

AIDA TOMESCU

b. 1955, Bucharest, Romania
Lives and works in Sydney, Australia

Aida Tomescu completed Diploma of Art (Painting) at Institute of Arts, Bucharest in 1977 and Post Graduate Diploma of Art at City Art Institute, Sydney in 1983.

Tomescu is the winner of the Sulman Prize 1996, the Wynne prize 2001, the Dobell Prize for Drawing 2003, by the Art Gallery of New South Wales. She is also the winner of the inaugural LFSA Arts 21 Fellowship in 1996 at the Heide Museum of Modern Art, Melbourne.

SELECTED SOLO EXHIBITIONS

- 2022 *Folded in Three*, Art Basel Hong Kong
- 2021 *Unfolding Presence*, survey exhibition, Orange Regional Gallery, Orange NSW
- 2021 *Into a Carpet made of Water*, Flowers Gallery, Hong Kong
- 2021 *A Long Line of Sand*, FOXJENSEN, Sydney
- 2020 *The Heart was a Place Made Fast*, FOXJENSENMcCRORY, Auckland
- 2019 *The Open Wounds of White Clouds*, FOXJENSEN, Sydney
- 2017 *Under the Iron of the Moon*, FOXJENSEN, Sydney
- 2015 *Eyes in the Heat*, Sullivan + Strumpf, Sydney, Australia
Aida Tomescu, Art Stage Singapore, Singapore
- 2014 *Folded in White*, Hugo Michell Gallery, Adelaide
- 2013 *Aida Tomescu*, Karen Woodbury Gallery, Melbourne
- 2012 *Milky Way*, Melbourne Art Fair, Melbourne, Australia
Grennaway Art Gallery, Adelaide
- 2010 *Eden*, Karen Woodbury Gallery, Melbourne; Liverpool Street Gallery, Sydney
- 2009 *Paintings and Drawings*, Australian National University, Canberra
Tuckson/Tomescu, Liverpool Street Gallery, Sydney
- 2007 *Campi Flegrei*, Liverpool Street Gallery, Sydney
- 2006 Niagara Galleries, Melbourne
- 2004 Martin Browne Fine Art, Sydney
Martin Brown Fine Art at the Yellow House, Sydney
Melbourne Art Fair, Martin Browne Fine Art, Melbourne
- 2003 Niagara Galleries, Melbourne
- 2002 Martin Browne Fine Art, Sydney
- 2000 Martin Browne Fine Art, Sydney
- 1999 Niagara Galleries, Melbourne
- 1997 Heide Museum of Modern Art, Melbourne
- 1995 Coventry Gallery, Sydney
- 1994 Christine Abrahams Gallery, Melbourne
- 1993 Coventry Gallery, Sydney
- 1991 Coventry Gallery, Sydney
Deutscher Brunswick Street, Melbourne
- 1989 Coventry Gallery, Sydney
Reconnaissance Gallery, Melbourne
Coventry Gallery, Sydney
Ben Grady Gallery, Canberra

- 1987 Reconnaissance Gallery, Melbourne
Coventry Gallery, Sydney
Ben Grady Gallery, Canberra
- 1986 Design Centre, Los Angeles, United States
- 1985 Coventry Gallery, Sydney
- 1981 Holdsworth Gallery, Sydney
- 1979 Cenaclu Gallery, Bucharest, Romania

