

# FLOWERS

## Richard Smith CBE

1931 - 2016

### Education

1948-50	Luton School of Art, Luton, UK
1954-57	Royal College of Art, London, UK
1952-54	St Albans School of Art, St Albans, UK

### Solo Exhibitions

2025	<i>Early Works 1959-1963</i> , Hazlitt Holland-Hibbert, London, UK
2023	<i>Shaped Canvases 1966-1972</i> , Hazlitt Holland-Hibbert, London, UK
2022	<i>Intersections</i> , Flowers Gallery, Kingsland Road, London, UK <i>Kites</i> , The Edge Art Centre, University of Bath, Bath, UK
2018	<i>Uptown / Downtown 1959-1963</i> , Hazlitt Holland-Hibbert, London, UK
2017	<i>Work of Five Decades</i> , Flowers Gallery, Cork Street, London, UK
2015	<i>Kite Paintings</i> , Flowers Gallery, New York, USA Charing Cross Hospital, London, UK <i>Works on Paper: A Forty Year Survey</i> , Flowers Gallery, Cork Street, London, UK
2014	Galerie Gisela Capitain, Cologne, Germany <i>Works on Paper 1969 - 2009</i> , Flowers Gallery, Cork Street, London, UK
2013	Flowers Gallery, New York, USA
2011	<i>Richard Smith at 80</i> , Flowers Gallery, Cork Street, London, UK
2010	Flowers Gallery, New York, USA
2008	Flowers Gallery, Kingsland Road, London, UK Flowers Gallery, London, UK
2001	Jay Grimm Gallery, New York, USA Flowers Gallery, Cork Street, London, UK <i>Recent Paintings</i> , Flowers Gallery, Kingsland Road, London, UK
1997	<i>Paintings</i> , Bernard Jacobson Gallery, London, UK <i>Prints and Monoprints</i> , Flowers Gallery, London, UK
1996	<i>Paintings</i> , Bernard Jacobson Gallery, London, UK <i>Prints and Monoprints</i> , Flowers Gallery, London, UK

# FLOWERS

1995      *Prints and Monoprints*, Flowers Gallery, London, UK  
            *Out of Print*, Nicosia Municipal Arts Centre, Cyprus, Egypt  
            Tony Shafrazi Gallery, New York, USA

1994      *Grey Paintings*, Richard L. Feigen & Co. London, UK

1993      Richard Feigen Gallery, New York, USA

1992      Wassermann Galerie, Munich, Germany  
            Richard Feigen Gallery, New York, USA

1990      Feigen Incorporated, Chicago, USA  
            Knoedler Gallery, London, UK

1987      Knoedler Gallery, London, UK  
            Richard Feigen Gallery, New York, USA

1984      Knoedler Gallery, London, UK  
            *Richard Smith: Graphics and Multiples*, Vancouver, Canada

1982      Knoedler Gallery, London, UK

1981      *Richard Smith: Graphics and Multiples*, Canberra, Australia,

1980      Knoedler Gallery, London, UK  
            Bernard Jacobson Ltd., New York, USA  
            *Cartouche Series*, Norman Mackenzie Art Gallery, Regina, Saskatchewan, Canada  
            Arco Center for the Visual Arts, Los Angeles, California, USA  
            Studio la Città, Verona, Italy  
            Galleria La Polena, Genoa, Italy  
            *Neue Arbeiten*, Stadtmuseum, Ulm, Germany  
            Hansen-Fuller-Goldeen Gallery, San Francisco, California, USA

1979      The Museum of Art at Washington State, Pullman, Washington, USA  
            Hedendaagse Kunst Museum, Utrecht; Museum Het Buggenhout, Emmen, The Netherlands  
            Galerie Artline, The Hague, The Netherlands  
            Galleria II, Sole, Bolzano, Italy  
            Walker Art Centre, Minneapolis, Minnesota, USA  
            Saskatoon Gallery, Saskatchewan, Canada

1978      Galerie Artline, The Hague, The Netherlands  
            Hayden Gallery, touring exhibition, Massachusetts Institute of Technology, Cambridge, Massachusetts; Chrysler Museum, Norfolk, Virginia; Walker Art Centre, Minneapolis, Minnesota, USA  
            Anthony Stokes Gallery, London, UK  
            Studio G7, Bologna, Italy  
            Padiglione d'Arte Contemporanea, Parco Massari, Ferrara, Italy  
            Galleria La Polena, Genoa, Italy  
            Studio Rotelli, Finale Ligure, Italy

