

TREVOR SUTTON

1948 Born Romford, Essex, UK

EDUCATION

1971-1972 Birmingham Polytechnic, UK

1967-1971 Hornsey College of Art, UK

AWARDS AND HONOURS

1997 South Bank Banner Competition (Prizewinner)

1989 Lorne Award

1980 John Moores Exhibition 12 (Prizewinner)

1979 Tolly Cobbold/Eastern Arts 2nd Exhibition (Prizewinner)

1976 Arts Council Award

1972 Sir Whitworth Wallis Award (First Prize)

SOLO EXHIBITIONS

2019 *PLACE*, Zuleika Gallery, London

2018 *Memories*, Concept Space, Shibukawa, Japan

2017 *Assembly and Image*, Class Room, Coventry

Wonder Mist, Cairn, Pittenweem, Fife

2015 *Light Year*, Sleeper, Edinburgh

Time of Day, Eagle Gallery EMH Arts, London

2013 *Interior Landscape*, Galerie allerArt, Bludenz

2012 *Chamber Music*, Cajetan Gril Kunsthandel, Vienna

Rose Paintings, Kunstgarten, Graz

2010 *Trevor Sutton - Paintings*, Another Function Gallery, Tokyo

Paradise Circus, Flowers Gallery, London

2009 *Works on Paper*, Flowers Gallery, London

Chamber Music, Galerie Schütte, Essen

2008 *Chamber Music*, The Austrian Cultural Forum, London

2007 *Coloured Time*, Galerie Sho, Tokyo

Mended Dreams, Flowers Gallery, London

Collaboration II: Trevor Sutton / Ferdinand Penker, Stadtgalerie, Wolfsberg

2006 *Reflex*, Flowers Gallery, London

Reflections, Flowers Gallery, London

2005 *Collaboration: Trevor Sutton / Ferdinand Penker*, Ritter Gallery, Klagenfurt

2004 *New Paintings*, Flowers Gallery, London

2003 *Collaboration: Trevor Sutton / Ferdinand Penker*, Flowers Gallery, London

Collaboration: Trevor Sutton / Ferdinand Penker, Courthouse Gallery, Mayo

New Paintings, Flowers Gallery, New York

2002 *Spirits – Monoprints 2001*, Flowers Gallery, London

New Works, Galerie Josine Bokhoven, Amsterdam

2001 *Drawings and Watercolours*, Flowers Gallery, London

Moon Dreams and Other Prints, Galleri Weinberger, Copenhagen

- 2000 *New Paintings*, Flowers Gallery, London
Short Stories and Other Prints, Flowers Gallery, London
Six Paintings: Part Two, Cairn Gallery, Nailsworth
- 1999 *Prints and Monotypes*, Flowers Gallery, London
Belloc Lowndes Fine Art, Chicago
Small Paintings, Flowers Gallery, London
- 1998 Galleri Weinberger, Copenhagen
Flowers Gallery, London
Flowers West, Santa Monica
Galerie Josine Bokhoven, Amsterdam
- 1996 Kapil Jariwala Gallery, London
Full Moon, Cairn Gallery, Nailsworth
- 1995 White Art Gallery, Tokyo
- 1993 Kapil Jariwala Gallery, London
- 1992 White Art Gallery, Tokyo
Works on Paper, Flowers Gallery, London
- 1990 John Davis Gallery, New York
Cairn Gallery, Nailsworth
Monotypes, Flowers Gallery, London
- 1988 Cairn Gallery, Nailsworth
- 1986 LCF Gallery, London
Howard Gardens Gallery, Cardiff
- 1981 S East Gallery, London
Lisson Gallery, London
- 1980 *Six Paintings*, Front Room, London
- 1979 The Round House Gallery, London
- 1978 Polytechnic Gallery, Newcastle-upon-Tyne
AADW Studio, Cardiff
- 1977 Playhouse Gallery, Harlow
- 1976 *Summer Show 4*, Serpentine Gallery, London
- 1975 Brighton Polytechnic Gallery, Sussex

