

# FLOWERS

## EDWARD BURTYNSKY

**1995** Born, Ontario, Canada  
**1982** Ryerson University  
**1974/76** Niagara College

## SOLO EXHIBITIONS

- 2024 *Edward Burtynsky: New Works*, Flowers Gallery, Cork Street, London, UK  
*BURTYNSKY: Extraction / Abstraction*, Saatchi Gallery, London, UK
- 2023/2024 *Abstraction And the Altered Landscape*, Fotografiska Shanghai, Shanghai, China
- 2023 *Edward Burtynsky: Le paysage abstrait*, Arsenal Contemporary Art Montreal, Montréal, QC  
*Edward Burtynsky: Present*, Beaverbrook Art Gallery, Fredericton, Canada  
*Edward Burtynsky: African Studies*, Flowers Gallery, Hong Kong
- 2022 *Edward Burtynsky: Xylolla Studies*, Pino Pascali Foundation Museum of Contemporary Art, Polignano A Mare, Italy  
*Edward Burtynsky: African Studies*, Flowers Gallery, Cork Street, London, UK  
*Edward Burtynsky: Earth Observed*, New Britain Museum of American Art, New Britain, Connecticut, USA  
*Mounds and Voids*, Musée de Dieppe, Dieppe, France  
*In the Wake of Progress (Outdoor Public World Premiere)*, Luminato Festival Toronto, Yonge-Dundas Square, Canada  
*Sony World Photography Awards 2022 Exhibition*, Somerset House, London, UK
- 2021 *Edward Burtynsky: Troubled Waters*, Pavillon Populaire, Montpellier, France  
*Edward Burtynsky: No Small Terror*, Museum London, London, Ontario
- 2020 *Mounds and Voids: From Human to Global Scale*, Centre Culturel Canadien, Paris, France  
*Edward Burtynsky: Natural Order*, Nicholas Metivier Gallery, Toronto, Ontario  
*Building Your AGA With Photographs By Edward Burtynsky*, Art Gallery of Alberta, Edmonton, Alberta
- 2019 *Edward Burtynsky Manufactured Landscapes: A Selection of Early Works*, Nicholas Metivier Gallery, Toronto, Ontario  
*Water: Edward Burtynsky*, The Cleveland Museum of Art, Cleveland, OH  
*Edward Burtynsky: Megaresources*, Atelier FAS Gallery (via Philadelphia Contemporary), Philadelphia, PA, USA
- 2018 *Witness: Edward Burtynsky*, Art Gallery of Hamilton, Hamilton, Ontario, Canada  
*Man and Earth*, Preus Museum, Horten, Norway  
*Master of Photography*, Photo London, London, UK

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*Edward Burtynsky: The Human Signature*, Flowers Gallery, Cork Street, London, UK

- 2017 *Edward Burtynsky: Water*, Kunst Haus Wien, Vienna, Austria
- 2016 *Edward Burtynsky Aqua Shock: Selections from the Water Project*, Borusan Contemporary, Istanbul, Turkey  
*Edward Burtynsky: Water*, Phoenix Art Museum, Phoenix, Arizona, USA  
*Houston Fotofest Biennial 2016: Changing Circumstances, Looking at the Future of the Planet*, Edward Burtynsky (featured exhibition), The Silos at Sawyer Yards, Houston, Texas, USA  
*Essential Elements / Salt Pans*, Flowers Gallery, Kingsland Road, London, UK
- 2015 *Edward Burtynsky: Acqua Shock*, Expo Milano, Palazzo Ragione, Milan, Italy  
*Art/Act: Edward Burtynsky*, David Brower Center, Berkeley, California, USA  
*Burtynsky: The Industrial Sublime*, Mulvane Museum of Art, Washburn University, Topeka, Kansas, USA  
*The Photographs of Edward Burtynsky*, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France  
*Edward Burtynsky: Water*, Grand Rapids Art Museum, Grand Rapids, MI, USA  
*Edward Burtynsky: Water and More*, Innsbruck, Austria  
*Edward Burtynsky: Nature Transformed*, Von Lintel Gallery, Los Angeles, CA, USA
- 2014 *Edward Burtynsky: Watermark*, Flowers Gallery, Cork Street, London, UK  
*Water! Neue Fotografien von Edward Burtynsky*, Altana Kultur Stiftung Museum Sinclair-Haus, Bad Homburg, Germany  
*A Terrible Beauty: Edward Burtynsky*, Vancouver Art Gallery, Canada  
*Edward Burtynsky: Water*, Grinnell College, Faulconer Gallery, Grinnell, Iowa, USA  
*Edward Burtynsky: Water*, Scheublein + Bak, Zurich, Switzerland  
*Edward Burtynsky: Water*, Sundaram Tagore Gallery, Hong Kong  
*Edward Burtynsky: Water*, Galerie Springer, Berlin, Germany, (in collaboration with Galerie Stefan Röpke, Köln)  
*Edward Burtynsky: Water*, Sundaram Tagore Gallery, Singapore  
*Edward Burtynsky: Water*, Paul Kuhn Gallery, Calgary, Alberta, Canada  
*Edward Burtynsky*, Canada House Gallery, London, UK
- 2013 *Burtynsky: Water*, New Orleans Museum of Art (NOMA) / Contemporary Art Center (CAC), New Orleans, USA  
*Edward Burtynsky: Water*, Flowers Gallery, Cork Street, London, UK  
*Edward Burtynsky: The Landscape That We Change*, McMichael Canadian Art Collection, Kleinberg, Ontario, Canada  
*Burtynsky: Oil*, Canadian Museum of Nature, Ottawa, Ontario, Canada  
*Nature Transformed: Edward Burtynsky's Vermont Quarry Photographs in Context*, Middlebury College Museum of Art, Middlebury, Vermont, USA  
*Material Matters*, UNB Art Centre, University of New Brunswick, Fredericton, New Brunswick, Canada
- 2012 *Edward Burtynsky: Monegros – Dryland Farming*, Flowers Gallery, Cork Street, London, UK  
*Edward Burtynsky*, Hall Art Foundation, Reading, Vermont, USA

