

MOVANA CHEN

b.1974. Based in Hong Kong and Lisbon

Movana Chen's multidisciplinary practice is rooted in the exploration of communication across cultures, deconstructing and reconstructing paper materials (including maps, letters and passports) to create sculptural installations and wearable works that represent new forms of language. Her work is a fusion of media, performance, installation and sculpture.

Her work has been shown at the Hangzhou Triennial of Fiber Art (2025), the Turkish Textile Biennial (2025) and the 3rd Thailand Biennale, Chiang Rai (2023-2024). Her other recent exhibitions include *Factory of Tomorrow*, CHAT 5th anniversary exhibition, Hong Kong (2024); *Knitting Conversations*, Focus Gallery, M+ Museum, Hong Kong (2024) and *Body Container: Questioning the Line*, Asia Art Archive, Hong Kong (2024).

Chen's works are included in the collections of M+ Museum, CHAT (Centre for Heritage, Arts and Textile), Hong Kong, QAGMA (Queensland Art Gallery | Gallery of Modern Art), Australia, The Burger Collection, Hong Kong and Switzerland, and the Hong Kong Heritage Museum.

EDUCATION

2007	Exhibition Studies and Art Curatorship, Hong Kong Art School, Hong Kong
2005	Bachelor of Fine Arts, Royal Melbourne Institute of Technology (RMIT), Hong Kong
1997	Fashion Design, The London College of Fashion, London, UK

SOLO EXHIBITIONS

2025	<i>Beyond the surface</i> , Encounters sector, Art Basel Hong Kong
2024	<i>Knitting Conversations</i> , M+ Museum, Hong Kong <i>Words of Heartbeats</i> , Flowers Gallery, Hong Kong
2021	<i>Movana</i> , Insights sector, Art Basel Hong Kong
2020	<i>Movana</i> , Flowers Gallery, Hong Kong <i>KNITerature</i> , <i>Silent Conversation</i> , Andong Culture and Art Center, Korea
2013	<i>KNITerature</i> , ArtisTree, Hong Kong
2011	<i>Travelling Into Your Bookshelf</i> , Chinart LaGalerie, Paris, France <i>Body Containers Come To Life</i> , K11 art mall, Hong Kong
2009	<i>Travelling Into My Bookshelf</i> , Shin Hwa Gallery, Hong Kong
2008	<i>Two-way Communication Beijing</i> , Pekin Fine Arts Beijing, China <i>Two-way Communication</i> , IFC mall, Hong Kong
2007	<i>Play with artbooks II</i> , Fringe Club, Hong Kong <i>Wear Me Out II</i> , The 10th Seoul Fringe Festival, HUT Gallery, Seoul, Korea
2006	<i>Wear Me Out</i> , Fringe Club, Hong Kong
2005	<i>Play with artbooks</i> , White Tube, Hong Kong

GROUP EXHIBITIONS

2024	<i>Summer Flame</i> , Flowers Gallery, Hong Kong <i>CHAT 5th Anniversary - Factory of Tomorrow</i> , CHAT, Hong Kong <i>Traces and Threads</i> , KONIG, Seoul, Korea
2023	<i>Small is Beautiful</i> , Flowers Gallery, London, UK Art Collaboration Kyoto 2023, Kyoto, Japan <i>Closer Together</i> , RMIT Galleries, Melbourne, Australia
2022	<i>31 Women Artists</i> , 10 Chancery Lane Gallery, Hong Kong
2020	<i>Sight Unseen - Forking Paths</i> , CHAT Collection, Hong Kong <i>50 x 50</i> , 50th Anniversary of Flowers Gallery, Flowers Gallery, London, UK
2019	Sydney Contemporary 2019, Sydney, Australia <i>Unfolding: Fabric of Our Life</i> , CHAT/MILL6 Foundation, Hong Kong