GROUP EXHIBITIONS

- 2020 *January Edit – Resolution*, Zuleika Gallery, London
- 2019 *The Art of Collaboration*, Heong Gallery, Downing College, Cambridge
Abstract Allies, Zuleika Gallery, London
Heat, Zembla, Hawick, Scotland
Connections, KunstGarten, Graz, Austria
Summer Exhibition, Royal Academy of Art, London
BackYard Sculpture, Domo Baal, London
The Last of the Tide, Queen's Galleries, Buckingham Palace
Clyde Hopkins & Friends, Linden Hall Studio, Kent
Panel Paintings, 3 Eagle Gallery, Buckingham Palace
Possible Architectures, Stephen Lawrence Gallery, London
Small is Beautiful, Flowers Gallery, London
- 2018 *Proof Positive*, Gibberd Gallery, Harlow

2017 *Fully Awake*, Dyson Gallery, Royal College of Art, London
British Abstract Painting in the Eighties, Lanchester Gallery, Coventry
An Architect's Eye, Pallant House Gallery, Chichester
Synthesis, Cinnabar, San Antonio, Texas
Mémoires – Carol Robertson + Trevor Sutton, Imprints Galerie, Crest
Mono, Flowers Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Lifelines, Galerie Gisèle Linder, Basel
Precision of Thought, SE9 Container Gallery, London
Counterpoints, Eagle Gallery EMH Arts, London
On Paper, Art Pavilion, London
 2016 *Imperfect Reverse*, Anglia Ruskin Gallery, Cambridge
Imperfect Reverse, Camberwell Project Space, London
Harvest, Kunstraumlangenlois, Austria
Summer Exhibition, Royal Academy of Arts, London
The Tim Sayer Bequest, The Hepworth, Wakefield
The Edge of Printing, The Keeper's House, Royal Academy of Arts, London
 2015 *Whiteout*, Eagle Gallery EMH Arts, London
Ka! Editions, Städtisches Kunstmuseum, Spendhaus, Stuttgart
Summer Exhibition, Royal Academy of Arts, London
From Centre, Loud & Western Building, London
Contemporary British Abstraction, SE9 Container Gallery, London
 2014 *Wash*, Resort Gallery, Margate
Panel Paintings 2, Eagle Gallery, EMH Arts, London
John Moores Painting Prize 2014, Walker Art Gallery, Liverpool
Summer Exhibition, Royal Academy of Arts, London
 2013 *No Particular Order*, The Gallery, Resort Studios, Margate
Wanderer's Field, Eagle Gallery, EMH Arts, London
Postcard from my Studio, ACME Project Space, London
The Discipline of Painting, Harrington Mills Studios, Nottingham
Summer Exhibition, Royal Academy of Arts, London
Imprints, Pfalzgalerie, Kaiserslautern
 2012 *New Possibilities*, The Piper Gallery, London
25 Years, Gallerie Weinberger, Copenhagen
John Moores Painting Prize 1012, Walker Art Gallery, Liverpool
BITE: Artists Making Prints, Mall Galleries, London
Summer Exhibition, Royal Academy of Arts, London
Art Austria, Leopold Museum, Vienna
Ha Ha What does This Represent?, Standpoint Gallery, London
The Artist's Imprint, Emma Hill Fine Art Eagle Gallery, London
 2011 *Small is Beautiful XXIX*, Flowers Gallery, London
Images from North Mayo, Courthouse Gallery, County Mayo
Double Vision, Ritter Gallery, Klagenfurt
NSA Collection, Noborimachi Space of Art, Hiroshima
Summer Exhibition, Royal Academy of Arts, London
In Visible Ink, West Yorkshire Print Workshop, Mirfield
 2010 *Small is Beautiful XXVIII*, Flowers Gallery, London
One Blue Moment, Peter Foolen Editions, Galerie Schütte, Essen

