

JULIE COCKBURN

Born in 1966

EDUCATION

1993-1996 Central St Martins School of Art and Design. BA Fine Art (Sculpture)

1992-1993 Chelsea School of Art. Foundation

SOLO EXHIBITIONS

- 2019 Telling it Slant, Flowers Gallery, London
2019 Ma, Hopstreet Gallery, Brussels
2017 All Work and No Play, Flowers Gallery, London
2016 Layer Opacity, The Photographer's Gallery, London
2015 Found, The New Art Gallery, Walsall
Waiting Room, Flowers Gallery, London
2014 Threads, Museum Arnhem, The Netherlands
2013 Slight Exposure, Yossi Milo Gallery, New York
2012 Portraits & Landscapes, Flowers Cork Street, London
Print Sales, The Photographers Gallery, London, London
2012 Conversations, Lianzhou Foto Festival, Lianzhou, China
2011 The Foul Rag and Bone Shop of the Heart, John Jones Project Space, London
The Foul Rag and Bone Shop of the Heart, Matt Roberts Arts, London
2010 Filling The Cracks With Ceiling Wax, Flowers East, London
2008 What The Eye Doesn't See, Seven Seven Contemporary, London
Bridging The Generation Gap, Forster Gallery, London (cat)
2007 Come Into My Beautiful Garden, Seven Seven Contemporary, London
2006 Julie Cockburn, Campden Gallery, Chipping Campden, Glos (cat)
Plan B, jaggedart, London (cat)
2002 Whenwood, Pea Gallery, Clerkenwell, London
1997 Blue Sky, Green Fields, 126 Curtain Road, London

GROUP EXHIBITIONS

- 2018 Summer Exhibitions, Royal Academy of Arts, London
Work in Process, Print Sales at The Photographer's Gallery, London
2017 In My View, Print Sales at The Photographer's Gallery, London
Without Camera, Hopstreet Gallery, Brussels
At Home, She's a Tourist, Copeland Gallery, Peckham 24
Reporttrait, Nottingham Castle Museum and Art Gallery, Nottingham
Migrations, Eagle Gallery, London
2016 Small is Beautiful, Flowers Gallery, Cork Street
John Moores Painting Prize, Walker Art Gallery, Liverpool
Colours of the Season, Galerie Ramakers, Den Haag, Netherlands
Out of Obscurity, Flowers Gallery, London
Royal Academy Summer Exhibition
L'Autre Visage, Pole Image, Haute-Normandie, Rouen, France
Photo London, Flowers Gallery
Allure, CIO, Berlin

Art Rotterdam
 2015 Jerwood Drawing Prize, Jerwood Visual Arts, London
 Metamorphosis, Flowers Gallery, London
 Found, New Art Gallery, Walsall, UK
 Collaborations 4, Room Artspace, London
 2014 Small is Beautiful, Flowers Gallery, New York
 2013 Small is Beautiful, Flowers East, London
 2013 Riff/Rift, Baltic 39, Newcastle upon Tyne, UK
 Beyond Surface and Material: The meeting point between photography and
 textiles,
 Ruby Museum and Gallery, Ruby UK
 Spring Photography Selection, Flowers East, London
 Postcard Narratives, Room Gallery, London
 Armory Show, with Yossi Milo Gallery, New York
 Art Rotterdam, with Galerie Ramakers, Netherlands
 2012 Small is Beautiful XXX, Flowers Gallery, Cork Street, London
 2012 Nadelwerke, Galerie Handwerk, Munich
 2012 Now the Dream Is Over, Blyth Gallery, London
 2012 Now and Then II, Harris Lindsay, London
 2012 Uncertain States 2012, London
 2012 Unseen Photo Fair, with Flowers Gallery and The Photographers' Gallery,
 Amsterdam
 2012 John Moores Painting Prize 2012, Walker Art Gallery, Liverpool
 Art Gwangju, with Hanmi Gallery, Seoul, South Korea
 2012 Curing Nostalgia, Remedies for a Historical Emotion, Atelier 35, Bucharest,
 Romania
 2012 Curing Nostalgia, Remedies for a Historical Emotion, Brukenthal National
 Museum in
 2012 Sibiu, Romania
 2012 The Momentarily Absurd, High House Contemporary, Clanfield, Oxford
 2012 Artists' Postcards - The Jeremy Cooper Collection, Spike Island, Bristol
 2012 CQ Mutiny Gallery 2012 – Smile Harder or Die Trying, Galerie Ramakers,
 The Hague,
 Netherlands
 2012 Lot's Wife, Salisbury Arts Centre, Salisbury
 2012 Heads, Flowers Gallery, New York, NY
 2012 The New Alchemists: Contemporary Photographers Transcending the Print,
 Photo50,
 2012 London Art Fair
 2012 East Wing X, The Courtauld Institute, London
 2012 The Photographers' Gallery 'The World in London' Project, Victoria Park,
 London
 2011 Paris Photo with Flowers East, Paris
 2011 Small is Beautiful, Flowers East, London E2
 2011 Dazed and Confused Cover Art Project, Collette, Paris
 2011 Photography As Object, Sumarria Lunn, London W1
 2011 Art Car Boot Fair with Posted Projects, London E1
 2011 Exam, Transition Gallery, London E8 (curated by Edd Pearman)
 2011 Print Sales at Deutsche Borse Photography Prize, The
 Photographers' Gallery at Ambika P3

