

Carol Robertson

b. 1955, Berkshire, UK

Education

1974-78	Cardiff College of Art (BA Fine Art)
1980-81	Chelsea School of Art (MA Fine Art)
1981-82	Boise Scholarship to Italy
1993	Edwin Austin Abbey Memorial Award, British School at Rome, Italy
1996	London Arts Board Awards to Artists
2001	Ballinglen Fellow, Ballinglen Arts Foundation, Co. Mayo, Ireland
2003	Residency, Ballinglen Arts Foundation, Co. Mayo, Ireland Prize Winner - Singer & Friedlander / Sunday Times Watercolour Competition
2003-08	Research Fellowship in Painting, University of Wales Institute, Cardiff
2005	First Prize - Singer & Friedlander / Sunday Times Watercolour Competition
2008	Residency, Alayrac, France
2010	Residency, Alayrac
2011	Returning Fellow, Ballinglen Arts Foundation, Co Mayo, Ireland
2012	Artist in Residence, Kunstgarten, Graz, Austria
2013	Artist Residency, Alayrac
2014	Artist Residency, Alayrac
2015	Returning Fellow, Ballinglen Arts Foundation, Co. Mayo, Ireland
2018	Residency, Alayrac Appointed Academician, RWA
2024	Returning Fellow, Ballinglen Arts Foundation Artist Residency, Alayrac

Solo Exhibitions

2023	<i>Carol Robertson- Circles</i> , Taylor Jones & Son, Deal, Kent <i>Circular Stories at Stallen-Brand</i> , Stallen-Brand Architecture + Design, Glasgow
2022	<i>Carol Robertson- Astral Variation + Luna</i> , Flowers Gallery, London

FLOWERS

- 2021 *Mind's Eye*, paired with works by Terry Frost, Flowers Gallery, London
- 2017 *Pointstar*, Flowers Gallery, London
- 2014 *Circular Stories*, Flower Gallery, London
- 2013 *Carol Robertson* Peter Foolen Editions, Eindhoven, The Netherlands
Carol Robertson - Circular Stories, Gallerie allerArt, Bludenz, Austria
- 2012 *Garden Project - Carol Robertson*, Kunstgarten, Graz, Austria
Colour Stream Flowers New York, USA
- 2011 *Life Lines: Works on Paper*, The Cold Store, Norwich
- 2010 *Present Past*, Flowers Gallery, London
- 2008 *Life Lines*, Flowers Gallery, New York
- 2007 *Dark City Light City*, Trace Gallery, Weymouth
Being There BayArt, Cardiff
- 2006 *Carol Robertson - Year / East West*, October Foundation, Van Abbemuseum, The Netherlands
- 2005 *Mavericks - Carol Robertson Small Paintings*, Galerie Sebastianskapelle, Ulm, Germany
Within Sight of the Sea, Customs House Gallery, South Shields
Small Paintings and Watercolours, Flowers Gallery, London
- 2004 *Abstract Realities Part 1*, National Museum & Gallery, Cardiff
Abstract Realities Part 2, Howard Gardens Gallery, Cardiff
Abstract Realities Part 3, Flowers Gallery, London
- 2003 *Lost Light - new etching and monoprints*, Flowers Gallery, London
- 2002 *New Paintings and Works on Paper*, Flowers Gallery, London
- 2000 *New Paintings*, Galleri Weinberger, Copenhagen
New Paintings, Flowers Gallery, London
Etchings and Monotypes, Flowers Gallery, London
- 1999 *Illumination*, Blue Gallery, London
- 1998 *Paintings 1992-98*, Gray's Inn Chambers, London
Works on Paper, Gallery M, London
- 1996 *Beneath the Surface Part I*, Galleri Weinberger, Copenhagen
Beneath the Surface Part II, Blue Gallery, London
- 1995 *New Work*, Blue Gallery, London
Internal View, Oriel Theatre, Clwyd, Wales
- 1993 *Full Circle*, British School at Rome, Italy
- 1990 *Madrid Series*, Cairn Gallery, Gloucestershire

FLOWERS

- 1987 *Paintings & works on paper*, L.C.F Gallery, London
- 1985 *New Paintings*, Showroom Gallery, London
- 1983 *Italian Paintings*, Howard Gardens Gallery, Cardiff
- 1981 *Paintings*, Brewhouse Gallery, Somerset