- Black + White*, Galleri Weinberger, Copenhagen
Summer Exhibition, Royal Academy of Arts, London
Material Lightness, Flowers Gallery, London
- 2009 *Take Two – Trevor Sutton*, Noborimachi Space of Art, Hiroshima
Small is Beautiful XXVII, Flowers Gallery, London
Northern Print Biennale, Hatton Gallery, Newcastle Upon Tyne
Summer Exhibition, Royal Academy of Arts, London
- 2008 *Small is Beautiful XXVI*, Flowers Gallery, London
New Walls from Europe, Sundaram Tagore Gallery, New York
Constructed, Sainsbury Centre For Visual Arts, UEA, Norwich
Same As It Ever Was, The Arts Gallery, University of the Arts, London
- 2007 *20th Anniversary Exhibition*, Galleri Weinberger, Copenhagen
Rich & strange, Flock Gallery, UWN, Newport
New Works by Gallery Artists, Flowers Gallery, London
Contemporary Prints London, Flowers Gallery, London
Summer Exhibition, Royal Academy of Arts, London
Critic's Choice, Lemon Street Gallery, Truro
Black + White, SE1 Gallery, London
- 2006 *Small is Beautiful XXIV*, Flowers Gallery, London
Contemporary Woodcuts, Flowers Gallery, London
Nine Artists, Queen Elizabeth Hospital, Birmingham
October Foundation, Van Abbemuseum, Eindhoven
- 2005 *Small is Beautiful XXIII*, Flowers Gallery, London
Out of Ireland, Galleri Weinberger, Copenhagen
Summer Exhibition, Royal Academy of Arts, London
Far from the Sea, Kunstlerhaus Palais, Bregenz
Angela Flowers Gallery 35th Anniversary, Flowers Gallery, London
- 2004 *Small is Beautiful XXII*, Flowers Gallery, London
Behind Door Nine, UCSB, Santa Barbara
Flowers West @ Keller & Greene, Keller & Greene, Los Angeles
The Trace Edition, Hirschl Contemporary Art, London
The Lionel Phillips Collection, Aitkinson Gallery, Millfield, Somerset
Abstract Composition, Flowers Gallery, London
Less is More, Harrow Museum, Middlesex
- 2003 *Ballinglen: The Artist in Rural Ireland*, Mayo General Hospital, County Mayo
Inaugural Exhibition, Flowers Gallery, New York
Meridiano de Greenwich, The Bowes Museum, County Durham
Contemporary British Art in Print, Graphic Studio Gallery, Dublin
Relative Values, PM Gallery, London
Colourspace, APT Gallery, London
The Hunting Art Prizes, Royal College of Art, London
Meridiano de Greenwich, Bayart, Cardiff
- 2002 *5 Abstract Printmakers*, Flowers Gallery, London
Small is Beautiful Part XX: Voyage, Flowers East, London
Meridiano de Greenwich, The Nunnery and Flowers Gallery, London
Paint on Print, Flowers Gallery, London
East Two, Flowers Gallery, London
New Art from North Mayo, Courthouse Gallery, County Mayo

