

Lucy Jones

b.1955, London

Education

1982-1984	Rome Scholarship for Painting, the British School of Rome
1979 – 1982	Royal College of Art (Master of Arts)
1976-1979	Camberwell School of Art (1 st Class Honours)
1974 – 1976	Byam Shaw School of Drawing and Painting

Awards, Prizes & Commissions

2021	Self-Portrait Prize, Ruth Borchard, London
2004	Hunting Art Prize
2002	The Cabinet Office, Admiralty Arch, London Graham Young Print Prize, Royal Academy Summer Exhibition
1995	Prize Winner – John Moore’s Exhibition, Walker Art Gallery, Liverpool
1989	RA Summer Exhibition, Daler Rowney Award for the Best work in oil
1986	Oppenheim – John Downes Memorial Trust
1985 – 1986	Artist in Residence, Byam Shaw School of Drawing and Painting, London
1982	Rome Scholarship for Painting, the British School of Rome Anstruther Award for Painting
1980	Cubitt Award for Painting

Solo Exhibitions

2022	<i>Strange Times</i> , Flowers Gallery, London
2021	<i>Inside Out</i> , Christ Church Picture Gallery, Oxford
2019	<i>Landscape and Inscape</i> , Flowers Gallery, London <i>Awkward Beauty</i> , Attenborough Art Centre, Leicester
2016	<i>The Cycle of Life</i> , Flowers Gallery, London
2015	<i>How did you get onto this canvas?</i> Flowers Gallery, New York
2014	<i>Lucy Jones</i> , Kings Place, London
2013	Open Studio Exhibition, Shropshire
2011	<i>Reflections in a Landscape</i> , Flowers, London <i>Reflections in a Landscape</i> , Flowers, New York
2009	Silk Top Hat Gallery, Ludlow <i>Landscape Song</i> , Flowers Central, London
2002	Open studio, Ludlow <i>Stepping Out Into the Beyond</i> , Flowers East, London
2001	<i>Looking at Self</i> , Flowers East, London
2000	<i>It's a Long Way to the Bottom of this Canvas</i> , Flowers East, London New Monoprints, Flowers Graphics, London
1999	Flowers East, London & Flowers West, Santa Monica, California
1995	<i>New Paintings</i> , Flowers East at London Fields, London

- 1991 Flowers East, London
 1990 *Lucy Jones on Lucy Jones*, Drumcroon Art Education Centre, Wigan
 1989 Angela Flowers Gallery, London
 1987 *Paintings and Drawings*, Spitalfields Health Centre, in association with The Whitechapel Art Gallery, London
 1986 *Artist of the Day*, Angela Flowers Gallery, London