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*Burtynsky: Oil*, Taubman Museum, Roanoke, Virginia, USA  
*Burtynsky: Oil*, The Photographer's Gallery, London, UK  
*Burtynsky: Oil*, Nevada Museum of Art, Reno, Nevada, USA  
*Edward Burtynsky: The Industrial Sublime*, Frist Center for the Visual Arts, Nashville, Tennessee, USA  
*Burtynsky: Oil*, Berlin, Germany  
*Edward Burtynsky: The Industrial Sublime*, Frist Center for the Visual Arts, Nashville, Tennessee, USA  
*Edward Burtynsky: The Industrial Sublime*, University of Wyoming Art Museum, Laramie, Wyoming, USA  
*Nature Transformed: Edward Burtynsky's Vermont Quarry Photographs in Context*, Hood Museum, Dartmouth College, Hanover, New Hampshire, US

2011 *Edward Burtynsky – Oil: Gulf Oil Spill & Pentimento*, Flowers Gallery, Cork Street, London, UK  
*Edward Burtynsky: The Industrial Sublime*, (touring exhibition) Shaw Gallery, Weber State University, Ogden, Utah, USA  
*Burtynsky: Oil*, Ryerson University in association with the Institute for Contemporary Culture, Royal Ontario Museum, Toronto, Ontario, Canada  
*Edward Burtynsky: L'Uomo e la Terra. Luci e Ombre*, Centro Culturale di Milano, Milan, Italy  
*Edward Burtynsky: El hombre y la tierra. Luces y sombras*, Sala Municipal de Exposiciones de San Benito, Valladolid, Spain  
*Burtynsky: Oil*, Art Gallery of Alberta, Edmonton, Canada

2010 *Burtynsky: Oil*, Art Gallery of Alberta, Edmonton, Canada  
*Burtynsky: Oil*, The Rooms – Provincial Art Gallery, St. John's, Newfoundland, Canada  
*Australian Minescapes*, Sovereign Hill Gold Museum, Ballarat, Australia  
*Australian Minescapes*, Brisbane Powerhouse, Brisbane, Australia.  
*Edward Burtynsky: Min(d)ing the Landscape*, Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania, USA

2009 *Australian Minescapes*, Western Australian Museum, Geraldton, Australia  
*Burtynsky: Oil*, Corcoran Gallery of Art, Washington, DC, USA  
*Australian Minescapes*, Australian Centre for Photography, Melbourne, Australia  
*Edward Burtynsky: A Survey*, Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada  
*Manufactured Landscapes*, Museum of Science, Boston, Massachusetts, USA  
*Edward Burtynsky, A Survey*: Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada  
*Edward Burtynsky, Uneasy Beauty*, Surrey Art Gallery, British Columbia, Canada

2008 *Australian Minescapes*, Western Australian Maritime Museum, Fremantle, Australia  
*In Pursuit of Progress*, Winnipeg Art Gallery, Winnipeg, Canada  
*Material World*, Queen's University, Kingston, Ontario, Canada

