

John Bellany

b. 1942-2013

Education

1967	Official cultural visit to East Germany with Alan Bold and Alexander Moffat: visited Dresden, Halle, Weimar, East Berlin, and the concentration camp of Buchenwald
1965-1968	Royal College of Art, London, UK
1960-1965	BB Painting, Edinburgh College of Art, Edinburgh, Scotland

Selected Solo Exhibitions

2022	<i>John Bellany</i> , Flowers Gallery, Cork Street, London
2006	Beaux Arts, London
2005	East Lothian exhibitions to celebrate John Bellany's Freeman Award National Gallery of China, Beijing The John Bellany Odyssey Mitchell Library, Glasgow
2004	Solomon Gallery, Dublin Beaux Arts, London Open Eye Gallery, Edinburgh (Edinburgh Festival Exhibition)
2003	Beaux Arts, Bath Open Eye Gallery, Edinburgh
2002	<i>John Bellany</i> , Flowers West, London <i>John Bellany at 60</i> Beaux Arts, London 60 Birthday Exhibition, Scottish National Gallery of Modern Art, Edinburgh
1996	<i>Monoprints</i> , Flowers East, London
1995	<i>John Bellany - New Paintings</i> , <i>John Bellany - Print-Maker</i> , Talbot Rice Gallery, Edinburgh
1994	<i>Recent Paintings</i> , Flowers East, London
1993	<i>Prints, Drawings and Watercolours 1970 – 1993</i> , Berkeley Square Gallery, London
1992	<i>A Long Night's Journey into Day: A 50th Birthday Tribute</i> , Art Gallery and Museum <i>Kelvingrove 50th Birthday - A Celebration</i> , Beaux Arts Gallery, Bath
1991	Fitzwilliam Museum, Cambridge Fischer Fine Art, London
1990	Raab Gallery, Berlin Ruth Seigel Gallery, New York Compass Gallery, Glasgow
1989	<i>The Renaissance of John Bellany: watercolours painted in Addenbrookes' Hospital</i> , Cambridge Scottish National Gallery of Modern Art, Edinburgh Fischer Fine Art, London <i>John Bellany-A Renaissance</i> , Scottish National Gallery of Modern Art, Edinburgh
1988	Aberdeen Art Gallery Beaux Arts Gallery, Bath Ruth Siegel Gallery, New York Workshop Gallery, Edinburgh; Aberdeen Art Gallery; Beaux Arts Gallery, Bath

1987 The Peacock Gallery, Aberdeen
 Nigel Greenwood Gallery, London
The Old Man and the Sea: Painting and Prints, Compass Gallery, Glasgow Greenhill Galleries, Perth
 Roslyn Oxley Gallery, Sydney
 Butler Gallery, Kilkenny Castle, Ireland Hendricks Gallery, Dublin
 MacLaurin Gallery, Ayr
Bellamy as Printmaker 1965 - 1985, Third Eye Centre, Glasgow;
 Printmakers' Workshop, Edinburgh; Aberdeen Art Gallery; Beaux Arts, Bath

1986 National Portrait Gallery, London
 Fischer Fine Art, London Galerie Krikhaar, Amsterdam Inaugural Exhibition for opening of Henry Moore Gallery, Royal College of Art, London Assembly Rooms, Edinburgh (toured Scotland)

1985 Clare Henry, Glasgow Herald, Glasgow
British Art of the 20th Century from the collection of Southampton Art Gallery

1984 *Scottish Expressionism*, Warwick Arts Trust, London
The Hard-Won Image, Tate Gallery, London
The British Art Show (touring exhibition)

1983 Municipal Gallery of Modern Art, Dublin
Self Portraits, Scottish Arts Council touring exhibition

1982 *The Subjective Eye*, touring exhibition John Moores Exhibition 13, Walker Art Gallery, Liverpool
Contemporary Choice, Serpentine Gallery, London Inner Worlds, Arts Council touring exhibition Drawing Towards Prints, Printmakers' Workshop, Edinburgh

1981 National Portrait Gallery, London
 The Triptych, Ian Birksted Gallery
Peter Moores Exhibition, Walker Art Gallery, Liverpool
 Fruitmarket Gallery, Edinburgh; Goldsmiths' College, London
The Nude, Angela Flowers Gallery, London
13 British Artists, British Council exhibition touring Germany Art and the Sea, touring exhibition