Selected Group Exhibitions

- 2021 The Self-Portrait Prize Exhibition, Coventry
 2018 *Spirited – Women Artist from The Ingram Collection of Modern British Art*, Berwick Visual Arts, Berwick-upon-Tweed
 Times Watercolour Competition, Mall Galleries, London
 2014 *The Artists Folio: As a Site of Inquiry*, Cartwright Hall Gallery, Bradford
 2013 BP Portrait Award, National Portrait Gallery, London and Wolverhampton Art Gallery
 Ruth Borchard Self Portrait Exhibition, Kings Place, London
 2012 *Colourists*, Flowers Cork Street, London
 2011 Flowers Edition, Sidney Cooper Gallery, Canterbury
 BODY, Queens Hall Arts, Hexham
 2010 *40 Years On*, Flowers East, London
 2009 *40 Artists – 80 Drawings*, The Drawing Gallery, Powys
 The Threadneedle Prize, Mall Galleries
 ‘...same as it ever was’, Painting at Chelsea 1990 – 2007, Chelsea College of Art, London
 2008 Ludlow Exhibition of Contemporary Art, Ludlow College, Ludlow
 Threadneedle Figurative Art Prize, Mall Galleries, London
 RWS/Sunday Times Watercolour Competition, Bankside Gallery, London
 2007 *The Naked Portrait*, Scottish National Portrait Gallery, Edinburgh & Compton Verney, Warwickshire
 2006 Sunday Times Watercolour Competition, Mall Galleries, London
 HEADS, Flowers East, London
 2005 *Face Value*, Chelsea Art Gallery, Palo Alto
 2004 Hunting Art Prize, Royal College of Art, London
 Sunday Times Watercolour Competition, Mall Galleries, London
 2003 Artower Agora Athens, Greece
New British Art Part 1, Flowers, New York
 2001 The Hunting Art Prize exhibition, Royal College of Art, London
ART-TUBE 01, 42 Artists on 1 Piccadilly Line Tube, Train, the London Underground
12 British Painters, Flowers West, Santa Monica California
 2000 *Crusaid 2000*, Edinburgh
 1998 *New British Painting 1*, Flowers West, Santa Monica, California
 The Whitechapel Open, Whitechapel Art Gallery, London
 1996 *In the Looking Glass*, Contemporary Self Portrait by Women Artist, Usher Gallery, Lincoln; Theatre Clwyd; Aberystwyth Arts Centre; Glynn Vivian, Swansea; Graves Art Gallery, Sheffield; Rochdale Art Gallery; City Art Gallery, Leicester
Wheels on Fire Cars in British Art 1960 – 1996, Wolverhampton Art Gallery
British Figurative Art, Part 1: Painting, Flowers East, London
 1995 *The Twenty Fifth Anniversary Exhibition*, Flowers East at London Fields
 1994 *Inner Visions*, Flowers East, London
 1993 *Overcoming Obstacles*, Blackburn Museum and Art Gallery; Stockport Art Gallery; Towneley Hall Art Gallery and Museums, Burnley; Grundy Art Gallery, Blackpool; Lancaster City Museum; Bury Art Gallery; Bolton Art Gallery and Museum
 1992 *Portrait of the Artist's Mother Done from Memory*, Flowers East, London
Contemporary British Colourists, Gallery 10, London; Flying Colours Gallery, Edinburgh
Images of Hope and Disquiet, Castlefield Gallery, Manchester
Foregrounds and Distances, curated by Marina Vaizey, Galleria de Serpentine, Rome

- Women Critics' Choice of Women Artists*, Bruton Street Gallery, London
Women's Art at New Hall, Cambridge
 Whitechapel Open Exhibition, Whitechapel Art Gallery, London
Way Out West, Small Mansion Arts Centre, London
 1990 *Angela Flowers Gallery 1970-1990*, Barbican Concourse Gallery, London
The Subjective City, Cleveland Gallery, Middlesbrough and touring
Rome Scholars 1980-1990, Royal College of Art, London
3 Ways, Royal College of Art/British Council touring exhibition, Eastern Europe Art
 London '90, Olympia, London.
 Painting commissioned for poster
Drumcroon, The First Ten Years, Drumcroon Education Art Centre, Wigan
Out of Ourselves, Diorama Gallery, London
 1989 *XXI International Festival of Painting*, Cagnes-sur-Mer, France
East End Open Studios, London
 1988 *Exhibition Road, Painters at the Royal College of Art*, London
Invited Artist at Royal Academy Summer Exhibition, London
Athena Art Awards, Barbican, London
 1986 *New British Acquisitions*, Metropolitan Museum, New York
16 Artists Process & Product, Turnpike Gallery, Leigh, Greater Manchester
Whitechapel Open Exhibition, London
 Chelsea School of Art Department of Painting, London
Canvas, New British Painters, John Hansard Gallery,
 travelled to Milton Keynes City Art Gallery
Young Masters, The Solomon Gallery, London
Peter de Francia and artists who studied under him, Camden Arts Centre, London
 1984 London Group *10 Artisti della Accademia Britannica*, Palazzo Barberini, Rome
The Image as Catalyst, McAlpine Gallery, Ashmolean Museum of Art, Oxford
 1983 *Germinations*, Trilateral Exhibition, Kassel, Edinburgh, London and Marseilles
 1981 *Stowells Exhibition*, R.A.
 Royal Academy Summer Exhibition, London