# FLOWERS

Young Hoffman Gallery, Chicago, USA  
Galleria dell'Ariette, Milan, Italy  
Galeria San Diego, Bogotá, Colombia  
Hudson River Museum, Yonkers, New York, USA

1977 Arte Contacto, Caracas, Venezuela  
*Recent Work 1972 – 1977*, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA, touring exhibition of the United States  
Galerie Daniel Templon, Paris, France  
Studio la Città, Verona, Italy  
Galleria La Piramide, Florence, Italy  
Studio Arco d'Alibert, Rome, Italy  
Galerie Orny, Munich, Germany  
Gimpel & Hanover Galerie, Zürich, Switzerland  
Modulo, Porto, Portugal

1976 Galleria Vinciana, Milan, Italy  
Gimpel Fils Gallery, London, UK  
Galleria La Polena, Genoa, Italy  
Galleria del Cavallino, Venice, Italy  
Kasahara Gallery, Osaka, Japan  
Museo de Arte Moderno, Bogotá, Colombia

1975 *Seven Exhibitions 1961-75*, Tate, London, UK  
Páginas Amarillas, Museo de Arte Contemporaneo de Caracas, Venezuela  
Kettles Yard Gallery, Cambridge, UK and Ashmolean Museum, Oxford, UK  
Gimpel Fils Gallery, London, UK  
Museu de Arte Moderna, Rio de Janeiro, Brazil

1974 *X Biennale Internationale d'art*, Palais de l'Europe, Menton, France  
O.K. Harris, New York, USA  
Gallerie Swart, Amsterdam, The Netherlands  
Neue Galerie der Stadt, Linz, Austria  
Galerie Schottenring, Vienna, Italy  
D.M. Gallery, London, UK  
Bernard Jacobson Ltd., London, UK

1973 Ruth S. Schaffner Gallery, Santa Barbara, California, USA  
Garage Art, London, UK  
Waddington Graphics, London, UK  
Hayward Gallery, London, UK  
Galerie Schottenring, Vienna, Italy

1972 Museum of Modern Art, Oxford, UK  
Galleria dell'Ariete, Milan, Italy  
Bear Lane Gallery, Oxford, UK  
Kasmin Gallery, London, UK

1971 *Richard Smith: Graphics and Multiples*, Academie des Beaux-Arts, Antwerp; Maison de la Culture, Namur, Belgium  
Kasmin Gallery, London, UK  
Richard Feigen Gallery New York, USA

# FLOWERS

1970	<i>XXXV Venice Biennale</i> , British Pavilion, Venice, Italy Arnolfini Gallery, Bristol, UK
1969	Kasmin Gallery, London, UK Galleria dell'Ariete, Milan, Italy
1968	Jewish Museum, New York, USA Richard Feigen Gallery New York, New York, USA
1967	Kasmin Gallery, London, UK IX São Paulo Biennial, Brazil University of Virginia, Charlottesville, Virginia, USA Galerie Denise René Hans Mayer, Krefeld, Germany Richard Feigen Gallery New York, USA
1966	Richard Feigen Gallery New York, New York, USA <i>Paintings 1958-1966</i> , Whitechapel Gallery, London, UK Editions Alecto, London, UK
1965	Green Gallery, New York, USA
1963	Kasmin Gallery, London, UK Green Gallery, New York, USA
1961	<i>Situation</i> , RBS Galleries, London, UK
1962	Institute of Contemporary Art, London, UK Royal College of Art, London, UK

## Group Exhibitions

2026	<i>56 in 26</i> , Flowers Gallery, Cork Street, London, UK
2025	<i>august (adj)</i> , Flowers Gallery, Cork Street, London, UK
2020	<i>50 Years</i> , Flowers Gallery, Cork Street, London, UK
2018	<i>Chance Encounters III – Loewe</i> , LOEWE Miami Design District Store, Miami Art Basel, Florida, USA <i>London in the 60s: Bernard Cohen, Michael Kidner, and Richard Smith</i> , Louis Stern Fine Arts, West Hollywood, California, USA
2017	<i>Mono: An Exhibition of Unique Prints</i> , Flowers Gallery, Kingsland Road, London, UK <i>Colour Shape Surface</i> , Flowers Gallery, New York, USA <i>Winter Group Show 2017</i> , Flowers Gallery, New York, USA <i>Artists' Lives: Speaking of the Kasmin Gallery</i> , Tate Britain, London, UK

