

David Hepher

b. 1935, Surrey and works in London

Education/Teaching

1955/61	Studied at Camberwell School of Art and Slade School of Art
1981/90	Senior Lecturer in Painting at Chelsea School of Art
1990	Professor of Fine Art, University College London
	Head of Painting, Slade School of Art

Solo Exhibitions

2025	David Hepher: The Elegy of Robin Hood Gardens, Flowers Gallery, London
	David Hepher: Tower Blocks, Flowers Gallery, London
2022	David Hepher: Concrete Skies: The Vauxhall Series, Flowers Gallery, London
2020	David Hepher meets El Bocho, Raab Galerie, Berlin
2017	David Hepher: Grain of Concrete, Flowers Gallery, London
2016	David Hepher: Concrete Elegy, Flowers Gallery, New York
2015	Pavement Horizons: Where the walls meet the ground, Flowers Gallery, London
2014	Town and Country, Flowers Gallery, London
2012	Lace, concrete and Glass, an elegy for the Aylesbury Estate, Flowers Gallery, London
2011	The Song of the Earth and the cry of Concrete, Kings Place, London
2009	My Yard, Whitechapel Gallery, London
2008	David Hepher Show, Raab Gallery, Berlin
2007	Recent Painting, Flowers Gallery, London
2005	A Tribute to Thomas Jones, Flowers Gallery, London
2003	Flowers Gallery, London
2002	Flowers Gallery, London
2001	A Cross Section through Contemporary British Art, Ankara Art Fair, Turkey
1999	The Windows of the Brandon Estate: An Elegy to Tall Buildings, Flowers Gallery, London
1996	Retrospective, Streets in the Sky, Museum of London
	Two Triptychs, Flowers Gallery, London
1994	New Paintings, Flowers Gallery, London
1989	Flowers Gallery, London
1985	Angela Flowers Gallery, London
1979	Angela Flowers Gallery, London
1975	New Work 1, Hayward Gallery, London
1974	Angela Flowers Gallery, London
	Retrospective, Mappin Art Gallery, Sheffield; Whitechapel Gallery, London
1973	Galerie Thelen, Cologne, West Germany
1972	Angela Flowers Gallery, London
1971	Serpentine Gallery, London

Group Exhibitions

2024	Small is Beautiful 42 nd Edition, Flowers Gallery, London
	In The Footsteps of the East London Group, Bow Road & Nunnery Gallery, London
2023	The Big City, Guildhall Art Gallery, London
2022	The World We Live in: Art and the Urban Environment, Arts Council Collection, touring exhibition