Public Collections

Arts Council Collection
 Apax Partners & Co
 Chelsea and Westminster Hospital, London
 Clifford Chance, London
 Contemporary Arts Society
 Deutsche Bank AG, London
 Drumcroon Education Art Centre, Wigan
 Government Art Collection
 Harris Museum and Art Gallery, Preston
 Lloyds TSB Group plc, London
 Metropolitan Museum of Art, New York
 New Hall, Cambridge
 Nordstern Collection, Cologne
 Orpheus Centre, Surrey
 Pearl Assurance, Peterborough
 Procter & Gamble, Surrey
 Rugby Art Gallery & Museum
 Security Pacific, London
 Sheffield City Art Gallery
 Soros Real Estate Partners
 Unilever Plc, London
 University Hospitals, Coventry & Warwickshire

University of Hull
University of Reading
University of Southampton
Usher Gallery, Lincoln
Westdeutsche Landesbank, London

Teaching

1992-2006	Tutor, Slade School of Art
1985-99	Visiting Tutor, Chelsea College of Art and Design
1984-90	Workshops at Drumcroon Art Education Centre, Wigan
1989	Visiting Tutor, Winchester School of Art, Winchester
1988	Workshop, Turnpike Gallery, Leigh
1985-1989	Visiting Tutor, West Surrey College of Art and Design, Farnham
1985-1988	Visiting Tutor, Ruskin School, Oxford
1885 -1986	Artist in Residence, Byam Shaw School of Drawing and Painting, London

Selected Reviews & Publications

'Art: Kathlene Fox-Davies', *The Monocle Art Review*, The Monocle Radio, London, 6 February 2017
'Lucy Jones: "My work is not slick and I struggle to resolve my paintings"', Anna McNay, Studio International, 19 April 2016
Susan Mulder, Lucy Jones at Flowers Gallery, April 2015
'Artist Lucy Jones' Unapologetic Self-Portraits Shatter Perceptions Of Disability', Priscilla Frank, Huffington Post US, 28 April 2015
'Art Highlights', Philip Vann, Kings Place, December 2013 – March 2014
Jackie Wullschlager, *Visual Arts*, Financial Times, 1/2 February 2014
'Watercolour', Emily Tobin, House and Gardens, September 2014
Jackie Wullschlager, Financial Times, 27/28 April 2013
'BP Portrait Award Winners', Estelle Lovatt, Art of England, August 2013
'The Good, the Bad and the Inspiring', Peter Plagens, The Wall Street Journal, 7 January 2012
'Visual Arts', Jackie Wullschlager, Financial Times, 25 January 2012
'Visual Arts', Jackie Wullschlager, Financial Times, 26 March 2011
'Visual Arts', Jackie Wullschlager, Financial Times, 20 December 2008
'Visual Arts', Jackie Wullschlager, Financial Times, 10 May 2008
'Chance to see why New York loves Lucy', The Advertiser, 12 February 2004
'Lucy Jones', Time Out, 24 January 2001
'Art- Lucy Jones', Evening Standard, 5 January 2001
Fisun Guner, Metro, 9 August 2001
David Gleeson, Time Out, 24-31 January 2001
'Art: Lucy Jones', Evening Standard, 6 April 1999
William Packer, Catalogue, Flowers East 1999
'True to Herself', William Packer, The Financial Times, 11 February 1997
Sarah Kent, Time Out, 5-12 February 1997
'Pick of the Week', Frank Whitford, Sunday Times, 26 January 1997
Arte Esterica, 1/96, Anno III, illustration p.36 & 39 (this seems out of place?)
'Artists experience their 24 hours of fame William Packer', Financial Times, 18 July 1995
'Galleries', ES Magazine, Nicholas Drake, 14 July 1995
'Flowers Power', Angela Neustatter, The Guardian, 9 February 1995
'Women Artists', catalogue essay, June 1992
'Sister Wendy Beckett, Mary Rose Beaumont, Marina Vaizey, Women Critics select Foregrounds and Distances', catalogue essay, March 1992