1980 *John Moores Exhibition 12*, Walker Art Gallery, Liverpool (Prize Winner)
British Art 1940-1980: The Arts Council Collection, Hayward Gallery, London

1979 *Scottish Artists*, Amos Anderson Gallery, Helsinki
Tate '79, Tate Gallery, London
Independent Irish Artists Exhibition, Municipal Gallery of Modern Art, Dublin (including Bacon, Crozier and Freud representing Britain) British Painting, Oxford University

1977 *25 Years of British Painting*, Royal Academy, London
Expressionism And Scottish Painting, Scottish Arts Council (touring exhibition)
 London Group, Royal College of Art Galleries, London
Scottish Painting, Edinburgh College of Art, Edinburgh
British Painting, Nottingham Castle, Nottingham

1976 *John Moores Exhibition 10*, Walker Art Gallery, Liverpool

1975 *4 Scottish Realists*, Fruitmarket Gallery, Edinburgh (with Neil Dallas Brown, Bill Gillon and Alexander Moffat)
English and Scottish Painting '75, Fieldborne Galleries, London

1974 *A Choice Selection*, Scottish Arts Council Gallery, Edinburgh
British Painting '74, Hayward Gallery, London
British Art '74, Germany, (British Council Touring Exhibition) John Moores Exhibition 9, Walker Art Gallery, Liverpool

1973	Fanfare for Europe, Drian Gallery <i>Figures in the Landscape</i> , Arts Council Touring Exhibition London Group, Whitechapel Art Gallery, London
1972	<i>British Figurative Art</i> , Nova London Gallery, Copenhagen <i>Scottish Artists</i> , (Touring Exhibition by New 57 Gallery, Edinburgh) <i>15 Scottish Printmakers</i> , (Touring Exhibition Nicholas Treadwell Gallery, London)
1971	Arcadia Fine Art, Edinburgh (with William Crozier; Rodick Carmichael and Peter Stitt) <i>Scottish Realism</i> , Scottish Arts Council Touring Exhibition <i>Twenty By Fifty-Seven</i> , New 57 Gallery, Edinburgh 10 Scottish Printmakers, Sussex University
1970	<i>The Nude</i> , New 57 Gallery, Edinburgh, Scotland
1968	<i>Twenty By Fifty-Seven</i> , New 57 Gallery, Edinburgh
1967	<i>Young Contemporaries</i> , London <i>London Artists</i> , Shrewsbury John Moores Exhibition 6, Walker Art Gallery, Liverpool
1965	<i>Young Contemporaries</i> , London Edinburgh Festival Exhibition on Mound steps (with Alexander Moffat)
1963	Edinburgh Festival Exhibition, hung on railings, Castle Terrace (with Alexander Moffat)

Selected Group Exhibitions

2011	<i>Small is Beautiful</i> , Flowers Central, London
2010	<i>40 Years On</i> , Flowers East, London Scottish Arts, Flowers Central, London
2009	<i>Spring Selection</i> , Flowers Upper Gallery, London The London Arts Fair, London
2008	<i>Summer Exhibition</i> , Royal Academy of Arts, London <i>Small is Beautiful XXVI 'Love'</i> , Flowers Gallery, London
2007	<i>Summer Exhibition</i> , Royal Academy of Arts, London
2005	<i>35th Anniversary Celebration</i> , Flowers East, London
2004	Flowers Graphics, London <i>Birds</i> , Flowers Graphics, London
2003	<i>Modern Masters from the Archives</i> , Flowers Graphics, London <i>Figure in Print</i> , Flowers Graphics Flowers Central Summer Group Show, Flowers Central, London
2000	<i>Prints from Chicago</i> , Flowers West, London <i>Small is Beautiful Part XVII 'Millennium'</i> , Flowers West, London Scotland's Art, City Art Centre, Edinburgh
1997	<i>Heads</i> , Flowers Graphics, Flowers East, London <i>Angela Flowers Gallery 1997</i> , Flowers East at London Fields, London <i>British Figurative Art, Part I: Painting</i> , Flowers East, London <i>Print</i> , Riverside Studios, London <i>Small is Beautiful, Part XV: Death</i> , Flowers East at London Fields, London <i>British Figurative Art – Part I: Painting</i> , Flowers East <i>Small is Beautiful Part XVI 'Music'</i> , Flowers West, London
1996	<i>The Power of Images</i> , Martin Gropius Bau, Berlin <i>Naked</i> , Flowers East at London Fields, London Rye Art Gallery, Virgin Airways Upper Class Lounge Realism, Kunstlerseubud of Deutschland, Berlin Angela Flowers, Ireland, Cork, Ireland <i>Small is Beautiful, Part XIV: Sex</i> , Flowers East at London Fields, London

