

AIDA TOMESCU

b. 1955, Bucharest, Romania
Lives and works in Sydney, Australia

Aida Tomescu completed a Diploma of Art (Painting) at Institute of Arts, Bucharest in 1977 and a Post Graduate Diploma of Art at City Art Institute, Sydney in 1983.

Tomescu is the winner of the Sulman Prize 1996, the Wynne prize 2001 and the Dobell Prize for Drawing 2003, by the Art Gallery of New South Wales. She is also the winner of the inaugural LFSA Arts 21 Fellowship in 1996 at the Heide Museum of Modern Art, Melbourne.

SOLO EXHIBITIONS

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| 2025 | <i>Torn through the white</i> , IFPDA Print Fair, Park Avenue Armory, New York |
| 2024 | <i>In the midst of happening</i> , survey exhibition, John Curtin University Gallery, John Curtin University, Perth, WA |
| 2023 | <i>With the Crimson Word</i> , Flowers Gallery, London |
| 2022 | <i>The ear in the river and the prayer in the stone</i> , FOXJENSEN, Sydney |
| | <i>Folded in Three</i> , Flowers Gallery, Art Basel Hong Kong |
| 2021 | <i>Unfolding Presence</i> , survey exhibition, Orange Regional Gallery, Orange, NSW |
| | <i>Into a Carpet made of Water</i> , Flowers Gallery, Hong Kong |
| | <i>A Long Line of Sand</i> , FOXJENSEN, Sydney |
| 2020 | <i>The Heart was a Place Made Fast</i> , FOXJENSENMcCRORY, Auckland |
| 2019 | <i>The Open Wounds of White Clouds</i> , FOXJENSEN, Sydney |
| 2017 | <i>Under the Iron of the Moon</i> , FOXJENSEN, Sydney |
| 2015 | <i>Eyes in the Heat</i> , Sullivan + Strumpf, Sydney, Australia |
| | <i>Aida Tomescu</i> , Art Stage Singapore, Singapore |
| 2014 | <i>Folded in White</i> , Hugo Michell Gallery, Adelaide |
| 2013 | <i>Aida Tomescu</i> , Karen Woodbury Gallery, Melbourne |
| 2012 | <i>Milky Way</i> , Melbourne Art Fair, Melbourne, Australia |
| | Liverpool Street Gallery, Sydney |
| | Grennaway Art Gallery, Adelaide |
| 2010 | <i>Eden</i> , Karen Woodbury Gallery, Melbourne |
| | Liverpool Street Gallery, Sydney |
| 2009 | <i>Paintings and Drawings</i> , survey exhibition, Drill Hall Gallery, Australian National University, Canberra |
| | <i>Tuckson/Tomescu</i> , Liverpool Street Gallery, Sydney |
| 2008 | <i>Ravel</i> , Niagara Gallery, Melbourne |
| 2007 | <i>Campi Flegrei</i> , Liverpool Street Gallery, Sydney |
| 2006 | Niagara Galleries, Melbourne |
| 2004 | Martin Browne Fine Art, Sydney |
| | Martin Browne Fine Art at the Yellow House, Sydney |
| | Melbourne Art Fair, Martin Browne Fine Art, Melbourne |
| 2003 | Niagara Galleries, Melbourne |
| 2002 | Martin Browne Fine Art, Sydney |
| 2000 | Martin Browne Fine Art, Sydney |
| 1999 | Niagara Galleries, Melbourne |
| 1997 | Heide Museum of Modern Art, Melbourne |
| 1995 | Coventry Gallery, Sydney |
| 1994 | Christine Abrahams Gallery, Melbourne |
| 1993 | Coventry Gallery, Sydney |
| 1991 | Coventry Gallery, Sydney |
| | Deutscher Brunswick Street, Melbourne |
| 1989 | Coventry Gallery, Sydney |
| 1987 | Reconnaissance Gallery, Melbourne |
| | Coventry Gallery, Sydney |
| | Ben Grady Gallery, Canberra |

1986	Design Centre, Los Angeles, United States
1985	Coventry Gallery, Sydney
1981	Holdsworth Gallery, Sydney
1979	Cenaclu Gallery, Bucharest, Romania