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- 2007 *Manufactured Landscapes*, Gemeentemuseum Helmond, Helmond, Netherlands  
*China Works*, Koldo Mitxelena Kulturunea, San Sebastián, Spain  
*Edward Burtynsky: Photographs*, Canadian Cultural Institute, Paris, France  
*Edward Burtynsky: The China Series*, (touring exhibition) curated by David Brown, Southeastern Center for Contemporary Art, North Carolina, USA  
*Burtynsky Photographs*, (major survey exhibition) Gemeentemuseum Helmond, The Netherlands  
*Edward Burtynsky: Photographs*, Canadian Cultural Institute, Paris, France  
Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina,  
Boca Raton Museum of Art, Boca Raton. Presentation House Gallery, North Vancouver, British Columbia, Canada  
Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts.  
Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania  
The Art Museum, University of Oregon, Eugene, Oregon, USA  
Bowdoin College Museum of Art, Brunswick, Maine, USA
- 2006 *Edward Burtynsky: China*, FotoFo, Palace of Art, Bratislava, Slovakia  
*Edward Burtynsky: The Edmonton Art Gallery Gift*, Edmonton Art Gallery, Edmonton, Alberta, Canada  
*PhotoEspaña*, Centro Cultural de la Villa, Madrid, Spain
- 2005 *Manufactured Landscapes*, Brooklyn Museum of Art, Brooklyn, New York, USA  
*Manufactured Landscapes*, Museum of Photographic Arts, San Diego, California, USA  
*Manufactured Landscapes*, Iris & B. Gerald Cantor Center for Visual Art, Stanford University, Stanford, California, USA  
*Burtynsky — China*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina, USA  
*Entropia*, Fundacion Bilbao Bizkaia Kutxa, Bilbao, Spain
- 2004 *Manufactured Landscapes*, Art Gallery of Ontario, Toronto, Ontario, Canada  
*Manufactured Landscapes*, Musée d'art contemporain de Montréal, Montreal, Canada
- 2003 *Edward Burtynsky: Manufactured Landscapes*, The National Gallery of Canada, Ottawa, Ontario, Canada (International Touring Exhibition)
- 2002 *Burtynsky*, Kitchener-Waterloo Art Gallery, Kitchener, Ontario  
*Burtynsky*, The Prairie Art Gallery, Grand Prairie, Alberta  
*Rock of Ages: Photographs by Edward Burtynsky*, Elgin Community College, Elgin, Illinois
- 2001 *Survey Show*, Burlington Art Centre, Burlington, Ontario, Canada  
*Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky*, Canadian Centre for Architecture, Montréal, Québec, Canada
- 1988 *Breaking Ground* - Produced by the Canadian Museum of Contemporary Photography Exhibition tour:

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- Art Gallery of Hamilton, Hamilton, Ontario, Canada  
Toronto Photographers Workshop, Toronto, Ontario, Canada  
Floating Gallery - Winnipeg, Manitoba. Cedarbrae District Library,  
Scarborough, Ontario, Canada  
Whyte Museum of the Canadian Rockies, Banff, Alberta. Bibliothèque  
municipale de Mont-Joli, Mont-Joli, Québec, Canada  
Alberta College of Art Gallery, Calgary, Alberta, Canada  
The Gallery/Stratford, Stratford, Ontario, Canada  
Galerie d'art de Matane, Matane, Québec, Canada  
Lacham Gallery, Stouffville, Ontario. Cambridge Public Library and Art Gallery,  
Cambridge, Ontario, Canada  
Maltwood Art Museum and Gallery, Victoria, British Columbia. Alberni Valley  
Museum, Port Alberni, British Columbia, Canada
- 1985 *Earthworks*, Kitchener Waterloo Art Gallery, Kitchener, Ontario, Canada  
*Landscapes*, Gallery 252, Hamilton, Ontario, Canada
- 1984 *Earthworks*, A Moment in Time Gallery, Toronto, Ontario, Canada
- 1982 *Landscapes & Greenhouses*, Ryerson Photographic Arts Gallery, Toronto,  
Ontario, Canada

## SELECTED GROUP EXHIBITIONS

- 2023/2024 *Shaping Landscapes: 150 Years of Photography In Utah*, Utah Museum of Fine  
Arts, Utah, USA  
*SAND: Resource, Life, Longing*, Museum Sinclair-Haus, Germany  
*SEISMIC: Art Meets Science*, GIANT Gallery, Bournemouth, UK  
*Edward Burtynsky: Xylella Studies*, The Pool, NYC, USA
- 2023 *[GREYSSCALE]*, Flowers Gallery, Hong Kong  
*Civilisation: The Way We Live Now*, Saatchi Gallery, London, UK
- 2018 *Civilisation*, Flowers Gallery, Kingsland Road, London, UK
- 2016 *Hydro-Logic*, IDEA Space Colorado Springs, Colorado, USA  
*Gyre: The Plastic Ocean*, San Jose State University Thompson Gallery, San  
Jose, California, USA  
*Sublime. The Tremors of the World*, Pompidou Centre, Metz, France  
*The 4 Elements: Water*, Museum of Breadculture, Ulm, Germany  
*Out of Obscurity*, Flowers Gallery, Kingsland Road, London, UK
- 2015 *Gyre: The Plastic Ocean*, David J. Sencer CDC Museum, Atlanta, Georgia, USA  
*Gyre: The Plastic Ocean*, University of Southern California Fisher Museum of  
Art, Los Angeles, California, USA  
*Hybridity: The New Frontier*, 21C Museum Hotel, Louisville, Kentucky, USA  
*The Force of Ruins*, Palazzo Altemps, Rome, Italy Foto/Industria, Mast  
Foundation, Bologna, Italy  
*Seeing the Elephant*, Seeing (MassArt), Boston, Massachusetts, USA  
*Water's Edge*, Panamania, Union Station, Toronto, Canada  
*Industria, Oggi / Industry Now*, MAST, Bologna, Italy

