

Glen Baxter

b. 1944, born Leeds, UK

Education

1960-1965 Leeds College of Art, Leeds, UK

Teaching

1974-1986 Teacher at Goldsmith College, London, UK
1967-1974 Teacher at Victoria & Albert Museum, London, UK

Solo Exhibitions

- 2024 *Glen Baxter: Intermittently Ochre*, Flowers Gallery, Cork Street, London, UK
- 2023 *Absolutely Baxter*, La FabriC, Foundation Salomon, Anncey, France
- 2022 *Glen Baxter: Inexplicably Vermillion*, Flowers Gallery, Cork Street, London, UK
Utterly Baxter, Galerie Isabelle Gounod, Paris, France
La vie d'artiste, Le Salon d'Art, Saint-Gilles, Belgium
- 2021 Bienvenue Art Fair, Hôtel La Louisiane, Paris, France
Glen Baxter : Beyond the Basalt Obelisk, Modernism Gallery, San Francisco, California, USA
Absolutely Baxter, Galerie Isabelle Gounod, Paris, France
- 2020 *Glen Baxter: Unflinchingly Gamboge*, Flowers Gallery, Cork Street, London, UK
- 2019 *Unhinged in Hunslet*, Leeds Arts University, Vernon Street Gallery, Leeds, UK
- 2018 *Glen Baxter*, Galerie Isabelle Gounod, Paris, France
Glen Baxter, Galerie des petits Carreaux, Ancien Presbytère, Saint Briac, France
Glen Baxter, Castello Potentino, Seggiano, Italy
- 2017 *Furtive Loomings*, Flowers Gallery, Cork Street, London, UK
Recent Works, Galerie Isabelle Gounod, Paris, France
- 2016 *Completely Baxter*, Galerie Isabelle Gounod, Paris, France
Paréidolie 3e édition, Château de Servières, Marseille, France
- 2015 Galerie Martine et Thibault de la Chêau de Servières, Marseille, France
- 2014 *Tofu Walk With Me*, Flowers Gallery, Cork Street, London, UK
- 2013 *Glen Baxter*, La Station, Nice, France

FLOWERS

Glen Baxter, Flowers Gallery, New York, New York, USA

2012 *A Soul in Torment Parts I & II*, Flowers Gallery, Cork Street, London, UK

2011 Flowers Gallery, Cork Street, London, UK

2010 *Le Safari de Glen Baxter*, Galerie Louise-Michel, Maison de l'Architecture de Poitou-Charentes, Galerie L'Art Cella du CRDP / Espace Mendès France / Musée Sainte-Croix, Poitiers, France
Galerie Martine et Thibault de la Châtre, Paris, France

2009 *In Gentian Uproar*, Flowers Gallery, Cork Street, London, UK
The Chelsea Arts Club, London, UK
Do It Yourself, Galerie Daniel Blau, Munich, Germany

2008 *The Obsidian Aspect*, Modernism Gallery, San Francisco, California, USA
Le Salon d'Arte, Brussels, Belgium
Galerie Martin et Thibault de la Châtre, Paris, France

2007 Jane's Gallery, Eden Rock Hotel, Guadeloupe, France

2006 Galerie Martine et Thibault de la Châtre, Paris, France
Flowers Gallery, Cork Street, London, UK

2005 *Agog in Fustian*, Flowers Gallery, New York, New York, USA
Modernism Gallery, San Francisco, California, USA

2004 Galerie Wetering, Amsterdam, The Netherlands
Flowers Gallery, Cork Street, London, UK
Centre International de Poésie de Marseille, Marseille, France
Centre d'Art Contemporain, Sete, France
Galerie Martine et Thibault de la Châtre, Paris, France

2003 Le Salon d'Art Brussels, Brussels, Belgium
L'Art d'être au monde, Biennale d'art Contemporain, Melle, France

2001 Lombard Freid Fine Arts, New York, New York, USA
Galerie Daniel Blau, Munich, Germany
Galerie Martine et Thibault de la Châtre, Paris, France

2000 Modernism Gallery, San Francisco, California, USA
Nouvelle Bibliothèque, Cergy, France
Le Bon Marché, Paris, France
Festival de la BD, Bastia, Corse, France
Etonnant Voyageur, St Malo, France

1999 Centre National de la Gravure, Maison Levanneur, Chatou, France
Artothèque d'Angoulême, Festival de la bande-dessinée, Angoulême, France
Palais de Congrès, Paris, France
Château de Chalus Chabrol, Limousin, France
Centre de la Gravure, La Louvière, Belgium

FLOWERS

Anthony Wilkinson Gallery, London, UK
Galerie Martine et Thibault de la Châtre, Paris, France

