

Richard Smith CBE

1931 - 2016

Education

1948-50	Luton School of Art, Luton, UK
1954-57	Royal College of Art, London, UK
1952-54	St Albans School of Art, St Albans, UK

Solo Exhibitions

2025	<i>Early Works 1959-1963</i> , Hazlitt Holland-Hibbert, London, UK
2023	<i>Shaped Canvases 1966-1972</i> , Hazlitt Holland-Hibbert, London, UK
2022	<i>Intersections</i> , Flowers Gallery, Kingsland Road, London, UK <i>Kites</i> , The Edge Art Centre, University of Bath, Bath, UK
2018	<i>Uptown / Downtown 1959-1963</i> , Hazlitt Holland-Hibbert, London, UK
2017	<i>Work of Five Decades</i> , Flowers Gallery, Cork Street, London, UK
2015	<i>Kite Paintings</i> , Flowers Gallery, New York, USA Charing Cross Hospital, London, UK <i>Works on Paper: A Forty Year Survey</i> , Flowers Gallery, Cork Street, London, UK
2014	Galerie Gisela Capitain, Cologne, Germany <i>Works on Paper 1969 - 2009</i> , Flowers Gallery, Cork Street, London, UK
2013	Flowers Gallery, New York, USA
2011	<i>Richard Smith at 80</i> , Flowers Gallery, Cork Street, London, UK
2010	Flowers Gallery, New York, USA
2008	Flowers Gallery, Kingsland Road, London, UK Flowers Gallery, London, UK
2001	Jay Grimm Gallery, New York, USA Flowers Gallery, Cork Street, London, UK <i>Recent Paintings</i> , Flowers Gallery, Kingsland Road, London, UK
1997	<i>Paintings</i> , Bernard Jacobson Gallery, London, UK <i>Prints and Monoprints</i> , Flowers Gallery, London, UK
1996	<i>Paintings</i> , Bernard Jacobson Gallery, London, UK <i>Prints and Monoprints</i> , Flowers Gallery, London, UK

FLOWERS

- 1995 *Prints and Monoprints*, Flowers Gallery, London, UK
Out of Print, Nicosia Municipal Arts Centre, Cyprus, Egypt
Tony Shafrazi Gallery, New York, USA
- 1994 *Grey Paintings*, Richard L. Feigen & Co. London, UK
- 1993 Richard Feigen Gallery, New York, USA
- 1992 Wassermann Galerie, Munich, Germany
Richard Feigen Gallery, New York, USA
- 1990 Feigen Incorporated, Chicago, USA
Knoedler Gallery, London, UK
- 1987 Knoedler Gallery, London, UK
Richard Feigen Gallery, New York, USA
- 1984 Knoedler Gallery, London, UK
Richard Smith: Graphics and Multiples, Vancouver, Canada
- 1982 Knoedler Gallery, London, UK
- 1981 *Richard Smith: Graphics and Multiples*, Canberra, Australia,
- 1980 Knoedler Gallery, London, UK
Bernard Jacobson Ltd., New York, USA
Cartouche Series, Norman Mackenzie Art Gallery, Regina, Saskatchewan, Canada
Arco Center for the Visual Arts, Los Angeles, California, USA
Studio la Città, Verona, Italy
Galleria La Polena, Genoa, Italy
Neue Arbeiten, Stadtmuseum, Ulm, Germany
Hansen-Fuller-Goldeen Gallery, San Francisco, California, USA
- 1979 The Museum of Art at Washington State, Pullman, Washington, USA
Hedendaagse Kunst Museum, Utrecht; Museum Het Buggenbouw, Emmen, The Netherlands
Galerie Artline, The Hague, The Netherlands
Galleria II, Sole, Bolzano, Italy
Walker Art Centre, Minneapolis, Minnesota, USA
Saskatoon Gallery, Saskatchewan, Canada
- 1978 Galerie Artline, The Hague, The Netherlands
Hayden Gallery, touring exhibition, Massachusetts Institute of Technology, Cambridge, Massachusetts; Chrysler Museum, Norfolk, Virginia; Walker Art Centre, Minneapolis, Minnesota, USA
Anthony Stokes Gallery, London, UK
Studio G7, Bologna, Italy
Padiglione d'Arte Contemporanea, Parco Massari, Ferrara, Italy
Galleria La Polena, Genoa, Italy
Studio Rotelli, Finale Ligure, Italy

