

Lucy Jones

b. 1955, London, based in Shropshire, UK

Education

1982-1984	Rome Scholarship for Painting, the British School of Rome
1979-1982	Royal College of Art (Master of Arts)
1976-1979	Camberwell School of Art (1st Class Honours)
1974-1976	Byam Shaw School of Drawing and Painting

Teaching

1992-2006	Tutor, Slade School of Art
1985-99	Visiting Tutor, Chelsea College of Art and Design
1984-90	Workshops at Drumcroon Art Education Centre, Wigan
1989	Visiting Tutor, Winchester School of Art, Winchester
1988	Workshop, Turnpike Gallery, Leigh
1985-1989	Visiting Tutor, West Surrey College of Art and Design, Farnham
1985-1988	Visiting Tutor, Ruskin School, Oxford

Awards, Prizes and Commissions

2021	Self-Portrait Prize, Ruth Borchard Collection, London
2004	Hunting Art Prize
2002	The Cabinet Office, Admiralty Arch, London
	Graham Young Print Prize, Royal Academy Summer Exhibition
1995	Prize Winner - John Moore's Exhibition, Walker Art Gallery, Liverpool
1989	RA Summer Exhibition, Daler-Rowney Award for the best work in oil
1986	Oppenheim - John Downes Memorial Trust
1985-1986	Artist in Residence, Byam Shaw School of Drawing and Painting, London
1982	Rome Scholarship for Painting, the British School of Rome
	Anstruther Award for Painting
1980	Cubitt Award for Painting

Selected Solo Exhibitions

2025	<i>totally, completely, and absolutely Lucy Jones</i> , Flowers Gallery, London
2022	<i>Strange Times</i> , Flowers Gallery, London
2021	<i>Inside Out</i> , Christ Church Picture Gallery, Oxford
2019	<i>Landscape and Inscape</i> , Flowers Gallery London
	<i>Awkward Beauty</i> , Attenborough Art Centre, Leicester
2016	<i>The Cycle of Life</i> , Flowers Gallery London
2015	<i>How did you get onto this canvas?</i> Flowers Gallery New York
2014	<i>Lucy Jones</i> , Kings Place, London
2013	Open Studio Exhibition, Shropshire
2011	<i>Reflections in a Landscape</i> , Flowers, London
	<i>Reflections in a Landscape</i> , Flowers, New York
2009	Silk Top Hat Gallery, Ludlow
	<i>Landscape Song</i> , Flowers Central, London

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2002	Open Studio, Ludlow <i>Stepping Out Into the Beyond</i> , Flowers East, London
2001	<i>Looking at Self</i> , Flowers East, London
2000	<i>It's a Long Way to the Bottom of this Canvas</i> , Flowers East, London New Monoprints, Flowers Graphics, London
1999	Flowers East, London & Flowers West, Santa Monica, California
1995	<i>New Paintings</i> , Flowers East at London Fields, London
1991	Flowers East, London
1990	<i>Lucy Jones on Lucy Jones</i> , Drumcroon Art Education Centre, Wigan
1989	Angela Flowers Gallery, London
1987	<i>Paintings and Drawings</i> , Spitalfields Health Centre, in association with The Whitechapel Art Gallery, London
1986	<i>Artist of the Day</i> , Angela Flowers Gallery, London