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2020	Estate, Turps Gallery, London
2019	Flowers Gallery III, Flowers Gallery, New York
	Criminal Ornamentatoin: Yinka Shonibare MBE curates the Arts Council Collection, Southampton City Art Gallery, Southampton
	Royal Academy Summer Exhibition, Royal Academy, London
2017	Winter Group Show 2017, Flowers Gallery, New York
2016	Small is Beautiful, Flowers Gallery, London
	Small is Beautiful, Flowers Gallery, New York
	Little and Large, Falmouth Art Gallery, Falmouth
2015	Small is Beautiful, Flowers Gallery, New York
	Reality: Modern and Contemporary Painting, Walker Art Gallery, Liverpool
2014	Reality: Modern and Contemporary British Painting, Sainsbury Centre for Visual Art
	The Artists Folio: As a Site of Inquiry, Cartwright Hall Art Gallery, London
2013	Cityscapes, Flowers, New-York
	Stranger: an exhibition of self portraits, Flowers Gallery, London
2012	Life Death and Home in between: works from MIMA Collection, Middlesbrough Institute of Modern Art
	What became of the people we used to know, Tulca Festival of Visual Arts, Galway
	Angela at 80, Flowers Gallery, London
	Winterreise #12: Solitude, Art Space Gallery, London
	Out of Britain, National Museum in Riyadh, Saudi Arabia
2011	My Yard, Munsterland Festival, Germany
2010	What a Relief, Flowers Gallery, London
	Small is Beautiful, Flowers Gallery, London
	I Know a Place, Flowers Gallery, London
2009	Lower Gallery Hang, Flowers Gallery, London
	Meltdown, Flowers Gallery, London
	Small is Beautiful, Flowers Gallery, London
	40 Years On, Flowers Gallery, London
	Threadneedle Prize, Mall Galleries, Flowers Central Graphics
2008	Group Show, Flowers Central Lower Gallery, London
	Small is Beautiful: Love, Flowers Gallery, London
2007	Selections, Flowers Gallery, London
	East International Norwich, Norwich
	Art Cologne 41st International Fair for Modern and Contemporary Art, Cologne
	Small is Beautiful XXV, Flowers Gallery, London
2006	35th Anniversary Exhibition, Flowers Gallery, London
	Small is Beautiful, Portraits, Flowers Gallery, London
2005	Sculptures and Drawings, Flowers Gallery, London
	Small is Beautiful XXIII, Flowers Gallery, London
2004	Six Real Painters, Flowers Gallery, London
	Spiritus Mundi, Flowers Gallery, London
	Local Matters, Camberwell Arts Week, London
	The Tower Block, Clifford Chance, London
	Small is Beautiful XXII, Flowers Gallery, London
	Royal Academy Summer Exhibition
	Sculpture Gallery, Flowers Gallery, London
2003	Realism, Flowers Gallery, London
	The Post-Industrial Landscape, Czech Museum of Fine Art, Prague
	Small is Beautiful XXI, War and Peace, Flowers Gallery, London
2002	Flowers Eight, Flowers Gallery, London
	Small is Beautiful XX, Voyage, Flowers Gallery, London

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- 2001 Out of Place. Memory, Imagination and the City. The Lowry, Manchester
East 02, Flowers Gallery, London
Flowers Six, Flowers Gallery, London
Small is Beautiful XIX, Still Life, Flowers Gallery, London
- 2000 30th Anniversary Exhibition, Flowers Gallery, London
30th Anniversary Exhibition, Flowers Gallery, Santa Monica
Hepher at the Lowry
Flowers Two, Flowers Gallery, London
Small is Beautiful XVIII: Self Portrait, Flowers Gallery, London
- 1999 Contemporary British Landscape, Flowers Gallery, London
Housing and Homelessness, Museum of London, London
- 1998 Built, Alan Baxter Associates, London
Paintings of Modern Life (selected by David Lee), Sydney Court, Guildford
Special Concepts (Arts Council loan tour), James Hockey Gallery, Farnham
Angela Flowers Gallery at Riverside Studios, London
Small is Beautiful Part XVI: Music, Flowers Gallery, London
- 1997 Angela Flowers Gallery 1997, Flowers Gallery, London
Gallery M, London
Print, Riverside Studios, London
Angela Flowers (Ireland) Inc., Co.Cork, Ireland
New British Painting 1, Flowers West, Santa Monica, California
- 1996 La Ville Moderne en Europe: 1870-1996, Museum of Contemporary, Art,
Tokyo, Japan
Small is Beautiful, Hove Museum and Art Gallery
Angela Flowers (Ireland) Inc., Co.Cork, Ireland
Small is Beautiful Part XIV: Sex, Flowers Gallery, London
- 1995 City, Corr Contemporary Art, London
The Twenty Fifth Anniversary Exhibition, Flowers Gallery, London
London Looks Forward, Museum of London, London
Small is Beautiful Part XIII: Food and Drink, Flowers Gallery, London
- 1994 Small is Beautiful Part XII: Night and Day, Flowers Gallery, London
- 1993 Basel Art Fair, Basel, Switzerland
Small is Beautiful Part XI: Homages, Flowers Gallery, London
- 1992 Artists' Choice, Flowers Gallery, London
Big is Better, Flowers Gallery, London
Artists' London, Museum of London, London
Portrait of the Artists' Mother done from Memory, Flowers Gallery, London
- 1991 Gallery Artists, Flowers Gallery, London
Flowers at Watermans, Watermans Art Centre, Brentford
Small is Beautiful, Flowers Gallery, London
- 1990 The Subjective City, Cleveland Gallery, Middlesbrough and touring
The Angela Flowers Gallery, Barbican Arts Centre, London
Real Life Stories, Spacex Gallery, Exeter
Like the Face of the Moon, South Bank Centre, London and touring
The Figure, Flowers Gallery, London
The Subjective City, The Barbican Concourse Gallery, London and touring
Royal Academy Summer Exhibition, London (by invitation)
- 1989 Big Paintings, Flowers Gallery, London
Angela Flowers (Ireland) Inc., Co. Cork
Art LA '89, Los Angeles
- 1988 The Subjective City, The Small Mansion Arts Centre
Piranesi's Prisons, Graves Art Gallery, Sheffield
Contemporary Portraits, Flowers East, London
- 1987 16 Artists - Process and Product, Turnpike Gallery, Leigh, Greater Manchester
Paintings of Buildings, Cars and People, Castlefield Gallery, Manchester