SELECTED GROUP EXHIBITIONS

- 2021 *Small is Beautiful*, Flowers Gallery, London
- 2021 Explore Sydney Contemporary, FoxJensen Gallery, Sydney
- 2021 *Tent*, Aotearoa, NZ, FoxJensenMcCrorry Gallery NZ
- 2021 *Know My Name*, NGA, Canberra
Auckland Art Fair, NZ
- 2020 Sydney Contemporary (online), Sydney
Wynne exhibition, AGNSW, Sydney
Fifty| Fifty, John Curtin University Gallery, Perth
Making Her Mark, TarraWarra Museum of Art, Victoria
- 2019 *Permafrost*, Fox Jensen Gallery, Sydney
Sydney Contemporary, Fox Jensen / Fox Jensen McCrorry Galleries, Carriageworks, Sydney
Thought Patterns, TarraWarra Museum of Art, Victoria
Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland
Wet, Wet, Wet, Fox/Jensen/McCrory, Auckland
Aida Tomescu Artist Focus, John Curtin Gallery, Curtin University, Perth
Borrowed Scenery, Campbelltown Arts Centre, Sydney
- 2018 *XS Exhibition*, Fox/Jensen/McCrory, Auckland
Sydney Contemporary, Carriageworks, Sydney
Abstraction: Celebrating Australian Woman Abstract Artists, Queensland University Art Gallery, Brisbane
Auckland Art Fair, Fox Jensen McCrorry Gallery, Auckland
Wynne Prize, Art Gallery of New South Wales, Sydney
Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland
- 2017 Sydney Contemporary, Carriageworks, Sydney
ROT, FOX/JENSEN/McCRORY, Auckland
Australasian Painters 2007 – 2017, Orange Regional Gallery, Orange
Abstraction Celebrating Australian Women Abstract Artists, NGA & Tour
10 Years of Collecting at the ANU, ANU Drill Hall Gallery, Canberra
50fifty, John Curtin Gallery, Perth
Art Basel Hong Kong, Jensen Gallery, Sydney & Fox/Jensen/McCrory, Auckland
The Anatomy of Gesture, Fox/Jensen/McCrory, Auckland
Abstraction: Celebrating Australian Women Abstract Artists, National Gallery of Australia
The Beginnings, Wangaratta Art Gallery
- 2016 *WAAM! It's Women's Abstract Art Man!*, Jervis Bay Maritime Museum & Gallery
Chromoffection, Fox/ Jensen, Auckland
Black to Blackest, Geelong Gallery
Assemblage, John Curtin Gallery, Perth
Refugees, Casula Powerhouse, Sydney
Fleurieu Art Prize, Anne & Gordon Samstag Museum of Art, Adelaide
Collected II, Wangaratta Art Gallery, Wangaratta
- 2015 Sullivan+Strumpf, Sydney Contemporary, Sydney
Wynne Prize, Art Gallery of New South Wales, Sydney
Abstraction: The Heide Collection from Nolan to the 90s, Heide Museum of Modern Art
The Triumph of Modernism in the Art of Australia, Hazelhurst Regional Gallery and TarraWarra Museum of Art
Art Basel Hong Kong, Sullivan+Strumpf
10th Anniversary Group Show, Sullivan+Strumpf, Sydney

- 2014 *Wynne Prize*, Art Gallery of New South Wales, Sydney
- 2013 *Fleurieu Art Prize*, McLaren Vale, South Australia
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
Wynne Prize, Art Gallery of New South Wales, Sydney
Vibrant Matter, TarraWarra Museum of Art, Victoria
Action/Abstraction, Wangaratta Art Gallery, Victoria
The Mind's Eye, Art Gallery of South Australia, Adelaide
LSG2013, Liverpool Street Gallery, Sydney
- 2012 *Contemporary Australian Drawing #2*, University of the Arts, Wimbledon Gallery, London
Wynne Prize, Art Gallery of New South Wales, Sydney
2x2, Central School of Art Gallery, Adelaide
Ceramics and Paintings, Erskine, Hall and Coe, London, United Kingdom
Four Decades of Collecting, Mornington Peninsular Regional Gallery, Victoria
Crossfire, Wagga Wagga Art Gallery, New South Wales
- 2011 *Forever Young: 30 Years of the Collection*, Heide Museum of Modern Art, Melbourne
Abstraction, Drill Hall Gallery, Australian National University, Canberra
Out of Australia: Prints and Drawings, The British Museum, London, United Kingdom
Laverty 2, Newcastle Region Art Gallery, Newcastle
Artist Artists, Benalla Region Art Gallery, Victoria
People and Places, Heiser Gallery, Brisbane
Basic Instinct, Karen Woodbury Gallery, Melbourne
- 2010 *Freehand: Recent Australian Drawings*, Heide Museum of Modern Art, Melbourne
Contemporary Encounters, Ian Potter Centre: National Gallery of Victoria, Melbourne
Slow Burn, SH Ervin Gallery, The National Trust, Sydney
Melbourne Art Fair, Liverpool Street Gallery, Melbourne
Melbourne Art Fair, Karen Woodbury Gallery, Melbourne
Contemporary Australian Drawings 1, RMIT Gallery, Melbourne
Contemporary Australian Drawing #2, Langford120, Melbourne
Australian Artists, National Gallery of Victoria, Melbourne
Abstraction Now, Shepparton Art Gallery, Victoria
- 2009 *Sulman Prize*, Art Gallery New South Wales, Sydney
Recent Acquisitions 2008 -2009, LUMA, La Trobe University Museum, Melbourne
Building a Collection, National Gallery of Victoria, Melbourne
Summer Exhibition, Liverpool Street Gallery, Sydney
Auckland Art Fair, Auckland, New Zealand
- 2008 *New*, University of Queensland Art Museum, Brisbane
Time and Place: Selected Works from the TWMA Collection, TarraWarra Museum of Art, Victoria
This Way Up: Abstract Works from the La Trobe University Art Collection,
La Trobe University Art Museum, Melbourne
Sulman Prize, Art Gallery of New South Wales, Sydney
Melbourne Art Fair, Liverpool Street Gallery, Melbourne
Paint, RAFT Artspace, Darwin
Blue Chip X: The Collectors' Exhibition, Niagara Galleries, Melbourne
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
- 2007 *The Story of Australian Printmaking 1801 – 2005*, National Gallery of Australia, Canberra
Materiality, Switchback Gallery, Gippsland Centre for Art and Design, Monash University, Melbourne
The Year in Art, SH Ervin Gallery, The National Trust, Sydney
Masters of Emotion, Mornington Peninsula Regional Gallery, Victoria
Wynne Prize, Art Gallery of New South Wales, Sydney
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
Summer Exhibition, Liverpool Street Gallery, Sydney
- 2006 *Interchange 2*, Museum of Contemporary Art, Hong-ik University, Seoul, Korea
Sixth Drawing Biennale, The Drill Hall Gallery, Australian National University, Canberra
Melbourne Art Fair, Liverpool Street Gallery, Melbourne
Wynne Prize, Art Gallery of New South Wales, Sydney