Selected Group Exhibitions

2025	<i>august (adj)</i> , Flowers Gallery, London
2024	<i>Small is Beautiful 41st Edition</i> , Flowers Gallery, London <i>Conversation Not Spectacle</i> , The Women's Art Collection, Murray Edwards College, Cambridge <i>Being There</i> , No.1 Royal Crescent, Bath
2023	<i>To Be Free: Art and Liberty</i> , Salisbury Cathedral, Salisbury, Wiltshire
2022	<i>Summer Exhibition</i> , Royal Academy, London
2021	<i>The Self-Portrait Prize Exhibition</i> , Coventry
2018	<i>Spirited – Women Artists from The Ingram Collection of Modern British Art</i> , Berwick Visual Arts, Berwick-upon-Tweed
2013	BP Portrait Award, National Portrait Gallery, London Ruth Borchard Self Portrait Exhibition, Kings Place, London
2012	<i>Colourists</i> , Flowers Cork Street, London
2011	Flowers Edition, Sidney Cooper Gallery, Canterbury BODY, Queens Hall Arts, Hexham
2010	<i>40 Years On</i> , Flowers East, London
2009	<i>40 Artists – 80 Drawings</i> , The Drawing Gallery, Powys The Threadneedle Prize, Mall Galleries
2008	<i>'...same as it ever was'</i> , Painting at Chelsea 1990 – 2007 Chelsea College of Art, London Ludlow Exhibition of Contemporary Art, Ludlow College, Ludlow Threadneedle Figurative Art Prize, Mall Galleries, London RWS/Sunday Times Watercolour Competition, Bankside Gallery, London
2007	<i>The Naked Portrait</i> , Scottish National Portrait Gallery, Edinburgh & Compton Verney, Warwickshire
2006	Singer and Friedlander / Sunday Times Watercolour Competition, Mall Galleries, London <i>HEADS</i> , Flowers East, London
2005	<i>Face Value</i> , Chelsea Art Gallery, Palo Alto, California
2004	Hunting Art Prize, Royal College of Art, London Singer and Friedlander / Sunday Times Watercolour Competition, Mall Galleries, London
2003	Artower Agora, Athens, Greece <i>New British Art Part 1</i> , Flowers, New York
2001	The Hunting Art Prize exhibition, Royal College of Art, London <i>ART-TUBE 01, 42 Artists on 1 Piccadilly Line Tube Train</i> , the London Underground <i>12 British Painters</i> , Flowers West, Santa Monica, California
2000	<i>Crusaid 2000</i> , Edinburgh
1998	<i>New British Painting 1</i> , Flowers West, Santa Monica, California

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- 1996 The Whitechapel Open, Whitechapel Art Gallery, London
In the Looking Glass, Contemporary Self Portraits by Women Artists, Usher Gallery, Lincoln; Theatr Clwyd; Aberystwyth Arts Centre; Glynn Vivian, Swansea; Graves Art Gallery, Sheffield; Rochdale Art Gallery; City Art Gallery, Leicester
Wheels on Fire Cars in British Art 1960-1996, Wolverhampton Art Gallery
- 1995 *British Figurative Art, Part 1: Painting*, Flowers East, London
The Twenty Fifth Anniversary Exhibition, Flowers East at London Fields, London
 John Moore's Exhibition, Walker Art Gallery, Liverpool (Prizewinner)
An American Passion, The Susan Kasen Summer and Robert D Summer Collection of Contemporary British Art, Glasgow Museum of Art and Royal College Art, London
- 1994 *Inner Visions*, Flowers East, London
- 1993 *Overcoming Obstacles*, Blackburn Museum and Art Gallery; Stockport Art Gallery; Towneley Hall Art Gallery and Museums, Burnley; Grundy Art Gallery, Blackpool; Lancaster City Museum; Bury Art Gallery; Bolton Art Gallery and Museum
Two Women Artists, Lucy Jones and Eileen Cooper, Collyer Bristow, London
- 1992 *Portrait of the Artist's Mother Done from Memory*, Flowers East, London
Contemporary British Colourists, Gallery 10, London; Flying Colours Gallery, Edinburgh
Images of Hope and Disquiet, Castlefield Gallery, Manchester
Foregrounds and Distances, curated by Marina Vaizey, Galleria de Serpenti, Rome
Women Critics' Choice of Women Artists, Bruton Street Gallery, London
Women's Art at New Hall, Cambridge
 Whitechapel Open Exhibition, Whitechapel Art Gallery, London
Way Out West, Small Mansion Arts Centre, London
- 1991 *Shared Earth: An Exhibition of Contemporary Anglo/Soviet Landscapes*, City Museum & Art Gallery, Peterborough and UK tour and Museum of Decorative Arts, Moscow
- 1990 *Angela Flowers Gallery 1970-1990*, Barbican Concourse Gallery, London
The Subjective City, Cleveland Gallery, Middlesbrough and touring
Rome Scholars 1980-1990, Royal College of Art, London
3 Ways, Royal College of Art/British Council touring exhibition, Eastern Europe
 Art London '90, Olympia, London. Painting commissioned for poster
Drumcroon, The First Ten Years, Drumcroon Education Art Centre, Wigan
Out of Ourselves, Diorama Gallery, London
- 1989 *XXI International Festival of Painting*, Cagnes-sur-Mer, France
East End Open Studios, London
- 1988 *Exhibition Road, Painters at the Royal College of Art*, London
Invited Artist at Royal Academy Summer Exhibition, London
Athena Art Awards, Barbican, London
- 1987 *New British Acquisitions*, Metropolitan Museum, New York
16 Artists Process & Product, Turnpike Gallery, Leigh, Greater Manchester
Whitechapel Open Exhibition, London
 Chelsea School of Art Department of Painting, London
 Oxford
- 1986 *Canvas*, New British Painters, John Hansard Gallery, travelled to Milton Keynes City Art Gallery
Young Masters, The Solomon Gallery, London
Peter de Francia and artists who studied under him, Camden Arts Centre, London
- 1984 London Group
10 Artisti della Accademia Britannica, Palazzo Barberini, Rome

