

JOHN KIRBY

b. 1949 in Liverpool, UK.

1986/88	The Royal College of Art, London
1982/85	St. Martins School of Art, London
1971/82	Variety of mainly social work jobs
1969/71	Boy's Town of Calcutta, assistant to the Director
1967/69	Catholic Bookshop salesman
1965/7	Shipping Clerk

SOLO EXHIBITIONS

2019	<i>All Passion Spent</i> , Flowers Cork Street, London
2013	John Kirby and Rachel Heller, Flowers, New York
2012	<i>The Living and the Dead</i> , Walker Art Gallery, Liverpool
2010	<i>What Remains</i> , Flowers East, London
2009	<i>Home</i> , Flowers Cork Street, London
2007	<i>Being Alive</i> , Flowers Central, London
2006	Il Polittico, Rome <i>Mixed Blood</i> , Flowers, New York
2005	<i>New prints and monoptypes</i> , Flowers Graphics, London <i>Absent Friends</i> , Flowers Central, London
2003	<i>Someone Else</i> Flowers, New York
2002	<i>Paintings</i> , Flowers West, Santa Monica, California Flowers Central, London
2000	Il Polittico, Rome New Prints and Monoprints, Flowers Graphics, London
1999	<i>Lost Children</i> , Flowers East, London
1998	<i>Lost Children</i> , Flowers West, Santa Monica, California
1997	John Kirby, Il Polittico, Rome <i>In the Dark</i> , Flowers East, London
1996	Art Basel 27, Switzerland
1995	<i>The Company of Strangers</i> , Ferens Art Gallery, Hull
1994	<i>The Company of Strangers</i> , Flowers East, London
1993	<i>The Sign of the Cross</i> , Angela Flowers Gallery, London
1992	<i>Homeland</i> , Flowers East, London
1991	New York and Related Works, Flowers East, London <i>Homeland</i> , Lannon Cole Gallery, Chicago
1989	<i>Still Lives</i> , Flowers East, London
1988	<i>Other People's Lives</i> , Angela Flowers (Ireland) Inc., Co.Cork
1987	<i>Artist of the Day</i> , Angela Flowers Gallery, London

GROUP EXHIBITIONS

- 2020 Isolation: Solitary, Suspended, Flowers Online
- 2017 *Mono: An Exhibition of Unique Prints*, Flowers Kingsland Road, London
- 2016 *Pop-Up Exhibition of Flowers Gallery Artists* in collaboration with NockArt Gallery, Hong Kong
- 2016 *Winter Group Show 2016*, Flowers New York
- 2015 *The British Figure*, Flowers Kingsland Road, London
- 2015 *Small is Beautiful*, Flowers New York
- 2014 *The Print Show*, Flowers Cork Street, London
- 2014 *Selected Works by Gallery Artists*, Flowers Kingsland Road, London
- 2014 *The Artists Folio: As a Site of Inquiry*, Cartwright Hall Art Gallery, Bradford
- 2010 *40 Years On*, Flowers East, London
Standing Room Only, Flowers East, London
Un Cibo senza Tempo, Il Polittico, Rome
Personal Agenda, Flowers New York
- 2009 Lower Gallery Hang, Flowers Central, London
Flowers at Palm Beach, Florida
Spring Selection, Flowers Upper Gallery, London
White Wedding, Neuberger Museum of Art, New York
New Works, Flowers Central, London
Meltdown, Flowers East, London
Victor Felix Gallery, London
Small is Beautiful: Nursery Rhymes, Flowers East, London
- 2007 *My Gay Eye*, Werkstattgalerie, Berlin
Small is Beautiful XXVI: Love, Flowers East, London
- 2006 *Vade Retro: Arte e Omosessualità Da Von Gloeden a Pierre et Gilles*, Palazzo della Ragione, Milan
Michetti Foundation, Francavilla al Mare
Small is Beautiful XXV, Flowers Central, London
- 2005 *Back to the Figure - Contemporary Painting*, Kunsthalle der Hypo Kulturstiftung
Gallery Selections, Flowers, New York
Heads, Flowers East, London
Mixed Blood, Flowers, New York
Small is Beautiful XXIV: Portraits, Flowers Central, London
- 2004 *Per Amore*, La Raccolta Caggiano, Salerno
Die Wiedergefundene Malerei, Kunstraum Palais Porcia, Wien
Spiritus Mundi, Flowers East, London
- 2003 5th Anniversary Show, Flowers West, Santa Monica
Small is Beautiful: part XXI: War and Peace, Flowers Central, London
Headstrong, 7 Bedford Row, London
- 2002 *Small is Beautiful*, Flowers East, London
- 2001 *Flowers One*, Flowers Central, London
5 Painters, Flowers Central, London
Il Polittico, Rome
- 2000 *Angela Flowers Gallery 30th Anniversary Exhibition*, Flowers East, London
Artists' Choice, Flowers East, London
Odapark, Venray, Netherlands