- Sulman Prize*, Art Gallery of New South Wales, Sydney
Redlands Westpac Art Prize Exhibition, Mosman Art Gallery, Sydney
Fleurieu Peninsula Art Prize Exhibition, South Australia
The Big Picture, Delmar Gallery, Sydney
Painting, Liverpool Street Gallery, Sydney
Summer Exhibition, Liverpool Street Gallery, Sydney
- 2005 *Drawing from the Collection*, National Gallery of Victoria, Melbourne
Abstracting the Collection, Heide Museum of Modern Art, Melbourne
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
Wynne Prize, Art Gallery of New South Wales, Sydney
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
- 2004 *Australian Prints*, Art Gallery of New South Wales, Sydney
Place Made, National Gallery of Australia, Canberra
National Works on Paper Award, Mornington Peninsula Regional Gallery
- 2003 *Dobell Prize*, Art Gallery of New South Wales, Sydney
Depth of Field, Shepparton Art Gallery, Shepparton; Monash University Museum of Art, Melbourne
Wynne Prize, Art Gallery of New South Wales, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
- 2002 *Indecorous Abstraction*, Light Square Gallery, Adelaide
Mini Series: Stories and Sites in Print Portfolios from the Heide Collection,
Heide Museum of Modern Art, Melbourne
- 2001 *Asia in Australia, Beyond Orientalism*, Queensland University of Technology Art Museum, Brisbane
Wynne Prize, Art Gallery of New South Wales, Sydney
Abstraction, Tim Olsen Gallery, Sydney
Paperworks: Australian Artists Exploring Drawing and the Printed Image,
Queensland Art Gallery, Brisbane
A Century of Collecting, Ivan Dougherty Gallery, Sydney
- 2000 *Ten Contemporary Artists and the Print, Spitting and Biting*,
Monash University Museum of Art, Melbourne
Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra
New Acquisitions Part 1, Heide Museum of Modern Art, Melbourne
- 1999 *Australian Works on Paper Award*, George Adams Gallery, Melbourne
Blue Chip II: The Collectors' Exhibition, Niagara Galleries, Melbourne
Wynne Prize, Art Gallery of New South Wales, Sydney
- 1998 *The Enduring Tradition: Drawings by Nine Contemporary Artists*,
Toowoomba Regional Art Gallery, Queensland
Australian Prints, Art Gallery of New South Wales, Sydney
Look Again: Contemporary Prints and Drawings, National Gallery of Victoria, Melbourne
The Acid Test, RMIT University, Melbourne
Diary '98, Coventry Gallery, Sydney
National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
Blue Chip Choice, Niagara Galleries, Melbourne
- 1996 *Collecting from a University Perspective*, Ivan Dougherty Gallery, COFA,
University of New South Wales, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
Diary '96, Coventry Gallery, Sydney
- 1995 *Australia Felix*, Benalla Art Gallery, Victoria
Hidden Treasures: Art in Corporate Collections, S H Ervin Gallery, Sydney
Review, Art Gallery of New South Wales, Sydney
Up, Down and Across, Campbelltown City Art Gallery, Sydney
Dairy '95, Coventry Gallery, Sydney
- 1994 *Articulate Surfaces: Three Print Cycles*, Queensland Art Gallery, Brisbane
New Prints: Eight Contemporary Artists, New England Regional Art Museum, Armidale
Obsession: Chandler Coventry, Campbelltown City Art Gallery, Sydney
Drawing on Inspiration, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney

