

Wu Jiaru

b. 1992

Wu Jiaru received her dual BA degrees in Fine Arts and English Language from Tsinghua University in 2014, and her MFA from the School of Creative Media at City University of Hong Kong in 2017. She works on moving images, installation, painting and image synthesis. Wu explores identity, boundaries and practices on how to individualise history from the perspectives of Mythology, literature and intimate relationships.

Solo Exhibitions

2022 *To the Naiad's House*, Flowers Gallery, Hong Kong

Group Exhibitions

2022 *31 Women Artists Hong Kong*, Flowers Gallery, Hong Kong, China

2021 *Light Matters*, Seen Fifteen, London

Residual Heat, Axel Vervoordt Gallery, Hong Kong

Curtain, Para Site, Hong Kong

Dream(Is)land!, Mine Project, Hong Kong

2020 *Household Gods*, H Queen's, Hong Kong

Peer to Peer UK/HK, digital residency @Furtherfield, London

2019 *We [breathe] in the space between*, Former Rotherhithe Police Station, London

Year of the Pig, Tai Kwun, Centre for Heritage and Arts, Hong Kong

2018 *Sparkle! Journal of a City Foot Soldier*, Oil, Hong Kong

KOTODAMA, Para Site, Hong Kong

Post-Flu Syndrome, Hong Kong Arts Centre

2017 *Lup Zhongli Scholarship Exhibition*, Luo Zhongli Art Museum, Chongqing, China

The Best Is Yet to Come, Chi Art Space, K11 Art Foundation, Hong Kong

TULPA1.0, PRÉCÉDÉE, Hong Kong

Happily Ever After, Blindspot Gallery, Hong Kong

Other Sides of Evidence, Osage, Hong Kong

Back and Forth: Hanging there, Going where, Floating Projects, Hong Kong

2016 *SIGGRAPH ASIA*, Macau

HKFORWARD16, 10 Chancery Lane Gallery, Hong Kong

Ambient Occlusion, Run Run Shaw Creative Media Center, Hong Kong

UTOPIA, Bazaar Art, UCCA – Centre for Contemporary Art, Beijing, China

2015 *HotPot*, Spicy Little Art Festival, Connecting Spaces, Hong Kong

On the Road, 2015 Nomination Exhibition of Chinese Young Artists & Forum of Young Art Critics, Guan Shanyue Art Museum, Shenzhen, China

2014 *Polytypic Evolution – A Close Up Observation*, OCAT Museum, Shenzhen, China

ZurHaleShwarz, GalerieSpeckstraße, Hamburg, Germany

Publications

- 2021** *Our Manifestos2: Videography, Documentary Impulses, Contributor, Floating Projects*
- 2020** *Household Gods*, Contributor, HART, Hong Kong
- 2017** *Nr. 12 (Jiaru Wu), Ich Gehe*, Contributor, 2017
Ruthless Lantern, Contributor, Miss Ruthless, Hong Kong 2017

Awards

- 2022** The Asian Cultural Council New York Fellowship grantee
- 2017** Luo Zhong Li Scholarship winner

Public collection

M+, Hong Kong

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