2017	<i>A Floating Identity</i> , Fringe Club, Hong Kong <i>Time Capsule</i> , Louis Vuitton, Hong Kong The 14th Factory, Los Angeles, USA
2015	Contemporary Istanbul Art Fair, Istanbul, Türkiye <i>A Tale of Costumes</i> , Espace Louis Vuitton, Venice, Italy <i>The Future of Fashion is Now</i> , OCT Contemporary Art Terminal, Shanghai/OCT Art & Design Gallery, Shenzhen, China <i>Mitundohnepunktundkoma</i> , Hannover, Germany <i>Marco Polo in Pinata Cube 37</i> , Frankston Arts Centre, Melbourne, Australia
2014	<i>The Future of Fashion is Now</i> , Museum Boijmans Van Beuningen, Rotterdam, Netherlands <i>Elephant Parade Hong Kong</i> , Pacific Place, Hong Kong
2013	<i>CODA Paper Art</i> , CODA Museum, Apeldoorn, Netherlands The Sovereign Asian Art Prize Finalists Exhibition, Hong Kong & Seoul, Korea
2012	<i>Design Futurology</i> , MoA Museum of Art, Seoul National University, Korea <i>The Art Of Dress</i> , Espace Louis Vuitton, Hong Kong & Singapore <i>ARTH K12</i> , HK International Art Fair, HK Convention and Exhibition Centre, Hong Kong The Sovereign Asian Art Prize Finalists Exhibition, Hong Kong & Singapore
2011	<i>SHOW OFF 2011</i> , Solo Show Art Fair, Port des Champs Elysees, Paris, France <i>Ethical Fashion Show</i> , Carrousel de Louvre, Paris, France <i>Knit Together - Collaboration with Club Monaco & Lane Crawford</i> , Atrium, IFC mall, Hong Kong
2010	<i>.be Anti Crisis</i> , DETOUR DESIGNER rdv project in Hong Kong and Brussels, Belgium <i>ARTH K10</i> , HK International Art Fair, HK Convention and Exhibition Centre, Hong Kong
2009	<i>Fashion & Art Exhibition, A Global VOGUE Celebration of Fashion</i> , Beijing, China <i>Fashion Ethics "Wear Good" 2009 Cross Genre Exhibition</i> , Gyeong gi MoMA, Korea Mixed Media and Body Containers on display, The Opposite House, Beijing, China
2008	<i>ARTH K08</i> , HK International Art Fair, HK Convention and Exhibition Centre, Hong Kong <i>Beyond the Body</i> , Galerie Helene Lamarque, Miami, Italy <i>The Table</i> , Chater Garden, Hong Kong <i>Shanghai MoCA Envisage II - Butterfly Dream</i> , MoCA Shanghai Museum, Shanghai, China
2007	<i>Art To Wear</i> , Gallery Benten 17, Hong Kong <i>Fashion x Art</i> , LCX Shopping Mall, Hong Kong
2006	<i>Paradigm Shift BA (Fine Art) Graduation Show 2006</i> , Pao's Gallery <i>New Trend 2006</i> , Artist Commune <i>Crockers</i> , Hong Kong Visual Arts Centre, Hong Kong
2005	<i>Beyond the Surface</i> , Artist Commune, Hong Kong <i>Crossing Path</i> , YY9 Gallery, Hong Kong <i>My Fair Lady</i> , Too Art Gallery, Hong Kong

BIENNIALS & TRIENNIALS

2025	Hangzhou Triennial of Fiber Art, Hangzhou, China <i>Movana Chen</i> , Turkish Textile Biennial 2025, Türkiye
2023	Thailand Biennale 2023, Chang Rai, Thailand
2010	<i>War & Peace</i> , The International Fashion Art Biennale, Seoul Arts Centre, Seoul, Korea <i>ECHO</i> , Hong Kong Sculpture Biennial, The Chinese University of Hong Kong, Hong Kong