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- Frontiers Reimagined: Art That Connects Us*, Palazzo Grimani, Venice Biennale, Italy  
*Vita Vitale*, Azerbaijan Pavillion, Venice Biennale, Italy  
*Dawn to Dusk: Unsettled, Unravelling, Unreal*, Otis College of Art and Design, Los Angeles, California, USA  
*Views from the Southbank II: Moments, Reflections, Intervals*, Surry Art Gallery, British Columbia, Canada  
*Arts & Foods: Rituals Since 1851*, Triennial di Milano, Milan, Italy  
*A Terrible Beauty: Edward Burtynsky in Dialogue with Emily Carr*, Kelowna Art Gallery, Kelowna, British Columbia, Canada  
*Transformation of Canadian Landscape Art: Inside and Outside of Being*, Today Art Museum, Beijing, China  
*Edward Burtynsky and David Shapiro*, Nicholas Metivier Gallery, Toronto Ontario, Canada  
*Frontiers Reimagined: Art That Connects Us*, Venice Italy, Venice, Italy
- 2014
- Gyre: The Plastic Ocean*, Anchorage Museum, Anchorage, Alaska, USA  
*Shine a Light: Canadian Biennial 2014*, National Gallery of Canada, Ottawa, Ontario, Canada  
*The Marseillaise / fifteen years of collecting*, Huis Marseille, Amsterdam, The Netherlands  
*A Terrible Beauty: Edward Burtynsky in Dialogue with Emily Carr*, Kamloops Art Gallery, Kamloops, British Columbia, Canada  
*Black Diamond Dust*, Nanaimo Art Gallery, Nanaimo, British Columbia, Canada  
*Transformation of Canadian Landscape Art: Inside and Outside of Being*, Xi'an Art Museum, Xi'an, Shaanxi, China  
*Creation and Erasure: Art of the Bingham Canyon Mine*, Utah Museum of Fine Arts, Salt Lake City, UT, USA  
*View from a Window*, Art Gallery of Alberta The Power of Water, Fotodok, Space for Documentary Photography, Utrecht, The Netherlands  
*Nets: Weaving Webs in Art*, Kunsthalle zu Kiel, Germany  
*Blue: Matter, Mood, and Melancholy*, 21c Museum, Cincinnati, Ohio, USA
- 2013
- Royal Academy Summer Exhibition*, London, UK  
*Landmark: The Fields of Photography*, Somerset House, London, UK  
*Format*, International Photography Festival, Derby, UK  
*Big Pictures*, Amon Carter Museum of American Art, Fort Worth, USA  
*Climate of Uncertainty*, DePaul Art Museum, Chicago, Illinois, USA  
*Picturing the Sublime*, The Phillips Collection, Washington D.C., USA
- 2012/2013
- Angela Flowers at 80*, Flowers Gallery, Kingsland Road, London, UK
- 2012
- UNCOMMON GROUND*, Flowers Gallery, Kingsland Road, London, UK  
*Photography Selection: Edward Burtynsky, Nadav Kander, Robert Polidori, Michael Wolf*, Flowers Gallery, Kingsland Road, London, UK  
*No Strangers: Ancient Wisdom in a Modern World*, Annenberg Space for Photography, Los Angeles, California, USA  
*Down to Earth: Herblock and Photographers Observe the Environment*, Library of Congress, Washington, D.C. USA

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*America in View: Landscape Photography 1865 to Now*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA

*Newtopia*, Van Busleyden Court, Mechelen, Belgium

*Freedom Of/For/To*, The Haggerty Museum of Art, Milwaukee, Wisconsin, USA

*Looking Back at Earth: Contemporary Environmental Photography*, The Hood Museum, Hannover, New Hampshire, USA

*Subverted*, Ivory Press, Madrid, Spain

2011 *Infinite Balance*, Museum of Photographic Arts (MoPA), San Diego, California, USA

