

# JAKKAI SIRIBUTR

b.1969, Bangkok, Thailand. Lives and works in Bangkok and Chiang Mai

## EDUCATION

- 1996** M.S. in Printed Textile Design, 1996, Philadelphia University, Philadelphia, PA, USA  
**1992** BA in Textile/Fine Arts, 1992, Indiana University, Bloomington, IN, USA

## SOLO EXHIBITIONS

- 2023** *Jakkai Siributr: Matrilineal*, 100 Tonson Foundation, Bangkok, Thailand  
*Everyone Wanna Be Happy*, CHAT/The Mills, Hong Kong  
*Outworn*, Flowers Gallery, Hong Kong  
 Art Basel Hong Kong, Hong Kong
- 2017** *Displaced: The Politics of Ethnicity and Religion in the Art of Jakkai Siributr*, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2014** *Transient Shelter*, Tyler Rollins Fine Art, New York, NY, USA
- 2013** *Plunder*, Yavuz Fine Art, Singapore
- 2011** *Shroud*, The Art Center, Chulalongkorn University, Bangkok, Thailand
- 2010** *Karma Cash & Carry*, Tyler Rollins Fine Art, New York, NY, USA
- 2008** *Temple Fair*, Tyler Rollins Fine Art, New York, NY, USA
- 2005** *ArtPosition*, Murten, Switzerland  
*Strange Land*, H Gallery, Bangkok, Thailand
- 2004** *Indigen*, The Intercontinental, Bangkok, Thailand
- 2003** *Revel*, BMW Meets Arts III and H Gallery, Bangkok, Thailand
- 2002** *Hounds Under Foot*, H Gallery and Eat Me, Bangkok, Thailand
- 2001** *Hiatus*, Eat Me, Bangkok, Thailand  
*Oia! Threads of a Greek Journal*, 2 Oceans 23, Bangkok, Thailand
- 1998** *Jakkai On Line*, 2 Oceans 23, Bangkok, Thailand

## GROUP EXHIBITIONS

- 2022** *Garmenting: Costume as Contemporary Art*, Museum of Arts and Design, New York, USA
- 2021** *Indian Ocean Craft Triennial*, Fremantle Arts Centre, Perth, Australia
- 2020** *Stealing Public Space: How Southeast Asian Contemporary Art Co-opts The City and Other Collective Sites*, The Substation, Singapore  
*Impart: Collector's Show*, SOTA Gallery, Singapore  
*A Beast, A God, And A Line*, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
- 2019** *Concept Context Contestation Yangon*, The Secretariat Building, Yangon, Myanmar  
*Stories We Tell to Scare Ourselves With*, MOCA Taipei, Taiwan  
*Fabric(ated) Fractures*, Concrete-Alserkal Avenue, Dubai, United Arab Emirates  
*Unfolding: Fabric of Our Life*, Centre for Heritage, Arts and Textiles (CHAT), Hong Kong  
*Spectrosynthesis II*, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2018** *Dhaka Art Summit*, Bangladesh Shilpakala Academy, Bangladesh  
*Diaspora: Exit, Exile, Exodus of Southeast Asia*, MALLAM Contemporary Art Museum, Chiang Mai, Thailand  
*Bangkok Art Biennale*, Bangkok, Thailand  
*RE|FORM|ING PATANI*, Bangkok Biennial, Pattani, Thailand  
*Moving Pledges: Art and Action in Southeast Asia*, Institute of Contemporary Arts, Singapore  
*The 9th Asia Pacific Triennial of Contemporary Art*, QAGOMA, Brisbane, Australia

- 2017** *Mon Art Du Style*, MALLAM Contemporary Art Museum, Chiang Mai, Thailand  
*All For One: Art Beyond Borders*, Bangkok Art And Culture Center, Bangkok, Thailand  
*Patani Semasa*, MALLAM Contemporary Art Museum, Chiang Mai, Thailand
- 2016** *Continuum: Acculturating*, The Art Center, Chulalongkorn University, Bangkok, Thailand
- 2015** *Rates of Exchange, Un-Compared*, SASA BASSAC, Phnom Penh, Cambodia
- 2014** *RADIATION: Art & Queer Ideas from Bangkok and Manila, Un-Compared*, The Art Center, Chulalongkorn University, Bangkok, Thailand  
*Thai Charisma: Heritage + Creativity Power*, Bangkok Art And Culture, Bangkok, Thailand  
*The Roving Eye : Contemporary Art from Southeast Asia*, ARTER Space for Art, Istanbul, Turkey  
*Rates of Exchange, Un-Compared*, H Gallery, Bangkok, Thailand
- 2013** *Gentle Matter*, Richard Koh Fine Art, Singapore  
*Exploring the Cosmos, The Stupa as a Buddhist Symbol, Asian Civilizations Museum*, Singapore
- 2012** *Radiation*, DAGC Gallery, Manila  
*Phantoms of Asia: Contemporary Awakens the Past*, Asian Art Museum of San Francisco, San Francisco, USA  
*Thai Trends from Localism to Internationalism*, Bangkok Art and Culture Center (BACC), Bangkok, Thailand
- 2011** *Link Tradition and Future, The 2nd Chongqing Biennale for Young Artists*, The Art Museum of Sichuan Fine Art Institute, Chongqing, China  
*Bangkok*, DOB Hualumpong Gallery, Bangkok, Thailand  
*Here | Not Here: Buddha Presence in Eight Recent Works*, Asian Art Museum of San Francisco, San Francisco, USA
- 2010** *Artists Scarecrow Rice Paddy*, Chiang Mai, Thailand
- 2009** *Viewpoints and Viewing Points – The 2009 Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*Truly Truthful*, Art Asia, Miami, USA  
*Asian Contemporary Art Week, Open Portfolio*, Rubin Museum of Art, New York, USA  
*Dreaming in Public*, Gallery Soulflower, Bangkok, Thailand
- 2007** *Perversion | Subversion*, Bangkok International Art Festival, Bangkok, Thailand
- 2006** *NOR:TH, Norway and Thailand: Converging a Prelude to Globalization*, The Queen's Gallery, Bangkok, Thailand
- 1999** *Crossroads of Thailand*, 2 Oceans 23, Bangkok, Thailand
- 1997** *Festival of Woven Arts*, Goethe Institute, Bangkok, Thailand
- 1996** *Printed Fabric Show*, Golden Pailey Design Center, Philadelphia, USA

## AWARDS

- 2013** Fondation La Roche Jacquelin  
**2001** Rockefeller Foundation Bellagio Grant

## EXPERIENCE

- 1996-2006** Lecturer, Thammasat University, Bangkok, Thailand Guest Lecturer, Silpakorn  
**1998-2000** University, Bangkok, Thailand

## PUBLIC COLLECTIONS

Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia  
 FENIX, Rotterdam, Netherlands  
 National Taiwan Museum of Fine Art, Taiwan  
 Asian Art Museum of San Francisco, CA, USA  
 Sun Pride Foundation, Taiwan  
 Bill and Melinda Gates Foundation, Seattle, WA, USA  
 Vehbi Koc Foundation, Istanbul, Turkey  
 Asian Civilisations Museum, Singapore  
 The Gerrig-Peterson Collection, Yale University, New Haven, USA