# FLOWERS

2016-2017 *This Was Tomorrow: Pop Art in Great Britain*, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2016 *This is Today*, Gazelli Art House, London, UK  
*As He Remembered It...*, Galerie Mezzanine, Geneva, Italy

2015-2016 *Small is Beautiful*, Flowers Gallery, Cork Street, London, UK  
*Small is Beautiful*, Flowers Gallery, New York, USA

2015 *Remembering Things Past*, Islip Art Museum, New York, USA  
*Colour correction: British and American Screen-prints 1967-1975*, Nasher Museum of Art, Duke University, Durham, North Carolina, USA  
*Summer Group Show*, Flowers Gallery, Cork Street, London, UK

2014-2015 *Small is Beautiful*, Flowers Gallery, New York, USA  
*The Print Show*, Flowers Gallery, Cork Street, London, UK

2014 *Seven from the Seventies*, Flowers Gallery, Kingsland Road, London, UK

2013-2023 *Walk Through British Art*, Tate Britain, London, UK

2013 *OP + POP - Experimental American artists from 1960*, State Gallery, Stuttgart, Germany  
*The New Situation – Art in London in the Sixties*, Sotheby's, London, UK  
*Selected Artists*, Flowers Gallery, Cork Street, London, UK

2012-2013 *Small is Beautiful: XXX*, Flowers Gallery, Cork Street, London, UK  
*Angela Flowers at 80*, Flowers Gallery, Kingsland Road, London, UK

2012 *100 Prints*, Flowers Gallery, Kingsland Road, London, UK  
*12 British Artists*, Flowers Gallery, New York, USA

2011 *Summer Selections*, Flowers Gallery, Kingsland Road, London, UK  
*Flowers Edition*, Sidney Cooper Gallery, Canterbury, UK

2010 *40 Years On*, Flowers Gallery, Kingsland Road, London, UK  
*Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK  
*Swinging Chelsea*, The Andipa Gallery, London, UK  
*Modern Masters*, Flowers Gallery, Cork Street, London, UK  
*What a Relief*, Flowers Gallery, Kingsland Road, London, UK  
*Small is Beautiful*, Flowers Gallery, Cork Street, London, UK  
*Personal Agenda*, Flowers Gallery, New York, USA

2007 *Paintings from the Noughties*, Letterkenny Arts Centre, Donegal, Ireland  
*Small is Beautiful*, Flowers Gallery, Kingsland Road, London, UK  
*Small is Beautiful*, Flowers Gallery, New York, USA  
*V22 Contemporary Art Collection*, London, UK  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK  
*Collage*, Flowers Gallery, Kingsland Road, London, UK

2006 *Small is Beautiful*, Flowers Gallery, Cork Street, London, UK

# FLOWERS

2004      *Flowers Gallery*, Keller & Greene, Los Angeles, California, USA  
*Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK

2002      *British Abstract Painting*, Flowers Gallery, London, UK

2001      *Flowers Eleven*, Flowers Gallery, London, UK

1999      *Works on Paper*, Flowers Gallery, London, UK  
*Small is Beautiful*, Flowers Gallery, Santa Monica, California, USA  
Tate Britain, London, UK  
*New British Art Part II*, New York, USA  
*Flowers Twelve*, Flowers Gallery, London, UK  
*Abstract Compositions*, Flowers Gallery, London, UK  
*Royal Academy Summer Exhibition*, Royal Academy of Art, London, UK  
*Flowers Gallery*, Keller and Greene, Los Angeles, California, USA  
*Six from the Sixties*, Flowers Gallery, London, UK  
*Art from the '60s - This was Tomorrow*, Tate, London, UK  
*35th Anniversary Exhibition*, Flowers Gallery, London, UK  
*Small is Beautiful*, Flowers Gallery, London, UK  
*Stroll on - Aspects of British Art in the Sixties*, MAMCO Geneva, Geneva, Switzerland

1997      *Prints & Monotype's*, Flowers Gallery, London, UK  
*Paintings*, Bernard Jacobson Gallery, London, UK

1995      *Prints & Monotype's*, Flowers Gallery, London, UK

1994      *British Abstract Art, Part I: Painting*, Flowers Gallery , London, UK  
*British Abstract Art, Part III*, Flowers Gallery, London, UK  
Flowers Gallery, Santa Monica, California, USA