*Songs of the Future: Canadian Industrial Photographs, 1858 to Today*, Art Gallery of Ontario, Toronto, Canada

*The Ocean Reglitterized*, Pelham Art Center, Pelham, New York, NY, USA

*Royal Academy Summer Exhibition*, London, UK

*The Altered Landscape: Photographs of a Changing Environment*, Nevada Museum of Art, Reno, Nevada, USA

*The Eye is a Lonely Hunter: Images of Human Kind - Ecological Circuits*, Wilhelm Hack-Museum, Ludwigshafen, Germany

*Seeing Now: Photography Since 1960*, The Baltimore Museum of Art, Baltimore, MD, USA

*The Kasper Collection: Mannerism and Modernism*, The Morgan Library and Museum, New York, NY, USA

2010 *Weltbilder 4*, Helmhaus Zurich, Zurich, Switzerland

*Embarrassment of Riches: Picturing Global Wealth*, Minneapolis Institute of Arts, Minneapolis, MN, USA

*Developed and Undeveloped: Photographic Landscapes*, de Young Fine Arts Museum, San Francisco, USA

*Energy = Labour*, Stiftung Brandenburger Tor, Berlin, Germany

*In Light: Selections from the Permanent Collection*, Museum of Photographic Arts, San Diego, CA, USA

*Bearing Witness: Works from the Collection*, Vancouver Art Gallery, Vancouver, British Columbia, Canada

*Water: National Geographic*, Annenberg Space for Photography, Los Angeles, California, USA

*The Art of Caring: A Look at Life Through Photography*, The Cincinnati Museum Center, Cincinnati, OH, USA

*Prix Pictet: Earth*, Eindhoven University of Technology, Eindhoven, The Netherlands

*The Empty Quarter*, Dubai, United Emirates

2009 *Vanishing Landscapes/Verschwindende Landschaften*, Galerie Nikolaus Ruzicska, Salzburg, Austria, November

*In the Darkroom: Photographic Processes before the Digital Age*, National Gallery of Art, Washington, DC, USA

*Earth: Art of a Changing World*, Royal Academy of Arts, London, UK

*Prix Pictet*, Earth, Passage de Retz, Paris, France

*Prix Pictet*, Earth, Thessaloniki Museum of Photography, Thessaloniki, Greece

*Prix Pictet*, Earth, Moor House, London, U.K.,

*Prix Pictet*, Earth, Purdy Hicks Gallery, London, U.K.,

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*Prix Pictet, Earth, Les Visages de l'industrie, Musée des beaux-arts, Le Locle, Switzerland*  
*Substantial Resources, Art Gallery of Sudbury, Sudbury, Ontario, Canada*  
*Una Fábrica, Una Máquina Un Cuerpo, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico*  
*Nature Nation, Museum on the Seam, Jerusalem, Israel*  
*Una Fábrica, Una Máquina Un Cuerpo, Centre de Documentació Panera, Lleida, Spain*  
*The Art of Caring: A Look at Life Through Photography, New Orleans Museum of Art, Los Angeles, USA*  
*Damaged Romanticism: A Mirror of Modern Emotion, Grey Art Gallery, New York University, New York, NY, USA*  
*Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, Arizona, USA*  
*Prix Pictet, Water, Thessaloniki Museum of Photography, Thessaloniki*  
*Prix Pictet, Water, Royal Geographical Society, London, U.K.,*  
*The Intelligence Squared Green Festival, Eindhoven University of Technology, Eindhoven, Netherlands*

2008

*La Grande Image: Histoire de la Photographie Panoramique de 1839 à nos jours, Pavillon Populaire, Montpellier, France*  
*Prix Pictet, Water, Palais de Tokyo, Paris, France*  
*Highlights from the Fotografifis Collection, Bank of Austria Kunstforum, Vienna, Austria*  
*Austria Picture the Process: Landscape through Time and Space, Museum of Photographic Arts, San Diego, CA, USA*  
*The Tropics, Martin Gropius Bau, Berlin, Germany*  
*Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, National Gallery of Canada, Ottawa, Ontario, Canada*  
*Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Brunnier Art Museum, Iowa State University, Ames, Iowa, USA*  
*Moving Walls, Open Society Institute, Washington, DC, USA*  
*1% - Water and Our Future, Hasselt, Belgium*  
*Sound the Alarm: Landscapes in Distress, Glyndor Gallery, Wave Hill, The Bronx, New York, NY, USA*  
*Shifting Landscapes, Power House Arena, Brooklyn, New York, NY, USA*  
*Eastern Standard: Western Artists in China, Massachusetts Museum of Contemporary Art, USA*  
*Ingenuity, Palais des Beaux Arts, Brussels, Belgium*  
*Relics and Ruins, Instituto Oi Futuro, Rio de Janeiro, Brazil & SESC Paulista, Sao Paulo, Brazil*  
*China Works, Center Koldo Mitxelena, San Sebastian, Spain*  
*Biennial of Photography and Visual Arts, Liege, Belgium*

