

JAKKAI SIRIBUTR

b.1969, Bangkok, Thailand. Lives and works in Bangkok and Chiang Mai

Jakkai Siributr is one of Southeast Asia's leading contemporary artists, working primarily in the textile medium. He is known for his intricately handmade tapestries, quilts and installations, which convey powerful responses to contemporary and historical societal issues in Thailand.

He has exhibited widely, most recently at the 2025 Setouchi Triennale, the 2025 London Design Festival at the V&A museum, London, and the opening exhibition of the FENIX museum, the Netherlands (2025). Other notable recent exhibitions include *There's no Place*, the latest iteration of this long-term project at the Whitworth Art Gallery, Manchester (2024); the 15th Gwangju Biennale (2024) in the Thailand Pavilion; *The Spirits of Maritime Crossing*, presented by the Bangkok Art Biennale as an Official Collateral Event at the Venice Biennale (2024).

Siributr's works are in the public collections of FENIX museum, Rotterdam, the Netherlands; The National Taiwan Museum of Fine Art, Taiwan; Asian Art Museum of San Francisco, USA; Bill and Melinda Gates Foundation, Seattle, USA; Vehbi Koç Foundation, Istanbul, Turkey and the Asian Civilisations Museum, Singapore, amongst others.

EDUCATION

- 1996** M.S. in Printed Textile Design, 1996, Philadelphia University, Philadelphia, PA, USA
- 1992** BA in Textile/Fine Arts, 1992, Indiana University, Bloomington, IN, USA

SOLO EXHIBITIONS

- 2024** *There's no Place*, Whitworth Art Gallery, Manchester, UK
Jakkai Siributr, Flowers Gallery, London, UK
- 2023** *Jakkai Siributr: Matrilineal*, 100 Tonson Foundation, Bangkok, Thailand
Everyone Wanna Be Happy, CHAT/The Mills, Hong Kong
Outworn, Flowers Gallery, Hong Kong
Jakkai Siributr, Insights Sector, Art Basel Hong Kong, Hong Kong
- 2017** *Displaced: The Politics of Ethnicity and Religion in the Art of Jakkai Siributr*, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2014** *Transient Shelter*, Tyler Rollins Fine Art, New York, NY, USA
- 2013** *Plunder*, Yavuz Fine Art, Singapore
- 2011** *Shroud*, The Art Center, Chulalongkorn University, Bangkok, Thailand
- 2010** *Karma Cash & Carry*, Tyler Rollins Fine Art, New York, NY, USA
- 2008** *Temple Fair*, Tyler Rollins Fine Art, New York, NY, USA
- 2005** *ArtPosition*, Murten, Switzerland
Strange Land, H Gallery, Bangkok, Thailand
- 2004** *Indigen*, The Intercontinental, Bangkok, Thailand
- 2003** *Revel*, BMW Meets Arts III and H Gallery, Bangkok, Thailand
- 2002** *Hounds Under Foot*, H Gallery and Eat Me, Bangkok, Thailand
- 2001** *Hiatus*, Eat Me, Bangkok, Thailand
Oia! Threads of a Greek Journal, 2 Oceans 23, Bangkok, Thailand
- 1998** *Jakkai On Line*, 2 Oceans 23, Bangkok, Thailand

GROUP EXHIBITIONS

- 2025** *There's No Place*, London Design Festival at the V&A Museum, London, UK
The Archipelagic Imagination: Seaport, Almine Rech Shanghai, Shanghai, China
All Directions: Art That Moves You, opening exhibition, FENIX museum, Rotterdam, the Netherlands
Transfer, University of the Sunshine Coast, Queensland, Australia