- 1995** *The 25th Anniversary Exhibition*, Flowers East at London Fields,
London Contemporary British Art in Print - The Publications of The
Paragon Press 1986-95, Scottish National Gallery of Modern Art,
Edinburgh
- 1994** *The Bigger Picture*, McLellan Galleries, Glasgow
After Redoute: Recent flower paintings, drawings and photographs,
Flowers East, London
Small is Beautiful, Part 12: Night and Day, Flowers East at London
Fields, London
- 1993** *Scottish Painting*, Flowers East, London
Small is Beautiful Part XI: Homages, Flowers East Contemporary
Trends in British Art, Hayward Gallery, London
The Line of Tradition, Scotland
John Moores Exhibition 18, Walker Art Gallery, Liverpool
- 1992** *New British Art*, Denmark (British Council Exhibition)
Modern Masters: Prints, Berkeley Square Gallery, London
- 1990** *Glasgow's Great British Art Show*, McLellan Galleries, Glasgow
The Compass Contribution, Tramway, Glasgow
8 Scottish Printmakers, British Council touring exhibition,
Singapore, Glasgow Turning the Century, The New Scottish
Painting (touring show), The Raab Gallery, London, Milan, Berlin,
USA, Bellany/Howson/ McFadyen
Scotland Creates, McLellan Galleries, Glasgow
- 1989** *El Greco Exhibition*, National Gallery of Scotland, Edinburgh (guest
artist) *Eros in Albion*, (House of Massaccio) Italy, British Council
Exhibition British Figurative Painting, selected by Norbert Lynton
Every Picture Tells a Story, British Council Touring Exhibition, Hong
Kong, Singapore, Africa
- 1988** *British Romantic Painting*, touring exhibition opened Madrid
The Royal College of Art Print Portfolio Exhibition, Victoria & Albert
Museum, London
- 1987** *Scottish Painting 1954-87*, 369 Gallery, Edinburgh; Warwick Arts
Trust, London
Awarded George Walliston Prize for best work in Royal Academy,
London Represented Britain in Ljubljana Print Biennale, Yugoslavia;
2nd Triennale of European Engraving, Grada, Italy
The Self Portrait, selected by Edward Lucie-Smith and Sean Kelly,
Artsite Gallery, Bath, Fischer Fine Art, London
The Scottish Bestiary (portfolio of prints touring exhibition), The
Banqueting House, London
- 1986** *Man and Animals*, Arts Council exhibition, Nottingham Castle Celtic
Vision, (touring exhibition opened Madrid)
- 1985** *Athena International Awards*, Mall Galleries London (Joint First
Prize)
British Painting, Manchester City Art Gallery, Fine Art Society,
Edinburgh
- 1984** *Scottish Expressionism*, Warwick Arts Trust, London
The Hard-Won Image, Tate Gallery, London
The British Art Show (touring exhibition)
- 1983** Municipal Gallery of Modern Art, Dublin Self Portraits, Scottish Arts
Council touring exhibition
- 1982** *The Subjective Eye*, touring exhibition John Moores Exhibition 13,
Walker Art Gallery, Liverpool Contemporary Choice, Serpentine
Gallery, London Inner Worlds, Arts Council touring exhibition
Drawing Towards Prints, Printmakers' Workshop, Edinburgh
- 1981** National Portrait Gallery, London
The Triptych, Ian Birksted Gallery

