

WILLIAM CROZIER (1930 - 2011)

b.1930 in Glasgow, Scotland.

1949-1953 Glasgow School of Art

SELECTED SOLO EXHIBITIONS

2010	Pyms Gallery, London Flowers East, London The Scottish Gallery, Edinburgh
2009	Flowers Central, London
2008	Mullan Gallery, Belfast
2007	Flowers East, London Taylor Galleries, Dublin
2006	Warren Gallery, Castletownshend, Skibbereen, County Cork
2005	Fenton Gallery, Cork
2004	Taylor Galleries, Dublin Fenton Gallery, Cork, in association with Warren Gallery, Castletownshend, Skibbereen, County Cork
2002	Fenton Gallery, Cork The Scottish Gallery, Edinburgh
2000	Bantry House, Cork, Ireland
1998	Graphic Studio Gallery, Dublin Taylor Galleries, Dublin
1997	Galerie St Jacques, Brussels
1996	Bruton Gallery, London
1995	Bruton Gallery, London
1994	William Jackson Gallery, London
1991	RHA Gallagher Galleries, Dublin
1990	Crawford Art Gallery, Cork Drian Galleries, London Leeds Polytechnic Gallery National Gallery, Gdansk, Poland The Scottish Gallery, London Taylor Galleries, Dublin
1989	The Scottish Gallery, Edinburgh The Scottish Gallery, London
1986	Gallery 10, London Galeria del Ayuntamiento, La Coruña Museo Conde Duque, Madrid
1985	Mclaurin Gallery, Ayr, and tour Angela Flowers Gallery, Rosscarbery, Ireland The Scottish Gallery, Edinburgh
1984	Galleria del Cavallino, Venice Galleria Guelfe, Vicenza
1983	Brompton Gallery, London The Richard Demarco Gallery, Edinburgh
1980	Swiss Cottage Library Gallery, London
1978	Serpentine Gallery, London

1975	Compass Gallery, Glasgow
1970	Drian Galleries, London
1969	The Richard Demarco Gallery, Edinburgh
1966	New Charing Cross Gallery, Glasgow
1965	Traverse Art Gallery, Edinburgh
1964	Arthur Tooth & Sons Ltd, London
	Drian Galleries, London
1963	Arthur Tooth & Sons Ltd, London
	Arnolfini Gallery, Bristol
1962	Drian Galleries, London
	Arthur Tooth & Sons Ltd, London
1961	Drian Galleries, London
1960	Drian Galleries, London
	Galerie Madeleine, Paris
1958	The Institute of Contemporary Arts, London
	Galerie Blu, Milan
	The Artists International Association, London
	Drian Gallery, London
1957	Parton Gallery, London
1951	Carnegie Library, Ayr, Scotland

CURATED GROUP EXHIBITIONS

2012	<i>Colourists</i> , William Crozier, Albert Irvin & Lucy Jones, Flowers Central
2012	<i>100 Prints</i> , Flowers East
2006	The Contemporary Irish Arts Society Members Exhibition, Irish Museum of Modern Art, Dublin
2005	<i>The West as Metaphor</i> , Royal Hibernian Academy, Dublin
2004	<i>An Irish Eye: Landscapes of Fact and Imagination</i> , Castle of Good Hope, Cape Town
2002	<i>An Leabhar Mor: The Great Book of Gaelic</i> , Gallery of Modern Art, Glasgow, Smithsonian Institute, Washington DC (and tour)
	<i>Line: Exploration</i> , The Lavitt Gallery, Cork
1995	<i>Irish Masters</i> , Washington, Philadelphia and New York
	<i>The Great Famine</i> , Claremorris, Ireland
	<i>The Continuing Tradition</i> , Glasgow School of Art, Glasgow
1994	The Oireachtas exhibition, Dublin (Gold Medal for Painting)
	<i>The Colourist Tradition</i> , City Art Gallery, Edinburgh
1993	William Jackson Gallery, London
	The Contemporary Irish Arts Society Members Exhibition
1992	<i>Contemporary Colourists</i> , Gallery 10, London
1990	<i>Contemporary Artists from Ireland</i> , Austin Desmond Gallery, London
1985	<i>Another View of Ireland</i> , Five Dials Gallery, London
	<i>Arts Hibernia</i> , Five Dials Gallery, London
	<i>Cork Art Now</i> , Crawford Art Gallery, Cork
1983	<i>British Art: New Directions</i> , Puck Building, New York
1982	<i>John Moores</i> , Liverpool
1981	<i>Fragments Against Ruin</i> , Arts Council of Great Britain
1980	<i>John Moores</i> , Liverpool
1978	<i>Painters in Parallel</i> , Scottish Arts Council, Edinburgh

