

## Michael Kidner

b. 1917

### Selected Solo Exhibitions

- 2022** *Michael Kidner, After Image (Works 1956-2009)*, Flowers Gallery, Kingsland Road, London, UK
- 2021-2022** *Michael Kidner, Love is a Virus from Outer Space*, Mark Rothko Art Centre, Daugavpils, Latvia
- 2018** *Michael Kidner, In Black and White*, Flowers Gallery, Cork Street  
Michael Kidner, Works on Paper, Northeastern University, Boston
- 2016** *Michael Kidner, Works on Paper*, Flowers Gallery, New York
- 2012** *Michael Kidner, Dreams of the World Order: Early Paintings*, Flowers Gallery, London
- 2011** *Michael Kidner, Winterson Gallery*, Royal West of England Academy, Bristol
- 2009** *Dreams of the World Order 1960s*, Royal Academy of Arts, London
- 2008** *Equilibrium Disturbed*, Foksal Gallery, Warsaw, Poland  
*No Goals in a Quicksand*, Flowers East, London
- 2007** *The Novelty of Silkscreen*, Flowers Graphics, London
- 2006** *Creationism?*, Muzalewska Gallery, Poznan, Poland
- 2004** *Rhombic Speculations*, Flowers Central, London
- 2003** *Love is a Virus from Outer Space*, Flowers Gallery, East, London
- 1997** Henry Moore Institute, Leeds
- 1994** Centre for the Philosophy of the Natural and Social Sciences, London
- 1993** Oddzial Museum, Rezydeancji Ksiezymlyn, Museum Sztuki, Lodz, Poland
- 1990** *Eine Neue Raumlichkeit*, Galerie Schegl, Zurich, with Ilgen, Mosso and Rompza  
*At-Tension to the Wave*, Centre for International Contemporary Arts, New York City
- 1989** Galerie St Johann, Saarbricken, West Germany, with Ilgen, Mosso and Rompza
- 1988** Escola De Artes Visuales, Rio de Janeiro, Brazil
- 1987** Amos Anderson Museum, Helsinki, Finland, with Matti Kujasalo and Marcello Morandini
- 1986** Cieszyn Gallery of Contemporary Art, Poland  
Jozefvarosi Kaillito
- 1985** Hatton Gallery, Newcastle (ACGB Exhibition), UK  
Museum of Contemporary Art, Lodz, Poland. Organised by Ryszard *Stanislawski*, sponsored by the British Council and Polish Government,  
Galeria Krzystofory, Krakow  
Victoria Art Gallery, Bath, UK  
Museum Narodowe, Wroclaw, Poland
- 1984** *Michael Kidner; Painting, Drawing & Sculpture, 1959-84*, Serpentine Gallery, London (ACGB Exhibition)
- 1983** Air Gallery, London
- 1981** Ciobotaru, Tour to Norrkopings Konstmuseum and Malmo Konstall  
Kunsthackskolan, Stockholm, Sweden  
Galleri Sankt Olaf, Norrkoping, Sweden, with KG Nilson

- 1975** Jacomo Santiveri Gallery, Paris, with Norman Dilworth and Jeffrey Steele
- 1967** Axiom Gallery, London  
Gardner Centre Gallery, University of Sussex, Brighton Arnolfini, Bristol, with Malcolm Hughes  
Betty Parsons Gallery, New York City, with Bruce Tippet, Michael Tyzack and John Walker
- 1959** St Hilda's College, Oxford