2007

*Moving Walls, Open Society Institute, New York, NY, USA*  
*We are All Photographers Now!, Musée de l'Elysée, Lausanne, Switzerland*  
*A History of Photography, Victoria and Albert Museum, London, UK*  
*Imaging a Shattering Earth, Dalhousie Art Gallery, Halifax Ingenuity, Gulbekian Foundation, Lisbon, Portugal*



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- 2006 *C On Cities*, Venice Biennale, Pavillion Padiglione Italia, Giardini della Biennale, Venice, Italy  
*Imaging Asia in Documents*, 1st Photo Biennale, Daegu, South Korea  
*The photographic document: Aspects & Transformations*, Photography Museum of Thessaloniki, Greece  
*Made in China*, Museum of Contemporary Photography, Chicago, Illinois, USA  
*Modern Times: Work, Machinery and Automation in the Arts of 1900*, Palazzo Ducale, Genoa, Italy  
*Imaging a Shattering Earth*, Museum of Contemporary Canadian Art (MOCCA), Contact Photo Festival, Toronto, Ontario, Canada
- 2005 *Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate*, Oakland University, Rochester, Michigan, USA  
*Disaster Topographics*, Toronto Photographer's Workshop, Toronto, Ontario, Canada
- 2003 *Industry and Entropy*, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania, USA, (cat)  
*In Praise of Plenty*, Museum of Photographic Arts, San Diego, California, USA
- 2002-2003 *Altered Landscape: The Carol Franc Buck Collection*, Norsk Museum for Fotografi – Preus Fotomuseum, Horten, Norway & Nevada Museum of Art, Reno, Nevada, USA
- 2002 *New Acquisitions: New Work / New Directions / Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, California, USA  
*Altered States: Landscape Transformation in the Wake of Progress*, University Art Gallery, University of California, San Diego, La Jolla, California, USA
- 2001 *Detourism*, The Renaissance Society, University of Chicago, Chicago, Illinois, USA  
*Constructed Identities: Edward Burtynsky & Suzy Lake*, Burlington Arts'Centre, Burlington, Ontario, Canada  
*Site/Seeing*, Art Gallery of Ontario, Toronto, Ontario, Canada
- 1999 *Virgin Land*, Nassauischer KunstVerein, Weisbaden, Germany  
*The Sudbury Basin: Industrial Topographies*, The Art Gallery of Sudbury, Ontario, Canada
- 1998 *On the Nature of Landscape*, Mt. Holyoke College Art Museum, South Hadley, Massachusetts, USA
- 1997 *Work, Workers, Works: Rearranging the Land*, Dalhousie University, Halifax, Nova Scotia, Canada  
*The Big Picture*, Albright-Knox Gallery, Buffalo, New York, NY, USA
- 1996 *Before the Land Behind the Camera*, Canadian Museum of Contemporary Photography, Ottawa, Canada
- 1994 *Burtynsky/Maynard*, Art Gallery of Ontario, Ontario, Canada

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- 1993 *Embodied Spaces*, Le Mois de la Photo, Montreal, Quebec, Canada (cat)
- 1992 *Beau: A Reflection on Beauty of Nature in Photography*, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada (cat)
- 1991 *Tainted Prospects: Photographers and the Compromised Environment*, Co curated by John Pfahl and Sandra Olsen, Castellani Art Museum, Lewiston, New York, NY, USA (cat)
- 1990 *The Landscape: Eight Canadian Photographers*, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada (cat)  
*Le Mois de la Photo*, Curator: Katy McCormick, Concordia University, Montréal, Québec, Canada
- 1989 *Money Matters: A Critical Look at Bank Architecture*, Museum of Fine Arts, Houston, Texas, USA, (book),  
Exhibition tour: —Museum of Fine Arts, Houston, Texas, USA - 1989  
—National Building Museum, Washington, D.C, USA. — 1990  
—Canadian Centre for Architecture, Montréal, Québec, Canada – 1990  
—Vancouver Museum, Vancouver, British Columbia, Canada – 1991  
—National Gallery of Canada, Ottawa, Ontario, Canada – 1992  
—Royal Ontario Museum, Toronto, Ontario, Canada - 1992  
*Structure and Landscape in Contemporary Canadian Photography*, Art Gallery of Northumberland, Cobourg, Ontario, Canada  
*What is Photography: 150 Years of Photography*, Prague, Czechoslovakia (cat)
- 1987 *Focus '87*, Art Gallery of Ontario, Ontario, Canada
- 1982 *Transitions: The Landscape*, Produced and toured by The National Film Board (now CMCP)  
Exhibition tour:  
—The Photo Gallery, Ottawa, Ontario, Canada – 1982  
—Winnipeg Art Gallery, Winnipeg, Manitoba, Canada – 1982  
—The Canadian Centre of Photography, Toronto, Ontario, Canada – 1983  
—The Photography Gallery, La Jolla, S. California, USA- 1983