FLOWERS

- Young Hoffman Gallery, Chicago, USA
Galleria dell'Ariette, Milan, Italy
Galeria San Diego, Bogotá, Colombia
Hudson River Museum, Yonkers, New York, USA
- 1977 Arte Contacto, Caracas, Venezuela
 Recent Work 1972 – 1977, Massachusetts Institute of Technology,
 Cambridge, Massachusetts, USA, touring exhibition of the United States
 Galerie Daniel Templon, Paris, France
 Studio la Città, Verona, Italy
 Galleria La Piramide, Florence, Italy
 Studio Arco d'Alibert, Rome, Italy
 Galerie Orny, Munich, Germany
 Gimpel & Hanover Galerie, Zürich, Switzerland
 Modulo, Porto, Portugal
- 1976 Galleria Vinciana, Milan, Italy
 Gimpel Fils Gallery, London, UK
 Galleria La Polena, Genoa, Italy
 Galleria del Cavallino, Venice, Italy
 Kasahara Gallery, Osaka, Japan
 Museo de Arte Moderno, Bogotá, Colombia
- 1975 *Seven Exhibitions 1961-75*, Tate, London, UK
 Páginas Amarillas, Museo de Arte Contemporaneo de Caracas, Venezuela
 Kettles Yard Gallery, Cambridge, UK and Ashmolean Museum, Oxford, UK
 Gimpel Fils Gallery, London, UK
 Museu de Arte Moderna, Rio de Janeiro, Brazil
- 1974 *X Biennale Internationale d'art*, Palais de l'Europe, Menton, France
 O.K. Harris, New York, USA
 Galerie Swart, Amsterdam, The Netherlands
 Neue Galerie der Stadt, Linz, Austria
 Galerie Schottenring, Vienna, Italy
 D.M. Gallery, London, UK
 Bernard Jacobson Ltd., London, UK
- 1973 Ruth S. Schaffner Gallery, Santa Barbara, California, USA
 Garage Art, London, UK
 Waddington Graphics, London, UK
 Hayward Gallery, London, UK
 Galerie Schottenring, Vienna, Italy
- 1972 Museum of Modern Art, Oxford, UK
 Galleria dell'Ariete, Milan, Italy
 Bear Lane Gallery, Oxford, UK
 Kasmin Gallery, London, UK
- 1971 *Richard Smith: Graphics and Multiples*, Academie des Beaux-Arts,
 Antwerp; Maison de la Culture, Namur, Belgium
 Kasmin Gallery, London, UK
 Richard Feigen Gallery New York, USA

FLOWERS

- 1970 *XXXV Venice Biennale*, British Pavilion, Venice, Italy
Arnolfini Gallery, Bristol, UK
- 1969 Kasmin Gallery, London, UK
Galleria dell'Ariete, Milan, Italy
- 1968 Jewish Museum, New York, USA
Richard Feigen Gallery New York, New York, USA
- 1967 Kasmin Gallery, London, UK
IX Sao Paulo Bienal, Brazil
University of Virginia, Charlottesville, Virginia, USA
Galerie Denise René Hans Mayer, Krefeld, Germany
Richard Feigen Gallery New York, USA
- 1966 Richard Feigen Gallery New York, New York, USA
Paintings 1958-1966, Whitechapel Gallery, London, UK
Editions Alecto, London, UK
- 1965 Green Gallery, New York, USA
- 1963 Kasmin Gallery, London, UK
Green Gallery, New York, USA
- 1961 *Situation*, RBS Galleries, London, UK
- 1962 Institute of Contemporary Art, London, UK
Royal College of Art, London, UK

Group Exhibitions

- 2026 *56 in 26*, Flowers Gallery, Cork Street, London, UK
- 2025 *august (adj)*, Flowers Gallery, Cork Street, London, UK
- 2020 *50 Years*, Flowers Gallery, Cork Street, London, UK
- 2018 *Chance Encounters III – Loewe*, LOEWE Miami Design District Store, Miami Art Basel, Florida, USA
London in the 60s: Bernard Cohen, Michael Kidner, and Richard Smith, Louis Stern Fine Arts, West Hollywood, California, USA
- 2017 *Mono: An Exhibition of Unique Prints*, Flowers Gallery, Kingsland Road, London, UK
Colour Shape Surface, Flowers Gallery, New York, USA
Winter Group Show 2017, Flowers Gallery, New York, USA
Artists' Lives: Speaking of the Kasmin Gallery, Tate Britain, London, UK

