

William Crozier

(1930 - 2011)

b.1930 in Glasgow, Scotland
1949 - 1953 Glasgow School of Art

Selected Solo Exhibitions

- 2019 *Painter-printmaker, Flowers*, Cork Street, London
- 2017 *The Edge of the Landscape*, Cork Arts Centre, Skibbereen, County Cork
The Edge of the Landscape, IMMA, Dublin
Savagery Beneath the surface, Kings Place, London
- 2010 Pym's Gallery, London
Flowers East, London
The Scottish Gallery, Edinburgh
- 2009 Flowers Central, London
- 2008 Mullan Gallery, Belfast
- 2007 Flowers East, London
Taylor Galleries, Dublin
- 2006 Warren Gallery, Castletownshend, Skibbereen, County Cork
- 2005 Fenton Gallery, Cork
- 2004 Taylor Galleries, Dublin
Fenton Gallery, Cork, in association with Warren
Gallery, Castletownshend, Skibbereen, County Cork
- 2002 Fenton Gallery, Cork
The Scottish Gallery, Edinburgh
- 2000 Bantry House, Cork, Ireland
- 1998 Graphic Studio Gallery, Dublin
Taylor Galleries, Dublin
- 1997 Galerie St Jacques, Brussels
- 1996 Bruton Gallery, London
- 1995 Bruton Gallery, London
- 1994 William Jackson Gallery, London
- 1991 RHA Gallagher Galleries, Dublin
- 1990 Crawford Art Gallery, Cork
Drian Galleries, London
Leeds Polytechnic Gallery
National Gallery, Gdansk, Poland
The Scottish Gallery, London
Taylor Galleries, Dublin

1989 The Scottish Gallery, Edinburgh
The Scottish Gallery, London

1986 Gallery 10, London
Galeria del Ayuntamiento, La Coruña
Museo Conde Duque, Madrid

1985 McLaurin Gallery, Ayr, and tour
Angela Flowers Gallery, Rosscarbery, Ireland
The Scottish Gallery, Edinburgh

1984 Galleria del Cavallino, Venice
Galleria Guelfe, Vicenza

1983 Brompton Gallery, London
The Richard Demarco Gallery, Edinburgh

1980 Swiss Cottage Library Gallery, London

1978 Serpentine Gallery, London

1975 Compass Gallery, Glasgow

1970 Drian Galleries, London

1969 The Richard Demarco Gallery, Edinburgh

1966 New Charing Cross Gallery, Glasgow

1965 Traverse Art Gallery, Edinburgh

1964 Arthur Tooth & Sons Ltd, London
Drian Galleries, London

1963 Arthur Tooth & Sons Ltd, London
Arnolfini Gallery, Bristol

1962 Drian Galleries, London
Arthur Tooth & Sons Ltd, London

1961 Drian Galleries, London

1960 Drian Galleries, London
Galerie Madeleine, Paris

1958 The Institute of Contemporary Arts, London
Galerie Blu, Milan
The Artists International Association, London
Drian Gallery, London

1957 Parton Gallery, London

1951 Carnegie Library, Ayr, Scotland

Selected Group Exhibitions

2019 *50 Years*, Flowers, Cork Street, London

2017 *Mono*, Flowers, Kingsland Road, London

2012 *Colourists*, William Crozier, Albert Irvin & Lucy Jones, Flowers Central, London

2012 *100 Prints*, Flowers East, London

2006 The Contemporary Irish Arts Society Members Exhibition, Irish Museum of Modern Art, Dublin

2005 *The West as Metaphor*, Royal Hibernian Academy, Dublin

2004 *An Irish Eye: Landscapes of Fact and Imagination*, Castle of Good Hope, CapeTown

2002 *An Leabhar Mor: The Great Book of Gaelic*, Gallery of Modern Art, Glasgow
Smithsonian Institute, Washington DC (and tour)
Line: Exploration, The Lavitt Gallery, Cork

1995 *Irish Masters*, Washington, Philadelphia and New York
The Great Famine, Claremorris, Ireland
The Continuing Tradition, Glasgow School of Art, Glasgow