- Collection Homberg, Museum fur Kommunikation, Frankfurt
Small is Beautiful: Self Portrait, Flowers East, London
- 1999
Contemporary British Landscape, Flowers East, London
Small is Beautiful: Part XVII: Millennium, Flowers East, London
- 1998
New British Painting 1, Flowers West, Santa Monica, California
Rene Magritte and Contemporary Art, Museum voor Moderne Kunst, Ostend
Self Portraits, Six Chapel Row Gallery, Bath
Angela Flowers Gallery at Riverside Studios, London
Small is Beautiful: Part XVI: Music, Flowers East, London
- 1997
Angela Flowers Gallery 1997, Flowers East at London Fields, London
Summer Exhibition, The Royal Academy of Art, London
Heads, Flowers East at London Fields, London
Print, Riverside Studios, London
British Figurative Art, Part 1:Painting, Flowers East, London
Small is Beautiful Part XV:Death, Flowers East at London Fields, London
- 1996
Naked, Flowers East at London Fields, London
Four British Painters, The John McEnroe Gallery, New York; Mendenhall Gallery, Pasadena, California
Angela Flowers Gallery (Ireland) Inc., Co. Cork
Small is Beautiful: Part XIV: Sex, Flowers East at London Fields, London
- 1995
The Twenty Fifth Anniversary Exhibition, Flowers East at London Fields, London
Flowers at Koplín, Koplín Gallery, Los Angeles
Flights of Angels, The Olde School Gallery, Powys, Wales
- 1994
Inner Visions, Flowers East, London
Back to Basics, A Major Retrospective, Flowers East, London
Downeen Decade, Angela Flowers (Ireland) Inc., Co.Cork
- 1993
Portrait of the Artist's Mother done from Memory, Flowers East, London
New Figurative Painting, Salander-O'Reilly Galleries/Fred Hoffman, Beverley Hills, California, USA
Small is Beautiful Part X1: Homages, Flowers East, London
New Work, Flowers East at London Fields, London
- 1992
Artist's Choice, Flowers East, London
Fin quando sara pittura, Il Polittico, Rome
Small is Beautiful Part X: Animals, Flowers East, London
- 1991
Angela Flowers Gallery 1991, Flowers East, London
Inaugural Exhibition, Lannon Cole Gallery, Chicago
The Cabinet Show, Gillian Jason Gallery, London
- 1990
Flowers at Moos, Gallery Moos, New York
The Soul, Diorama Gallery, London
Madonnas, Diorama Gallery, London
Small is Beautiful Part VIII: The Figure, Flowers East, London
- 1989
Sex and Sexuality Festival, Diorama Gallery, London
Big Paintings, Flowers East, London
The Thatcher Years; an Artistic Retrospective, Flowers East, London
Daley, Hicks, Jeffries, Jones, Kirby, Lewis, Flowers East, London
Angela Flowers Gallery 1970-1990, Barbican Concourse Gallery, London
- 1988
Contemporary Portraits, Flowers East, London
The London Influence, Slaughterhouse Gallery, London

- Figure II Naked: A Private Mythology*, Aberystwyth Art Centre; Victoria Art Gallery, Bath; Mide-Pennine Arts Association, Burnley, Lancs; The Arts Centre, Wrexham
- 1987 *Three Artists Show*, Underground Gallery, Bath
The Self Portrait: A Modern View, Artsite Gallery, Bath and touring
Flowers, Anne Berthoud Gallery, London
- 1986 *Canvas Two*, John Hansard Gallery, Southampton and Milton Keynes
One Year On, International Contemporary Art Fair, Olympia, London
 John Player Portrait Exhibition, National Portrait Gallery, London
New Acquaintance, Fabian Carlsson Gallery, London
- 1985 *'85 Degrees Show*, Serpentine Gallery, London
- 1984 John Player Portrait Award Exhibition, National Portrait Gallery, London

PUBLIC COLLECTIONS

Contemporary Art Society
 Ferens Art Gallery, Hull
 Irish Contemporary Art Society
 John Hansard Gallery, University of Southampton
 Royal College of Art Collection
 Tate Gallery, London
 University College of Wales, Aberystwyth
 Victoria & Albert Museum
 Rene Magritte Foundation, Brussels