- 1993 Chandler Coventry: A Private Collection, Campbelltown City Art Gallery, Sydney
 On Paper, Christine Abrahams Gallery, Melbourne
- 1992 Seven, Ivan Dougherty Gallery, Sydney
- 1991 Anna Bornhort Gallery, London, United Kingdom
 Deutscher Brunswick Street, Melbourne
 New Art Five, Coventry Gallery, Sydney
- 1990 *Abstraction*, Art Gallery of New South Wales, Sydney and touring
 Mass Media Mixed Media, Painters' Gallery, Sydney
- 1989 Intimate Drawing, Coventry Gallery, Sydney
- 1988 The BP 10th British International Print Biennale, Bradford, United Kingdom
- 1987 The Age of Collage, Holdsworth Contemporary Gallery, Sydney
- 1986 Reconnaissance Gallery, Melbourne
- 1984 *Perspectives*, Performance Space, Sydney
- 1983 *A Different Perspective*, Artspace, Sydney
- 1982 Women Artists: Group Exhibition, Gallery A, Sydney
- 1981 University of New South Wales, Sydney
- 1978 National Museum, Bucharest, Romania

COLLECTIONS

Allen, Allen and Hemsley
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Australian National University, Canberra
 Albury Regional Gallery
 Allens Arthur Robinson, Sydney
 Artbank
 Ballarat Fine Art Gallery, Victoria
 The British Museum, London
 Campbelltown City Art Gallery, Sydney
 The Chartwell Collection, New Zealand
 Curtin University Collection Perth
 The Derwent Collection, Tasmania
 The Esk Collection, Tasmania
 Geelong Art Gallery, Victoria
 Heide Museum of Modern Art, Melbourne
 Holmes à Court Collection, Perth
 The IBM Australia Collection
 La Trobe University Art Museum, Melbourne
 The Macquarie Group Collection, Sydney
 Mallesons Stephen Jacques, Melbourne
 Monash University Museum of Art, Melbourne
 Mornington Peninsula Regional Gallery, Victoria
 Myer Art Foundation, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 National Museum, Bucharest, Romania
 Newcastle Region Art Gallery, New South Wales
 New England Regional Art Museum, New South Wales
 Queensland Art Gallery, Brisbane
 Queensland University of Technology, Brisbane
 TarraWarra Museum of Art, Victoria
 Toowoomba Regional Gallery, Queensland

University of New South Wales, Sydney
University of Sydney, New South Wales
University of Queensland Art Museum, Brisbane
University of Western Sydney, New South Wales
Wagga Wagga City Art Gallery, New South Wales
Westpac Collection, New York

AWARDS AND RESIDENCIES

2003 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
2001 Wynne Prize, Art Gallery of New South Wales, Sydney
1999 Australian Works on Paper Award, Melbourne
1998 Federal Law Courts of Australia, Melbourne
1996 LSFA Arts 21 Fellowship, Heide Museum of Modern Art, Melbourne
1996 Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
1995 Contemporary Art Award, Campbelltown City Art Gallery, Sydney
1995 Kedumba Drawing Prize, Kedumba Art Society
1994 Contemporary Art Award, The King's School, Sydney
1992 Contemporary Art Award, Campbelltown City Art Gallery, Sydney
1991 Visual Arts and Craft Board Grant, Australia Council
1986 Myer Art Foundation