SELECTED GROUP EXHIBITIONS

2025	<i>Viscosity</i> , FOXJENSENMcCRORY, Melbourne Art Fair, Melbourne
2024	<i>Supernova</i> , Flowers Gallery, London
2023	Sydney Contemporary 2023, FOXJENSENMcCRORY <i>No One's Rose</i> , FOXJENSENMcCRORY, Auckland, NZ Art SG, Flowers Gallery, Singapore Art Fair, Singapore
2022	<i>40 acquisitions for 40 years</i> , 40th Anniversary, National Gallery of Australia, Canberra AGNSW Collections Highlights, 'Sydney Modern' AGNSW, Sydney FOXJENSENMcCRORY, Aotearoa Art Fair, Auckland, NZ IFPDA Print Fair, Flowers Gallery, New York Sydney Contemporary 2022, FOXJENSEN, Sydney <i>STRONG</i> , New England Regional Art Museum, Armidale, Australia <i>Things that will not sit still</i> , Heide Museum of Modern Art, Melbourne London Art Fair, Flowers Gallery, London <i>Red Sea</i> , FOXJENSENMcCRORY, Auckland, NZ <i>Soft Hard: radical love by R. Goo</i> , Curtin University Art Collection, Perth
2021	<i>Small is Beautiful</i> , Flowers Gallery, London <i>Explore Sydney Contemporary</i> , FOXJENSEN, Sydney Tent, FOXJENSEN Gallery, Aotearoa New Zealand <i>My Name</i> , NGA, Canberra Auckland Art Fair, NZ
2020	Sydney Contemporary (online), Sydney <i>Wynne exhibition</i> , AGNSW, Sydney <i>Fifty Fifty</i> , John Curtin University Gallery, Perth <i>Marking Her Mark</i> , TarraWarra Museum of Art, Victoria <i>Permafrost</i> , FOXJENSEN, Sydney Sydney Contemporary 2020, FOXJENSEN / FOXJENSENMcCRORY, Carriageworks, Sydney <i>Thought Patterns</i> , TarraWarra Museum of Art, Victoria Art Basel Hong Kong, Jensen Gallery, Sydney & FOXJENSENMcCRORY, Auckland <i>Wet, Wet, Wet</i> , FOXJENSENMcCRORY, Auckland <i>Aida Tomescu Artist Focus</i> , John Curtin Gallery, Curtin University, Perth <i>Borrowed Scenery</i> , Campbelltown Arts Centre, Sydney
2018	<i>XS Exhibition</i> , FOXJENSENMcCRORY, Auckland Sydney Contemporary, Carriageworks, Sydney <i>Abstraction: Celebrating Australian Woman Abstract Artists</i> , Queensland University Art Gallery, Brisbane Auckland Art Fair, FOXJENSENMcCRORY Gallery, Auckland Wynne Prize, Art Gallery of New South Wales, Sydney Art Basel Hong Kong, Jensen Gallery, Sydney & FOXJENSENMcCRORY, Auckland
2017	Sydney Contemporary, Carriageworks, Sydney <i>ROT</i> , FOXJENSENMcCRORY, Auckland <i>Australasian Painters 2007 – 2017</i> , Orange Regional Gallery, Orange <i>10 Years of Collecting</i> at the ANU, ANU Drill Hall Gallery, Canberra <i>50fifty</i> , John Curtin Gallery, Perth Art Basel Hong Kong, Jensen Gallery, Sydney & FOXJENSENMcCRORY, Auckland <i>The Anatomy of Gesture</i> , FOXJENSENMcCRORY, Auckland <i>Abstraction: Celebrating Australian Women Abstract Artists</i> , National Gallery of Australia & tour <i>The Beginnings</i> , Wangaratta Art Gallery
2016	<i>WAAM! It's Women's Abstract Art Man!</i> , Jervis Bay Maritime Museum & Gallery <i>Chromoeffection</i> , FOXJENSEN, Auckland <i>Black to Blackest</i> , Geelong Gallery <i>Assemblage</i> , John Curtin Gallery, Perth <i>Refugees</i> , Casula Powerhouse, Sydney

