FLOWERS

JANTSANKHOROL ERDENEBAYAR

b. 1992 Ulaanbaatar, Mongolia

2015 City University of New York, Hunter College, New York, USA

2019 University of California, Los Angeles, California, USA

SOLO EXHIBITIONS

2022	As Above, So Below, Red Creative Space, Arts Council of Mongolia, Mongolia
2019	A Temporality, Mongolia Pavilion, Venice Biennale, Italy
2015	Hybrid Resistance, Zanabazar Fine Arts Museum, Ulaanbaatar, Mongolia

GROUP EXHIBITIONS

2024 2022	Art Basel Hong Kong, Flowers Gallery booth, Hong Kong Muckout, Waiting Room, Minneapolis, USA
2020	Inertial Dynamics, Half Gallery, New York, USA Sympathetic Magic, Blum and Pow, Los Angeles, USA
2019	Where is The Spirit Today? - MFA Thesis Show 1, University of California Los Angeles, New Wight Gallery, Los Angeles, USA
2018	MFA Preview Show, University of California Los Angeles, New Wight Gallery, Los Angeles, USA
2017	<i>Ulaanbaatar International Art Festival</i> , Ulaanbaatar, Mongolia <i>Beyond Heaven and Earth – Mongolian Art in This Day and Age</i> , China Art Museum, Shanghai, China
	<i>Urban Nomadism – The Roof</i> , International Moving Image, Liangzhu Village Cultural Art Center, Hangzhou, China
2016	Group exhibition, Swatch Art Peace Hotel, Shanghai, China Fictive Dreams, Brother Joseph McNally Gallery, Singapore Contemporary Art of Mongolia IV, 976 Art Gallery, Ulaanbaatar, Mongolia
2015 2012	Golden Brush, Union of Mongolian Artists' Gallery, Ulaanbaatar, Mongolia Space, Unions of Mongolian Artists' Gallery, Ulaanbaatar, Mongolia Y(our)s, Clemente Soo Velez Cultural Centre, New York, USA

ART FAIRS

Art Basel Miami, Florida, USA Art Basel Hong Kong, Hong Kong

FLOWERS

RESIDENCIES

2023 Triangle Arts NYC, New York, USA

2017 59 Rivoli Art Studio, Paris, France (awarded by Alliance Francaise Mongolia)

2016 Tropical Lab-10 Art Residency program, Lasalle College of the Arts, Singapore (granted by

State University of Arts and Culture: College of the Fine Arts and Design)

Swatch Art Peace Hotel Art Residency, Shanghai, China (awarded by the selection of the

committee)

AWARDS

2022 Rolex Mentor and Protégé Arts Initiative finalist

This document was last updated on 24 February 2024. It is made available for research purposes and not intended for publication. For specific enquiries, please contact <u>info@flowersgallery.com</u>.