- Peter Moores Exhibition*, Walker Art Gallery, Liverpool; Fruitmarket Gallery, Edinburgh; Goldsmiths' College, London
The Nude, Angela Flowers Gallery, London
13 British Artists, British Council exhibition touring Germany Art and the Sea, touring exhibition
- 1980** *John Moores Exhibition 12*, Walker Art Gallery, Liverpool (Prize Winner)
British Art 1940-1980: The Arts Council Collection, Hayward Gallery, London
- 1979** *Scottish Artists*, Amos Anderson Gallery, Helsinki Tate '79, Tate Gallery, London
Independent Irish Artists Exhibition, Municipal Gallery of Modern Art, Dublin (with Bacon, Crozier and Freud representing Britain)
British Painting, Oxford University
The British Art Show, Mappin Art Gallery, Sheffield, and touring
- 1977** *25 Years of British Painting*, Royal Academy, London
Expressionism And Scottish Painting, Scottish Arts Council (touring exhibition)
London Group, Royal College of Art Galleries, London Scottish Painting, Edinburgh College of Art
British Painting, Nottingham Castle
- 1976** *John Moores Exhibition 10*, Walker Art Gallery, Liverpool
- 1975** *4 Scottish Realists*, Fruitmarket Gallery, Edinburgh (with Neil Dallas Brown, Bill Gillon and Alexander Moffat) English and Scottish Painting '75, Fieldborne Galleries, London
- 1974** *A Choice Selection*, Scottish Arts Council Gallery, Edinburgh British Painting '74, Hayward Gallery, London
British Art '74, Germany, (British Council Touring Exhibition)
John Moores Exhibition 9, Walker Art Gallery, Liverpool
- 1973** *Fanfare for Europe*, Drian Gallery Figures in the Landscape, Arts Council Touring Exhibition
London Group, Whitechapel Art Gallery, London
- 1972** *British Figurative Art*, Nova London Gallery, Copenhagen Scottish Artists, (Touring Exhibition by New 57 Gallery, Edinburgh)
15 Scottish Printmakers, (Touring Exhibition Nicholas Treadwell Gallery, London)
- 1971** Arcadia Fine Art, Edinburgh (with William Crozier; Rodick Carmichael and Peter Stitt)
Scottish Realism, Scottish Arts Council Touring Exhibition
Twenty By Fifty-Seven, New 57 Gallery, Edinburgh 10 Scottish Printmakers, Sussex University
- 1970** *The Nude*, New 57 Gallery, Edinburgh, Scotland
- 1968** *London Group*, London
Twenty By Fifty-Seven, New 57 Gallery, Edinburgh
- 1967** *Young Contemporaries*, London
Artists, Shrewsbury
John Moores Exhibition 6, Walker Art Gallery, Liverpool
- 1966** *Young Contemporaries*, London
- 1965** *Young Contemporaries*, London
Edinburgh Festival Exhibition on Mound steps
- 1963** *Edinburgh Festival Exhibition*, hung on railings, Castle Terrace

Retrospective Exhibitions

1986	Scottish National Gallery of Modern Art, Edinburgh
	Serpentine Gallery, London
1988-1989	Hamburger Kunsthalle and Museum am Ostwall, Dortmund

Awards, Honours & Commissions

1995	Glasgow Herald Award for Excellence
1993	Korn/Ferry Picture of the Year, Royal Academy
1992	British Council visit to Central Europe, Prague, Vienna, Budapest
1991	Commissioned to paint Lord Renfrew and Sir Roy Calne by the National Portrait Gallery, London
1987	Wollaston Award, Royal Academy
1985	Athena International Art Award (joint first prize winner)
1981	Major Arts Council Award
1980	John Moores Prize Winner
1965	Postgraduate Travelling Scholarship; travelled to Holland and Belgium
	Commissioned by Ministry of Agriculture and Fisheries to paint murals for Chesser House, Edinburgh
	Burston Award at Royal College of Art
1962	Andrew Grant Scholarship; travelled to Paris

Public Collections

Aberdeen Art Gallery
Arts Council of Great Britain
Belfast Polytechnic
British Council
British Museum, London
Chesser House, Edinburgh
Contemporary Art Society
Dundee Central Museum and Art Gallery
Dublin Museum of Modern Art
Edinburgh Corporation
Ferens Art Gallery, Hull
Fitzwilliam Museum, Cambridge
Glasgow Art Galleries and Museums
Government Art Collection
Hatton Gallery, University of Newcastle-upon-Tyne
Hunterian Art Gallery, University of Glasgow
Isle of Man Arts Council Collection
J.F Kennedy Library, Boston
Kassa Kasser Museum, New York
Kirkcaldy Museum and Art Gallery
Leeds City Art Gallery
Leicester Museum and Art Gallery
MacLaurin Art Gallery, Ayr
Metropolitan Museum of Art, New York
Middlesbrough Art Gallery
Museum of Boca Raton, Florida
Museum of London
Museum of Modern Art, New York
National Gallery of Art, Gdansk
National Gallery of Modern Art, Dublin