BIBLIOGRAPHY

Bradley Hammond, 'Two Worlds', catalogue essay *Unfolding Presence* ORG 2021
Lucy Stranger, 'In conversation' *Unfolding Presence* exhibition catalogue ORG 2021
Victoria Hynes, 'Unfolding Presence', *Art Almanac*, December 2021/January 2022
Tatler Asia 'Aida Tomescu, Into a Carpet made of Water 10 Must see exhibitions in HK this month',
September 2021
Andrew Frost, 'A Vast and Continental- Scaled Vision', *The Review Board* June 25th 2021
Andrew Jensen 'A Long Line of Sand' catalogue essay 2021
Frost, Andrew, 'A vast and continental-scaled vision' Aida Tomescu 'A Long Line of Sand',
The Review Board, 25th June 2021
Jensen, Andrew, '*Aida Tomescu- A Long Line of Sand*', exhibition catalogue essay, 2021
Goddard, Angela Aida Tomescu 'Helios', *Know My Name* publication NGA, 2020
Jensen, Andrew, 'Aida Tomescu - *The Open Wounds of White Clouds*' exhibition catalogue, 2019
Zeichner, Eleanor, 'Aida Tomescu - The Artist's Hand' *Artist Profile Magazine* issue 48, 2019
McKnight, Lia, 'Aida Tomescu - *Artist Focus*' 2019
Jensen, Andrew, 'Aida Tomescu - *The Poetics of Resistance*', exhibition catalogue, 2017
Stranger, Lucy, 'Aida Tomescu', *Artist Profile*, Issue 39, 2017
Wolff, Sharne. 'Eyes in the Heat', *The Art Life*, 17 November, 2015
Kale, Neha. 'Aida Tomescu, Eyes in the Heat', *Broadsheet*, 4 November, 2015
Fairley, Gina. 'Seven Life Lessons for Artists', *Artshub*, 2 November, 2015
McDonald, John. 'Painting as Process', *Art Collector*, Issue 74, October – December 2015, pp. 162-171
'The Art That Made Me: Aida Tomescu', *Look Magazine*, The Art Gallery of New South Wales, 2015
Bannister, Laura. 'Aida Tomescu on Italian Renaissance Painting', *Museum Magazine*, Issue 2, 2015
Wagstaff, Camilla, 'Aida Tomescu: What Now?', *Art Collector, Art Stage Singapore*, 21 January, 2015
Forrest, Nicholas, 'Aida Tomescu's Abstract Identities at Art Stage Singapore,' *Blouin Art Info*.
20 January, 2015
Stella Rosa McDonald, 'In Conversation-Aida Tomescu,' *Ocula*, January 2015
Andrew Stephens, 'Australian Painters are still the stars of the art scene,' *The Sydney Morning Herald*,
December 13, 2014
Stephen Coppel, *Out of Australia: Prints and Drawings*, The British Museum, London, 2011

Barry Pearce, *100 Moments in Australian Paintings*, NewSouth Publishing: Sydney, 2014

Patrick McCaughey, *Strange Country: Why Australian Painting Matters*, The Miegunyah Press: Melbourne, 2014

Terence Maloon, 'An Interview with Aida Tomescu,' *Milky Way*, Liverpool Street Gallery, 2012

Dr Janet McKenzie, *Contemporary Australian Drawing #1*, Palgrave Macmillan, Melbourne, 2012

John McDonald, 'Wild and Wondrous,' Spectrum, *The Sydney Morning Herald*, August 25, 2012

Lesley Harding, *Forever Young: 30 Years of the Collection*, Heide Museum of Modern Art, Victoria, 2011

Stephen Coppel, *Out of Australia: Prints and Drawings*, The British Museum, London, 2011

Terence Maloon, 'Abstraction,' *Abstraction*, Drill Hall Gallery, Australian National University, Canberra, 2011

John McDonald, 'Lines of Thought,' *The Sydney Morning Herald*, 17 September, 2011

Dr Janet McKenzie, 'Eden,' *Eden*, Liverpool Street Gallery; Karen Woodbury Gallery, 2010

Linda Michael, *Freehand: Recent Australian Drawing*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2010

Annemarie, 'More notes from a virtuoso', *Australian Art Review*, issue 21, November 2009 – January 2010

Deborah Hart, 'Aida Tomescu: States of Becoming,' *Paintings and Drawings*, exhibition catalogue, Australian National University Drill Hall Gallery, Canberra, 2009

Supporters of Prints & Drawings: celebrating and supporting the prints and drawings collection of the National Gallery of Victoria, National Gallery of Victoria, 2009

Dr Janet McKenzie, 'Aida Tomescu: Paintings and Drawings,' *Studio International*, November 2009