Glen Baxter, une âme en tourment, Maison Levanneur, Chatou, France
traveling exhibition, center for Engraving and Printed Images of the
French Community of Belgium, La Louvière, Belgium
Hôtel Saint-Simon, Angoulême, France
Palais des Congrès, Paris, France
Les Dessins Historiques, Château de Châlus, France

1998 Stedelijk Museum oud-Hospitaal, Aalst, Belgium
Schaible Medienpartner, Munich and Frankfurt, Germany
Ecole des Beaux-Arts de Nantes, Nantes, France
Modernism Gallery, San Francisco, California, USA
Le livre de l'amour, Bibliothèque de l'Ecole Régionale des Beaux-Arts de
Nantes, Nantes, France
Glen Baxter, keep smiling, Museum van Hedendaagse-Kunst, Antwerp,
Belgium
Gourmet Guide, Galerie Martine et Thibault de la Châtre, Paris, France

1997 Modernism Gallery, San Francisco, California, USA
Le Parvis, Pau, France
Le livre de l'amour, Galerie Martine et Thibault de la Châtre, Paris, France
Glen Baxter, l'Histoire secrète de Pau, Centre d'Art Contemporain, Pau,
France

1996 Le Salon d'Art, Brussels, Belgium
Anthony Wilkinson Fine Art, London, UK
Michael Nagy Fine Art, Sydney, Australia
Richard Dennis Gallery, London, UK

1995 Les Entrepôts Laydet, Paris, France
Artothèque de Caen/CAC Basse-Normandie, Caen, France
Glen Baxter New drawings, lithographs and books, Richard Dennis,
London, UK
Glen Baxter, A Soul in Torment, 1970-95, Ty Llên, Swansea, UK
Artothèque de Caen, Caen, France
Hank prenait le thé à 4.19 précisément, Les Entrepôts Laydet, Paris, France

1994 Anthony Wilkinson Fine Art, London, UK
The Ginza Art Space, Tokyo, Japan

1993 Galerie Samia Saouma, Paris, France
Festival Étonnants Voyageurs, St. Malo, France

1992 Adélaïde Festival, Melbourne, Sydney, Australia
Tanya Rumpf, Haarlam, The Netherlands
Adelaide Festival, Melbourne and Sydney, Australia
Further Blandishments, Thomas Gibson Fine Art, London, UK
The Last Mystery, Musée de la Photographie, Charleroi, Belgium
Galerie Tanya Rumpff, Haarlem, The Netherlands
Antiquariaat van Paddenburgh, Leyde, The Netherlands

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Galleries Contemporaines, Centre Georges Pompidou, Paris, France

1991 Nouveau Musée Municipal, Bourbonne-les-Bains, France
Espace Paul Boyé, Sète, France
Chapelle des Visitandines, Amiens, France
Musée de Dole, Dole, France
Abbaye Saint-André, Centre d'Art Contemporain de Meymac traveling exhibition : Nouveau Musée municipal de Bourbonne-les-Bains ; Espace Paul Boyé, Sète ; Chapelle des Visitandines, Amiens, France.
Glen Baxter-French Tour'91, Le Confort Moderne, Poitiers ; École Régionale des Beaux-Arts de Mulhouse ; Galerie du Cloître, Rennes ; FRAC Franche-Comté- Musée de Dole, France

1990 *Glen Baxter, works on paper from 1973-1989*, DC-Art, Sydney, Australia
Musée-Galerie de la Seita, Paris, France
Péché de gourmandise, Les Recontres de Brou, Musée de Bourg-en-Bresse, Bourg-en-Bresse, France
Art Site Gallery, Bath, UK
Nigel Greenwood Gallery, London, UK

1989 Galerie Samia Saouma, Paris, France

1988 Bogardenkapel, Bruges, Belgium, traveling exhibition Musée d'Art Contemporain, Antwerp ; Tilman, Fesler & Coufo, Brussels, Belgium
Musée Départemental d'Art Ancien et Contemporain, Épinal, France
The World of Glen Baxter, Galerie du Cirque divers, Liège, Belgium
Stedelijk Museum oud-Hospitaal, Aalst, Belgium
Schaible Medienpartner, Munich and Frankfurt, Germany
Modernism Gallery, San Francisco, California, USA
Le livre de l'amour, Bibliothèque de l'Ecole Régionale des Beaux-Arts de Nantes, Nantes, France
Glen Baxter, keep smiling, Museum van Hedendaagse-Kunst, Anvers, Belgium
Gourmet Guide, Galerie Martine et Thibault de la Châtre, Paris, France

1987 Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne, France
Galerie Samia Saouma, Paris, France

1986 Galerie Samia Saouma, Paris, France
Musée de l'Abbaye de Saint-Croix, Galerie Les Sables d'Olonne, Les Sables-d'Olonne, France
Holly Solomon Gallery, New York, New York, USA
Sydney Biennale, Sydney, Australia

1985 Nigel Greenwood Gallery, London, UK
Fuller Goldeen Gallery, San Francisco, California, USA

1984 Galleria del Cavalino, Venice, Italy
Galleria Ghelfi, Vicenza, Italy
Chapter Gallery, Cardiff, UK
Glen Baxter- an exhibition of drawings, paintings, prints and books, Royal Festival Hall, London, UK, traveling exhibition at the initiative of Nigel

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Greenwood: Manor House Museum and Art Gallery, Bradford; Gray School of Art, Aberdeen; Salisbury Festival,; Aberystwyth Art Centre; Cleveland Gallery; Blackburn Art Gallery; Ramsgate Library Gallery; Prema Project, Gloucester; Fuller Goldeen Gallery, San Francisco, USA.