- 1994 The Oireachtas exhibition, Dublin (Gold Medal for Painting)
The Colourist Tradition, City Art Gallery, Edinburgh
- 1993 William Jackson Gallery, London
The Contemporary Irish Arts Society Members Exhibition
- 1992 *Contemporary Colourists*, Gallery 10, London
- 1990 *Contemporary Artists from Ireland*, Austin Desmond Gallery, London
- 1985 *Another View of Ireland*, Five Dials Gallery, London
Arts Hibernia, Five Dials Gallery, London
Cork Art Now, Crawford Art Gallery, Cork
- 1983 *British Art: New Directions*, Puck Building, New York
- 1982 *John Moores*, Liverpool
- 1981 *Fragments Against Ruin*, Arts Council of Great Britain
- 1980 *John Moores*, Liverpool
- 1978 *Painters in Parallel*, Scottish Arts Council, Edinburgh
Muzeum Narodowe, Warsaw
- 1977 *Expressionism*, Scottish Arts Council, Edinburgh
- 1975 *Body and Soul*, Peter Moores Liverpool Project 3, Walker Art Gallery, Liverpool
Eight British Artists, Drian Gallery, London
- 1974 *British Figurative Art Today*, Copenhagen
Hertzlandschaften International, Galerie Stein, Cologne
- 1969 *English Landscape in the 20th Century*, Camden Arts Centre, London
- 1968 National Gallery of Canada
- 1964 +Thirty: Contemporary Scottish Painting, Scottish Arts Council, Edinburgh
The Ind Coope Art Collection, London
- 1963 *British Painting in the 60s*, Whitechapel Art Gallery, London
British Art Today, San Francisco Museum of Art, Dallas Museum for Contemporary Arts;
Santa Barbara Museum of Art
Premio Lissone Biennale Internazionale de Pittura, Lissone, Italy
John Moores, Liverpool
- 1959 Drian Arts Exhibition
Premio Lissone Biennale Internazionale de Pittura, Lissone, Italy
- 1961 *The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*,
Carnegie Institute, Pittsburgh
John Moores, Liverpool
- 1962 *New Directions*, Manchester City Art Gallery
Kompas Contemporary British Paintings in London, Stedelijk Van Abbe Museum,
Eindhoven, Netherlands

Awards

2000	Elected Honorary Member, Royal Hibernian Academy, Dublin
1994	Douglas Hyde Gold Medal for Painting, The Oireachtas, Dublin
1992	Elected member, Aosdána
1987	Professor of European Arts, afterwards Professor Emeritus, Winchester School of Art
1979	Visiting Fellowship, New York Studio School, New York
1959	Premio Lissone, Milan, 'per la giovane pittura internazionale'

Films

2005	<i>Dali's 'Christ of St John of the Cross'</i> , Mick Gold for BBC TV
2002	<i>Dali and the Doctor</i> , Colour TV, Scotland
2000	<i>The Frame</i> , Clare Lewis for Meridian TV, UK
1996	<i>Charleston</i> , 'Summer Painting' 3, and <i>Meon Shore</i> , 'Summer Painting' 4, Carolyn Djanogly for Meridian TV, UK
1992	<i>The Truth about a Painter</i> , Cian O hEigertaigh for RTE, Ireland
1990	<i>William Crozier</i> , for Arts Express, RTE, Ireland
1970	<i>William Crozier</i> , W. Gordon Smith for BBC Scotland

Public Collections

Arts of Council England, London
City Arts Centre, Edinburgh
City Art Gallery, Aberdeen
City Art Gallery, Birmingham
City Art Gallery, Gdańsk
City art Gallery, Huddersfield
City Art Gallery, Manchester
City Art Gallery, Sheffield
Contemporary Arts Society, London
Crawford Art Gallery, Cork
Education Authorit, Dumbarton
Ferens Art Gallery
Dudley Art Gallery, Worcester
Huddersfield Art Gallery
Kelvingrove Museum and Art Gallery, Glasgow
Museum of Modern Art, Copenhagen
Museum and Art Gallery, Dundee
Museum of Modern Art, Dallas
Irish Museum of Modern Art, Dublin
Royal Hibernian Academy, Dublin
Office of Public Works, Dublin
Scottish Arts Council, Edinburgh
Scottish National Gallery of Modern Art, Edinburgh
Southern and South East Arts, Winchester
Stirling University, Stirling
The European Commission, Brussels
The European Parliament, Brussels
The Carnegie Museum of Art, Pittsburgh
Tate Gallery, London

Towner Art Gallery, Eastbourne
Museum and Art Gallery, Gateshead
National Gallery of Australia, Melbourne
National Gallery of Canada, Ottawa
The National Museum of Art, Warsaw
The National Gallery of Ireland, Dublin
The Ulster Museum, Belfast
Victoria & Albert Museum, London
Walker Art Gallery, Liverpool
Whitworth Art Gallery, Manchester

Brief Bibliography

Monograph

Crouan, K, (ed), Kennedy SB, Vann P, *William Crozier* Lund Humphries, Aldershot 2007

Manuscript sources:

The Crozier Papers, a personal archive held by the artist, includes a number of unpublished writings and diaries.

The *Drian Galleries* and the *Artists International Association* papers in the archive of the Harvey Kreitman Research Centre at the Tate Gallery, London contain correspondence to and from Crozier, and other information related to his early exhibitions.

The Arthur Tooth & Sons stock inventories and accounts in the Getty Research Institute Research Library in Los Angeles, California has information related to the provenance of pictures 1958-59.