FLOWERS

- 2016-2017 *This Was Tomorrow: Pop Art in Great Britain*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2016 *This is Today*, Gazelli Art House, London, UK
As He Remembered It..., Galerie Mezzanin, Geneva, Italy
- 2015-2016 *Small is Beautiful*, Flowers Gallery, Cork Street, London, UK
Small is Beautiful, Flowers Gallery, New York, USA
- 2015 *Remembering Things Past*, Islip Art Museum, New York, USA
Colour correction: British and American Screen-prints 1967-1975, Nasher Museum of Art, Duke University, Durham, North Carolina, USA
Summer Group Show, Flowers Gallery, Cork Street, London, UK
- 2014-2015 *Small is Beautiful*, Flowers Gallery, New York, USA
The Print Show, Flowers Gallery, Cork Street, London, UK
- 2014 *Seven from the Seventies*, Flowers Gallery, Kingsland Road, London, UK
- 2013-2023 *Walk Through British Art*, Tate Britain, London, UK
- 2013 *OP + POP - Experimental American artists from 1960*, State Gallery, Stuttgart, Germany
The New Situation – Art in London in the Sixties, Sotheby's, London, UK
Selected Artists, Flowers Gallery, Cork Street, London, UK
- 2012-2013 *Small is Beautiful: XXX*, Flowers Gallery, Cork Street, London, UK
Angela Flowers at 80, Flowers Gallery, Kingsland Road, London, UK
- 2012 *100 Prints*, Flowers Gallery, Kingsland Road, London, UK
12 British Artists, Flowers Gallery, New York, USA
- 2011 *Summer Selections*, Flowers Gallery, Kingsland Road, London, UK
Flowers Edition, Sidney Cooper Gallery, Canterbury, UK
- 2010 *40 Years On*, Flowers Gallery, Kingsland Road, London, UK
Royal Academy Summer Exhibition, Royal Academy of Art, London, UK
Swinging Chelsea, The Andipa Gallery, London, UK
Modern Masters, Flowers Gallery, Cork Street, London, UK
What a Relief, Flowers Gallery, Kingsland Road, London, UK
Small is Beautiful, Flowers Gallery, Cork Street, London, UK
Personal Agenda, Flowers Gallery, New York, USA
- 2007 *Paintings from the Noughties*, Letterkenny Arts Centre, Donegal, Ireland
Small is Beautiful, Flowers Gallery, Kingsland Road, London, UK
Small is Beautiful, Flowers Gallery, New York, USA
V22 Contemporary Art Collection, London, UK
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
Collage, Flowers Gallery, Kingsland Road, London, UK
- 2006 *Small is Beautiful*, Flowers Gallery, Cork Street, London, UK