Fleurieu Art Prize, Anne & Gordon Samstag Museum of Art, Adelaide
 Collected II, Wangaratta Art Gallery, Wangaratta
2015 Sydney Contemporary, Sullivan+Strumpf, Sydney
 Wynne Prize, Art Gallery of New South Wales, Sydney
Abstraction: The Heide Collection from Nolan to the 90s, Heide Museum of Modern Art
The Triumph of Modernism in the Art of Australia, Hazelhurst Regional Gallery & TarraWarra Museum of Art
 Art Basel Hong Kong, Sullivan+Strumpf, Hong Kong
 10th Anniversary Group Show, Sullivan+Strumpf, Sydney
2014 Wynne Prize, Art Gallery of New South Wales, Sydney
2013 Fleurieu Art Prize, McLaren Vale, South Australia
 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
 Wynne Prize, Art Gallery of New South Wales, Sydney
Vibrant Matter, TarraWarra Museum of Art, Victoria
Action/Abstraction, Wangaratta Art Gallery, Victoria
The Mind's Eye, Art Gallery of South Australia, Adelaide
 LSG2013, Liverpool Street Gallery, Sydney
2012 *Contemporary Australian Drawing #2*, University of the Arts, Wimbledon Gallery, London
 Wynne Prize, Art Gallery of New South Wales, Sydney
 2x2, Central School of Art Gallery, Adelaide
Ceramics and Paintings, Erskine, Hall and Coe, London, United Kingdom
Four Decades of Collecting, Mornington Peninsular Regional Gallery, Victoria
Crossfire, Wagga Wagga Art Gallery, New South Wales
2011 *Forever Young: 30 Years of the Collection*, Heide Museum of Modern Art, Melbourne
Abstraction, Drill Hall Gallery, Australian National University, Canberra
Out of Australia: Prints and Drawings, The British Museum, London, United Kingdom
Laverty 2, Newcastle Region Art Gallery, Newcastle
Artist Artists, Benalla Region Art Gallery, Victoria
People and Places, Heiser Gallery, Brisbane
Basic Instinct, Karen Woodbury Gallery, Melbourne
2010 *Freehand: Recent Australian Drawings*, Heide Museum of Modern Art, Melbourne
Contemporary Encounters, Ian Potter Centre: National Gallery of Victoria, Melbourne
Slow Burn, SH Ervin Gallery, The National Trust, Sydney
 Melbourne Art Fair, Liverpool Street Gallery, Melbourne
 Melbourne Art Fair, Karen Woodbury Gallery, Melbourne
Contemporary Australian Drawings #1, RMIT Gallery, Melbourne
Contemporary Australian Drawing #2, Langford120, Melbourne
Australian Artists, National Gallery of Victoria, Melbourne
Abstraction Now, Shepparton Art Gallery, Victoria
2009 Sulman Prize, Art Gallery New South Wales, Sydney
Recent Acquisitions 2008-2009, LUMA, La Trobe University Museum, Melbourne
Building a Collection, National Gallery of Victoria, Melbourne
 Summer Exhibition, Liverpool Street Gallery, Sydney
 Auckland Art Fair, Auckland, New Zealand
2008 *New*, University of Queensland Art Museum, Brisbane
Time and Place: Selected Works from the TWMA Collection, TarraWarra Museum of Art, Victoria
This Way Up: Abstract Works from the La Trobe University Art Collection, La Trobe University Art Museum, Melbourne
 Sulman Prize, Art Gallery of New South Wales, Sydney
 Melbourne Art Fair, Liverpool Street Gallery, Melbourne
Paint, RAFT Artspace, Darwin
Blue Chip X: The Collectors' Exhibition, Niagara Galleries, Melbourne
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
2007 *The Story of Australian Printmaking 1801-2005*, National Gallery of Australia, Canberra
Materiality, Switchback Gallery, Gippsland Centre for Art and Design, Monash University Melbourne
The Year in Art, SH Ervin Gallery, The National Trust, Sydney
Masters of Emotion, Mornington Peninsula Regional Gallery, Victoria
 Wynne Prize, Art Gallery of New South Wales, Sydney
 Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
 Summer Exhibition, Liverpool Street Gallery, Sydney