National Gallery of Poland, Warsaw

Royal College of Art, London

Scottish Arts Council

Scottish National Gallery of Modern Art, Edinburgh

Scottish National Portrait Gallery, Edinburgh

Sheffield City Art Gallery

Southampton City Art Gallery

Swindon Museum and Art Gallery

Tate Gallery, London

Talbot Rice Gallery, University of Edinburgh

University of Western Australia, Perth

Victoria & Albert Museum, London

Whitworth Art Gallery, Manchester

Wolverhampton Municipal Art Gallery and Museum

Yale Centre of British Art

National Library of Congress, Washington

National Portrait Gallery, London

New York Public Gallery

Perth Museum and Art Gallery

Zuider Zee Museum, Holland

Film and Documentaries

1994	BBC2 The Bigger Picture BBC2 The Late Show
1991	ITV Film 'John Bellany' with Vivien Hamilton, 30 minutes
1989	BBC 'Heart of the Matter: "Is Life worth Living? It Depends on the Liver"
1986	BBC Television 'A Portrait' John Bellany, (15 minutes) BBC Television 'John Bellany, A Retrospective' directed by Keith Alexander, 30 minutes BBC 'Heart of the Matter - John Bellany' with Joan Bakewell, 30 minutes
1975	BBC Television (Scotland): 'John Bellany' (30-minute film directed by W. Gordon Smith)

Lecturing

1999	Senior Fellow, Royal College of Art, London
1998	Honorary D Lit, Heriot Watt, University of Edinburgh
1996	Awarded Honorary Doctorate, University of Edinburgh
1994	Awarded CBE by Her Majesty the Queen
1988	Elected Fellow of Trinity Hall, Cambridge
1983	Artist in Residence, Victoria College of the Arts, Melbourne, Australia
1978-84	Lecturer in Painting, Goldsmiths' College of Art
1969-73	Lecturer in Painting, Winchester College of Art. Visiting Lecturer at Royal College of Art, and Goldsmiths' College of Art
1968	Lecturer in Painting, Brighton College of Art

Selected Bibliography

1999	Catalogue of <i>Scotland's Art</i> , Edinburgh City Art Centre Clare Henry, The master waxes lyrical, The Herald, 24 August
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- 1997** William Packer, *Sculptural Graces....*, The Financial Times, 3 January
Tamasin Doe, *Portrait artists*, The London Evening Standard 17 January
Dintenfass listing, The New Yorker, 30 January
Scotland Reviews, Arts Review, February
Lila Rawlings, *The Right Impressions*, The List, 24 February-9 March
Galleries, The Scotsman, 4 March
.... paragon of print, Scotland on Sunday, 12 March
William Packer, Battery of beasts and symbols, Financial Times, 22 August
- 1994** *Sea shore beasts and graffiti*, William Packer, Financial Times, 26 November
Simon Corbin, *What's On*, 30 November
Duncan Macmillan, 'A haunted life...', The Scotsman, 5 December
W Gordon Smith, *Art & Part*, Scotland on Sunday, 11 December
David Ekserdjian, book review, The Spectator, 17 December
- 1993** *Scottish Painters*, Sue Hubbard, Time Out, September
John Bellany, Art Review, October
My Country Childhood, John Bellany, Country Living, October
Pulse, John Keenan, The Big Issue, 19 October
John Bellany, Simon Corbin, What's On, 20 October
Revisiting the Trauma of Surgery, James Bustard, The Scotsman, 27 October
John Moores Liverpool Exhibition 18, Walker Art Gallery, Liverpool exhibition catalogue
Painting the Town, W. Gordon Smith, Scotland on Sunday, 7 November
Bellany's Talent Recognised, Audrey Gillan, The Scotsman, 31 December
Contemporary Painting in Scotland, edited by Bill Hare, The Concise Catalogue of Scottish National Gallery of Modern Art compiled by Patrick Elliott
- 1992** *The Art of Creation*, Ajay Close, Scotland on Sunday, 5 July
An Artist with Vibrant Good Hope, Allen Wright, The Scotsman, 10 July
1992 John Bellany, Bill Hare, Galleries Magazine, July 1992
Portrait of an Artist now Bursting with Life, Robert Dawson Scott, Sunday Times Scotland, 12 July
To the End of the Night, Miranda France, The List 3-16 July
Vision of the Artist in Three Acts, Clare Henry, The Glasgow Herald, 13 July
Bellany's Day, The Ticket, July Feature, The Preview, July/August/September
A Long Night's Journey into Day: The Art of John Bellany, The Scotsman, 18 July
A Portrait of My Love, Anne Simpson, The Herald, 28 July
Metaphorically Speaking, Tom Lubbock, The Independent on Sunday, 2 August
Back from his Brush with Death, Andrew Gibbons Williams, The Times, 4 August
Life, near-death, sin and wickedness, Mary Rose Beaumont, The Financial Times, 25 August
A Long Night's Journey into Day: The Art of John Bellany, catalogue essay, Alexander Moffat, Art Gallery and Museum, Kelvingrove
A Long Night's Journey into Day, Keith Patrick, Contemporary Art Magazine, Autumn
- 1991** *John Bellany in Cambridge*, Jane Munro, catalogue introduction, Fitzwilliam Museum, Cambridge