## AWARDS AND HONORS

- 2016 Governor General's Awards in Visual and Media Arts
- 2014 Rogers Best Canadian Film Award, Canadian Screen Awards, Watermark - Best Feature Length Documentary - March 2014  
Toronto Film Critics Association's Rogers Best Canadian Film Award
- 2013 Honorary Degree - Doctor of Arts degree from Middlebury College, Vermont, USA  
Honorary Doctoral Degree - University of British Columbia, Canada

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- 2012 Tiffany Mark Award - honours men and women who, through their professional or philanthropic endeavours, make a difference to their community.
- 2011 National Magazine Awards, Gold Prize: Conceptual Photography, Toronto, Canada  
MOCCA award, Toronto, Canada  
Honorary Degree - Doctor of Laws, Mt. Allison University, Sackville, New Brunswick, Canada  
Deutscher Fotobuchpreis - Silver Award, Burtynsky: Oil
- 2010 Kraszna-Krausz Book Award, U.K. for Burtynsky: Oil
- 2009 Prix Pictet, London, U.K., Nomination & Short Listed
- 2008 Canadian Environment Awards: Ideas for Life  
Prix Pictet, London, U.K., Nomination & Short Listed  
Ideas for Life Award, Canadian Environment Awards  
Toronto Friends of the Visual Arts, Achievement Award  
ICP Infinity Award, Art category, International Center of Photography, New York  
Deutscher Fotobuchpreis - for Burtynsky: Quarries, Steidl Verlag
- 2007 Honorary Degree - Doctor of Laws, Queen's University, Kingston, Canada  
Honorary Degree - Doctor of Fine Arts in Photography Study, Ryerson University, Toronto, Canada  
Honorary Degree - Doctor of Fine Arts, Montserrat College of Art, Boston, USA
- 2006 Officer of the Order of Canada  
Flying Elephants Foundation Fellowship
- 2004 TED Prize - (inaugural) Monterrey, California  
The Rencontres d'Arles Outreach Award, Arles, France
- 2003 Roloff Beny Book Award, Toronto  
Applied Arts Magazine - Photographic Book Award  
Governor General of Canada Delegate – Circumpolar State Visit to Finland and Iceland
- 2003 Royal Canadian Academy of Arts – Academician's Honours  
National Magazine Awards Foundation – Photojournalism Silver Award

## SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York  
Auckland Art Museum, University of North Carolina at Chapel Hill  
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario  
Art Gallery of Hamilton, Hamilton, Ontario  
Art Gallery of Nova Scotia, Halifax  
Nova Scotia Art Gallery of Ontario, Toronto, Ontario  
Bibliothèque National, Paris  
France Brooklyn Museum of Art, Brooklyn, New York  
Canada Council Art Bank, Ottawa, Ontario  
Canadian Centre for Architecture, Montréal, Québec  
Canadian Museum of Contemporary Photography, Ottawa, Ontario  
Gallery Stratford, Stratford, Ontario

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George Eastman House, Rochester, New York, uSA  
Gemeentemuseum Helmonds, Netherlands  
Glenbow Museum, Calgary, Alberta, Canada  
Grand Rapids Art Museum, Grand Rapids, MI  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California, USA  
Kitchener-Waterloo Art Gallery, Ontario Leonard and Bina Ellen Art Gallery, Montréal, Québec ,  
Canada  
Library of Congress, Washington, D.C. London Museum, London, UK  
Ontario Los Angeles County Museum of Art Mackenzie Art Gallery, Regina, Saskatchewan, Canada  
MacLaren Art Centre, Barrie, Ontario, Canada  
McMaster University Art Gallery, Hamilton, Ontario, Canada  
Mendel Art Gallery, Saskatoon, Saskatchewan, Canada  
Milwaukee Art Museum Musée d'art Contemporain de Montréal, Montréal, Canada  
Québec Museum of Contemporary Canadian Art, North York, Ontario, Canada  
Museum of Fine Arts, Houston, Texas Museum of Photographic Arts, San Diego, California, USA  
Museum of Modern Art, New York, USA  
Mount Holyoke College Art Museum, South Hadley, MA  
National Archives of Canada, Ottawa, Ontario, Canada  
National Gallery of Art, Washington, D.C, USA  
National Gallery of Canada, Ottawa, Ontario, Canada  
Nevada Museum of Art, Reno, Nevada, USA  
Owens Art Gallery, Sackville, New Brunswick, Canada  
Presentation House, Vancouver, British Columbia, Canada  
Reina Sofia Museum, Madrid, Spain  
Polytechnic University/School of Image Arts, Toronto, Ontario, Canada  
San Francisco Museum of Modern Art, California, USA  
San Jose Museum of Art Scottsdale Museum of Contemporary Art, Linhart Collection, Scottsdale,  
Arizona, U.S.A  
Seattle Art Museum, Seattle, Washington, USA  
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana  
Solomon R. Guggenheim Museum, New York, New York, USA  
Spencer Museum of Art, The University of Kansas, Canada  
Saint Louis Museum of Art, St. Louis, Missouri, USA  
Thessaloniki Museum of Art, Thessaloniki, Greece  
Tom Thompson Memorial Art Gallery, Owen Sound, Ontario, Canada  
Victoria and Albert Museum, London, U.K  
Wadsworth Atheneum, Hartford, Connecticut, USA  
Whitney Museum of American Art Winnipeg Art Gallery, Winnipeg, Manitoba, Canada