Selected Group Shows

- 2025 *Anything is Possible*, Keeper's House Royal Academy of Arts, London
Postcards for Seyðisfjörður, Sluice - Seyðisfjörður, Iceland
Summer Exhibition, Royal Academy of Arts, London
- 2024 *CIRCUS- Carol Robertson + Trevor Sutton*, a collaboration at The Revelator, Glasgow
Heave Earth and Human Beings -collaboration with Trevor Sutton, The Grey Gallery, London
Gentle Geometry, Royal West of England Academy
Drop It, Finch Café, London
H_A_R_D_P_A_P_E_R, Phoenix Art Space, Brighton
Taking Time, The Cut, Halesworth, Suffolk
Summer Exhibition, Royal Academy of Arts, London
Lost in Transition, Gallery Puzic, Saarbrücken, Germany
Supernova, Flowers Gallery, London
Autumn Exhibition, Royal West of England Academy
- 2023 *Between Light and Shadow*, AOA;87, Bamberg, Germany
The New Accelerator, Ruskin Gallery, University of Cambridge
Summer Exhibition, Royal Academy of Arts, London
Territory of Oneself, Zembla, Hawick, Scottish Borders
First Biennial, Ballinglen Museum of Contemporary Art, Ireland
Autumn Exhibition, Royal West of England Academy
PRESS: Originals Prints, Royal West of England Academy
Small is Beautiful, Flowers Gallery, London
- 2022 *Things Will Continue to Change...*, The Koppel Project Hive, Holburn Viaduct, London
Acoustic Colour- Carol Robertson + Trevor Sutton, ARTSHED Glaisdale
This is Me, Kenny Gallery, Royal West of England Academy
Summer Exhibition, Royal Academy of Arts, London
Autumn Exhibition, Royal West of England Academy
- 2021 *Wood Sun Stone- Roger Ackling & Friends*, Imprints Galerie, Crest, France
Working Between Colour & Tone, Ballinglen Museum of Art, Ireland
Curle, The Revelator, Barclay Curle, Glasgow
Summer Exhibition, Royal Academy of Arts, London
- 2020 *HARDPAININGx2*, Phoenix Art Space, Brighton
50x50, Flowers Gallery, London
Dear Painting, Nordic Art Agency, Malmö, Sweden
New Decade, Cinnabar, San Antonio, Texas
Gommisti, Imprints Galerie, Crest
Révisions, Imprints Galerie, Crest

FLOWERS

- 2019 *Works on Paper*, Campden Gallery, Chipping Campden
The Art Of Collaboration, Heong Gallery, Downing College, Cambridge
HEAT curated by David Blackaller ZEMBLA, Hawick, Scotland: with Roger Ackling, David Blackaller, Nick Collins, Trevor Sutton & Cecilia Vissers
Flowers Contemporary, Flowers Gallery, London
Summer Exhibition, Royal Academy of Arts, London
VERBINDUNGEN/Connections, kunstGarten, Graz, Austria
Backyard Sculpture, Domo Baal, London
Autumn Exhibition, Royal West of England Academy
Possible Architectures, curated by Patrick Morrissey + Hanz Hancock, Stephen Lawrence Gallery, University of Greenwich, London
Left Field, LHQ Gallery, Cork
- 2018 *Dialogues*, Prints by Tess Jaray, Bridget Riley, Carol Robertson, Fiona Grady
Flowers Gallery, London
Proof Positive, Gibberd Gallery, Harlow
RWA Autumn Open Exhibition (invited artist)
KA! 25 Ans d'Édition, Imprints Galerie, Crest, France
- 2017 *Synthesis*, Cinnabar, San Antonio, Texas
Mémoires - Carol Robertson + Trevor Sutton, Imprints, Crest, France
Make A Mark, ARTHOUSE1, London
Mono, Flowers Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Lifelines - Roger Ackling, Carol Robertson, Trevor Sutton, Galerie Gisèle Linder, Basel, Switzerland
Color Shape Form, Flowers Gallery, New York
- 2016 *Imperfect Reverse*, Camberwell Project Space, London touring to Anglia Ruskin gallery Cambridge
Harvest, Kunstraumlangois, Austria
Summer Exhibition, Royal Academy of Arts, London
Tim Sayer Bequest, Hepworth, Wakefield
- 2015 *From Centre*, Loud & Western Building, London
Summer Exhibition, Royal Academy of Arts, London
Ka! Editions, Städtisches Kunstmuseum, Spendhaus, Reutlingen, Germany
Kind of Blue, Candida Stevens Fine Art, Chichester
- 2014 *Perfectionism*, Griffin Gallery, London
Summer Exhibition, Royal Academy of Arts London
The Print Show, Flowers, London
Small is Beautiful, Flowers Gallery, New York
Wash, Resort Gallery, Margate
- 2013 *Pop And Abstract*, National Museum of Wales, Cardiff
A Collector's Eye - artworks from the Van Hulten Collection, Museum Belvédère, Heerenveen-Oranjewoud, Holland
- 2012 *Masters of British Abstraction*, Flowers Gallery, New York
Ha Ha What Does This Represent?, Standpoint Gallery, London
Abstract Critical – Newcomers Award, Kings Place Gallery, London
One Hundred Years of Art in Wales, Bodelwydden Castle, Wales
Summer Exhibition, Royal Academy of Arts, London
Bite - Art in Print, Mall Galleries, London