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- 1983 *The Image as Catalyst*, McAlpine Gallery, Ashmolean Museum of Art, Oxford
Germinations, Trilateral Exhibition, Kassel, Edinburgh, London and Marseilles
- 1981 *Stowells Exhibition*, R.A.
Royal Academy Summer Exhibition, London

Public Collections

Attenborough Art Centre, Leicester
Arts Council Collection
Apax Partners & Co
Chelsea and Westminster Hospital, London
Clifford Chance, London
Contemporary Arts Society
Deutsche Bank AG, London
Drumcroon Education Art Centre, Wigan
Government Art Collection
Harris Museum and Art Gallery, Preston
Ingram Collection
Lloyds TSB Group plc, London
Metropolitan Museum of Art, New York
National Portrait Gallery, London
New Hall, Cambridge
Nordstern Collection, Cologne
Orpheus Centre, Surrey
Pearl Assurance, Peterborough
Procter & Gamble, Surrey
Rugby Art Gallery & Museum
Ruth Borchard
Security Pacific London
Sheffield City Art Gallery
Soros Real Estate Partners
Unilever Plc, London
University Hospitals, Coventry & Warwickshire
University of Hull
University of Reading
University of Southampton
Usher Gallery, Lincoln
Westdeutsche Landesbank, London

Selected Publications

- 2018 *Madam & Eve Women: Portraying Women*, edited by Liz Rideal and Kathleen Soriano and published by Laurence King Publishing
- 2008 *Same as it ever was, Painting at Chelsea 1990 – 2007*, Forward by Clyde Hopkins, Essay by David Ryan and Interview with Clyde Hopkins by Matthew Collings. Published by CHELSEA space
- 2007 *The Naked Portrait 1900 to 2007*, published National Gallery of Scotland and written by Martin Hammer
- 2006 *The Portrait Now* published by the National Portrait Gallery and written by Sandy Nairne and Sarah Howgate
- 2002 British contemporary landscape oil, published by Hubei Fine Arts, written by Bu Xiang

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- 1995 *In the looking glass: an exhibition of contemporary self-portraits by women artists*, with interviews by Judith Collins and essays by Michele Roberts and Alison Thomas. Published by Lincolnshire County Council
- 1990 *20th Century Painters and Sculptors: 006 (Dictionary of British Art)*, published by Antique Collectors Club Ltd, written by Frances Spalding and Judith Collins
- 1988 *Exhibition Road, Painters at the Royal College of Art*, London on the occasion for the 150th Anniversary published by Phaidon