- 2006** *Interchange 2*, Museum of Contemporary Art, Hong-ik University, Seoul, Korea
Sixth Drawing Biennale, The Drill Hall Gallery, Australian National University, Canberra
Melbourne Art Fair, Liverpool Street Gallery, Melbourne
Wynne Prize, Art Gallery of New South Wales, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
Redlands Westpac Art Prize Exhibition, Mosman Art Gallery, Sydney
Fleurieu Peninsula Art Prize Exhibition, South Australia
The Big Picture, Delmar Gallery, Sydney
Painting, Liverpool Street Gallery, Sydney
Summer Exhibition, Liverpool Street Gallery, Sydney
- 2005** *Drawing from the Collection*, National Gallery of Victoria, Melbourne
Abstracting the Collection, Heide Museum of Modern Art, Melbourne
Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
Wynne Prize, Art Gallery of New South Wales, Sydney
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
- 2004** *Australian Prints*, Art Gallery of New South Wales, Sydney
Place Made, National Gallery of Australia, Canberra
National Works on Paper Award, Mornington Peninsula Regional Gallery
- 2003** Dobell Prize, Art Gallery of New South Wales, Sydney
Depth of Field, Shepparton Art Gallery, Shepparton; Monash University Museum of Art, Melbourne
Wynne Prize, Art Gallery of New South Wales, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
- 2002** *Indecorous Abstraction*, Light Square Gallery, Adelaide
Mini Series: Stories and Sites in Print Portfolios from the Heide Collection, Heide Museum of Modern Art, Melbourne
- 2001** *Asia in Australia, Beyond Orientalism*, Queensland University of Technology Art Museum, Brisbane
Wynne Prize, Art Gallery of New South Wales, Sydney
Abstraction, Tim Olsen Gallery, Sydney
Paperworks: Australian Artists Exploring Drawing and the Printed Image, Queensland Art Gallery, Brisbane
A Century of Collecting, Ivan Dougherty Gallery, Sydney
- 2000** *Ten Contemporary Artists and the Print, Spitting and Biting*, Monash University Museum of Art, Melbourne
Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra
New Acquisitions Part 1, Heide Museum of Modern Art, Melbourne
- 1999** Australian Works on Paper Award, George Adams Gallery, Melbourne
Blue Chip II: The Collectors' Exhibition, Niagara Galleries, Melbourne
Wynne Prize, Art Gallery of New South Wales, Sydney
- 1998** *The Enduring Tradition: Drawings by Nine Contemporary Artists*, Toowoomba Regional Art Gallery, Queensland
Australian Prints, Art Gallery of New South Wales, Sydney
Look Again: Contemporary Prints and Drawings, National Gallery of Victoria, Melbourne
The Acid Test, RMIT University, Melbourne
Diary '98, Coventry Gallery, Sydney
National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
Blue Chip Choice, Niagara Galleries, Melbourne
- 1996** *Collecting from a University Perspective*, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
Diary '96, Coventry Gallery, Sydney
- 1995** *Australia Felix*, Benalla Art Gallery, Victoria
Hidden Treasures: Art in Corporate Collections, S H Ervin Gallery, Sydney
Review, Art Gallery of New South Wales, Sydney
Up, Down and Across, Campbelltown City Art Gallery, Sydney
Diary '95, Coventry Gallery, Sydney
- 1994** *Articulate Surfaces: Three Print Cycles*, Queensland Art Gallery, Brisbane
New Prints: Eight Contemporary Artists, New England Regional Art Museum, Armidale
Obsession: Chandler Coventry, Campbelltown City Art Gallery, Sydney
Drawing on Inspiration, Ivan Dougherty Gallery, COFA, University of New South Wales,

	Sydney
1993	<i>Chandler Coventry: A Private Collection</i> , Campbelltown City Art Gallery, Sydney <i>On Paper</i> , Christine Abrahams Gallery, Melbourne
1992	<i>Seven</i> , Ivan Dougherty Gallery, Sydney
1991	Anna Bornhort Gallery, London, United Kingdom Deutscher Brunswick Street, Melbourne New Art Five, Coventry Gallery, Sydney
1990	<i>Abstraction</i> , Art Gallery of New South Wales, Sydney and touring <i>Mass Media Mixed Media</i> , Painters' Gallery, Sydney
1989	<i>Intimate Drawing</i> , Coventry Gallery, Sydney
1988	The BP 10th British International Print Biennale, Bradford, United Kingdom
1987	<i>The Age of Collage</i> , Holdsworth Contemporary Gallery, Sydney
1986	Reconnaissance Gallery, Melbourne
1984	<i>Perspectives</i> , Performance Space, Sydney
1983	<i>A Different Perspective</i> , Artspace, Sydney
1982	<i>Women Artists: Group Exhibition</i> , Gallery A, Sydney
1981	University of New South Wales, Sydney
1978	National Museum, Bucharest, Romania