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- 1986 London Landscapes, Angela Flowers Gallery, London
Urban Views, Turnpike Gallery, Leigh, Greater Manchester
Sixteen Years, Sixteen Artists, Angela Flowers Gallery, London
CAS Art Fair, London
Cityscape, The Changing Face of London, Arthur Andersen, London
- 1985 Summer in the City, Ikon Gallery, Birmingham
Small is Beautiful, Angela Flowers Gallery, London
- 1984 Pictures of People and Places, Semi-Detached, Southampton Art Gallery
touring exhibition
Built-up Areas, Urban Landscapes, Arts Council touring exhibition
Big Paintings, Angela Flowers Gallery, London
Home and Abroad - Recent Acquisitions, Serpentine Gallery, London
- 1983 Townscape Today, Oldham Art Gallery, Oldham
City Visions, Urban Landscape 1951/82, Bolton Art Gallery
Pintores Ingleses 1900-82, Museo Municipal, Madrid
8 British Realists, Louis K Meisel Gallery, New York
3 Decades of Painting, Royal Academy of Arts, London
The Artist's London, Gillian Jason Gallery, London
- 1982 The South Bank Show, South London Art Gallery, London
British Drawing, The Hayward Annual, Hayward Gallery, London
80 Prints by Modern Masters, Angela Flowers Gallery, London
Gallery Artists, Angela Flowers Gallery, London
- 1981 From Object to Object, Arts Council Collection, touring exhibition
The Real British, Fischer Fine Art, London
- 1980 John Moores Exhibition, Walker Art Gallery, Liverpool
Nudes, Angela Flowers Gallery, London; Bede Gallery, Jarrow
- 1979 Drawings and Prints, Angela Flowers Gallery, London
- 1978 Working Process, Sunderland Arts Centre, touring exhibition
- 1977 Real Life, Peter Moores Exhibition, Walker Art Gallery, Liverpool
Ten British Artists, Angela Flowers Gallery, London
- 1976 Ausblick, Einblick, Ruhr-Festspiele, Recklinghausen
Artists from Angela Flowers, Newcastle-upon-Tyne
Doors, Camden Arts Centre, London
Works on Paper, CAS Royal Academy of Arts, London
- 1975 From Britain '75, AIR Exhibition to Helsinki, Portsmouth Festival
Painters of Reality, Mystery and Illusion, Rochdale Art Gallery,
Rochdale
CAS Art Fair, Mall Galleries, London
- 1974 Salon Comparaisons, Paris
1st International Tokyo Biennale, Tokyo - 1st Prize
British Painting '74, Hayward Gallery, London; Ikon Gallery,
Birmingham
- 1973 Imagini come strumento di realta, Studio la Citta, Verona
La Peinture anglaise aujourd'hui, Musee d'Art Moderne de la Ville de
Paris
Formen des Realismus, Aargauer Kunsthhaus, Aargau
An Octet from Angela Flowers, Scottish Arts Council Gallery,
Edinburgh
Mit Kamera, Pinsel und Spritzpistole, Stadtische Kunstalle,
Recklinghausen
- 1972 Wirklicher als Wirklich II, Galerie Thelen, Cologne
Galeriehaus Koln in Kassel, Galerie Thelen, Kassel
Hyper-realism, Galerie des 4 Mouvements, Paris
- 1965 Young Artists, South London Art Gallery, London
Summer Exhibition, Piccadilly Gallery, London
- 1962 London Group, FBA Galleries, London
- 1961 Young Contemporaries, FBA Galleries, London