2001 *Summer Exhibition*, Royal Academy of Arts, London
Meridiano de Greenwich, Centro Cultural, Conde Duque, Madrid
October Foundation, Galerie Stadpark, Krems, Austria
Chelsea Showcase Part 1, The London Institute Gallery, Millbank, London
Flowers Graphics, Flowers Gallery, London
British Abstract Painting, Flowers Gallery, London
Summer Exhibition, Royal Academy of Arts, London
A Still Life, Victoria Art Gallery, Bath
New Publications, Flowers Gallery, London
 2000 *ArtFutures*, Barbican Centre, London
Small is Beautiful – Self Portraits, Flowers Gallery, London
Flowers One, Flowers Gallery, London
Mondiale Echo's, Mondriaanhuis, Amersfoort
5 British Abstract Artists, Flowers West, Santa Monica
In a Marine Light, The Customs House Gallery, South Shields
Summer Exhibition, Royal Academy of Arts, London
Give and Take, Harris Museum and Art Gallery, Preston (subsequent tour)
Angela Flowers Gallery 30th Anniversary Exhibition, Flowers Gallery, London
 1999 *The Print Show*, Flowers Gallery, London
Small is Beautiful, Part 1: Abstract, Flowers West, Santa Monica
ArtFutures, Royal Festival Hall, London
New Publications, Flowers Gallery, London
Trevor Sutton and Stephen Chambers, Coexistence, London
Ten New Abstract Paintings, Flowers Gallery, London
Summer Exhibition, Royal Academy of Arts, London
 1998 *The Print Show*, Flowers Gallery, London
Small is Beautiful, Part XVI: Music, Flowers Gallery, London
Angela Flowers Gallery at Riverside Studios, London
Summer Exhibition, Royal Academy of Arts, London
 1997 *The Print Show*, Flowers Gallery, London
Colour Way, South Bank, London
Small is Beautiful, Part XVII: Millenium, Flowers Gallery, London
DOKU, Kunstlerhaus, Dortmund
New Abstract Paintings, Flowers East at Riverside Studios, London
Ark, Open Hand Open Space, Reading
 1996 *Ten Years After*, Kapil Jariwala Gallery, London
The Discerning Eye, Mall Galleries, London
British Abstract Art Part 3: Works on Paper, Flowers Gallery, London
New Paintings, Flowers Gallery, London
Cross Currents, Concourse Gallery, Barbican Centre, London
East International, Norwich Gallery, Norfolk
Hard-Edge, Reed's Wharf Gallery, London
Contemporary Prints, White Art Gallery, Tokyo
 1995 *Ka! Editions*, The Eagle Gallery, London
Summer Show, White Art Gallery, Tokyo
Taking Form, Fruitmarket Gallery, Edinburgh
25th Anniversary Exhibition, Flowers Gallery, London
Tampons d'Artiste, Musee de la Poste, Paris

- 1994 *Contemporary Miniatures*, The Blue Gallery, London
Conditions of Life, White Art Gallery, Tokyo
Small is Beautiful Part XII: Night and Day, Flowers Gallery, London
Colin Nicholas, Trevor Sutton, Flowers Gallery, London
Shaped Paintings: Painted Shapes, Kusntlerhaus, Dortmund
British Abstract Art Part 1: Painting, Flowers Gallery, London
The Summer Show, Smith-Jariwala Gallery, London
Noel Forster, Jack Smith, Trevor Sutton, Flowers Gallery, London
Contemporary Prints, Tate Gallery, London
- 1993 *Small is Beautiful Part XI: Homages*, Flowers Gallery, London
Black and White, Flowers Gallery, London
John Moores 18, Walker Art Gallery, Liverpool
Abstraction, Stanstell Gallery, Somerset
Multum in Parvo, Wingfield Arts, Suffolk
East, Norwich Gallery, Norfolk and subsequent tour 1993-94
Contemporary Prints, Cleveland Museum of Art, Ohio
Square, Smith-Jariwala Gallery, London
- 1992 *Imprints*, Galerie Lydie Rekow, Crest
Solstice, Cairn Gallery, Nailsworth
Contemporary Art Society Market, Smiths Galleries, London
Artist's Choice, Flowers Gallery, London
Whitechapel Open, Whitechapel Art Gallery, London
- 1991 *Small is Beautiful Part IX: Abstract*, Flowers East, London
- 1990 *The Year in Review 1989*, Cleveland Museum of Art, Ohio
Artists in the Abstract, Weatherspoon Art Gallery, Greensboro, North Carolina
- 1989 *Summer Exhibition*, John Davis Gallery, New York
Five New Painters, John Davis Gallery, New York
- 1988 *Robinson Road Open Studios*, London
- 1987 *The Great Kite Show*, Cafe Gallery, London
Whitechapel Open, Whitechapel Art Gallery, London
- 1986 *Contemporary Art Society Market*, Smiths Galleries, London
Original Postcards, Swansea Arts Workshop, Wales
- 1985 *Contemporary Art Society Market*, Smiths Galleries, London
Selected Works, Chelsea School of Art, London
The Last Wapping Show, London
- 1984 *Industrial Sponsors*, Warwick Arts Trust, London
Metropolitan Gallery, London
The University of East Anglia Collection, Sainsbury Centre, Norwich
- 1983 *Tongue and Groove*, Coracle Press, London and subsequent tour 1983-84
Nine Artists from Wapping, Ferens Art Gallery, Hull and subsequent tour 1983-84
- 1982 *John Moores 13*, Walker Art Gallery, Liverpool
Small Works V, Polytechnic Gallery, Newcastle-upon-Tyne
Contemporary Choice, Serpentine Gallery, London
Musee des Beaux-Arts, Tourcoing, France
Workshop F, Chelsea School of Art, London
Four English Painters, Germeinde-Galerie, Switzerland