2024	<i>Liquidscape: Southeast Asia Today</i> , Arts Maebashi, Maebashi, Japan
2022	<i>Garmenting: Costume as Contemporary Art</i> , Museum of Arts and Design, New York, USA
2020	<i>Stealing Public Space: How Southeast Asian Contemporary Art Co-Opts The City and Other</i> <i>Collective Sites</i> , The Substation, Singapore <i>Impart: Collector's Show</i> , SOTA Gallery, Singapore <i>A Beast, A God, And A Line</i> , MALLAM Contemporary Art Museum, Chiang Mai, Thailand
2019	<i>Concept Context Contestation Yangon</i> , The Secretariat Building, Yangon, Myanmar <i>Stories We Tell to Scare Ourselves With</i> , MOCA Taipei, Taiwan <i>Fabric(ated) Fractures</i> , Concrete-Alserkal Avenue, Dubai, United Arab Emirates <i>Spectrosynthesis II</i> , Bangkok Art and Culture Centre, Bangkok, Thailand
2018	<i>Dhaka Art Summit</i> , Bangladesh Shilpakala Academy, Bangladesh <i>Diaspora : Exit, Exile, Exodus of Southeast Asia</i> , MALLAM Contemporary Art Museum, Chiang Mai, Thailand <i>Moving Pledges: Art and Action in Southeast Asia</i> , Institute of Contemporary Arts, Singapore
2017	<i>Mon Art Du Style</i> , MALLAM Contemporary Art Museum, Chiang Mai, Thailand <i>All For One: Art Beyond Borders</i> , Bangkok Art And Culture Center, Bangkok, Thailand <i>Patani Semasa</i> , MALLAM Contemporary Art Museum, Chiang Mai, Thailand
2016	<i>Continuum: Acculturating</i> , The Art Center, Chulalongkorn University, Bangkok, Thailand
2015	<i>Rates of Exchange, Un-Compared</i> , SASA BASSAC, Phnom Penh, Cambodia
2014	<i>RADIATION: Art & Queer Ideas from Bangkok and Manila, Un-Compared</i> , The Art Center, Chulalongkorn University, Bangkok, Thailand <i>Thai Charisma: Heritage + Creativity Power</i> , Bangkok Art And Culture, Bangkok, Thailand <i>The Roving Eye : Contemporary Art from Southeast Asia</i> , ARTER Space for Art, Istanbul, Turkey <i>Rates of Exchange, Un-Compared</i> , H Gallery, Bangkok, Thailand
2013	<i>Gentle Matter</i> , Richard Koh Fine Art, Singapore <i>Exploring the Cosmos, The Stupa as a Buddhist Symbol</i> , Asian Civilizations Museum, Singapore
2012	<i>Radiation</i> , DAGC Gallery, Manila <i>Phantoms of Asia: Contemporary Awakens the Past</i> , Asian Art Museum of San Francisco, San Francisco, USA <i>Thai Trends from Localism to Internationalism</i> , Bangkok Art and Culture Center (BACC), Bangkok, Thailand
2011	<i>Bangkok</i> , DOB Hualumpung Gallery, Bangkok, Thailand <i>Here / Not Here: Buddha Presence in Eight Recent Works</i> , Asian Art Museum of San Francisco, San Francisco, USA
2010	<i>Artists Scarecrow Rice Paddy</i> , Chiang Mai, Thailand
2009	<i>Truly Truthful</i> , Art Asia, Miami, USA <i>Asian Contemporary Art Week, Open Portfolio</i> , Rubin Museum of Art, New York, USA <i>Dreaming in Public</i> , Gallery Souflower, Bangkok, Thailand
2007	<i>Perversion / Subversion</i> , Bangkok International Art Festival, Bangkok, Thailand
2006	<i>NOR:TH, Norway and Thailand: Converging a Prelude to Globalization</i> , The Queen's Gallery, Bangkok, Thailand
1999	<i>Crossroads of Thailand</i> , 2 Oceans 23, Bangkok, Thailand
1997	<i>Festival of Woven Arts</i> , Goethe Institute, Bangkok, Thailand
1996	<i>Printed Fabric Show</i> , Golden Pailey Design Center, Philadelphia, USA

BIENNIALS & TRIENNIALS

2025	Setouchi Triennale 2025, Japan
2024	<i>The Composition of Unknown Melodies</i> , 15th Gwangju Biennale, Gwangju, South Korea <i>The Spirits of Maritime Crossing</i> , La Biennale di Venezia 2024, Palazzo Smith Mangilli Valmarana, Venice, Italy <i>State of Fashion Biennale 2024: Ties that Bind</i> , State of Fashion, Arnhem, The Netherlands
2021	Indian Ocean Craft Triennial, Fremantle Arts Centre, Perth, Australia
2018	<i>RE/FORM/ING PATANI</i> , Bangkok Art Biennale, Pattani, Thailand The 9th Asia Pacific Triennial of Contemporary Art, QAGOMA, Brisbane, Australia

- 2011** *Link Tradition and Future*, The 2nd Chongqing Biennale for Young Artists, The Art Museum of Sichuan Fine Art Institute, Chongqing, China
- 2009** *Viewpoints and Viewing Points*, Asian Art Biennial 2009, National Taiwan Museum of Fine Arts, Taichung, Taiwan

AWARDS

- 2024** Silpathorn Award
- 2013** Fondation La Roche Jacquelin
- 2001** Rockefeller Foundation Bellagio Grant

EXPERIENCE

- 1996-2006** Lecturer, Thammasat University, Bangkok, Thailand Guest Lecturer, Silpakorn
- 1998-2000** University, Bangkok, Thailand

PUBLIC COLLECTIONS

Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia
 FENIX, Rotterdam, Netherlands
 National Taiwan Museum of Fine Art, Taiwan
 Asian Art Museum of San Francisco, CA, USA
 Sun Pride Foundation, Taiwan
 Bill and Melinda Gates Foundation, Seattle, WA, USA
 Vehbi Koc Foundation, Istanbul, Turkey
 Asian Civilisations Museum, Singapore
 The Gerrig-Peterson Collection, Yale University, New Haven, USA

PAST INSTALLATIONS

***All Directions: Art That Moves You*, FENIX museum, Rotterdam, 2025**



Work: *The Outlaw's Flag*, 2017; Installation view: *All Directions: Art That Moves You*, FENIX museum, Rotterdam, the Netherlands, 2025

***There's no Place*, Whitworth Gallery, Manchester, 2024**



Work: *There's no Place*, 2019–ongoing; Installation view: *There's no Place*, the Whitworth Art Gallery, Manchester, 2024–25, courtesy of the Whitworth, Manchester