1993      *The Sixties Art Scene in London*, Barbican Art Gallery, London, UK

1992      *Ready, Steady, Go, Paintings from the Sixties from the Arts Council Collection*, touring exhibition, Foyer Galleries; Royal Festival Hall, London, UK

1991-1993 *Pop Art*, touring exhibition, Royal Academy of Art, London, UK; Museum Ludwig, Cologne, Germany; Centro de Arte Reina Sofia, Madrid, Spain; Montreal Museum of Fine Arts, Montreal, Canada

1991      *Not Pop, What the Others Were Doing*, Bernard Jacobson Gallery, London, UK

1987      *British Art in the 20th Century*, Royal Academy of Art, London, UK  
*Pop Art USA-UK*, touring exhibition, Odakyu Grand Gallery, Tokyo; Osaka; Funabashi and Yokohama, Japan.  
*Pop Art*, touring exhibition, Royal Academy of Art, London, UK; Cologne, Germany and Madrid, Spain.

1986      *Forty Years of Modern Art, 1945-1985*, Tate, London, UK

# FLOWERS

1985 *Pop Art 1955-70*, touring exhibition, Art Gallery of New South Wales, Sydney; Queensland Art Gallery, South Brisbane; National Gallery of Victoria, Southbank, Australia

1976 *Arte Inglese Oggi 1960-1976*, Palazzo Reale, Milan, Italy

1974 *British Painting '74*, Hayward Gallery, London, UK

1973 *La Peinture Anglais Aujourd'hui*, Musée d'art moderne de la ville, Paris, France

1970 *Contemporary British Art*, Museum of Modern Art, Tokyo, Japan

1968 *European Painters Today*, Musée des arts Décoratifs, Paris, France

1967 *Nuove Techniche d'Imagine*, Palazzo dei Congressi, San Marino, Italy

1966-67 *New Shapes of Colour*, touring exhibition, Stedelijk Museum, Amsterdam, The Netherlands; Berne and Stuttgart, Germany

1966 *Aspects of British Art*, touring exhibition, Auckland City Art Gallery, Auckland, New Zealand; New Zealand and Australia  
*XXXIII Venice Biennale*, Venice, and touring Berne, Germany; Brussels, Belgium and Rotterdam, The Netherlands  
*The Other Tradition*, The Institute of Contemporary Art, Pittsburgh, Pennsylvania, USA  
*26th Annual Exhibition*, The Society for Contemporary Art - ICA, Chicago, USA  
*Four Englishmen*, Galleria dell'Ariete, Milan, Italy  
*Caro, Cohen, Denny, Smith*, Kasmin Gallery, London, UK

1965-1966 *London: The New Scene*, touring exhibition, Walker Art Center, Minneapolis, Minnesota; Washington D.C.; Boston, Massachusetts; Seattle, Washington, USA; Vancouver; Toronto; Ottawa, Canada

1965 *Pop Art, Nouveau Réalisme, etc.*, Palais des Beaux-Arts, Brussels, Belgium  
*Biennale des Jeunes*, Musée d'art Moderne, Paris, France  
*Invitational International Prize Competition*, Instituto Torcuato di Tella, Buenos Aires, Argentina  
*John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool, UK  
*118 Show*, Kasmin Gallery, London, UK  
*The English Eye*, Marlborough-Gerson Gallery, New York, USA

1964-1965 *Neue Realisten & Pop Art*, Akademie de Kunste, Berlin, Germany

1964 *Painting and Sculpture of a Decade*, Tate, London, UK  
*The Shaped Canvas*, The Solomon R. Guggenheim Museum, New York, USA  
*Englische Kunst der Gegenwart*, Städtische Kunsthalle, Bochum, Germany  
*Britische Malerie der Gegenwart*, Kunsthalle, Dusseldorf, Germany  
*Nieuwe Realisten*, Gemeente Museum, The Hague, The Netherlands  
*Premio Marzotto*, European tour, Baldagno, Italy and Europe  
*Pop Etc.*, Museum de 20 Jahrhunderts, Vienna, Austria

1963 *VII Tokyo Biennal*, touring exhibition, Tokyo Metropolitan Art Gallery, Tokyo;