COLLECTIONS

Allen, Allen and Hemsley
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Auckland Art Gallery, New Zealand
 Australian National University, Canberra
 Albury Regional Gallery
 Allens Arthur Robinson, Sydney
 Artbank
 Ballarat Fine Art Gallery, Victoria
 The British Museum, London
 Campbelltown City Art Gallery, Sydney
 The Chartwell Collection, New Zealand
 Curtin University Collection Perth
 The Derwent Collection, Tasmania
 The Esk Collection, Tasmania
 The Federal Law Courts of Australia
 Geelong Art Gallery, Victoria
 Heide Museum of Modern Art, Melbourne
 Holmes à Court Collection, Perth
 The IBM Australia Collection
 La Trobe University Art Museum, Melbourne
 The Macquarie Group Collection, Sydney
 Mallesons Stephen Jacques, Melbourne
 Monash University Museum of Art, Melbourne
 Mornington Peninsula Regional Gallery, Victoria
 Myer Art Foundation, Melbourne
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 National Museum, Bucharest, Romania
 Newcastle Region Art Gallery, New South Wales
 New England Regional Art Museum, New South Wales
 New South Wales Orange Regional Gallery, Orange
 Queensland Art Gallery, Brisbane
 Queensland University of Technology, Brisbane
 TarraWarra Museum of Art, Victoria
 Toowoomba Regional Gallery, Queensland
 University of New South Wales, Sydney
 University of Sydney, New South Wales
 University of Queensland Art Museum, Brisbane
 University of Western Sydney, New South Wales
 Wagga Wagga City Art Gallery, New South Wales
 Westpac Collection, New York

AWARDS AND RESIDENCIES

2003	Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney
2001	Wynne Prize, Art Gallery of New South Wales, Sydney
1999	Australian Works on Paper Award, Melbourne
1998	Federal Law Courts of Australia, Melbourne
1996	LSFA Arts 21 Fellowship, Heide Museum of Modern Art, Melbourne Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
1995	Contemporary Art Award, Campbelltown City Art Gallery, Sydney Kedumba Drawing Prize, Kedumba Art Society
1994	Contemporary Art Award, The King's School, Sydney
1992	Contemporary Art Award, Campbelltown City Art Gallery, Sydney
1991	Visual Arts and Craft Board Grant, Australia Council
1986	Myer Art Foundation