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Awards

1972 1st Prize, 1st International Tokyo Biennale

Public Collections

The Arts Council of Great Britain
Bradford Museum and Art Gallery
Brighton Museum and Art Gallery
British Council, London
Cleveland Museum and Art Gallery
Contemporary Arts Society
Fitzwilliam Museum, Cambridge
Government Art Collection
Guildhall Art Gallery
Middlesbrough Institute of Modern Art
Museum Boymans-van Beuningen, Rotterdam
Museum of London, London
Municipal Art Gallery and Museum, Wolverhampton
Sheffield City Art Galleries
Tate Gallery, London
University College, London
Victoria & Albert Museum, London

Bibliography

2012 *Estate of the Nation*, The Independent, 1st February
 An Imaginary Conversation with Andy Warhol, The Jackdaw, March-April
 Lace, Concrete and Glass, an elegy for the Aylesbury Estate (Exhibition
 Review), Tate Etc, Issue 24, Spring 2012
2008 Naomi Christie, *Estate of the Art*, South London Today, 21 October
2007 Alexa Baracaia, *Towering Genius, Hephher back on the blocks*, The London
 Paper, 20 November
 Estate of Art, Regeneration and Renewal, 23 November
2005 Mairi MacDonald, *Some Flat Thinking*, West End Extra, 4 March
 David Hephher, The London Arts
2003 Lizzie Le Quessne, *Post Industrial Prophets*, The Prague Post, 6 November
 Postindustrialni Krajina, *The Post-industrial Landscape*, 2 October
 The Post-industrial Landscape, Art Facts.net Café Magazine, Issue No. 17,
 Winter
2002 Laura Gasgoigne, *Playing around*, Spectator, 6 April
 Laura Gasgoigne, *High Modernism*, What's On, 13 March
 Ria Higgins, *Cool Concrete*, Sunday Times Magazine, 6 August
1999 Andrew Mead, *Entranced by London's high-rise housing*, Architects
 Journal, 14 September
 Multimedia Celebrations: Some Tower Blocks for the Greek, Evening
 Standard, 28 January
 Tanis Guha, *David Hephher*, TimeOut, 17 February
 Rachel Campbel-Johnston, *In the dingy deeps of the dirty old city*, The
 Times, 24 February
 John Russell Taylor, *Sole Survivors of a troubled existence*, The Times, 25
 August
1998 Karen Wright, Gallery, Modern Painters, Winter
1997 Andrew Lambirth, David Hephher, What's On in London, 1 Jan
 Jonathan Glancey, *Reach For The Sky*, The Independent, 3 Jan