### **Selected Group Exhibitions**

- 2021** *Summer Exhibition*, The Royal Academy of Arts, London, UK
- 2020** *50 Years, Flowers Gallery*, Cork Street, London, UK
- 2019** *Flowers Contemporary III*, Flowers Gallery, New York, USA
- 2018-2019** *Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection*, touring UK
- 2018** *London in the 60s; Bernard Cohen, Michael Kidner and Richard Smith*, Louis Stern Fine Arts, Los Angeles  
*Michael Kidner: In Black and White*, Flowers Gallery, Cork Street, London  
*Yes, No, Maybe*, Flowers Gallery, New York, USA  
*Kaleidoscope: Colour and Sequence in 1960s British Art*, Walker Art Gallery, Liverpool Museums and Galleries  
*Seurat to Riley: The Art of Perception*, The Holburne Museum, Bath  
*Winter Group Show*, Flowers Gallery, New York, UK
- 2017**
- 2016** *Michael Kidner: Works on Paper*, Flowers Gallery, New York  
*BP Walk through British Art, Systems*, Tate Britain, London  
*Imperfect Reverse*, Camberwell Space Projects, London  
*Art Paris*, Grand Palais, Paris
- 2015** *Seven from the Seventies*, Flowers Kingsland Road, London
- 2014** *Twenty First Annual Minneapolis Print and Drawing Fair*, Minneapolis Institute of Arts, US
- 2013** *Square to Circle & Back*, Flowers Kingsland Road, London  
*The New Situation: Art in London in the Sixties*, Sotheby's New Bond Street, London  
*Small is Beautiful XXX*, Flowers Cork Street, London
- 2012** *100 Prints*, Flowers Kingsland Road, London
- 2011** *Live Your Questions Now*, Mackintosh Museum, Glasgow
- 2010** *Mirrors of Continuous Change*, Taekwang Industrial Co. Ltd, Korea  
*Modern Masters*, Flowers Cork Street, London  
*Memorial*, Royal Summer Exhibition, The Royal Academy, London, UK  
*What a Relief*, Flowers Kingsland Road, London
- 2009** *Summer Exhibition*, Royal Academy of Arts, London  
*Abstraction and the Human Figure in CAMs British Art Collection*, Gulbenkian Foundation, Lisbon
- 2008** *A Rational Aesthetic: The Systems Group and Associated Artists*, Southampton City Art Gallery
- 2007** *Summer Exhibition*, Royal Academy of Arts, London  
*Swinging Sixties*, Museum Sztuki, Lodz, Poland  
*Summer Exhibition*, Royal Academy of Arts, London  
*Paintings from the Noughties*, Letterkenny Arts Centre, Northern Ireland  
*Circa 1967: Works from the Arts Council Collection*, Milton Keynes Gallery
- 2006** *Summer Exhibition*, Royal Academy of Arts, London
- 2005** *Summer Exhibition*, Royal Academy of Arts, London