BIBLIOGRAPHY

- Jensen, Andrew, *Viscosity*, exhibition catalogue, FoxJensenMcCrory, Melbourne Art Fair, 2025
- McKnight, Lia, *In the midst of happening*, exhibition catalogue, John Curtin University Gallery, John Curtin University, Perth WA, 2024
- Lynn, Victoria, *Portrait of a collection*, TarraWarra Museum of Art, Yarra Valley, Victoria, 2024
- Devenport, Rhana, 'The artist interview: Aida Tomescu', AGSA, issue 52, Spring 2023
- Jensen, Andrew 'No One's Rose', catalogue essay and interview, August 2023
- Creswell Bell, Amber, *Australian Abstract. Contemporary Abstract Painting*. Thames&Hudson
- Jensen, Andrew, 'Aida Tomescu- The ear in the river and the prayer in the stone', exhibition catalogue essay, November 2022
- Hammond, Bradley 'Two Worlds', catalogue essay, Unfolding Presence ORG, 2021
- Stranger, Lucy, 'In conversation', Unfolding Presence exhibition catalogue ORG, 2021
- Hynes, Victoria, 'Unfolding Presence', Art Almanac, December 2021 - January 2022
- Lo, Zabrina, 'Aida Tomescu, Into a Carpet made of Water: 10 Must see exhibitions in HK this month', Tatler Asia, September 2021
- Frost, Andrew, 'A vast and continental-scaled vision', Aida Tomescu 'A Long Line of Sand', The Review Board, 25th June 2021
- Jensen, Andrew, 'Aida Tomescu- A Long Line of Sand', exhibition catalogue essay, 2021
- Goddard, Angela, Aida Tomescu 'Helios', Know my name publication NGA, 2020
- Jensen, Andrew, *Aida Tomescu - The Open Wounds of White Clouds*, exhibition catalogue, 2019
- Zeichner, Eleanor, 'Aida Tomescu - The Artist's Hand', Artist Profile Magazine, issue 48, 2019
- McKnight, Lia, 'Aida Tomescu - Artist Focus', 2019
- Jensen, Andrew, *Aida Tomescu - The Poetics of resistance*, exhibition catalogue, 2017
- Stranger, Lucy, 'Aida Tomescu', Artist Profile, Issue 39, 2017
- Wolff, Sharne, 'Eyes in the Heat', The Art Life, 17 November, 2015
- Kale, Neha, 'Aida Tomescu, Eyes in the Heat', Broadsheet, 4 November, 2015
- Fairley, Gina, 'Seven Life Lessons for Artists', Artshub, 2 November, 2015
- McDonald, John., 'Painting as Process', Art Collector, Issue 74, October – December 2015, pp. 162-171
- 'The Art That Made Me: Aida Tomescu', Look Magazine, The Art Gallery of New South Wales, 2015
- Bannister, Laura., 'Aida Tomescu on Italian Renaissance Painting', Museum Magazine, Issue 2, 2015
- Wagstaff, Camilla, 'Aida Tomescu: What Now?', Art Collector, Art Stage Singapore, 21 January, 2015
- Forrest, Nicholas, 'Aida Tomescu's Abstract Identities at Art Stage Singapore,' Blouin Art Info. 20 January 2015
- McDonald, Stella Rosa., 'In Conversation-Aida Tomescu,' Ocula, January 2015
- Stephens, Andrew., 'Australian Painters are still the stars of the art scene,' The Sydney Morning Herald, December 13, 2014
- Pearce, Barry, '100 Moments in Australian Paintings', NewSouth Publishing: Sydney, 2014
- McCaughey, Patrick, *Strange Country: Why Australian Painting Matters*, The Miegunyah Press: Melbourne, 2014
- Maloon, Terence, 'An Interview with Aida Tomescu', Milky Way, Liverpool Street Gallery, 2012
- McKenzie, Janet, *Contemporary Australian Drawing #1*, Palgrave Macmillan, Melbourne, 2012
- McDonald, John, 'Wild and Wondrous,' Spectrum, The Sydney Morning Herald, August 25, 2012
- Harding, Lesley, *Forever Young: 30 Years of the Collection*, Heide Museum of Modern Art, Victoria, 2011
- Coppel, Stephen, *Out of Australia: Prints and Drawings*, The British Museum, London, 2011
- Maloon, Terence, *Abstraction*, Drill Hall Gallery, Australian National University, Canberra, 2011
- McDonald, John, 'Lines of Thought,' The Sydney Morning Herald, 17 September, 2011

McKenzie, Janet, *Eden*, Liverpool Street Gallery; Karen Woodbury Gallery, 2010

Michael, Linda, *Freehand: Recent Australian Drawing*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, 2010

Annemarie, 'More notes from a virtuoso', Australian Art Review, issue 21, November 2009 – January 2010

Hart, Deborah, 'Aida Tomescu: States of Becoming', Paintings and Drawings, exhibition catalogue, Australian National University Drill Hall Gallery, Canberra, 2009

Supporters of Prints & Drawings: celebrating and supporting the prints and drawings collection of the National Gallery of Victoria, National Gallery of Victoria, 2009

McKenzie, Janet, 'Aida Tomescu: Paintings and Drawings', Studio International, November 2009

McDonald, John, 'Intoxicated by technique,' Spectrum, The Sydney Morning Herald, 24-25 October 2009

Grishin, Sasha, 'Power in the Individual Vision,' The Canberra Times, 20 October 2009

Leahy, Cathy, *Building a Collection*, exhibition catalogue, National Gallery of Victoria, Melbourne 2009

Pia, Laura, 'Infinitely Subtle Threads – The Art of Aida Tomescu,' LOOK Magazine, March Issue, 2009

Pearce, Barry, *Ravel*, Aida Tomescu: Ravel, exhibition catalogue, Niagara Publishing, Melbourne, 2008

Rothwell, Nicholas, *Paint*, exhibition catalogue, RAFT Artspace, Darwin, 2008

McCulloch, Susan, 'Paint', Art World, Issue 3, June - July 2008

Moore, Margaret (ed.), 'Contemporary beauty', Artlink, vol. 28, no. 2, June 2008

Thomas, Sarah, *Encounters with Australian Modern Art*, TarraWarra Museum of Art, Macmillan Publishing, Melbourne 2008

McDonald, John, 'Pathways to other worlds,' The Sydney Morning Herald, 1 September 2007