## **SELECTED CORPORATE COLLECTIONS**

Ackerman & Co. Atlanta, Georgia, USA  
Air Canada, Montréal, Québec, Canada  
Allied, Toronto, Ontario, Canada  
Arrow Hedge, Toronto, Ontario, Canada  
AstraZeneca  
Bank of Nova Scotia, Toronto, Ontario, Canada  
Bennett Jones Beutal, Goodman, Toronto, Ontario, Canada  
Blackburn Group, London, Ontario, Canada  
Blaney, McMurtry, Stappells, Toronto, Ontario, Canada  
BMO, Toronto, Ontario, Canada

# FLOWERS

Boston Red Sox, Boston, Massachusetts, USA  
CB Richard, Toronto, Ontario, Canada  
Ciba-Geigy Canada Ltd., Toronto, Ontario, Canada  
CI Funds Canadian Imperial Bank of Commerce Cafritz Interests, Washington, DC, USA  
Charles Schwab & Co. Chase Bank, New York, NY, USA  
Claridge Incorporated  
Delaney Capital Devon Petroleum, Calgary, Alberta, Canada  
Dow Jones, New York, NY, USA  
Elton John Foundation, London, UK  
Encana Resources, Calgary, Alberta, Canada  
Fasken Martineau DuMoulin LLP, Toronto, Ontario, Canada  
Fidelity Investments Foreign Affairs Canada  
Goldman Sachs Granite Club, Toronto, Ontario, Canada  
Grosvenor Capital Management, Chicago, Illinois, USA  
Hunt Oil Company, Calgary, Alberta, Canada INCO, Head Office, Toronto, Ontario, Canada  
J.P. Morgan Bank Kelly Company, New York, NY, USA  
Lax, O'Sullivan, Cronk  
Lenczner, Slaughter, Royce, Smith, Griffen, Toronto, Ontario, Canada  
Likrilyn Capital, Toronto, Ontario, Canada  
London Life, London, Ontario, Canada  
LW Capital, Toronto, Ontario, Canada  
Microsoft Corporation, Redmond, Washington, USA  
Morris, Rose, Ledgett, Toronto, Ontario, Canada  
McCarthy, Tetrault McMillan, Binch National Bank, Montréal, Québec, Canada  
Novell, Incorporated  
OMERS, Toronto, Ontario, Canada  
ONEX, New York, NY, USA  
Ontario Mining Association, Toronto, Ontario, Canada  
Ontario Public Service Employees Union, Toronto, Ontario, Canada  
Ove Arup & Partners International, London, UK  
The Parnassus Foundation, New York, NY, USA  
Phillip Morris Corporation, New York, NY, USA  
Pictet & Cie, Geneva, Switzerland Power Corporation, Montreal, Québec, Canada  
Price Waterhouse Refco Group, Ltd.  
Royal Bank  
Schulich School of Business  
Sunlife of Canada  
Swiss Bank Swiss Re Life and Health  
TD Bank, Toronto, Ontario, Canada  
Teleglobe Canada, Montréal, Québec, Canada  
Templeton Management  
Tory, Tory, Deslauriers & Binnington  
TransAlta, Corporation, Calgary, Alberta, Canada  
Tremblanc Capitol, New York, NY, USA  
Vertical Screen Inc., Warminster, PA, USA  
Wood Gundy, Toronto, Ontario, Canada

## **MEDIA**

Watermark, co-directed with Jennifer Baichwal  
Manufactured Landscapes: documentary by Jennifer Baichwal