Contextual reading on British, Irish and Scottish Art (from 1945) containing references to William Crozier

- Bristow, R., *The Last Bohemians. The Two Roberts Colquhoun and MacBryde*. Sansom & Company, Bristol 2010
- Fallon, B., *Irish Art 1830–1990*, Independent Publishers Group, Dublin, 2002
- Hartley, K., *Scottish Art since 1900*, National Galleries of Scotland/Lund Humphreys, 1990
- Gage, E., *The Eye in the Wind*, Collins, London, 1977
- Macmillan, D., *Scottish Art in the 20th Century*, Mainstream, Edinburgh, 1996
- Macmillan, D., *Scottish Art 1460–2000*, Mainstream, Edinburgh, 2000
- Moffat, A and Riach, A, with Macdonald-Lewis, L., *Arts of Resistance. Poets, Portraits and Landscapes of Modern Scotland* Luath Press, Edinburgh, 2008
- Parry-Crooke, C. (ed.), *Contemporary British Artists*, London, 1979
- Ryan, V., Dunne, A., Elkins, J and 34 others *Representing Art in Ireland* Fenton Gallery Cork 2008
- Scott, Y., *The West as Metaphor*, Royal Hibernian Academy, Dublin, 2005
- Vann, P., *Face to Face: British Self-Portraits in the Twentieth Century*, Sansom/Piano Nobile, Bristol, 2004
- Wyke-Joyce, M., *Drian Galleries. A short history*. Izumi Art Publications, London 2009
- Walker, D., *Modern Art in Ireland*, Lilliput Press, Dublin, 1998

Reviews and articles about the artist and texts by William Crozier

Note: Many of the catalogues of the solo and curated group exhibitions listed above publish writing by or about William Crozier.

- Ackroyd, N., 'An Etcher on Etching', Studio International, June 1972, p.275
- Auty, G., The Spectator, 8 April 1989
- Barrett, C., 'London Report', review, Das Kunstwerk, Autumn 1964
- Burland, L., 'Three painters', Art News and Review, 10 May 1958, p.7
- Coleman, R., 'Overture and beginners', Art News and Review, 11 October 1958, p.13
- Coplestone, T., 'A present from Lisle Street', Art News and Review, 21 December 1957, p.2
- Croft, P., 'Stone Lithography', A & C Black, London, 2002, p.45
- Crozier, W., 'Art that marked me', Irish Times, 8 February 2002
- Crozier, W., 'My Day', Artists and Illustrators, May/June 2003
- Crozier, W., 'William Crozier on Howard Hodgkin', Modern Painters, Winter 1990
- Crozier, W., 'Scotland', Irish Independent, undated Scotland Supplement, 1996
- Fallon, B., 'William Crozier', Irish Arts Review Yearbook, 1993
- Fallon, B., 'Scottish Painter coloured by France', Irish Times, 2 August 1980
- Fitzgerald, E. M., 'Bebop and the Bullfight' in Collaborations and Conversations, Stoney Road Press, Dublin, 2007
- Green, M., 'William Crozier', Art Monthly, no.71, November 1983, pp 13–14
- Hartigan, M., 'Scenes from the heart', Sunday Tribune, 30 June 2002
- Irwin, D., 'Scotland 1964', Apollo, May 1964, pp 414–18
- Irwin, D., 'A Revived Glasgow "School"?' , Scottish Art Review, vol.IX, no.4, 1964, pp 5–8, 31 Kirkwood, I., 'Interview with William Crozier', Artlog, no.5, Winchester, 1979
- McAvera, B., 'William Crozier', Irish Arts Review, Spring 2003
- McAvera, B., 'Marking the Times: A Profile of William Crozier', State of Art, Autumn 2005, Flowers, London
- Murray, P., William Crozier, Crawford Municipal Art Gallery, Cork, 1990
- Oggi, October 1958, p.3
- Ragon, M., 'Huit Jours à Londres', Cimaise, no.54, July–August, 1961, pp 58–76
- Read, H., Contemporary British Art, London, 1964
- Reichardt, J., 'Bill Crozier', Apollo, vol.72, August 1960, pp 44–5
- Reichardt, J., 'Bill Crozier', Apollo, vol.75, September 1961, p.81
- Ruane, F., 'Interview with William Crozier', Eigse Carlow Arts Festival, Carlow, 2000, pp 7–8 Ruane, F., AIB Art, Allied Irish Banks, Dublin, 1995
- Ryan, V., Cork Art Now, Crawford Art Gallery, Cork, 1985, pp 20–24
- Ryan, V., 'In conversation with Bill Crozier', The Lavit Review, vol.1, 2001, pp 26–39, Gandon Kinsale, Ireland
- Shepherd, M., 'William Crozier', Art News, August 1961, pp 5–6

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