

Lorenzo Vitturi

b. 1980, Venice, Italy

Education

2004 Istituto Europeo di Design, Rome, Italy

Solo Exhibitions

2022 Aventurine, Transformations & Other Stories, Nature Morte, New Delhi, IN
2021 Money Must Be Made, Fondazione MAST, Bologna, IT
El camino y nada más, NEUTRO, Reggio Emilia, IT
2020 Jugalbandi, T293, Rome, IT
Nulla è Puro, Centre
Photographique Rouen Normandie, FR
2019 Materia Impura, FOAM Museum Amsterdam
2018 Natural man-made, Oyinbo, and moving beats, T293, Rome, IT
017 MiArt, Emergent Section, Booth Viasaterna, Milan, IT
2017 MiArt, Emergent Section, Booth Viasaterna, Milan, IT
2016 Droste Effect, Debris and Other Problems, Viasaterna, Milan, IT
2015 Dalston Anatomy, CONTACT Photography Festival, Toronto, Canada
Sandringham Road Process, Hyères Festival, Villa Noailles, Hyères, FR
Dalston Anatomy, Pomhouse, Centre National de l'Audiovisuel, Luxembourg, LU
2014 Dalston Anatomy, Yossi Milo Gallery, New York, NY
Dalston Anatomy, Flowers Gallery, London, UK
Dalston Anatomy, The Photographers' Gallery, London, UK
2013 Dalston Anatomy, Foam Photography Museum, Amsterdam, NL

Selected Group Exhibitions

2022 Planeta Sessions: Alma Venus, Noto, IT
212 Photography Istanbul, TU
Asama International Photo Festival 2022, Miyota, JP
De Rerum Natura, Navy Officers' Club, Venice, IT
The Time is Right, The Saudi Art Council, SA
2021 New Horizons, Ephemeral Style, Nitja Centre for Contemporary Art, Lillestrøm, NO
Foam 3h - 15 years of Talent from the Collection, Foam, Amsterdam

Metafotografia(3), BACO, Bergamo, IT
 La Trama del Visibile, Palazzo dei Musei, Musei Civici Reggio Emilia, IT
 The Families of Man, Museo Archeologico Regionale di Aosta, IT
 Island Life: Photographs from The Martin Parr Foundation, Bristol
 Museum & Art Galleries / Bristol Photo Festival 2021, UK
 Viavài, VIA Visiting Installation Art, Via della Spiga, Milan, IT
 2020 Unearthed: Photography's Roots, Dulwich Picture Gallery, London, UK
 2019 Kaleidoscope: Immigration and Modern Britain, Somerset House, London, UK
 2018 A New Perspective, La Triennale di Milano, Milan, IT
 2017 Indecisive Moment, Purdue University Galleries, West Lafayette, US
 Fantasy Access Code, K11 Art Space, Shanghai, CN
 Fantasy Access Code, Palazzo Reale Milano, Milan, IT
 2016 Versus, Galleria Civica di Modena, Modena, IT
 The Balogun Particle, Lagos Photo Festival, Lagos, NG
 Dey your Lane! Lagos Variations, Centre for Fine Arts BOZAR, Brussels, BE
 L'Autre visage, Portrait & expérimentations photographiques, Centre
 Photographique Pôle image, Haute-Normandie, FR
 Sintesi SS9, Fotografia Europea, Reggio Emilia, IT
 Strange and Familiar, Britain as Revealed by International Photographers,
 Barbican Centre, London, UK
 2015 Picture Perfect, Sulla Viralità della Fotografia, Viasaterna, Milan, IT
 Foreign Body, Krakow Photomonth, Krakow, PL
 Work Rest and Play, British Photography from 1960 to today, OCT Chengdu, OCT
 LOFT, Shenzhen and Minsheng Museum, Shanghai, CN
 The Return to Reason, Wendi Norris Gallery, San Francisco, US
 2014 Publish / Curate, Trolley Gallery, London, UK
 Dalston Anatomy, Lagos Photo Festival, Lagos, NG
 Reflected, Foam Photography Museum, Amsterdam, NL
 The Street Goes On, IMA Gallery, Tokyo, JP
 Dalston Anatomy, Hyères 29th International Festival of Fashion and Photography,
 Villa Noailles, Montée Noailles, Hyères, FR
 2013 Dalston Anatomy, Paris Photo, Paris, FR
 Dalston Anatomy, Unseen Photo Fair, Amsterdam, NL
 2012 Methods, London Design Festival, London, UK
 2011 The Curator, Milk Gallery, New York, US
 2008 Linea Veloce Bologna - Milano, L'Ospitale, Reggio Emilia, IT
 Confini, Frontiere, Palazzo della Provincia, Pordenone, IT
 Eros, Time and Images, Central Hall Exhibition, St Petersburg, RU
 2007 Atlante Italiano 007, Rischio Paesaggio, MAXXI, Rome, IT
 Les Yeux Ouverts, Centre Pompidou, Paris, FR
 Les Yeux Ouverts, Galleria Triennale, Milan, IT
 FOTOSORDIO, Galleria Nazionale d'Arte Moderna, Rome, IT
 2005 Pasolini e Roma, Museo di Roma In Trastevere, Rome, IT
 2004 Il Feticismo della Visione, Sala S. Rita, Rome, IT