- Stroll On, Aspects of British Art in the Sixties*, MAMCO, Geneva, Switzerland
- 2004** *Summer Exhibition*, Royal Academy of Arts, London  
*Six from the Sixties*, Flowers East, London
- 2002** *Thinking Big*, Peggy Guggenheim Museum, Venice  
*Flowers II*, Flowers Central, London
- 2001** *British Abstract Art*, Flowers East Gallery, London  
*Le Musee de Nantes*, The Madi Group, France
- 1999** *Bedales Exhibition*, Business Design Centre, London  
*Science in the Arts Arts in the Sciences*, Hungarian Academy of Sciences, Budapest
- 1997** *The Berardo Collection*, Sintra Museum of Modern Art, Portugal  
*Michael Kidner Work in Progress*, Henry Moore Foundation, Leeds
- 1996** *Kunstmuseum Thun*, Kunst Konkert, Switzerland  
*Neuer Kunstverein*, Aschaffenburg e.V. Dehnbar, Germany  
*Creativity and Cognition 1996*, James France Exhibition Hall, University of Loughborough, England  
*Korrekturen*, Krems, Austria  
*British Abstract Art Part III: Works on Paper*, Flowers East Gallery, London  
*British Abstract Art Part III*, Galerie St Johan, Saaerbrucken
- 1995** *Blick uber den Armelkanal*, Pfalzgalerie, Kaiserslautern, Germany  
*Constructive Context*, Tate Modern, London  
*Structures on the Edge of Chaos*, Whitford Fine Art, London  
*Post-War to POP*, Alexandria, Washington D.C.  
*Madi-Art Gallery*, Arte Struktura International Gallery, Albuquerque, New Mexico, US  
*Madi Art*, Macey Center, New Mexico Tech, USA
- 1994** *Pro*, Palais Royal, Antwerp, Basel Art Fair, Galerie Hoffman, Basel
- 1993** *The Sixties*, Barbican Art Gallery, London  
*Creativity and Cognition*, Loughborough University, England  
*Aspects Actuels de la Mouvanca Construite Internationale*, Musee des Beaux-Arts, Verviers, Belgium  
Egypt International Print Triennale, Cairo
- 1992** *Critics' Choice (Clare Henry)*, Cooling Gallery, London  
BaGaGe, *Galerij van De Lawei*, Drachten, Holland (touring to Gmunden, Austria) Galerie St Johann, Saarbrucken  
*Musee d'Art Contemporain de Lyon*, W Lodsi, Lyon & Muzeum Sztuki
- 1990** *Britisch-Systematic*, Stiftung fur Konstruktive & Konkrete Kunst, Zurich Franklin Furnace Museum, New York, Travelling to Nelson Atkins Museum  
*Contemporary Illustrated Books; Word & Image, 1967-1980*, University of Iowa Museum of Art, Kansas City  
*Art Fair Frankfurt*, Galerie Hubert Winter, Vienna and Galerie Fabian Walter, Basel  
*Between Dimensions*, Curwen Gallery, London *Universal Progression*, Central Exhibition Hall, Moscow *Art 21*, Galerie Fabian Walter, Basel  
*Sammlung Jurgen Blum*, Museum Modern Art, Hunfeld, West Germany
- 1989** *Arte Sistematico y Constructivo*, Centro Cultural de la Villa de Madrid, Madrid  
*Constructive Versus Computer*, Galerie FARO, Rotterdam  
*EKOart*, Centre for Contemporary Art, Warsaw, Poland
- 1998 – 1999** *Corsham Painters*, Touring UK
- 1988** *Null Dimension*, Galerie New Space, Fulda, West Germany
- 1987** *Galerie de Sluis*, Leidschendam, Holland  
*PRO Conferentie*, Dordrecht, Holland