FLOWERS

- 2011 *Crossroads*, Hyatt Hotel Regency Churchill
Flowers Editions, Sidney Cooper Gallery, Canterbury
Spring Selections, Flowers Gallery, New York
Summer Exhibition, Royal Academy of Arts, London
NSA Collection, Noborimachi Space of Art, Hiroshima, Japan
Double Vision – Carol Robertson + Trevor Sutton, Ritter Gallery, Klagenfurt, Austria
Small Is Beautiful XXIX, Flowers Gallery, London
- 2010 *Take Two: Carol Robertson + Trevor Sutton*, NSA Noborimachi Artspace, Hiroshima, Japan
40 Years On, Flowers Gallery, London
Summer Exhibition, Royal Academy of Arts, London
- 2009 *Summer Exhibition*, Royal Academy of Arts, London
- 2008 *Mono*, Flowers Gallery, London
Mountain with Boat, Peter Foolen Editions, Grafisch Atelier Den Bosch, VK's-Hertogenbosch, The Netherlands
Summer Exhibition, Royal Academy of Arts, London
- 2007 *Black & White*, SE1 Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Contemporary Prints – London, Graphic Studio Gallery, Dublin
Prints, Flowers Gallery, New York
New Work - Gallery Artists, Flowers Gallery, London
Twenty - 20 Years of Arts in Hospital, Dorset County Hospital, Dorchester
rich & strange - altered books, Flock Gallery, UWN, Newport
20th Anniversary Exhibition, Galleri Weinberger Copenhagen, Denmark
Small is Beautiful, Flowers Gallery, London and Flowers Gallery, New York
- 2006 *Eight Artists*, University Hospital Birmingham
Small is Beautiful, Flowers Gallery, London
- 2005 *Art on Paper*, The Gate Art Centre, Cardiff
35th Anniversary Exhibition – Angela Flowers Gallery, Flowers Gallery, London
Far From The Sea, October Foundation Projects, Kunstlerhaus Palais Thurn und Taxis, Bregenz, Austria
Impressionism and Post Impressionism in Scotland and Wales:
Transformation and Influence, National Museum & Gallery Wales, Cardiff
Summer Exhibition, Royal Academy of Arts, London
Images from North Mayo, Courthouse Gallery, Ballycastle, County Mayo, Ireland
Singer & Friedlander/Sunday Times Watercolour Competition, Mall Galleries London
Drawing out the City, BayArt, Cardiff
Small is Beautiful, Flowers Gallery, London
Out of Ireland: Carol Robertson & Trevor Sutton, Galleri Weinberger, Copenhagen, Denmark
- 2004 *Less is More*, Harrow Museum, Middlesex
2004 Hunting Art Prize, Mall Galleries, London
Three Abstract Painters, Martin Tinney Gallery, Cardiff
Working With Tullis Behind Door Nine, University Art Museum, UCSB Santa Barbara, California
Trace Editions, Hirshl Contemporary Art, London

FLOWERS

- Small Is Beautiful*, Flowers Gallery, London
- 2003 *Hunting Art Prize*, Royal College of Art, London
5th Anniversary Exhibition, Flowers Gallery, Santa Monica, California
Summer Exhibition, Royal Academy of Arts, London
Ballinglen: The Artist in Rural Ireland, Mayo General Hospital, Castlebar, County Mayo, Ireland
New British Art II, Flowers Gallery, New York
Singer & Friedlander / Sunday Times Watercolour Competition, Mall Galleries, London (+ Sculpture Hall, Manchester Town Hall)
Flowers Graphics 2003, Flowers Gallery, London
Small is Beautiful: War and Peace, Flowers Gallery, London
- 2002 *Staff Exhibition UWIC Art & Design*, Bay Art, Cardiff
New Art from North Mayo, Courthouse Gallery Ballycastle, County Mayo, Ireland
Summer Exhibition, Flowers Gallery, Santa Monica, California
New Publications, Flowers Gallery, London
Paint on Print, Flowers Gallery, London
Five Abstract Printmakers, Flowers Gallery, London
Small is Beautiful: Voyage, Flowers Gallery, London
- 2001 *New Publications*, Flowers Gallery, London
British Abstract Painting, Flowers Gallery, London
Flowers Graphics, Flowers Gallery, London
The Discerning Eye, Mall Galleries, London
Small Is Beautiful: Still Life, Flowers Gallery, London
The Print Show, Flowers Gallery, London
October Foundation, Galerie Stadtpark, Krems, Austria
- 2000 *Angela Flowers 30th Anniversary Exhibition*, Flowers Gallery, London
Hunting Art Prize, Royal College of Art, London
Angela Flowers 30th Anniversary Exhibition, Flowers Gallery, Santa Monica, California
In a Marine Light, The Customs House Gallery, Southshields (curated by Mel Gooding)
5 British Abstract Painters, Flowers Gallery, Santa Monica, California
Artists' Choice, Flowers Gallery, London
- 1999 *Watercolour C21*, Bankside Gallery, London
Ten New Abstract Paintings, Flowers Gallery, London
Small is Beautiful Part 1 – Abstract, Flowers Gallery, Santa Monica, California
Small is Beautiful Part XVII, Millennium Flowers Gallery, London
- 1998 *Carol Robertson & Helen Sear* Artlab, Imperial College, London
Small is Beautiful Part XVI - Music, Flowers Gallery, London
- 1997 *A Quality of Light* St Ives International, Tate Gallery St Ives, Newlyn Art Gallery, Cornwall (+ installation St Ives Parish Church)
Downeen Collection Part II, Angela Flowers Ireland, Downeen, County Cork, Ireland
History – MAG Collection, Ferens Art Gallery, Hull, (National touring exhibition 1997-98)
- 1996 *The Last Dance*, Oriel Theatre Clwyd, Wales
British Abstract Art Part III - Works on Paper, Flowers Gallery, London