# FLOWERS

Tokyo, Japan  
*Critic's Choice*, Stone Gallery, Newcastle, UK  
*British Painting in the Sixties*, Whitechapel Gallery, London, UK  
*Dunn International*, Tate Gallery, London, UK  
*John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool, UK  
*118 Show*, Kasmin Gallery, London, UK

1962-1963     *British Art Today*, touring exhibition, San Francisco Museum of Art, San Francisco, California; Dallas Museum of Contemporary Art, Dallas, Texas; Santa Barbara Museum of Art, Santa Barbara, California, USA

1962     *Contemporary Painting*, Yale University, New Haven, Connecticut, USA  
*Kompas II*, Stedelijk Museum, Eindhoven, The Netherlands  
*Towards Art?*, Royal College of Art, London and subsequent Arts Council Tour, UK

1961-1962     *The 1961 Pittsburgh International Exhibition of Contemporary Paintings & Sculpture*, Carnegie Institute, Pittsburgh, USA

1960     *Situation*, RBA Galleries, London, UK  
*Deuxième Biennale de Paris*, Musée d'art Moderne, Paris, France  
*New London Situation*, New London Gallery, London, UK

1959     *Place, A Collaboration*, ICA – Institute of Contemporary Arts, London, UK

1958     *Abstract Impressionism*, Arts Council Gallery, Carlisle, UK  
*John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool, UK

1957     *New Trends in British art*, New York Art Foundation, Rome, Italy  
*Six Young Contemporaries*, Gimpel Fils Gallery, London, UK  
*Dimensions*, O'Hana Gallery, London, UK

1954     *Young Contemporaries*, RBA Galleries, London, UK

## Prizes, Awards and Honours

1959-1961     Harkness Fellowship, New York, USA  
1967     Grand Prize at the 9<sup>th</sup> São Paulo Biennial, São Paulo, Brazil  
1971     Awarded a CBE, following his representation at the Venice Biennale 1970

## Public Collections

Aberdeen Archives, Gallery and Museum, Aberdeen, UK  
Art Gallery of Western Australia, Perth, Australia  
Arts Council of Great Britain, UK  
British Council Collection, UK

# FLOWERS

Bristol Museum & Art Gallery, Bristol, UK  
Centro de Arte Moderna, Calouste Gulbenkian Foundation, Lisbon, Portugal  
Chelsea and Westminster Hospital, London, UK  
Chippenham Museum, Chippenham, UK  
DANUM – Gallery, Library and Museum, Doncaster, UK  
Dechert LLP, London, UK  
Falmouth Art Gallery, Falmouth, UK  
Galleria Nazionale d'Arte Moderna, Rome, Italy  
Government Art Collection, London, UK  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA  
Kaiser Wilhelm Museum, Krefeld, Germany  
Leeds Art Gallery, Leeds Museums and Galleries, Leeds, UK  
Lloyds TSB Group plc, London, UK  
Manchester Art Gallery, Manchester, UK  
Massachusetts Institute of Technology (MIT), Boston, Massachusetts, USA  
Metropolitan Museum of Art, New York, USA  
Museum & Art Swindon, Swindon, UK  
National Galleries Scotland: Modern, Edinburgh, UK  
National Museum Cardiff, Cardiff, UK  
Philadelphia Museum of Art, Philadelphia, USA  
Power Gallery of Contemporary Art, University of Sydney, Australia  
Racine Art Museum, Wisconsin, USA  
Royal College of Art, London, UK  
Smithsonian Institution, Washington, D.C., USA  
Smithsonian Sculpture Garden, Washington, D.C., USA  
Southampton City Art Gallery, Southampton, UK  
Staatliche Graphische Sammlung, Munich, Germany  
Tate, London, UK  
The British Museum, London, UK  
The Fitzwilliam Museum, Cambridge, UK  
The Louisiana Museum of Modern Art, Humlebæk, Denmark  
The Museum of Contemporary Art, Chicago, USA  
The Museum of Modern Art, New York, USA  
Ulster Museum, Belfast, UK  
University of Southampton, Southampton, UK  
Victoria and Albert Museum, London, UK  
Walker Art Center, Minneapolis, USA  
Walker Art Gallery, Liverpool, UK  
Whitney Museum of American Art, New York, USA  
Wolverhampton Art Gallery, Wolverhampton, UK  
Yale Center for British Art, New Haven, Connecticut, USA

*This document was last updated on 24<sup>th</sup> January, 2026. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@flowersgallery.com](mailto:info@flowersgallery.com)*