- 3rd International Biennial Print Exhibit, ROC, Fine Arts Museum, Taipei, Taiwan
- 1986** Contemporary Art Fair, London (represented Galerie Hoffmann)  
*40 Years of Modern Art*, Tate Modern, London
- 1985** 11th International Print Biennale, Pawilon Wystawowy  
Air Gallery, London  
*Imaginez Construire*, Musee d'Art Moderne de la Ville de Paris, Paris  
Independent Curators International, New York
- 1984** *British Artists Books*, Atlantis Gallery, London
- 1983** *British Artists at Cyprus College of Art*, Woodlands Art Gallery, London
- 1983-85** *Concepts in Construction 1910-1980*, Touring museums in the USA and Canada  
*World Print IV*, Museum of Modern Art, San Francisco, and Tour of Museums in USA
- 1983-1984** *Series*, Touring Exhibition
- 1982** *Painter-Printmakers*, West Surrey College of Art, Farnham
- 1881** *Book Works*, Touring Exhibition in UK and USA  
*Contemporary Artists in Camden*, Camden Arts Centre, London
- 1980** 5th Norwegian International Print Biennale, Bibliotek, Fredrikstad, Norway  
8th International Print Biennale, Krakow, Poland
- 1979-1980** *Photography in Print Making*, V&A Museum, London
- 1979** Sixth International Print Biennale, Bradford
- 1977** *Colour Symposium*, Royal College of Art, London *British painting 1952-1977*, Royal Academy, London *Constructive Context*, ACGB Touring Exhibition *Rational Practice*, University of Sussex  
*4th Norwegian International Print Biennale*, Bibliotek, Fredrikstad, Norway
- 1976** *Colour*, Southern Arts Touring Exhibition  
*Rational Concepts*, Touring Holland
- 1975** Contemporary Arts Society Art Fair, London  
*Recent British Paintings*, Grenoble
- 1974** *Critic's Choice (Marina Vaizey)*, Arthur Tooth & Sons, London  
*British Painting '74*, Hayward Gallery, London
- 1973** *First Contact*, Peterborough  
*Systems II*, Polytechnic of Central London, London
- 1972** *Systems*, Whitechapel Art Gallery, London  
Third International Print Biennale, Bradford  
*System*, Lucy Milton Gallery, London
- 1971** *Matrix*, Arnolfini, Bristol
- 1970** *Open Painting Exhibition 1970*, Arts Council of Northern Ireland, Belfast  
*Past Artists in Residence, 1965-69*, Gardner Centre Gallery, University of Sussex  
*Colour Extensions*, Camden Arts Centre, London
- 1969** *Systeemi*, Amos Anderson Museum, Helsinki
- 1968** *100th Exhibition*, Grabowski Gallery, London  
Indian Triennale, British Council
- 1967** *Recent British Paintings: Peter Stuyvesant Foundation Collection*, Tate Gallery, London  
*Post-Formal Painting*, Midland Group, Nottingham  
*1st Edinburgh Open 100*, Richard Demarco Gallery, Edinburgh  
*John Moores Liverpool Exhibition*, Walker Arts Gallery, Liverpool
- 1966** *Ten '66*, McRoberts and Tunnard Gallery, London  
*First Exhibition*, Axiom Gallery, London  
*Recent Purchases by the Contemporary Arts Society*, Whitworth Gallery, Manchester  
*Corsham Painters*, ACGB touring exhibition

- Summer Exhibition*, Penwith Society, St Ives  
*Kinetic Art*, Herbert Art Gallery, Coventry  
**1965** *John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool  
*Spring Exhibition 1965*, Bradford City Art Gallery, Bradford  
*The Responsive Eye*, MOMA, New York and tour of USA  
*Post Formal Painting*, Reading University  
*Movements*, Municipal Art Gallery, Manchester  
**1964** *About Round/London Galleries*, Leeds University, Leeds  
*Seven '64*, McRoberts and Tunnard Gallery, London  
*Painting Towards Environment*, ACGB touring exhibition  
*Cross Section 1964: London-Leicester*, Leicester Museum and Art Gallery  
*Formal Visual Dialogue*, University College of Wales, Aberystwyth  
*New Painting 1961-1964*, ACGB touring exhibition  
**1961** *20 painters*, AIA, London  
**1960** *AIA Group Show*, London  
*Start a Collection*, AIA, London *FPG8*, Walker Gallery, London  
**1958** *AIA 25*, RBA Galleries, London  
*New Vision*, Ferens Art Gallery, Hull  
**1957** *New Exhibition 1957*, Penwith Society, St Ives

### Lectures

- 1988** Keynote speaker PRO Conference, Fulda, Germany  
**1993** Keynote speaker at International Symposium Creativity and Cognition, Lutchi Centre, Loughborough University, England  
**2005** *Exploring Art & Mathematics*, The Queen's College, Oxford

### Awards and Commissions

- 1996** Suspended sculpture, Alderman Smith School Library, Nuneaton, England Artists in Residence, Experiment with Virtual Reality, Lutchi Research Centre, Loughborough, England  
**1995** A net construction in each of the five windows of the new building, Dresdner Bank, Merseburg, Germany  
**1989** Commission for sculpture in Vlissingen, Holland  
**1988** Sculpture for the Museo Internazionale di Scultura all'aperto Citta'di Portofino, Italy  
**1964** Gulbenkian Foundation Purchase Award  
**1963** John Moore's Painting Prize