Awards

- 2020 Winner - Archiproducts Design Awards, IT
Winner – BigSEE Interior Design Award, Ljubljana, SI
- 2018 Winner – Grand Prix Images Vevey 2017/2018, Vevey Images, Switzerland, CH
- 2015 Shortlisted – 16th Premio Arte Cairo, Cairo Editore, Milan, IT
- 2014 Winner – Photography Grand Prix, Hyères International Festival of Fashion and Photography, Hyères, France
- 2013 Winner – Best Show of The Year 2013, 3H Foam and Gieskes Strijbis Fonds, Amsterdam, NL
Nominated – First PhotoBook, Aperture Foundation, New York, US
Nominated – First Book Award, MACK, London, UK
- 2012 Nominated – International Photography Awards, Los Angeles, US
- 2011 Winner – Installation category, PDN Award, The Curator, New York, US
- 2009 Nominated – New York Photo Festival, New York, US
- 2007 Nominated – Atlante Italiano MAXXI Prize, Rome, IT
- 2005 Winner – 15-months residency at Benetton's Fabbrica - Communication Research Center, Treviso, IT

Public Installations and Performances

- 2018 Solo lo stupore conosce (only wonder knows), curated by Massimo Torrigiani, Capo d'Arte, Gagliano del Capo, IT
- 2017 The Garden Inside the Thread, Teatro Regio, Turin, IT
- 2015 Multicolor, Biennale dei Giovani di Monza, Arengario, Monza, IT
- 2014 A Durian Growing a Swinging Sponge On A Fractal Evening, Unseen Photo Fair, Amsterdam, Netherlands
Photoshock, The Photographers' Gallery, London, UK
- 2013 Totem and Taboo, Unseen Photo Fair, Amsterdam, NL
Dalston Anatomy Back to the Ridley Road, Fish Bar Gallery, London, UK
Photoshock, Friday Late – Dalston Takeover, Victoria & Albert Museum, London, UK

Residencies

- 2015 African Artists Foundation, Lagos, Nigeria
- 2005-07 Fabbrica, Benetton's Communication Research Center, Treviso, Italy

Publications

- 2017 Money Must Be Made, with words by Emmanuel Iduma, Self Publish Be Happy Editions, London, UK
- 2014 Dalston Anatomy, 2nd edition, Self Publish Be Happy Editions, London, UK
- 2013 Dalston Anatomy, 1st edition, Self Publish Be Happy Editions, London, UK
Dusk Steals Daylight/ Dalston Anatomy, in collaboration with Sam Berkson, Fishbar Gallery, London, UK