TOURING & PERFORMANCE PROJECTS

2025	<i>Questioning The Line</i> , at the Encounters sector, Art Basel Hong Kong <i>Questioning The Line</i> , at the Turkish Textile Biennial, Türkiye
2024	<i>Body Container: Questioning the Line</i> , as part of <i>mould the wing to match the photograph</i> , an exhibition of Mrinalini Mukherjee, Asia Art Archive Library, Hong Kong
2023	<i>Questioning the line</i> , Europe
2022	18th stop: <i>Travelling Into Your Bookshelf</i> , Norway 17th stop: <i>Travelling Into Your Bookshelf</i> , artist residency in Ménerbes, France
2021	16th stop: <i>Travelling Into Your Bookshelf</i> , Portugal
2019	Artist residency at Nock Art Foundation, Queenstown, New Zealand

- Artist residency at Artspace, Sydney, Australia
Body Container Comes to Life at Carriageworks, Sydney Contemporary, Australia
Body Containers Come to Life at Art Central, Flowers Gallery Booth, Hong Kong
- 2017** 14th stop: *Travelling Into Your Bookshelf*, Los Angeles
- 2016** 13th stop: *Travelling Into Your Bookshelf*, Siberia and Moscow
- 2015** 12th stop: *Travelling Into Your Bookshelf*, Lijiang
 11th stop: *Travelling Into Your Bookshelf*, Istanbul and Cappadocia
 10th stop: *Travelling Into Your Bookshelf*, Venice
 9th stop: *Travelling Into Your Bookshelf*, Hannover and Berlin
 8th stop: *Travelling Into Your Bookshelf*, Melbourne
- 2012** *Body Container Comes to Life* in London, UK
 7th stop: *Travelling Into Your Bookshelf*, Sicily
- 2011** *Body Container Comes to Life*, Paris, France
 6th stop: *Travelling Into Your Bookshelf*, Paris
 4th and 5th stops: *Travelling Into Your Bookshelf*, Philadelphia and Michigan
- 2010** *Body Containers Come to Life*, Seoul, South Korea
 3rd stop: *Travelling Into Your Bookshelf*, Seoul
 2nd stop: *Travelling Into Your Bookshelf*, Milan
 1st stop: *Travelling Into Your Bookshelf*, London
- 2008** *Body Containers, Challenging the Language of Fashion Culture*, a collaboration with Shanghai Tang and Art Asia Pacific at ART HK08, Hong Kong
Body Container Comes To Life, at Shanghai Tang, Hong Kong
- 2005** *Looking, touching, knitting, shredding=INTERACTING*, Para Site, Hong Kong
You Make Me, Oxo Tower Wharf, London

COLLECTIONS

M+ Museum, Hong Kong
 Hong Kong Heritage Museum, Hong Kong
 CHAT (Centre for Heritage, Arts and Textile) Collection, CHAT/MILL6 Foundation, Hong Kong
 QAGMA (Queensland Art Gallery | Gallery of Modern Art), Australia
 The Burger Collection, Hong Kong / Switzerland
 Louis Vuitton Collection, France
 Cathay Pacific, Hong Kong
 William Lim, Living Collection

MONOGRAPHS

- 2013** *KNITerature, The Art of Movana Chen*, published by MCCM Creations
- 2008** *Two-way Communication, The Art of Movana Chen*, Published by Kubrick

PAST INSTALLATIONS

***Beyond the surface*, Encounters sector, Art Basel Hong Kong, 2025**



Works pictured: *Dreconstructing*, 2004—2008, Knitted shredded magazines, 700 x 400 cm;
Beyond the surface, 2024—ongoing, Knitted, shredded travel documents, 800 x 20 x 5 cm;
Questioning the line, 2023—ongoing, Knitted shredded maps in two interconnected body containers, 580 x 75 x 5 cm



Questioning the line, 2023—ongoing, Knitted shredded maps in two interconnected body containers, 580 x 75 x 5 cm
Encounters sector, Art Basel Hong Kong 2025

***Knitting Conversations*, M+ Museum, Hong Kong, 2024**



Knitting Conversations, 2011–2019, Knitted shredded books, 2000 x 180 cm

***Words of Heartbeats*, Flowers Gallery, Hong Kong, 2024**



Love Letters series, 2023
Knitted shredded love letters



Love Letters series, 2023
Knitted shredded love letters