'Women's Art at New Hall', Marina Warner, catalogue essay, September 1992
 'The Art Collector', Petronilla Silver, October 1992
 'Portrait of the Artist's Mother', Sue Hubbard, Time Out, 13 - 20 January 1991
 'Machinery of War', Mary Rose Beaumont, 14 May 1991
 'This is Wondrous Strange', John Russell Taylor, The Times, May 1991
 'Lucy Jones at Flowers East', Sue Hubbard, Time Out, 8 - 15 May 1991
 'Drawing on her own Life', Sue Hubbard, The Guardian, 25 April 1991
 Alistair Hicks, Lucy Jones, Catalogue essay, Flowers East, April 1991
 Antique & New Art Magazine, Spring 1991
 Shared Earth catalogue essay, Sister Wendy Beckett, March 1991
 'Subjective City', Duncan Hadfield, The Architects Journal, 15 August 1990
 'Lucy Jones on Lucy Jones', Keith Walker, catalogue essay, Drumcroon Education Arts Centre, Wigan 1990
 'Lucy Jones', Robert Clark, The Guardian, 27 March 1990
 'Imagery Reclaimed', Tom Lubbock, Independent on Sunday, 18 February 1990
 'Lucy Jones at Angela Flowers Gallery', Sue Hubbard, ALBA, Summer 1989
 'The Art of Staying in the Picture', Sarah Jane Checkland, The Times, 14 July 1989
 'Why British Art is bigger and better than ever', Marina Vaizey, The Sunday Times, 11 June 1989
 Robert MacDonald, Time Out, 19 May 1989
 'Lucy Jones at Angela Flowers Gallery', Andrew Hughes, Arts Review, April 1989
 'Survivors and Debtors', Alistair Hicks, The Times, 4 April 1989
 Marina Vaizey, Lucy Jones, Catalogue essay, Angela Flowers Gallery, 1989
 'Painter of the Year', Frances Spalding, Harpers and Queen, January 1989
 'Stages on the Exhibition Road', Tim Hilton, 16 March 1988
 Sunday Times Colour Magazine, photographed by Lord Snowdon
 'Lucy Jones at Angela Flowers Gallery', Allen Robertson, Time Out, 11-18 November 1987
 'Young Masters', Sarah Kent, Time Out, 9 September 1986
 'Young Masterclass of 1986', John Ezard, YOU Magazine, July 1986
 'Artist of the Day,' William Packer, Financial Times, 1 July 1986
 'Artist of the Day', Harpers and Queen, June 1986
 'Canvas 1: New British Painters', Nigel Frank, Arts Review, March 1986
 'The Image as Catalyst ', Margaret Garlake, Art Monthly No.82, December/January 1984/85
 L'Osservatore Romano, July 1983
 La Repubblica, July 1983
 'At Canute's Court', Marina Vaizey, The Sunday Times, July 1982
 'On final degree show at the Royal College of Art,' Sarah Kent, Time Out, June 1982

Solo Publications

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| 2019 | Lucy Jones, <i>Awkward Beauty</i> , published by Elephant, in association with Flowers, with texts by Philip Vann, Charlotte Jansen and Tom Shakespeare |
| 2008 | Lucy Jones, <i>Stepping Out into a World Beyond</i> , published on the occasion of the exhibition at Flowers East, London, with texts by William Packer, Matthew Collings and Lucy Jones |
| 2006 | Lucy Jones, <i>Looking at Self</i> , published on the occasion of the exhibition at Flowers East, London, with texts by John Kirby, Sue Hubbard, Judith Collins and Frank Whitford |

Selected Group Publications

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| 2018 | <i>Madam & Eve Women: Portraying Women</i> , edited by Liz Rideal and Kathleen Soriano and published by Laurence King Publishing |
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- 2008 *Same as it ever was, Painting at Chelsea 1990 – 2007*, Forward by Clyde Hopkins, Essay by David Ryan and Interview with Clyde Hopkins by Matthew Collings, published by CHELSEA space
- 2007 *The Naked Portrait 1900 to 2007*, published National Gallery of Scotland and written by Martin Hammer
- 2006 *The Portrait Now* published by the National Portrait Gallery and written by Sandy Nairne and Sarah Howgate
- 2002 British contemporary landscape oil, published by Hubei Fine Arts, written by Bu Xiang
- 1995 *In the looking glass: an exhibition of contemporary self-portraits by women artists.* with interviews by Judith Collins and essays by Michele Roberts and Alison Thomas Published by Lincolnshire County Council
- 1990 *20th Century Painters and Sculptors: 006 (Dictionary of British Art)*, published by Antique Collectors Club Ltd, written by Frances Spalding and Judith Collins
- 1988 *Exhibition Road, Painters at the Royal College of Art*, London on the occasion for the 150th Anniversary published by Phaidon