- 1983 Nigel Greenwood Gallery, London, UK
- 1982 *The Impending Gleam*, Jacobson Hochman, New York, USA
- 1981 ICA London, London, UK
Drawings and watercolours 1979-80, Institute of Contemporary Arts, London, UK traveling exhibition
Museum of Modern Art, Oxford; Southampton Art Gallery, UK
The Impending Gleam, Nigel Greenwood Gallery, London, UK
- 1980 *The Burgeoning Paradigm*, paintings 1978-80, Anthony Stokes Gallery, London, UK
Gallery St James, London, UK
- 1979 Gothman Book Mart Gallery, New York, New York, USA
- 1978 Anthony Stokes Gallery, New York, New York, USA
- 1977 Konblee Gallery, New York, USA
- 1976 Gothman Book Mart Gallery, New York, New York, USA
- 1974 Gothman Book Mart Gallery, New York, New York, USA

Group Exhibitions

- 2025 *The Pleasure of Misuse*, Royal Society of Sculptors, London UK
- 2023-2024 *Small is Beautiful: XLI*, Flowers Gallery, Cork Street, London, UK
- 2023 *20*, Galerie Isabelle Gounod, Paris, France
- 2021 *Small is Beautiful*, Flowers Gallery, Cork Street and online, London, UK
- 2020 *50 x 50*, Flowers Gallery, Cork Street, London, UK
Les Analogues, Galerie Isabelle Gounod, Paris, France
A Perfect Day 2, A Perfect Day Foundation, Westergas, Amsterdam, The Netherlands
- 2019 *La bonne Éducation: regards contemporains sur l'école*, Musée National de l'Éducation, Rouen, France
Normandie-Rouen, Musée National de l'Éducation, Rouen, France
FurkArt Ephemera, MuHKA, Anvers, Belgium
- 2018 *The Tusk Rhino Tail*, London, UK
Drawing Now, Galerie Isabelle Gounod, Carreau du Temple, Paris, France
BD/DRAWING : Correspondence, Drawing Now, Carreau du Temple,

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- Paris, France
Sens Contresens, Fondation Fernet-Branca, Saint-Louis, France
RA 250 Summer Exhibition, Royal Academy, London, UK
- 2016 *Cradled in Caricature: Visual Humour in Satirical Prints and Drawings*, The Fitzwilliam Museum, London, UK
Les machines célibataires, Le Lieu Unique, Nantes, France
A y regarder de près, Espace Utrillo, Pierrefitte-sur-Seine, France
SHADOKS ! Ga Bu Zo Miam, Miam, Sète, France
- 2015 *Intentions graphiques*, Musée des Beaux-Arts, Angers, France
Small is Beautiful, Flowers Gallery, New York, New York, USA
- 2014 *Absurde, vous avez dit absurde ?*, Galerie Les Filles du Clavaire, Paris, France
BD à Bastia : La 21e édition, Centre Culturel Una Volta, Corse, France
- 2013 *La Situation à la Station semblait désespérée*, La Station, Nice, France
- 2012 *Drolatique*, 8è Biennale d'art contemporain de Gonesse, Gonesse, France
- 2011 *Fleur*, Centre culturel de Marchin, Marchin, Belgium
Flowers Editions, Sidney Cooper Gallery, Canterbury, Australia
- 2010 *Rude Britannia*, British Comic Art, Tate Britain, London, UK
40 Years On, Flowers Gallery, Kingsland Road, London, UK
RA Summer Exhibition, Royal Academy, London, UK
Football Exhibition, London, UK
- 2009 Centre Culturel Salvador Allende, Neuilly-sur-Marne, France
30 ans, Pas nécessaire et pourtant indispensable, Meymac, France
The London Art Fair, London, UK
Flowers at Palm Beach, Florida, USA
Henley Festival, Henley, UK
- 2008 *La BD s'attaque au musée*, Musée Granet, Aix en Provence, France
Sans dessus dessous, CRAC Sète, Sète, France
- 2007 *Small is Beautiful XXVI*, Flowers Gallery, Kingsland Road, London, UK
Cult Fiction, Hayward Gallery, touring exhibition, UK
- 2006 *Small is Beautiful XXV*, Flowers Gallery, Cork Street, London, UK
Imagécrit, Espace Saint Louis, Bar-le-Duc, France
A dessein, Frac Poitou Charente, Angoulême, France
Dessins Croisés, ESAD de Strasbourg, Saint-Étienne, France
Bonus, EBA Le Mans, France
- 2005 *A Table*, CAC - Centre Artistique de Chamarande, Chamarande, France
Souriez c'est de l'Art, Centre Wallonie-Bruxelles, Paris, France
Dessins Pointus, Halle Saint Pierre, Paris, France
Small is Beautiful XXIV, Flowers Gallery, Cork Street, London, UK