### Selected Bibliography

- 2011** *Bristol RWA gallery reunites Op Art artists Bridget Riley and Michael Kidner*, Guide 2 Bristol  
**2010** *Three Academicians remember their fellow Ras with warmth and tenderness: Modern painters*, RA Magazine  
**2009** Michael McNay, *Michael Kidner obituary: Op art pioneer whose work was informed by mathematics and chaos theory*, The Guardian  
 Charles Darwent, *Michael Kidner: Pioneering Op artist inspired by mathematics who strove to eliminate subjectivity from his work*, The Independent  
 Alison Oldham, *Finding inspiration in world of science*, Ham & High, 17 December 2009  
*Michael Kidner, painter, and sculptor who pioneered Op art in the 1960s and took a scientific approach to colour and form*, The Daily Telegraph

- Michael Kidner: Abstract Painter and Sculptor who was an early exponent of Op-Art and became absorbed by Systemic structure and optical effect*, The Times
- 2008 Michael Kidner, a Constructivist by Nature, RA Magazine  
Matthew Collings, *PATTERNS "R" US, Help the world with abstract Values*, Modern Painters
- 2007 Francis Pratt, Irving Sandler, *Michael Kidner*, Flowers Gallery
- 1997 *Work in Progress; Michael Kidner*, Henry Moore Publication, 1997
- 1996 *Sensing Systems: Michael Kidner The Art Book*, Stadt Thun, Thuner Tagblatt, Freitag 28
- 1993 Patricia Railing, *Michael Kidner*, Pro Magazine
- 1991 *Von Dorothee Baer-Bogenschutz*, Frankfurter Rundschau, 1992 & 93  
Eleanor Heartney, *Michael Kidner at CICA*, Art in America
- 1990 *Michael Kidner*, New Yorker  
*Michael Kidner The Point, The Line and the Plane*, Pro magazine No.5
- 1985 June Arts News Sheet (The British Council), No.22,
- 1984 The Arts Council of Great Britain, No.40
- 1983 Mel Gooding, *Michael Kidner/Julia Farrer*, Arts Review 35, No.3
- 1979 Pat Gilmour, *Michael Kidner*, Arts Review
- 1967 Guy Brett, *Michael Kidner's New Paintings*, The Times
- 1964 Irving Sandler, *Op Art: Pictures That Attack The Eye*, The Times  
Jules Goodard, *Developments out of Situation: Malcolm Hughes, Michael Kidner and Michael Tyzack Interviewed*, Isis  
Guy Brett, *Ad Reinhardt and Michael Kidner Exhibitions*, Manchester Guardian

### **Selected Public Collections**

Amos Anderson Museum, Helsinki, Finland  
Arts Council Collection, UK  
British Academy, UK  
British Council  
Calouste Gulbenkian Foundation, Lisbon  
Contemporary Art Society, UK  
Galerie Wurzburg Nuremberg, Museum of Contemporary Art  
Government Art Collection, UK  
Huddersfield City Art Gallery; New College, Oxford, UK  
Malmo Konsthall, Sweden  
Manchester City Art Gallery  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Buenos Aires  
Museum of Modern Art, New York  
Museum Sztuki, Lodz, Poland  
Muzeum Architektury, Wroclaw, Poland  
Muzeum Narodowe, Wroclaw, Poland  
National Gallery of Australia, Canberra  
Norrkopings Konstmuseum, Sweden  
Pfalzgalerie Kaiserslautern, Germany  
Poznan Museum, Poland  
Sintra Museum of Modern Art, Portugal  
Southampton City Art Gallery  
Stuyvesant Foundation, Holland  
Sussex University  
University of Southampton  
Tate Gallery  
The Berardo Collection  
Staditische Galerie, Wurzburg  
The Government Art Collection, London

The Henry Moore Sculpture Trust, Leeds, UK  
University of East Anglia, Norwich, England  
University of Wales  
University of York Vanderbilt University, USA  
Victoria & Albert Museum, London  
Walker Art Gallery, Liverpool

*This document was last updated on 20 August 2021. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@flowersgallery.com](mailto:info@flowersgallery.com).*