1993 Keynote speaker at International Symposium Creativity and Cognition, Lutchi Centre, Loughborough University, England
- 2005 *Exploring Art & Mathematics*, The Queen's College, Oxford

## Selected Bibliography

- 2011 *Bristol RWA gallery reunites Op Art artists Bridget Riley and Michael Kidner*, Guide 2 Bristol
- 2010 *Three Academicians remember their fellow Ras with warmth and tenderness: Modern painters*, RA Magazine
- 2009 Michael McNay, *Michael Kidner obituary: Op art pioneer whose work was informed by mathematics and chaos theory*, The Guardian  
Charles Darwent, *Michael Kidner: Pioneering Op artist inspired by mathematics who strove to eliminate subjectivity from his work*, The Independent  
Alison Oldham, *Finding inspiration in world of science*, Ham & High  
*Michael Kidner, painter and sculptor who pioneered Op art in the 1960s and took a scientific approach to colour and form*, The Daily Telegraph  
Michael Kidner, a Constructivist by Nature, RA Magazine  
*Michael Kidner: Abstract Painter and Sculptor who was an early exponent of Op-Art and became absorbed by Systemic structure and optical effect*, The Times
- 2008 Matthew Collings, *PATTERNS "R" US, Help the world with abstract Values*, Modern Painters
- 2007 Francis Pratt, Irving Sandler, *Michael Kidner*, Flowers Gallery
- 1997 *Work in Progress; Michael Kidner*, Henry Moore Publication
- 1996 *Sensing Systems: Michael Kidner The Art Book*, Stadt Thun, Thuner Tagblatt
- 1993 Patricia Railing, *Michael Kidner*, Pro Magazine
- 1993 *Von Dorothee Baer-Bogenschutz*, Frankfurter Rundschau
- 1991 Eleanor Heartney, *Michael Kidner at CICA*, Art in America
- 1990 *Michael Kidner*, New Yorker  
*Michael Kidner The Point, The Line and the Plane*, Pro magazine No.5
- 1985 June Arts News Sheet (The British Council), No.22
- 1984 The Arts Council of Great Britain, No.40
- 1983 Mel Gooding, *Michael Kidner/Julia Farrer*, Arts Review 35
- 1979 Pat Gilmour, *Michael Kidner*, Arts Review
- 1967 Guy Brett, *Michael Kidner's New Paintings*, The Times
- 1964 Irving Sandler, *Op Art: Pictures That Attack The Eye*, Time  
Jules Goodard, *Developments out of Situation: Malcolm Hughes, Michael Kidner and*



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*Michael Tyzack Interviewed, Isis*  
Guy Brett, *Ad Reinhardt and Michael Kidner Exhibitions*, Manchester Guardian

## **Selected Public Collections**

Aberystwyth University School of Art Museum and Galleries, UK  
Amos Anderson Museum, Helsinki, Finland  
Arts Council Collection, UK  
Arthur Anderston & Co, London, UK  
British Academy, UK  
British Council, UK  
British Museum, UK  
Calouste Gulbenkian Foundation, Lisbon, Portugal  
Centre for International Contemporary Arts, USA  
Contemporary Art Society, UK  
Galerie Wurzburg Nurenberg, Germany  
Government Art Collection, UK  
The Henry Moore Institute, UK  
Huddersfield City Art Gallery, UK  
Kirklees Museum and Galleries, UK  
Malmo Konsthall, Sweden  
Madison Museum of Contemporary Art, USA  
Manchester City Art Gallery, UK  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Buenos Aires, Brazil  
Museum of Modern Art, New York, USA  
Museum Sztuki, Lodz, Poland  
Muzeum Architektury, Wroclaw, Poland  
Muzeum Narodowe, Wroclaw, Poland  
National Gallery of Australia, Canberra, Australia  
National Museum Wales, UK  
New College, Oxford, UK  
Norrkopings Konstmuseum, Sweden  
Peter Stuyvesant Foudation  
Pfalzgalerie Kaiserslautern, Germany  
Poznan Museum, Poland  
Royal Academy of Arts, UK  
Sainsbury Centre for Visual Arts, UK  
Sintra Museum of Modern Art, Portugal  
Southampton City Art Gallery  
Stuyvesant Foundation, Holland  
Tate Gallery, UK  
The Berardo Collection, Lisbon, Portugal  
Staditische Galerie, Wurzburg, Germany  
The Government Art Collection, London, UK  
The Henry Moore Sculpture Trust, Leeds, UK  
University of East Anglia, Norwich, UK  
University of Sussex, UK  
University of Southampton, UK  
University of Wales, UK  
University of York, UK  
Vanderbilt University, USA  
Victoria & Albert Museum, London, UK  
Walker Art Gallery, Liverpool, UK  
The Whitworth, UK

*This document was last updated on 17<sup>th</sup> of April, 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@flowersgallery.com](mailto:info@flowersgallery.com)*