BIBLIOGRAPHY

Jones, Catherine, 'John Kirby - The Living and the Dead', Liverpool Echo, 24 January 2012
 McSweeney, Declan, 'Ancient and modern go nicely together at Liverpool's Walker Gallery', The Northerner Blog, The Guardian, 18 January 2012
 'Artist John Kirby unveils his first hometown display in Liverpool', Liverpool Daily Post, 13 January 2012
 Davis, Laura, 'Interview: Painter John Kirby on his upcoming exhibition at Liverpool's Walker Art Gallery' Liverpool Daily Post, 3 January 2012
 Emmanuel Cooper, Ceramic Review, June 2011
 Nicholas Cranfield, Art and Christianity January 2006
 Mairi Macdonald 'John Kirby makes us look through the lens of unforgiving society' West End Extra 21 October 2005
 Riva, Alessandro 'A Portrait of Hypocrisy' Yachtman Magazine, Milan October 2003
 'Where to Buy' The Week 20 August 2005
 AXA review of 'Chiaroscuro' September 2005
 Gibbons, Fiachra 'The Art of Recession' The Guardian Saturday Review, 17 November 2001
 Il Polittico, Catalogue introduction, May 2001
 TimeOut, Rome 16 – 22 March 2000
 Il Polittico, Catalogue introduction, March 2000
 Canova, Lorenzo 'Cosa penso del mondo' Ars magazine, Milan September 2000
 Il Polittico, Catalogue introduction, October 2000

Merlyn, Louise 'Earth Works' Artnet.com review August 1999
Riva, Alessandro 'John Kirby – L'ambiguo fascino del Male Arte April 1997
Vito Apuleo, Il Messaggero, 12 May 1997
Gianluca Marziani, L'opinione, 9 May 1997
Linda de Sanctis, La Repubblica, 7 May 1997
Trova Roma, 17-23 April 1997
Anne Doran, Time Out New York, 5-12 June 1996
Negrotti, Rosanna, What's On, 22 February 1995
Corbin, Simon, What's On, July 27 1994
Clare Henry, Scotland on Sunday
Logan, Nick, Arena, July 1994
Howell, Sarah, The World of Interiors, July 1994
Beaumont, Mary Rose, Galleries, July 1994
Kirby, John, Art Review, July/August 1994
Kent, Sarah, Time Out, 15 September 1993
Beaumont, Mary Rose, Art Review, 25 January 1993
Rossi, Sergio, 'Tia Sugna e ironia', Paese Sera, 2 January 1993
Apuelo, Vito, 'Pittura Culta al Polittico', Messaggero di Roma, 27 December 1992
Il Polittico, Catalogue introduction, 'Fin quando sara pittura...', December 1992
Lucie-Smith, Edward, 'The Art of Darkness', The Telegraph Magazine, November/December 1992
Auty, Giles, The Spectator, 11 July 1992
Macdonald, Robert, Time Out, 30 January 1991
The Independent, 22 January 1991
Packer, William, 'A Seasonal Pot Pourri', Financial Times, 17 December 1991
Hubbard, Sue, 'Diary of an Unknown Woman', Time Out, 16-23 May 1990
Kent, Sarah, 'My Pleading Heart', January 1990
Cook, William, What's On and Where to Go, 17 January 1990
Lucie-Smith, Edward, 'John Kirby: Revelation and Ambiguity', The Green Book, Volume III, 1989 published by the Green Book Ltd
Beaumont, Mary Rose, 'The Thatcher Years', Art Review, 11 August 1989
Fuller, Peter, 'The Paradoxes of the Thatcher Years', The Sunday Telegraph, 30 July 1989
Currah, Mark, City Limits, 20-27 July 1989
Lubbock, Tom, The Sunday Correspondent, 17 December 1989
Feaver, William, The Observer, 17 December 1989
Beaumont, Mary Rose, Art Review, 15 December 1989
The London Evening Standard, 8 December 1989
What's On, 6 December 1989
The Guardian 30 November 1989
Oulton, Isabella, catalogue introduction, Still Lives 1989
Hall, Charles, 'Pick of the Week', The Guardian 27 November 1989
Hall, Charles, The Guardian, 7 November 1989
Bennett, Oliver, New Art Examiner, November 1989
Howell, Sarah, 'Hung for Less', The World of Interiors, June 1988
Hourahane, Shelagh, Art Review, 16 December 1988
Fuller, Peter, Midweek, October 1988
Beaumont, Mary Rose, 'Contemporary Portraits', Art Review, 7 October 1988
Time Out, 8-15 June 1988
Kelly, Sean & Lucie-Smith, Edward, The Self Portrait, Sarema Press, 1987
Auty, Giles, 'Student Promise', The Spectator, 11 July 1987
Time Out, 8-14 August 1985

Sewell, Brian, 'Why Bright Boys Never Win', The London Evening Standard, 15 August 1985

BOOK COVERS

- 1999 Cover illustration for Black Staff Press by Michael Foley
- 1998 Cover illustration for Black Staff Press by Jude Collins
- 1996 Cover illustration for Penguin Classics by Jean Genet

FILM

- 2012 'Son 9 Liverpool' by Annis Joslin - commissioned by Walker Art Gallery for Kirby's retrospective at Walker Art Gallery, Liverpool.
- 1997 Included in 'Good Will hunting' directed by Gus Van Sant, Miramax
- 1995 Included in 'The Birdcage' starring Robin Williams, Paramount Pictures