- Muzeum Narodowe, Warsaw
- 1977 *Expressionism*, Scottish Arts Council, Edinburgh
- 1975 *Body and Soul*, Peter Moores Liverpool Project 3, Walker Art Gallery, Liverpool
- Eight British Artists*, Drian Gallery, London
- 1974 *British Figurative Art Today*, Copenhagen
- Hertzlandschaften International*, Galerie Stein, Cologne
- 1969 *English Landscape in the 20th Century*, Camden Arts Centre, London
- 1968 National Gallery of Canada
- 1964 *+Thirty: Contemporary Scottish Painting*, Scottish Arts Council, Edinburgh
- The Ind Coope Art Collection, London
- 1963 *British Painting in the 60s*, Whitechapel Art Gallery, London
- British Art Today*, San Francisco Museum of Art, Dallas Museum for Contemporary Arts; Santa Barbara Museum of Art
- Premio Lissone Biennale Internazionale de Pittura*, Lissone, Italy
- John Moores*, Liverpool
- 1959 Drian Arts Exhibition
- Premio Lissone Biennale Internazionale de Pittura*, Lissone, Italy
- 1961 *The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh
- John Moores*, Liverpool
- 1962 *New Directions*, Manchester City Art Gallery
- Kompas Contemporary British Paintings in London*, Stedelijk Van Abbe Museum, Eindhoven, Netherlands

AWARDS

- 2000 Elected Honorary Member, Royal Hibernian Academy, Dublin
- 1994 Douglas Hyde Gold Medal for Painting, The Oireachtas, Dublin
- 1992 Elected member, Aosdána
- 1987 Professor of European Arts, afterwards Professor Emeritus, Winchester School of Art
- 1979 Visiting Fellowship, New York Studio School, New York
- 1959 Premio Lissone, Milan, 'per la giovane pittura internazionale'

FILMS

- 2005 *Dali's 'Christ of St John of the Cross'*, Mick Gold for BBC TV
- 2002 *Dali and the Doctor*, Colour TV, Scotland
- 2000 *The Frame*, Clare Lewis for Meridian TV, UK
- 1996 *Charleston*, 'Summer Painting' 3, and *Meon Shore*, 'Summer Painting' 4, Carolyn Djanogly for Meridian TV, UK
- 1992 *The Truth about a Painter*, Cian O hEigertaigh for RTE, Ireland
- 1990 *William Crozier*, for Arts Express, RTE, Ireland
- 1970 *William Crozier*, W. Gordon Smith for BBC Scotland

PUBLIC COLLECTIONS

Arts of Council England, London
City Arts Centre, Edinburgh
City Art Gallery, Aberdeen
City Art Gallery, Birmingham
City Art Gallery, Gdańsk
City art Gallery, Huddersfield
City Art Gallery, Manchester
City Art Gallery, Sheffield
Contemporary Arts Society, London
Crawford Art Gallery, Cork
Education Authorit, Dumbarton
Ferens Art Gallery
Dudley Art Gallery, Worcester
Huddersfield Art Gallery
Kelvingrove Museum and Art Gallery, Glasgow
Museum of Modern Art, Copenhagen
Museum and Art Gallery, Dundee
Museum of Modern Art, Dallas
Irish Museum of Modern Art, Dublin
Royal Hibernian Academy, Dublin
Office of Public Works, Dublin
Scottish Arts Council, Edinburgh
Scottish National Gallery of Modern Art, Edinburgh
Southern and South East Arts, Winchester
Stirling University, Stirling
The European Commission, Brussels
The European Parliament, Brussels
The Carnegie Museum of Art, Pittsburgh
Tate Gallery, London
Towner Art Gallery, Eastbourne
Museum and Art Gallery, Gateshead
National Gallery of Australia, Melbourne
National Gallery of Canada, Ottawa
The National Museum of Art, Warsaw
The National Gallery of Ireland, Dublin
The Ulster Museum, Belfast
Victoria & Albert Museum, London
Walker Art Gallery, Liverpool
Whitworth Art Gallery, Manchester

Brief bibliography

Monograph

Crouan, K, (ed), Kennedy SB, Vann P, *William Crozier* Lund Humphries, Aldershot 2007

Manuscript sources:

The Crozier Papers, a personal archive held by the artist, includes a number of unpublished writings and diaries.

The *Drian Galleries* and the *Artists International Association* papers in the archive of the Harvey Kreitman Research Centre at the Tate Gallery, London contain correspondence to and from Crozier, and other information related to his early exhibitions.

The Arthur Tooth & Sons stock inventories and accounts in the Getty Research Institute Research Library in Los Angeles, California has information related to the provenance of pictures 1958-59.