London W1
 2010 Marmite Prize for Painting, Central Art Gallery, Tameside and touring (cat)
 2010 ArtSway Open 2010, ArtSway, Hampshire (Shortlisted)
 2010 Uncertain States 2010, East Gallery, London E1 (curated by Will F. Turner)
 (cat)
 2010 Paris Photo with Flowers East, Paris
 2010 Salon Art Prize 2010, Matt Roberts Arts, London
 2010 Paper, Rock, Scissors: The Constructed Image in New British
 Photography, Flash Forward Festival, Toronto
 2010 Jerwood Drawing Prize 2010, Jerwood Space, London SE1 and touring
 2010 Double Trouble, Blyth Gallery, London (curated by Mindy Lee)
 2010 Keep Me Posted, Posted, London E8 (curated by Julia Royse)
 2010 Sarcophagus of the Kingdom, I-MYU Gallery, London EC2 (cat)
 2010 In Miss Rowe's Footsteps, Eagle Gallery, London EC1
 2010 Works on Paper, Campden Gallery, Gloucestershire (cat)
 2009 Flowers Autumn Selection 2009, Flowers East, London E2
 2009 The Russell Herron Collection: "This Was Now" (curated by
 Harry Pye) Sartorial Contemporary Art, London
 2009 Modern British Art and the Environment, Yale Center for
 British Art, Connecticut, USA
 2009 Art Meets Fashion, Nurbjungkunst, Munich (cat)
 2009 On the Fractured Stage of the Book, Eagle Gallery, London EC1
 2009 The Golden Record, The Collection, Lincoln
 2008 Salon 08, Matt Roberts Arts at VINEspace, London, E2
 2008 In Search of Beauty and Wellbeing, Menier Gallery, London SE1
 2008 SPACE NOW, The Triangle, London E8 - (curated by Caroline Douglas)
 2008 The Golden Record, Collective Gallery, Edinburgh
 2008 Book Things and Word Works, Eagle Gallery, London EC1
 2007 Artsway Open 07, Hampshire, UK - Shortlisted
 2007 Allegory, Winston Wachter, Seattle, Washington, USA
 2007 Jerwood Drawing Prize, Jerwood Space, London SE1 and touring
 2007 Art and Psyche: The Freudian Legacy, CDS Gallery, New York
 2007 Salon 07, Matt Roberts Arts at Seven Seven Contemporary, London E8
 2007 Ten at One, Forster Gallery, London EC2
 2007 Medicine Now, Wellcome Collection, London, W1
 2007 Seen from the Wings of a Butterfly, Kunsthallen Brænderigården, Viborg,
 Denmark
 2007 Mapping, Bury Art Gallery Museum and Archives, Lancashire, UK
 2007 Flora, Eagle Gallery, London EC1
 2006 On the Fractured Stage of the Book, ICA, London W1, in
 conjunction with London Artists Book Fair
 2006 The Furniture Shop, Pavia, Italy – curated by William West and Elisa del Prete
 (cat)
 2005 An Open Book, Orleans House, Richmond
 2005 Metamorphosis, thecentralhouse with Gallery One, Barnes
 2005 On Paper, Collyer-Bristow Gallery, London WC1
 2005 New Acquisitions, Yale Center for British Art, Connecticut, USA
 2005 Migrations, Eagle Gallery, London, EC1
 2004 Rosetta Live, Riverside Studios, London
 2004 Ocean Flowers: Impressions From Nature In The Victorian

Era, Yale Center for British Art, Yale, Connecticut
2004 Constructive Paper, The Harley Gallery, Nottingham
2003 Artist Books, Prints and Multiples Exhibition, The Eagle Gallery, London EC1
2003 Science Fact, Science Fiction, Pea Gallery, London EC1
1996 Top Marks, Davies Street Gallery, London W1
1995 King Sturge Art Prize, Davies Street Gallery, London W1
1995 Directions 1995, Lethaby Gallery, London WC1
1994 Disclosure, Charlotte Road, London EC2

PROJECTS

2011 - 'The World in London' Portrait Commission, The Photographers' Gallery, London
2011 - 'Dazed and Confused Cover Art Project', 20th anniversary issue, October 2011
2008 - Speaker "The Liquid Page" Symposium, Tate Britain

PUBLICATIONS

Efe 24, no. 2, May 2011 - ISBN 9-8-0007281-0
The Marmite Prize for Painting 2010 (cat)
Uncertain States 2010 - A Year In Print, East Gallery. Exhibition (cat)
Uncertain States, Issue 5, November 2010
Jerwood Drawing Prize 2010 (cat)
Uncertain States, Issue 2, January 2010. (www.uncertainstates.com)
The Liquid Page, published by UCCA - ISBN 1-870522-50-8
Bridging the Generation Gap, Forster Gallery, 2008 (cat)
Jerwood Drawing Prize 2007 (cat)
Set Fra Sommerfugle Vingen, Thomas Wolsing, Denmark, 2007 (cat)
Julie Cockburn, Campden Gallery, 2006 (cat)
Plan B, jaggedart with foreword by Pryle Berhman, 2006 (cat)
The Furniture Shop, Pavia, Elisa del Prete, 2006 (cat)

COLLECTIONS

Pilara Foundation, Pier 24
John Jones, London
Yale Center For British Art, Yale, Connecticut, USA
The Wellcome Trust, London, UK
British Land, London, UK
Goss-Michael Foundation, USA
The Ivy, London, UK
Private collections worldwide