FLOWERS

JAKKAI SIRIBUTR

b.1969, Bangkok, Thailand. Lives and works in Bangkok and Chiang Mai

EDUCATION

1996	M.S. in Printed Textile Design, 1996, Philadelphia University, Philadelphia, PA, USA
1992	BA in Textile/Fine Arts, 1992, Indiana University, Bloomington, IN, USA

SOLO EXHIBITIONS

2025	Jakkai Siributr, Flowers Gallery, London, UK
2024	There's no Place, Whitworth Art Gallery, Manchester, UK
2023	Jakkai Siributr: Matrilineal, 100 Tonson Foundation, Bangkok, Thailand
	Everyone Wanna Be Happy, CHAT/The Mills, Hong Kong
	Outworn, Flowers Gallery, Hong Kong
	Art Basel Hong Kong, Hong Kong
2017	Displaced: The Politics of Ethnicity and Religion in the Art of Jakkai Siributr,
	Bangkok Art and Culture Centre, Bangkok, Thailand
2014	Transient Shelter, Tyler Rollins Fine Art, New York, NY, USA
2013	Plunder, Yavuz Fine Art, Singapore
2011	Shroud, The Art Center, Chulalongkorn University, Bangkok, Thailand
2010	Karma Cash & Carry, Tyler Rollins Fine Art, New York, NY, USA
2008	Temple Fair, Tyler Rollins Fine Art, New York, NY, USA
2005	ArtPosition, Murten, Switzerland
	Strange Land, H Gallery, Bangkok, Thailand
2004	Indigen, The Intercontinental, Bangkok, Thailand
2003	Revel, BMW Meets Arts III and H Gallery, Bangkok, Thailand
2002	Hounds Under Foot, H Gallery and Eat Me, Bangkok, Thailand
2001	<i>Hiatus</i> , Eat Me, Bangkok, Thailand
	Oia! Threads of a Greek Journal, 2 Oceans 23, Bangkok, Thailand
1998	Jakkai On Line, 2 Oceans 23, Bangkok, Thailand

GROUP EXHIBITIONS

2025 2024	All Directions: Art That Moves You, FENIX, Rotterdam, The Netherlands The Composition of Unknown Melodies, 15th Gwangju Biennale, Gwangju, South Korea
2024	Liquidscape: Southeast Asia Today, Arts Maebashi, Maebashi, Japan
	The Spirits of Maritime Crossing, Palazzo Smith Mangilli Valmarana, La Biennale di Venezia 2024, Venice, Italy
	State of Fashion Biennale 2024: Ties that Bind, State of Fashion, Arnhem, The Netherlands
2022	Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, USA
2021	Indian Ocean Craft Triennial, Fremantle Arts Centre, Perth, Australia
2020	Stealing Public Space: How Southeast Asian Contemporary Art Co-Opts The City and Other
	Collective Sites, The Substation, Singapore
	Impart: Collector's Show, SOTA Gallery, Singapore
	A Beast, A God, And A Line, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
2019	Concept Context Contestation Yangon, The Secretariat Building, Yangon, Myanmar Stories
	We Tell to Scare Ourselves With, MOCA Taipei, Taiwan
	Fabric(ated) Fractures, Concrete-Alserkal Avenue, Dubai, United Arab Emirates
	Spectrosynthesis II, Bangkok Art and Culture Centre, Bangkok, Thailand
2018	Dhaka Art Summit, Bangladesh Shilpakala Academy, Bangladesh

	<i>Diaspora : Exit, Exile, Exodus of Southeast Asia</i> , MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
	Bangkok Art Biennale, Bangkok, Thailand
	<i>RE/FORM/ING PATANI</i> , Bangkok Biennial, Pattani, Thailand
	Moving Pledges: Art and Action in Southeast Asia, Institute of Contemporary Arts,
	Singapore
	The 9th Asia Pacific Triennial of Contemporary Art, QAGOMA, Brisbane, Australia
2017	Mon Art Du Style, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
	All For One: Art Beyond Borders, Bangkok Art And Culture Center, Bangkok, Thailand
	Patani Semasa, MAIIAM Contemporary Art Museum, Chiang Mai, Thailand
2016	Continuum: Acculturating, The Art Center, Chulalongkorn University, Bangkok, Thailand
2015	Rates of Exchange, Un-Compared, SASA BASSAC, Phnom Penh, Cambodia
2014	RADIATION: Art & Queer Ideas from Bangkok and Manila, Un-Compared, The Art Center, Chulalongkorn University, Bangkok, Thailand
	<i>Thai Charisma: Heritage + Creativity Power</i> , Bangkok Art And Culture, Bangkok, Thailand <i>The Roving Eye : Contemporary Art from Southeast Asia</i> , ARTER Space for Art, Istanbul, Turkey
	Turkey Rates of Exchange, Un-Compared, H Gallery, Bangkok, Thailand
2013	Gentle Matter, Richard Koh Fine Art, Singapore
2013	Exploring the Cosmos, The Stupa as a Buddhist Symbol, Asian Civilizations Museum,
	Singapore
2012	Radiation, DAGC Gallery, Manila
	Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum of San Francisco, San Francisco, USA
	Thai Trends from Localism to Internationalism, Bangkok Art and Culture Center (BACC), Bangkok, Thailand
2011	Link Tradition and Future, The 2nd Chongqing Biennale for Young Artists, The Art Museum of Sichuan Fine Art Institute, Chongqing, China
	Bangkok, DOB Hualumpong Gallery, Bangkok, Thailand
	Here / Not Here: Buddha Presence in Eight Recent Works, Asian Art Museum of San Francisco, San Francisco, USA
2010	Artists Scarecrow Rice Paddy, Chiang Mai, Thailand
2009	Viewpoints and Viewing Points – The 2009 Asian Art Biennial, National Taiwan Museum
	of Fine Arts, Taichung, Taiwan
	Truly Truthful, Art Asia, Miami, USA
	Asian Contemporary Art Week, Open Portfolio, Rubin Museum of Art, New York, USA
0007	Dreaming in Public, Gallery Soulflower, Bangkok, Thailand
2007	Perversion / Subversion, Bangkok International Art Festival, Bangkok, Thailand
2006	NOR:TH, Norway and Thailand: Converging a Prelude to Globalization, The Queen's Gallery, Bangkok, Thailand
1999	Crossroads of Thailand, 2 Oceans 23, Bangkok, Thailand
1997	Festival of Woven Arts, Goethe Institute, Bangkok, Thailand
1996	Printed Fabric Show, Golden Pailey Design Center, Philadelphia, USA

AWARDS

2024	Silpathorn Award
2013	Fondation La Roche Jacquelin
2001	Rockefeller Foundation Bellagio Grant

EXPERIENCE

1996-2006	Lecturer, Thammasat University, Bangkok, Thailand Guest Lecturer, Silpakorn
1998-2000	University, Bangkok, Thailand

PUBLIC COLLECTIONS

Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia FENIX, Rotterdam, Netherlands

National Taiwan Museum of Fine Art, Taiwan Asian Art Museum of San Franscisco, CA, USA Sun Pride Foundation, Taiwan Bill and Melinda Gates Foundation, Seattle, WA, USA Vehbi Koc Foundation, Istanbul, Turkey Asian Civilisations Museum, Singapore The Gerrig-Peterson Collection, Yale University, New Haven, USA

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