- Susan Pirnie, catalogue introduction, Highland Regional Council touring exhibition
British Contemporary Art 1910-1990 - Eighty Years collecting by the Contemporary Art Society
- 1990** *Turning Point*, William Packer, Royal Academy magazine, No 26, Spring
Scottish Painting, 1837 to the Present, William Hardie
Scottish Art 1460-1990, Duncan McMillan
Peter Fuller, catalogue introduction, Compass Gallery, Glasgow
Edward Lucie-Smith, catalogue introduction, Ruth Siegel Gallery, New York
Peter Fuller, catalogue introduction, Raab Gallery, Berlin
Son of the Sea, John McEwen, Telegraph Magazine, photograph by Lord Snowdon, 19 May
- 1989** Prometheus Restored, Sarah Jane Checkland, The Times
Portrait of the Artist as a Patient at Death's Door, Clare Henry, Glasgow Herald, 24 March
View from a Visionary, Alan Bold, Observer Scotland, 26 March
Survivors and Debtors, Alistair Hicks, The Times, 4 April
New Liver, New Life, Peter Fuller, The Sunday Telegraph, 9 April
John Bellany *Painting on the Edge*, Alan Bold, Modern Painters, Spring
A to B and Back Again, Mike von Joel, Artline, Vol 4 No5, February/March
Back from the Brink, Clare Flowers, Scotland on Sunday, 19 March
John Bellany, Ellen Lee Klein, Arts Magazine, April
Alistair Hicks, catalogue introduction, Ruth Siegel Gallery, New York
- 1988** Thomas Schnurmacher, The Gazette, Montreal, 6 April
A Voyage to Hell and Back, Edward Gage, The Scotsman, 12 August
Exhibition Road - painters at the Royal College of Art, edited by Paul Huxley, published by Phaidon Press
- 1987** Catalogue- Triennale Europea Dell' Incisione, Grado, Italy
William Feaver, The Observer, 7 June
Rare Thrills
Among the Royal Academy's Conformity, Waldemar Januszczak, The Guardian, 8 June
The Whitechapel Auction, Whitechapel Art Gallery, London, Sotheby's catalogue, 1 July
Bellany at Kilkenny Castle, Dorothy Walker, The Irish Independent, 29 August
- 1986** Catalogue essays by William Packer and Robin Gibson
Gibson John Bellany: New Portraits, National Portrait Gallery, London
Bellany's Voyage, catalogue essay by Richard Cork, Fischer Fine Art, London
Personal view of Botham the folk hero, Clare Henry, Glasgow Herald, 28 January
Catalogue for Christies Auction, London, and New York, Tate Gallery, Illustrated Catalogue of Acquisitions, 1982-84, Fifty Twentieth Century Artists in the Scottish National Gallery, Illustrated catalogue John Bellany (retrospective exhibition) - *Paintings, Drawings and Watercolours 1964-86*, Scottish National Gallery of Modern Art, Edinburgh and The Serpentine Gallery, London
John Bellany: A Portrait of the Artist, an essay by Alan Bold
The Voyage of John Bellany
John Bellany Retrospective Exhibition, Scottish National Gallery of Modern Art, Edinburgh Festival, The Times Review, 12 August