FLOWERS

- 2004 *Flowers Gallery*, Keller & Greene, Los Angeles, California, USA
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK
- 2002 *British Abstract Painting*, Flowers Gallery, London, UK
- 2001 *Flowers Eleven*, Flowers Gallery, London, UK
- 1999 *Works on Paper*, Flowers Gallery, London, UK
Small is Beautiful, Flowers Gallery, Santa Monica, California, USA
Tate Britain, London, UK
New British Art Part II, New York, USA
Flowers Twelve, Flowers Gallery, London, UK
Abstract Compositions, Flowers Gallery, London, UK
Royal Academy Summer Exhibition, Royal Academy of Art, London, UK
Flowers Gallery, Keller and Greene, Los Angeles, California, USA
Six from the Sixties, Flowers Gallery, London, UK
Art from the '60s - This was Tomorrow, Tate, London, UK
35th Anniversary Exhibition, Flowers Gallery, London, UK
Small is Beautiful, Flowers Gallery, London, UK
Stroll on - Aspects of British Art in the Sixties, MAMCO Geneva, Geneva, Switzerland
- 1997 *Prints & Monotype's*, Flowers Gallery, London, UK
Paintings, Bernard Jacobson Gallery, London, UK
- 1995 *Prints & Monotype's*, Flowers Gallery, London, UK
- 1994 *British Abstract Art, Part I: Painting*, Flowers Gallery, London, UK
British Abstract Art, Part III, Flowers Gallery, London, UK
Flowers Gallery, Santa Monica, California, USA
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London, UK
- 1992 *Ready, Steady, Go, Paintings from the Sixties from the Arts Council Collection*, touring exhibition, Foyer Galleries; Royal Festival Hall, London, UK
- 1991-1993 *Pop Art*, touring exhibition, Royal Academy of Art, London, UK; Museum Ludwig, Cologne, Germany; Centro de Arte Reina Sofia, Madrid, Spain; Montreal Museum of Fine Arts, Montreal, Canada
- 1991 *Not Pop, What the Others Were Doing*, Bernard Jacobson Gallery, London, UK
- 1987 *British Art in the 20th Century*, Royal Academy of Art, London, UK
Pop Art USA-UK, touring exhibition, Odakyu Grand Gallery, Tokyo; Osaka; Funabashi and Yokohama, Japan.
Pop Art, touring exhibition, Royal Academy of Art, London, UK; Cologne, Germany and Madrid, Spain.
- 1986 *Forty Years of Modern Art, 1945-1985*, Tate, London, UK

FLOWERS

- 1985 *Pop Art 1955-70*, touring exhibition, Art Gallery of New South Wales, Sydney; Queensland Art Gallery, South Brisbane; National Gallery of Victoria, Southbank, Australia
- 1976 *Arte Inglese Oggi 1960-1976*, Palazzo Reale, Milan, Italy
- 1974 *British Painting '74*, Hayward Gallery, London, UK
- 1973 *La Peinture Anglaise Aujourd'hui*, Musée d'art moderne de la ville, Paris, France
- 1970 *Contemporary British Art*, Museum of Modern Art, Tokyo, Japan
- 1968 *European Painters Today*, Musée des arts Décoratifs, Paris, France
- 1967 *Nuove Tecniche d'Immagine*, Palazzo dei Congressi, San Marino, Italy
- 1966-67 *New Shapes of Colour*, touring exhibition, Stedelijk Museum, Amsterdam, The Netherlands; Berne and Stuttgart, Germany
- 1966 *Aspects of British Art*, touring exhibition, Auckland City Art Gallery, Auckland, New Zealand; New Zealand and Australia
XXXIII Venice Biennale, Venice, and touring Berne, Germany; Brussels, Belgium and Rotterdam, The Netherlands
The Other Tradition, The Institute of Contemporary Art, Pittsburgh, Pennsylvania, USA
26th Annual Exhibition, The Society for Contemporary Art - ICA, Chicago, USA
Four Englishmen, Galleria dell'Ariete, Milan, Italy
Caro, Cohen, Denny, Smith, Kasmin Gallery, London, UK
- 1965-1966 *London: The New Scene*, touring exhibition, Walker Art Center, Minneapolis, Minnesota; Washington D.C.; Boston, Massachusetts; Seattle, Washington, USA; Vancouver; Toronto; Ottawa, Canada
- 1965 *Pop Art, Nouveau Réalisme, etc.*, Palais des Beaux-Arts, Brussels, Belgium
Biennale des Jeunes, Musée d'art Moderne, Paris, France
Invitational International Prize Competition, Instituto Torcuato di Tella, Buenos Aires, Argentina
John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool, UK
118 Show, Kasmin Gallery, London, UK
The English Eye, Marlborough-Gerson Gallery, New York, USA
- 1964-1965 *Neue Realisten & Pop Art*, Akademie de Kunst, Berlin, Germany
- 1964 *Painting and Sculpture of a Decade*, Tate, London, UK
The Shaped Canvas, The Solomon R. Guggenheim Museum, New York, USA
Englische Kunst der Gegenwart, Städtische Kunstgalerie, Bochum, Germany
Britische Malerei der Gegenwart, Kunsthalle, Düsseldorf, Germany
Nieuwe Realisten, Gemeente Museum, The Hague, The Netherlands
Premio Marzotto, European tour, Baldagno, Italy and Europe
Pop Etc., Museum de 20 Jahrhunderts, Vienna, Austria
- 1963 *VII Tokyo Biennial*, touring exhibition, Tokyo Metropolitan Art Gallery, Tokyo;