Contextual reading on British, Irish and Scottish Art (from 1945) containing references to William Crozier

Bristow, R., *The Last Bohemians. The Two Roberts Colquhoun and MacBryde*. Sansom & Company, Bristol 2010

Fallon, B., *Irish Art 1830–1990*, Independent Publishers Group, Dublin, 2002

Hartley, K., *Scottish Art since 1900*, National Galleries of Scotland/Lund Humphreys, 1990

Gage, E., *The Eye in the Wind*, Collins, London, 1977

Macmillan, D., *Scottish Art in the 20th Century*, Mainstream, Edinburgh, 1996

Macmillan, D., *Scottish Art 1460–2000*, Mainstream, Edinburgh, 2000

Moffat, A and Riach, A, with Macdonald-Lewis, L., *Arts of Resistance. Poets, Portraits and Landscapes of Modern Scotland* Luath Press, Edinburgh, 2008

Parry-Crooke, C. (ed.), *Contemporary British Artists*, London, 1979

Ryan, V., Dunne, A., Elkins, J and 34 others *Representing Art in Ireland* Fenton Gallery Cork 2008

Scott, Y., *The West as Metaphor*, Royal Hibernian Academy, Dublin, 2005

Vann, P., *Face to Face: British Self-Portraits in the Twentieth Century*, Sansom/Piano Nobile, Bristol, 2004

Wyke-Joyce, M., *Drian Galleries. A short history*. Izumi Art Publications, London 2009

Walker, D., *Modern Art in Ireland*, Lilliput Press, Dublin, 1998

**Reviews and articles about the artist
and texts by William Crozier**

Note: Many of the catalogues of the solo and curated group exhibitions listed above publish writing by or about William Crozier

- Ackroyd, N., 'An Etcher on Etching', *Studio International*, June 1972, p.275
- Auty, G., *The Spectator*, 8 April 1989
- Barrett, C., 'London Report', review, *Das Kunstwerk*, Autumn 1964
- Burland, L., 'Three painters', *Art News and Review*, 10 May 1958, p.7
- Coleman, R., 'Overture and beginners', *Art News and Review*, 11 October 1958, p.13
- Copplestone, T., 'A present from Lisle Street', *Art News and Review*, 21 December 1957, p.2
- Croft, P., 'Stone Lithography', A & C Black, London, 2002, p.45
- Crozier, W., 'Art that marked me', *Irish Times*, 8 February 2002
- Crozier, W., 'My Day', *Artists and Illustrators*, May/June 2003
- Crozier, W., 'William Crozier on Howard Hodgkin', *Modern Painters*, Winter 1990
- Crozier, W., 'Scotland', *Irish Independent*, undated Scotland Supplement, 1996
- Fallon, B., 'William Crozier', *Irish Arts Review Yearbook*, 1993
- Fallon, B., 'Scottish Painter coloured by France', *Irish Times*, 2 August 1980
- Fitzgerald, E M., 'Bebop and the Bullfight' in *Collaborations and Conversations*, Stoney Road Press, Dublin, 2007
- Green, M., 'William Crozier', *Art Monthly*, no.71, November 1983, pp 13–14
- Hartigan, M., 'Scenes from the heart', *Sunday Tribune*, 30 June 2002
- Irwin, D., 'Scotland 1964', *Apollo*, May 1964, pp 414–18
- Irwin, D., 'A Revived Glasgow "School"?'', *Scottish Art Review*, vol.IX, no.4, 1964, pp 5–8, 31
- Kirkwood, I., 'Interview with William Crozier', *Artlog*, no.5, Winchester, 1979
- McAvera, B., 'William Crozier', *Irish Arts Review*, Spring 2003
- McAvera, B., 'Marking the Times: A Profile of William Crozier', *State of Art*, Autumn 2005, Flowers, London
- Murray, P., *William Crozier*, Crawford Municipal Art Gallery, Cork, 1990
- Oggi*, October 1958, p.3
- Ragon, M., 'Huit Jours à Londres', *Cimaise*, no.54, July–August, 1961, pp 58–76
- Read, H., *Contemporary British Art*, London, 1964
- Reichardt, J., 'Bill Crozier', *Apollo*, vol.72, August 1960, pp 44–5
- Reichardt, J., 'Bill Crozier', *Apollo*, vol.75, September 1961, p.81
- Ruane, F., 'Interview with William Crozier', Eigse Carlow Arts Festival, Carlow, 2000, pp 7–8
- Ruane, F., *AIB Art*, Allied Irish Banks, Dublin, 1995
- Ryan, V., *Cork Art Now*, Crawford Art Gallery, Cork, 1985, pp 20–24
- Ryan, V., 'In conversation with Bill Crozier', *The Lavit Review*, vol.1, 2001, pp 26–39, Gandon Kinsale, Ireland
- Shepherd, M., 'William Crozier', *Art News*, August 1961, pp 5–6