- Profile on John Bellany*, John Fowler, The Glasgow Herald, 14 August
- Hot Scots*, Marina Vaizey, The Sunday Times, 17 August
- Face to Face with Bellany*, Edward Gage, The Scotsman, September 8
- Bellany's Glowing Summer*, Peter Jones, The Scotsman, 28 October
- New Scottish Colourists*, Alistair Hicks, Vogue, October
- John Bellany Retrospective Exhibition*, Scottish National Gallery and The Serpentine Gallery, Studio International, Winter Issue
- 1984** Catalogue essay by Alexander Moffat, Pier Arts Centre, Stromness, Art Monthly, no. 79
- John Bellany in Australia: a conversation with Jeff Makin, Studio International, vol. 197, no.1005 Catalogue
- The British Council Collection 1934-1984 reproduced L'Horlage page 29, Introduction by Julian Andrews, Director, Fine Arts Department Max Wykes-Joyce, Edinburgh, Art and Artists, vol. 215, August
- The Times, 21 August
- 1983** John Bellany, Paintings 1972-1982 exhibition catalogue Ikon Gallery, Birmingham (and subsequent tour)
- Essays by Victor Musgrave and Phillip Rawson, and poem, The Voyage of John Bellany; A Triptych, by Alan Bold Robert Ayres, Studio International, vol.196, no.1001 Vision from the outer edge, Irene McManus, The Guardian, 8 March
- Marina Vaizey, The Times, 20 March
- Peter Fuller, Art Monthly, no.65, April John Bellany at the Ikon, Rasaad Jamie, Artscribe, no.40, April
- James Burr, Apollo, no.117, May 1983
- Bellany goes to extremes to reflect the hard life*, John Fowler, Glasgow Herald, 7 June William Packer, Artline, no.6, Glasgow Herald, 9 June Mary Rose Beaumont, Art Review, October
- 1982** John Bellany, Paintings 1972-1982 exhibition catalogue Ikon Gallery, Birmingham (and subsequent tour)
- Essays by Victor Musgrave and Phillip Rawson, and poem, The Voyage of John Bellany; A Triptych, by Alan Bold Robert Ayres, Studio International, vol.196, no.1001
- Vision from the outer edge*, Irene McManus, The Guardian, 8 March Marina Vaizey, The Times, 20 March Peter Fuller, Art Monthly, no.65, April
- John Bellany at the Ikon, Rasaad Jamie, Artscribe, no.40, April
- James Burr, Apollo, no.117, May 1983
- Bellany goes to extremes to reflect the hard life*, John Fowler, Glasgow Herald, 7 June William Packer, Artline, no.6, Glasgow Herald, 9 June
- Mary Rose Beaumont, Art Review, October
- 1981** Profile on John Bellany, Mike Von Joel, Artline Edward Lucie-Smith, Artscribe, no.27, February Mary Rose Beaumont, Art Review, 5 June
- The Language of Allegory*, Mary Rose Beaumont, Art and Artists, no.181, October Peter Moores Liverpool Project 6, Edward Lucie-Smith, Mary Rose Beaumont, Art and Artist, no.183, December 1981
- 1980** Catalogue essay by William Packer, Acme Gallery, London Stuart Morgan, Art Forum, April

- The Painter's Inheritance*, Heather Waddell, Glasgow Herald, 14 June Lucy Ellman, Art Review, no.12, 20 June
Marina Vaizey, The Times, 22 June
John Roberts, Artscribe, no.24, August
- 1978** Marina Vaizey, The Times, 8 January Simon Vaughan Winter, Artscribe, no. 10, January John Bellany: Paintings, Martin Green, Art Monthly, no.14, February Felix McCullough, Art Review, no.5, 17 March
- 1973** Catalogue essay by Alan Bold, Triad Regional Arts Centre, Bishops Stortford Catalogue essay by William Crozier and Eddie Wolfram, Drian Gallery, London Eddie Wolfram, Art Review, no.4, 24 February
Eddie Wolfram, *Art and Artists*, vol.8, September Barbara Wright, Art Review, no.20, 8 October
- 1971** Catalogue essay by Alan Bold, Drian Gallery, London Scottish Realism, catalogue essay by Alan Bold, Scottish Arts Council touring exhibition Interview in Scottish Realism catalogue Scottish Realism, Cordelia Oliver, The Guardian, 14 May Catalogue essay, group exhibition with William Crozier, Rodick Carmichael and Peter Stitt, Arcadia Fine Art Eddie Wolfram, Art Review, vol. 23 no. 17 Oswald Blakeston, Art Review, vol.23 no.15
- 1970** Oswald Blakeston, Art Review, vol.22, no.9 William Packer, Art and Artists, vol.5, May
- 1969** *Positive evidence of new Edinburgh School*, Edward Gage, The Scotsman 4, September

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