John McDonald, 'Intoxicated by Technique,' Spectrum, *The Sydney Morning Herald*, 24-25 October 2009

Sasha Grishin, 'Power in the Individual Vision,' *The Canberra Times*, 20 October 2009

Cathy Leahy, *Building a Collection*, exhibition catalogue, National Gallery of Victoria, Melbourne 2009

Laura Pia, 'Infinitely Subtle Threads – The Art of Aida Tomescu,' *LOOK Magazine*, March Issue, 2009

Barry Pearce, 'Ravel', *Aida Tomescu: Ravel*, exhibition catalogue, Niagara Publishing, Melbourne, 2008

Nicholas Rothwell, *Paint*, exhibition catalogue, RAFT Artspace, Darwin, 2008

Susan McCulloch, 'Paint', *Art World*, Issue 3, June - July 2008

Margaret Moore (ed.), 'Contemporary Beauty', *Artlink*, vol. 28, no. 2, June 2008

Sarah Thomas, *Encounters with Australian Modern Art*, TarraWarra Museum of Art, Macmillan Publishing, Melbourne 2008

John McDonald, 'Pathways to other worlds,' *The Sydney Morning Herald*, 1 September 2007

Tracey Clement, 'Metro picks', *The Sydney Morning Herald*, 31 August 2007

Terence Maloon, *Campi Flegrei*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2007

Jo Higgins, 'Aida Tomescu,' *Australian Art Collector*, issue 41, July 2007

R. Ian Lloyd and John McDonald *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Irena Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007

Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007

John McDonald, 'Aida Tomescu, Paintings and Drawings, The Drill Hall Gallery, ANU,' *The Sydney Morning Herald*, 1-2 September 2007

Irene Zdanowicz, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Gallery, Victoria, 2007

John McDonald and R. Ian Lloyd, *STUDIO: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Janet Hawley, 'Rooms of Their Own,' Good Weekend, *The Sydney Morning Herald*, 9 June, 2007

Sebastian Smee, 'Worth the Work,' *The Weekend Australian*, 19-20 May, 2007

Terence Maloon, 'Out of the Web: Aida Tomescu's Drawing,' *Sixth Drawing Biennale*, Drill Hall Gallery, The Australian National University, Canberra, 2006

Terence Maloon, *Aida Tomescu*, exhibition catalogue, Niagara Publishing, Melbourne, 2006

John McDonald, 'Undeniable presence,' *Australian Art Collector*, issue 36, April – June 2006

Betsy Brennan, 'What lies beneath,' *Vogue Living*, November 2004

Susan McCulloch, 'The perennial power of the line,' *The Weekend Australian*, 25 October 2003

Elizabeth Fortescue, 'Battle lines drawn as some see the light on artwork,' *The Daily Telegraph*, 13 September

Cathy Pryor, 'Dobell-winning 'squiggles' draw criticism,' *The Australian*, 12 September 2003

Joyce Morgan, 'Archibald's little sister drawn out of the shadows,' *The Sydney Morning Herald*, 12 September 2003

Helen Musa, 'Optimistic image of candle wins top drawing prize,' *The Canberra Times*, 12 September 2003

Child's play, *The Daily Telegraph*, 12 September 2003

'Sydney artist draws plaudits with Dobell Prize', *The Age*, 12 September 2003

Jeff Makin, 'Past imperfect', *The Herald Sun*, 11 August 2003

Anne Gray (ed.), *Australian Art in the National Gallery of Australia*, National Gallery of Australia, 2002

Michael Newel, 'Indecorous Abstraction: Contemporary Women Painters', *Artlink*, vol. 22, 2002

Lyndal Stuart, 'Poor Cousins - The Wynne and Sulman Prizes', *Artists Palette*, no. 21, 2002

Laura Murray-Cree, 'Aida Tomescu', *Island Magazine*, Vol. 90, Hobart, 2002

Barry Pearce, *Australian Painting in the Art Gallery of New South Wales*, The Art Gallery of New South Wales, Sydney, 2001

Sasha Grishin, 'Memorable exhibition of works on paper', *The Canberra Times*, 19 June 2001

Louise Martin Chew, 'Culturally under the influence: Asia in Australia, Beyond Orientalism', *The Australian*, 1 June 2001

Laura Murray Cree and Nevill Drury (eds.), *Australian Painting Now*, Craftsman House, Sydney, 2000