FLOWERS

- 1995 *A Room of One's Own*, Museum of Women's Art, Art '95, London
British Contemporary Art, Smiths Gallery, London
L'Art du Tampon, Musee de la Poste, Paris
East International, Norwich Gallery / Sainsbury Centre, Norwich
Elemental, Blue Gallery, London
Contemporary Arts Society Art Market, Royal Festival Hall, London
Cabinet Paintings, Blue Gallery, London
- 1994 *New Painting*, Arts Council of Great Britain, London (national touring exhibition 1994-96)
British Abstract Art Part I – Painting, Flowers Gallery, London
Contemporary Arts Society Art Market, Royal Festival Hall, London
Contemporary Miniatures, Blue Gallery, London
- 1993 *Arte e Altro*, British School at Rome, Italy
Moving into View, Arts Council of Great Britain, Royal Festival Hall, London
Critics' Choice, Christie's, London
Carol Robertson & Trevor Sutton, Stansell Gallery, Somerset
Inaugural Exhibition, Coram Gallery, London
- 1992 *Solstice*, Cairn Gallery, Gloucestershire
Selected Works, 199 Bishopsgate, London
- 1990 *The New Wapping Art Show*, Collectors Gallery, London
Art on Paper, Weatherspoon Art Gallery, North Carolina, USA
- 1989 *10th Anniversary Exhibition*, Art for Offices, London
- 1988 *Group Exhibition*, Showroom Gallery, London
- 1986 *Camden Annual*, Camden Arts Centre, London
- 1984 *Group Exhibition*, Showroom Gallery, London
Industrial Sponsors, Warwick Arts Trust, London
- 1982 *Three Artists*, The New Art Centre, London
Artists at Canterbury, Canterbury College of Art
- 1981 *Mixed Exhibition*, Trent Polytechnic, Nottingham
- 1979 *Eight Artists*, St Mary's Yate, Avon
- 1978 *Mixed Exhibition*, Sherman Theatre Gallery, Cardiff
Stowells Trophy, Royal Academy of Arts, London
Paintings for Schools, National Museum of Wales, Cardiff

Selected Public Collections

Artotheque d'Annecy, France
Arts Council of England
Ballinglen Archive, County Mayo, Ireland
Bodelwydden Castle, Wales
Contemporary Art Society, London
Dorset County Hospital
Fitzwilliam Museum Cambridge

FLOWERS

Government Art Collection, London
Hepworth, Wakefield
London College of Furniture
MAG Collection, Ferens Art Gallery, Hull
Mondriaanhuis, Amersfoort, Netherlands
National Museum & Gallery, Cardiff
New Hall Collection, University of Cambridge
New York Alexandra Cohen Hospital for Women + Newborns
New York University, Langone Medical Centre Art Collection
Royal West of England Academy
St Mary's Church, Yate
St. George's Hospital, London
The British Academy, London
University Hospital, Birmingham
University Hospital, Coventry

Selected Corporate Collections

AIG
British Land
Clifford Chance
Deutsche Bank
The Economist
Ernst & Young
Fidelity International
Goldman Sachs
Hammersons plc
IG Group plc
Linklaters
J Sainsbury plc
Kauthing Singer & Friedlander plc
Mitsui
P&O
Pearson Group
Prudential
Schroder UK
Scottish Equitable