

MOVANA CHEN

b.1974. Based in Hong Kong and Lisbon

EDUCATION

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| 2007 | Exhibition Studies and Art Curatorship, Hong Kong Art School, Hong Kong |
| 2005 | Bachelor of Fine Arts, Royal Melbourne Institute of Technology (RMIT), Hong Kong |
| 1997 | Fashion Design, The London College of Fashion, London, UK |

SOLO EXHIBITIONS

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| 2025 | <i>Beyond the Surface</i> , Encounters sector, Art Basel Hong Kong |
| 2024 | <i>Knitting Conversations</i> , M+ Museum, Hong Kong <i>Words of Heartbeats</i> , Flowers Gallery, Hong Kong |
| 2021 | Insights sector, Art Basel Hong Kong |
| 2020 | <i>Movana's Studio</i> , Flowers Gallery, Hong Kong <i>KNITerature</i> , <i>Silent Conversation</i> , Andong Culture and Art Center, Korea |
| 2013 | <i>KNITerature</i> , ArtisTree, Hong Kong |
| 2011 | <i>Travelling Into Your Bookshelf</i> , Chinart LaGalerie, Paris, France <i>Body Containers Come To Life</i> , K11 art mall, Hong Kong |
| 2009 | <i>Travelling Into My Bookshelf</i> , Shin Hwa Gallery, Hong Kong |
| 2008 | <i>Two-way Communication Beijing</i> , Pekin Fine Arts Beijing, China <i>Two-way Communication</i> , IFC mall, Hong Kong |
| 2007 | <i>Play with artbooks II</i> , Fringe Club, Hong Kong <i>Wear Me Out II</i> , The 10th Seoul Fringe Festival, HUT Gallery, Seoul, Korea |
| 2006 | <i>Wear Me Out</i> , Fringe Club, Hong Kong |
| 2005 | <i>Play with artbooks</i> , White Tube, Hong Kong |

GROUP EXHIBITIONS

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| 2025 | <i>Movana Chen</i> , Turkish Textile Biennial 2025, Türkiye |
| 2024 | <i>Summer Flame</i> , Flowers Gallery, Hong Kong <i>CHAT 5th Anniversary - Factory of Tomorrow</i> , CHAT, Hong Kong <i>Traces and Threads</i> , KONIG, Seoul, Korea |
| 2023 | Thailand Biennale 2023, Chang Rai, Thailand <i>Small is Beautiful</i> , Flowers Gallery, London, UK Art Collaboration Kyoto 2023, Kyoto, Japan <i>Closer Together</i> , RMIT Galleries, Melbourne, Australia |
| 2022 | <i>31 Women Artists</i> , 10 Chancery Lane Gallery, Hong Kong |
| 2020 | <i>Sight Unseen - Forking Paths</i> , CHAT Collection, Hong Kong <i>50 x 50</i> , 50th Anniversary of Flowers Gallery, Flowers Gallery, London, UK |
| 2019 | Sydney Contemporary 2019, Sydney, Australia <i>Unfolding: Fabric of Our Life</i> , CHAT/MILL6 Foundation, Hong Kong |
| 2017 | <i>A Floating Identity</i> , Fringe Club, Hong Kong <i>Time Capsule</i> , Louis Vuitton, Hong Kong The 14th Factory, Los Angeles, USA |
| 2015 | Contemporary Istanbul Art Fair, Istanbul, Türkiye <i>A Tale of Costumes</i> , Espace Louis Vuitton, Venice, Italy <i>The Future of Fashion is Now</i> , OCT Contemporary Art Terminal, Shanghai/OCT Art & Design Gallery, Shenzhen, China <i>Mitundohnpunktundkomma</i> , Hannover, Germany <i>Marco Polo in Pinata Cube 37</i> , Frankston Arts Centre, Melbourne, Australia |
| 2014 | <i>The Future of Fashion is Now</i> , Museum Boijmans Van Beuningen, Rotterdam, Netherlands <i>Elephant Parade Hong Kong</i> , Pacific Place, Hong Kong |