Elena Taylor, *Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra, 2000

Sarah Hudson, 'Creative tension', *The Herald Sun*, 5 November 1999

Hendrik Kolenberg, *Australian Prints*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1998

Sally Fisher, 'Tomescu triumph', *The Herald Sun*, November 1998

Christopher Allen, *Art in Australia: From Colonisation to Post-Modernism*, Thames and Hudson, London, 1997

Peter Timms, 'Toescu swaps intensity for serenity', *The Age*, 26 November 1997

Robert Rooney, 'The Arts on Friday: Exhibitions', *The Australian*, 21 November 1997

Susan McCulloch, 'The Arts on Friday: More than hand for Tiller's brush', *The Australian*, 14 November 1997

Damien Woolnough, 'Aida blasts back', *The Herald Sun*, 11 November 1997

John McDonald, 'Aida Tomescu', LSFA Arts 21 Fellowship, exhibition catalogue, November 1997

Anna Voight, *New Visions New Perspectives*, Craftsman House, Sydney, 1996

Jane Freeman, 'Triumph for Aida,' *The Sydney Morning Herald*, 19 November 1996

Rebecca Lancashire, 'Winning in the mid-career years,' *The Age*, 19 November 1996

John McDonald, 'The Sentimental Prize', *The Sydney Morning Herald*, 16 March 1996

John McDonald, 'The art prize that surprises', *The Sydney Morning Herald*, 9 March 1996

Victoria Lynn, Review, Art Gallery of New South Wales, Sydney, 1995

John McDonald, 'The Masonite Man Heads West', *The Sydney Morning Herald*, 2 September 1995

Felicity Fenner, 'Ambivalence leads to a sense of timelessness', *The Sydney Morning Herald*, 26 May 1995

Neville Drury, *Images 2: Contemporary Australian Painting*, Craftsman House, Sydney, 1994

Hendrik Kolenberg, *Obsession: Chandler Coventry*, exhibition catalogue, Campbelltown City Art Gallery, Sydney, 1994

Elwyn Lynn, 'Primitive Cool Hints at Maze of the Mind', *The Australian*, 21 August 1993

Jacques Delaruelle, 'Seven', *Art Monthly*, October 1992

Christopher Allen, 'Seven at Ivan Dougherty', *Asian Art News*, September 1992

Robert Rooney, 'Escape from the Time Warp', *The Australian*, 29 August 1992

Neville Drury, *News Art Five*, Craftsman House, Sydney, 1991

Robert Rooney, 'Cross Cultural Icons', *The Australian*, 29 August 1991

Elwyn Lynn, 'Surrender to Dark Powers', *The Australian*, 10 August 1991

Peter Timms, 'Fascinating Aida', *Oz Arts*, no. 1, 1991

Eileen Chanin, *Contemporary Australian Painting*, Craftsman House, Sydney, 1990

Arthur McIntyre, *Contemporary Australian Collage and its Origins*, Craftsman House, Sydney, 1990
Victoria Lynn, *Abstraction*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1990
Peter Timms, 'Impressions: Aida Tomescu', *Art and Australia*, vol. 28, no. 2, Summer 1990
Christopher Allen, 'Worlds Apart', *Art Monthly*, October 1989
Jacques Delaruelle, 'Ultimate Verifiers', *Sydney Review*, September 1989
Elwyn Lynn, 'Creative Comparisons', *The Weekend Australian*, 12 August 1989
John McDonald, 'Dense Surfaces of Swirling Drama', *The Sydney Morning Herald*, 5 August 1989
Alison Barclay, 'Who's Who in the 1990s', *The Australian*, 25 March 1989
John McDonald, 'Reinvention of Fascinating Aida', *The Sydney Morning Herald*, 8 August 1988
Elwyn Lynn, 'Metaphor as a Means of Power', *The Australian*, 15 August 1988
Guy Burn, 'The BP 10th British International Print Biennale', *Arts Review*, 6 May 1988
Victoria Lynn, *The BP 10th British International Print Biennale*, exhibition catalogue, Bradford, UK, 1988
John McDonald, 'Discipline Gives Strategy for Survival', *The Sydney Morning Herald*, 28 May 1986
Rudy Kraussman, *Aspect*, no. 29, 1984
Terence Maloon, *A Different Perspective*, exhibition catalogue, Artspace, Sydney, 1983

Represented by Flowers Gallery, London and Hong Kong and Jensen Gallery, Sydney & Fox/Jensen/
McCrory, Auckland.