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- 1996 *David Hepher, Museum of London, Angela Flowers*, Art News, February
David Hepher, Edward Lucie-Smith, Momentum
 Alan Powers, *Towering Reputations*, The Tate Magazine, Winter
 William Feaver, *Jack be Nimble*, The Observer, 1 December
 William Packer, *Celebration of the Stark City Landscape*, The Financial Times, 3 December
 Jonathan Glancy, *David Hephe*, Modern Painters, Winter
 Cedric Porter, *Magnificence of our Cityscapes*, South London Press, 6 December
 Jonathan Glancey, David Hepher, Modern Painters, Winter
- 1994 Daniel Farson, *Towers of Power*, Mail on Sunday, 27 November
 William Feaver, *High on the energy of street fashion*, The Observer
- 1992 Mireille Galinou, *Cityscape Conceived*, Country Life, 5 November
 Review, 27 November
- 1989 Sue Hubbard, Time Out, November 1989
- 1987 Gail Day, Review of *Process and Product*, Arts Review, 20 November
- 1986 David Lee, Review of *Urban Views*, Arts Review, October
 Nigel Leighton, catalogue introduction, October
- 1985 Terence Mullaly, *In the Steps of Piranesi*, The Daily Telegraph, February
 Margaret Garlake, Art Monthly, March
 John Russell Taylor, *Conflicting Pulls of Recognition*, The Times, 12 March
- 1982 Helena Drysdale, *Out of Sight, Out of Mind?*, Artscribe, February
 Edward Lucie-Smith, Art International, April
 William Feaver, The Observer, April
 Cedric Porter, The South London Press, April
- 1981 Edward Lucie-Smith, Artscribe, June
 Frances Spalding, Arts Review, October
 Edward Lucie-Smith, *The Real British*, catalogue introduction, November
 Andrea Hill, Artscribe, December
- 1980 Brian Alexander, The South London Press, January
 Deanna Petherbridge, *The Cool and the Celebratory*, Architectural Review, April
 Marina Vaizey, The Sunday Times, November
 William Feaver, The Observer, November
- 1979 Edward Lucie-Smith, *Super Realism*, Phaidon, Oxford
 Michael Shepherd, Sunday Telegraph, October
 Fenella Crichton, Art & Artists, December
- 1978 Brian Alexander, *Scaling Tower Blocks with a Paintbrush*, South London Press, 17 January
 Dave Barden, Aspects, June
- 1977 William Feaver, The Observer, June
 Terence Mullaly, The Daily Telegraph, October
 Caroline Bugler, Arts Review, October
- 1976 Edward Lucie-Smith, *Realism Rules OK?* Art & Artists, October
- 1975 William Feaver, The Observer, November
- 1974 Michael Shepherd, Sunday Telegraph, March
 Peter Fuller, Arts Review, March
 Robert Melville, The Architectural Review, March
 Robert Armstrong, The Guardian, April
 Edward Lucie-Smith, Retrospective and touring exhibition, catalogue introduction, May
 Mario Dubsky, Retrospective & touring exhibition, catalogue forward, May
 Brian Wallworth, David Hepher at the Whitechapel, Arts Review, June

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- Fenella Crichton, Art International, June
Marina Vaizey, Review of Whitechapel Retrospective, The Sunday Times, 16 June
Paul Overy, *Mr Hepher's Houses*, The Times, 4 June
William Packer, Review of Whitechapel Retrospective, The Financial Times, June
Roland Penrose, Tokyo Biennale, catalogue introduction, July
Edward Lucie-Smith, *The Younger Generation*, Illustrated London News, August
Bryan Robertson, Kaleidoscope, November
- 1973 Edward Lucie-Smith, *La Peinture Anglaise Aujourd'hui*, catalogue introduction, February
Bernard Denvir, Art International, April
Marina Vaizey, *Imagini come strumento di realta*, catalogue introduction, May
Edward Lucie-Smith, The Sunday Times Supplement, October
Peter Fuller, *An Octet from Angela Flowers*, Catalogue introduction, November
- 1972 Richard Smart, Arts Review, October
Eddie Wolfram, Harpers & Queen, October
Richard Cork, Evening Standard, October
Peter Fuller, Review, The Connoisseur, December
Robert Melville, The Architectural Review, December
Bernard Denvir, Art International, December
- 1971 Peter Fuller, Arts Review, April
Bernard Denvir, Art International, May

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