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| 2013 | <i>CODA Paper Art</i> , CODA Museum, Apetdoorn, Netherlands <i>The Sovereign Asian Art Prize Finalists Exhibition</i> , Hong Kong & Seoul, Korea |
| 2012 | <i>Design Futurology</i> , MoA Museum of Art, Seoul National University, Korea <i>The Art Of Dress</i> , Espace Louis Vuitton, Hong Kong & Singapore <i>ARTH K12</i> , HK International Art Fair, HK Convention and Exhibition Centre, Hong Kong <i>The Sovereign Asian Art Prize Finalists Exhibition</i> , Hong Kong & Singapore |
| 2011 | <i>SHOW OFF 2011</i> , Solo Show Art Fair, Port des Champs Elysees, Paris, France <i>Ethical Fashion Show</i> , Carrousel de Louvre, Paris, France <i>Knit Together - Collaboration with Club Monaco & Lane Crawford</i> , Atrium, IFC mall, Hong Kong |
| 2010 | <i>War & Peace</i> , The International Fashion Art Biennale, Seoul Arts Centre, Seoul, Korea <i>ECHO</i> , Hong Kong Sculpture Biennial, The Chinese University of Hong Kong, Hong Kong <i>.be Anti Crisis</i> , DETOUR DESIGNER rdv project in Hong Kong and Brussels, Belgium <i>ARTH K10</i> , HK International Art Fair, HK Convention and Exhibition Centre, Hong Kong |
| 2009 | <i>Fashion & Art Exhibition, A Global VOGUE Celebration of Fashion</i> , Beijing, China <i>Fashion Ethics "Wear Good" 2009 Cross Genre Exhibition</i> , Gyeong gi MoMA, Korea Mixed Media and Body Containers on display, The Opposite House, Beijing, China |
| 2008 | <i>ARTH K08</i> , HK International Art Fair, HK Convention and Exhibition Centre, Hong Kong <i>Beyond the Body</i> , Galerie Helene Lamarque, Miami, Italy <i>The Table</i> , Chater Garden, Hong Kong <i>Shanghai MoCA Envisage II - Butterfly Dream</i> , MoCA Shanghai Museum, Shanghai, China |
| 2007 | <i>Art To Wear</i> , Gallery Benten 17, Hong Kong <i>Fashion x Art</i> , LCX Shopping Mall, Hong Kong |
| 2006 | <i>Paradigm Shift BA (Fine Art) Graduation Show 2006</i> , Pao's Gallery <i>New Trend 2006</i> , Artist Commune <i>Crockers</i> , Hong Kong Visual Arts Centre, Hong Kong |
| 2005 | <i>Beyond the Surface</i> , Artist Commune, Hong Kong <i>Crossing Path</i> , YY9 Gallery, Hong Kong <i>My Fair Lady</i> , Too Art Gallery, Hong Kong |

TOURING & PERFORMANCE PROJECTS

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| 2025 | <i>Questioning The Line</i> , at the Encounters sector, Art Basel Hong Kong |
| | <i>Questioning The Line</i> , at the Turkish Textile Biennial, Türkiye |
| 2024 | <i>Body Container: Questioning the Line</i> , as part of <i>mould the wing to match the photograph</i> , an exhibition of Mrinalini Mukherjee, Asia Art Archive Library, Hong Kong |
| 2023 | <i>Questioning the line</i> , Europe |
| 2022 | 18th stop: <i>Travelling Into Your Bookshelf</i> , Norway 17th stop: <i>Travelling Into Your Bookshelf</i> , artist residency in Ménerbes, France |
| 2021 | 16th stop: <i>Travelling Into Your Bookshelf</i> , Portugal |
| 2019 | Artist residency at Nock Art Foundation, Queenstown, New Zealand Artist residency at Artspace, Sydney, Australia <i>Body Container Comes to Life</i> at Carriageworks, Sydney Contemporary, Australia <i>Body Containers Come to Life</i> at Art Central, Flowers Gallery Booth, Hong Kong |
| 2017 | 14th stop: <i>Travelling Into Your Bookshelf</i> , Los Angeles |
| 2016 | 13th stop: <i>Travelling Into Your Bookshelf</i> , Siberia and Moscow |
| 2015 | 12th stop: <i>Travelling Into Your Bookshelf</i> , Lijiang 11th stop: <i>Travelling Into Your Bookshelf</i> , Istanbul and Cappadocia 10th stop: <i>Travelling Into Your Bookshelf</i> , Venice 9th stop: <i>Travelling Into Your Bookshelf</i> , Hannover and Berlin 8th stop: <i>Travelling Into Your Bookshelf</i> , Melbourne |
| 2012 | <i>Body Container Comes to Life</i> in London, UK 7th stop: <i>Travelling Into Your Bookshelf</i> , Sicily |
| 2011 | <i>Body Container Comes to Life</i> , Paris, France 6th stop: <i>Travelling Into Your Bookshelf</i> , Paris 4th and 5th stops: <i>Travelling Into Your Bookshelf</i> , Philadelphia and Michigan |
| 2010 | <i>Body Containers Come to Life</i> , Seoul, South Korea 3rd stop: <i>Travelling Into Your Bookshelf</i> , Seoul 2nd stop: <i>Travelling Into Your Bookshelf</i> , Milan |

- 1st stop: *Travelling Into Your Bookshelf*, London
- 2008** *Body Containers, Challenging the Language of Fashion Culture*, a collaboration with Shanghai Tang and Art Asia Pacific at ART HK08, Hong Kong
- Body Container Comes To Life*, at Shanghai Tang, Hong Kong
- 2005** *Looking, touching, knitting, shredding=INTERACTING*, Para Site, Hong Kong
- You Make Me*, Oxo Tower Wharf, London

COLLECTIONS

M+ Museum, Hong Kong
 Hong Kong Heritage Museum, Hong Kong
 CHAT (Centre for Heritage, Arts and Textile) Collection, CHAT/MILL6 Foundation, Hong Kong
 QAGMA (Queensland Art Gallery | Gallery of Modern Art), Australia
 The Burger Collection, Hong Kong / Switzerland
 Louis Vuitton Collection, France
 Cathay Pacific, Hong Kong
 William Lim, Living Collection

MONOGRAPHS

- 2013** *KNITerature, The Art of Movana Chen*, published by MCCM Creations
- 2008** *Two-way Communication, The Art of Movana Chen*, Published by Kubrick

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