	<i>Wapping Artists</i> , London
	<i>Recent Acquisitions/ACGB</i> , National Theatre, London
1981	<i>Through the Summer</i> , Lisson Gallery, London
	<i>Wapping Artists</i> , London
	<i>New Works of Contemporary Art and Music</i> , Fruitmarket Gallery, Edinburgh;
	Orchard Gallery, Londonderry
1980	<i>Eight + Eight</i> , Annely Juda Fine Art, London
	<i>John Moores 12</i> , Walker Art Gallery, Liverpool
1979	Anely Juda Fine Art, London
	<i>Tolly Cobbold</i> , Fitzwilliam Museum, Cambridge and subsequent tour 1979-80
	<i>Style in the Seventies</i> , Arnolfini Gallery, Bristol and subsequent tour 1979-80
1978	<i>The Square and the Circle</i> , House Gallery, London
	<i>Certain Traditions</i> , Edmonton Art Gallery, Canada and subsequent tour 1978-79
	<i>Via Birmingham</i> , Ikon Gallery, Birmingham
1975	29 Salon des Realities Nouvelles, Paris
1974	Open Studios, SPACE, London
1973	Gallery 273, Queen Mary College, London
1972	<i>Seven Painters</i> , City Art Gallery, Birmingham
	Jacob's Ladder Gallery, Washington DC

PUBLIC COLLECTIONS

Aberdeen Art Gallery, Scotland
 Ackland Art Museum, University of North Carolina, USA
 Artotheque de la Ville d'Annecy, France
 Artotheque de Limousin, France
 Arts Council of Great Britain, London
 Ballinglen Archive, County Mayo, Ireland
 British Council, London
 British Land, London
 Cleveland Museum of Art, Ohio, USA
 Contemporary Art Society, London
 Deutsche Bank AG, London
 Ernst & Young, London
 Falmouth Art Gallery, Cornwall
 Goldman Sachs International, London
 Government Art Collection, London
 Kasser Foundation, Montclair, New Jersey, USA
 Merrill Lynch International Bank, London
 NSA Collection, Noborimachi Space of Art, Hiroshima, Japan
 Santa Barbara City College, USA
 Stitching Mondriaanhuis, The Netherlands
 Tate Gallery, London
 Unilever Plc, London
 University of East Anglia
 University Hospital Birmingham
 Victoria Art Gallery, Bath

TEACHING AND RESIDENCIES

2012	Artist in Residence, Kunstgarten, Graz, Austria
2001	Fellow, Ballinglen Arts Foundation, County Mayo, Ireland
2000-2003	Research Fellow, Chelsea College of Art & Design, London