FLOWERS

Tokyo, Japan

Critic's Choice, Stone Gallery, Newcastle, UK

British Painting in the Sixties, Whitechapel Gallery, London, UK

Dunn International, Tate Gallery, London, UK

John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool, UK

118 Show, Kasmin Gallery, London, UK

- 1962-1963 *British Art Today*, touring exhibition, San Francisco Museum of Art, San Francisco, California; Dallas Museum of Contemporary Art, Dallas, Texas; Santa Barbara Museum of Art, Santa Barbara, California, USA
- 1962 *Contemporary Painting*, Yale University, New Haven, Connecticut, USA
Kompas II, Stedelijk Museum, Eindhoven, The Netherlands
Towards Art?, Royal College of Art, London and subsequent Arts Council Tour, UK
- 1961-1962 *The 1961 Pittsburgh International Exhibition of Contemporary Paintings & Sculpture*, Carnegie Institute, Pittsburgh, USA
- 1960 *Situation*, RBA Galleries, London, UK
Deuxième Biennale de Paris, Musée d'art Moderne, Paris, France
New London Situation, New London Gallery, London, UK
- 1959 *Place, A Collaboration*, ICA – Institute of Contemporary Arts, London, UK
- 1958 *Abstract Impressionism*, Arts Council Gallery, Carlisle, UK
John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool, UK
- 1957 *New Trends in British art*, New York Art Foundation, Rome, Italy
Six Young Contemporaries, Gimpel Fils Gallery, London, UK
Dimensions, O'Hana Gallery, London, UK
- 1954 *Young Contemporaries*, RBA Galleries, London, UK

Prizes, Awards and Honours

- 1959-1961 Harkness Fellowship, New York, USA
- 1967 Grand Prize at the 9th São Paulo Biennial, Sao Paulo, Brazil
- 1971 Awarded a CBE, following his representation at the Venice Biennale 1970

Public Collections

Aberdeen Archives, Gallery and Museum, Aberdeen, UK
Art Gallery of Western Australia, Perth, Australia
Arts Council of Great Britain, UK
British Council Collection, UK

FLOWERS

Bristol Museum & Art Gallery, Bristol, UK
Centro de Arte Moderna, Calouste Gulbenkian Foundation, Lisbon, Portugal
Chelsea and Westminster Hospital, London, UK
Chippenham Museum, Chippenham, UK
DANUM – Gallery, Library and Museum, Doncaster, UK
Dechert LLP, London, UK
Falmouth Art Gallery, Falmouth, UK
Galleria Nazionale d'Arte Moderna, Rome, Italy
Government Art Collection, London, UK
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA
Kaiser Wilhelm Museum, Krefeld, Germany
Leeds Art Gallery, Leeds Museums and Galleries, Leeds, UK
Lloyds TSB Group plc, London, UK
Manchester Art Gallery, Manchester, UK
Massachusetts Institute of Technology (MIT), Boston, Massachusetts, USA
Metropolitan Museum of Art, New York, USA
Museum & Art Swindon, Swindon, UK
National Galleries Scotland: Modern, Edinburgh, UK
National Museum Cardiff, Cardiff, UK
Philadelphia Museum of Art, Philadelphia, USA
Power Gallery of Contemporary Art, University of Sydney, Australia
Racine Art Museum, Wisconsin, USA
Royal College of Art, London, UK
Smithsonian Institution, Washington, D.C., USA
Smithsonian Sculpture Garden, Washington, D.C., USA
Southampton City Art Gallery, Southampton, UK
Staatliche Graphische Sammlung, Munich, Germany
Tate, London, UK
The British Museum, London, UK
The Fitzwilliam Museum, Cambridge, UK
The Louisiana Museum of Modern Art, Humlebæk, Denmark
The Museum of Contemporary Art, Chicago, USA
The Museum of Modern Art, New York, USA
Ulster Museum, Belfast, UK
University of Southampton, Southampton, UK
Victoria and Albert Museum, London, UK
Walker Art Center, Minneapolis, USA
Walker Art Gallery, Liverpool, UK
Whitney Museum of American Art, New York, USA
Wolverhampton Art Gallery, Wolverhampton, UK
Yale Center for British Art, New Haven, Connecticut, USA

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