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- 2004 *35th Anniversary Exhibition*, Flowers Gallery, Kingsland Road, London, UK
Galerie Wetering, Amsterdam, The Netherlands
Centre Wallonie, Paris, France
Small is Beautiful XXIII, Flowers Gallery, Cork Street, London, UK
- 2003 *Small is Beautiful XXI 'War and Peace'*, Flowers Gallery, Kingsland Road, London, UK
- 1998 *Papier, Beeld and Basis*, Aalst, Belgium
Cet été-là...exposition de variétés, Centre Régional d'Art Contemporain, Sète, France
- 1997 *Images of the American West*, Dry Creek Arts Fellowship, Arizona, USA
- 1996 *Small is Beautiful XIV 'Sex'*, Flowers Gallery, Kingsland Road, London, UK
An Exhibition of Football, Gallery 27, London, UK
By Night, Fondation Cartier pour l'Art Contemporain, Paris, France
- 1990 *Badge Art 2*, Flowers East, Paris, France
Bath International Festival, Art Site Gallery, Bath, UK
- 1988 MUHKA, Antwerp, Belgium
- 1987 *On a Plate*, James Hockery Gallery, Farnham and Serpentine Gallery, London, UK
- 1986 *Pictures and Pasta*, Smith's Galleries, London, UK
Biennale Sydney, Art Gallery of New South Wales, Sydney, Australia
Contrariwise, Surrealism, and Britain 1930-86, Glynn Vivian Art Gallery, Swansea, UK traveling exhibition
- 1985 *Alles und noch viel mehr*, Kunsthalle, Bern, Switzerland
Window, wall, ceiling, floorshow, Interim Art, London, UK
- 1984 Print Biennale, Baden, Germany
- 1983 Hallwalls Contemporary Arts Center, Buffalo, New York, USA
- 1982 Camden Arts Centre, London, UK
- 1981 *Not Just for Laughs: The Art of Subversion*, New Museum, New York, USA
Tolly Cobbold, Fitzwilliam Museum, Cambridge, UK traveling exhibition
Mansions of Many Chambers, Cartwright Hall, Bradford, UK traveling exhibition
- 1979 Art in Reviewer, Amsterdam, The Netherlands
Miniatures, Coracle Press Gallery, London, UK
- 1976 Kornblee Gallery, New York, USA
- 1974 *Small is Beautiful*, Angela Flowers, London, UK

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1970

Artichokes, Greenwich Theatre Art Gallery, London, UK

Projects

2018

The Tusk Rhino Trail, London. City-wide art installation curated by Chris Westbrook. Intended to draw attention to severe threat of poaching to wild rhinos around the world. Individual rhino sculptures, each specially designed, decorated and embellished by internationally renowned artists. Glen Baxter's was located in Guildhall, and was sponsored by Investec.

Public Collections

Artothèque d' Angoulême, Angoulême, France
Artothèque d'Amiens, Amiens, France
Artothèque d'Annecy, Annecy, France
Artothèque d'Auxerre, Auxerre, France
Artothèque de Caen, Caen France
Artothèque de Compiègne, Compiègne, France
Artothèque de Grenoble, Grenoble, France
Arts Council of Great Britain
Bibliothèque de Lille, Lille, France
Bibliothèque de Saint-Quentin, Saint-Quentin, France
Boulder Art Museum, Colorado University, Colorado USA
The British Council, London, UK
Centre Georges Pompidou, Paris, France
Chase Manhattan Bank New York , USA
Chase Manhattan Bank, New York, USA
De Young Museum, San Francisco, USA
FNAC- Fondation Nationale d'Contemporain, Paris, France
Fonds Régional d'Art Contemporain de Franche-Comté, Besançon, France
Fonds Régional d'Art Contemporain de Picardie, Amiens, France
Fonds Régional d'Art Contemporain de Poitou-Charentes, Angoulême, France
Fonds Régional d'Art Contemporain du Nord-Pas-de-Calais, Dunkirk, France
Fondation Giacometti, Paris, France
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
New York Public Library, New York, USA
Southampton University, Southampton, UK
Tate Gallery, London, UK
Victoria & Albert Museum, London, UK

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