Clement, Tracey, 'Metro picks,' The Sydney Morning Herald, 31 August 2007

Maloon, Terence, *Campi Flegrei*, exhibition catalogue, Liverpool Street Gallery, Sydney, 2007

Higgins, Jo, 'Aida Tomescu,' Australian Art Collector, issue 41, July 2007

Lloyd, R. Ian, and McDonald, John, *Studio: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Zdanowicz, Irena, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Regional Gallery, Victoria, 2007

Payes, Sonia, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007

McDonald, John, 'Aida Tomescu, Paintings and Drawings, The Drill Hall Gallery, ANU,' The Sydney Morning Herald, 1-2 September 2007

Zdanowicz, Irene, *Masters of Emotion*, exhibition catalogue, Mornington Peninsula Gallery, Victoria, 2007

McDonald, John and Lloyd, R. Ian, *STUDIO: Australian Painters on the Nature of Creativity*, R. Ian Lloyd Productions, Sydney, 2007

Hawley, Janet, 'Rooms of Their Own,' Good Weekend, The Sydney Morning Herald, 9 June, 2007

Smee, Sebastian, 'Worth the Work,' The Weekend Australian, 19-20 May, 2007

Maloon, Terence, 'Out of the Web: Aida Tomescu's Drawing,' Sixth Drawing Biennale, Drill Hall Gallery, The Australian National University, Canberra, 2006

Maloon, Terence, *Aida Tomescu*, exhibition catalogue, Niagara Publishing, Melbourne, 2006

McDonald, John, 'Undeniable presence,' Australian Art Collector, issue 36, April – June 2006

Brennan, Betsy, 'What lies beneath,' Vogue Living, November 2004

McCulloch, Susan, 'The perennial power of the line,' The Weekend Australian, 25 October 2003

Fortescue, Elizabeth, 'Battle lines drawn as some see the light on artwork,' The Daily Telegraph, 13 September 2003

Pryor, Cathy, 'Dobell-winning 'squiggles' draw criticism,' The Australian, 12 September 2003

Morgan, Joyce, 'Archibald's little sister drawn out of the shadows,' The Sydney Morning Herald, 12 September 2003

Musa, Helen, 'Optimistic image of candle wins top drawing prize,' The Canberra Times, 12 September 2003

'Child's play,' The Daily Telegraph, 12 September 2003

'Sydney artist draws plaudits with Dobell Prize,' The Age, 12 September 2003

Makin, Jeff, 'Past imperfect,' The Herald Sun, 11 August 2003

Gray, Anne (ed.), *Australian Art in the National Gallery of Australia*, National Gallery of Australia, 2002

Newel, Michael, 'Indecorous Abstraction: Contemporary Women Painters,' Artlink, vol. 22, 2002

Lyndal Stuart, 'Poor Cousins - The Wynne and Sulman Prizes,' Artists Palette, no. 21, 2002

Murray-Cree, Laura, 'Aida Tomescu', Island Magazine, Vol. 90, Hobart, 2002

Pearce, Barry, *Australian Painting in the Art Gallery of New South Wales*, The Art Gallery of New South Wales, Sydney, 2001

Grishin, Sasha, 'Memorable exhibition of works on paper,' The Canberra Times, 19 June 2001

Martin Chew, Louise, 'Culturally under the influence: Asia in Australia, Beyond Orientalism,' The Australian, 1 June 2001

Murray Cree, Laura, and Drury, Nevill (eds.), *Australian Painting Now*, Craftsman House, Sydney, 2000

Taylor, Elena, *Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra, 2000

Hudson, Sarah, 'Creative tension,' The Herald Sun, 5 November 1999

Kolenberg, Hendrik, *Australian Prints*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1998

Fisher, Sally, 'Tomescu triumph,' *The Herald Sun*, November 1998

Allen, Christopher, *Art in Australia: From Colonisation to Post-Modernism*, Thames and Hudson, London, 1997

Timms, Peter, 'Tomescu swaps intensity for serenity,' *The Age*, 26 November 1997

Rooney, Robert, 'The Arts on Friday: Exhibitions,' *The Australian*, 21 November 1997

McCulloch, Susan, 'The Arts on Friday: More than hand for Tiller's brush,' *The Australian*, 14 November 1997

Woolnough, Damien, 'Aida blasts back,' *The Herald Sun*, 11 November 1997

McDonald, John, 'Aida Tomescu,' LSFA Arts 21 Fellowship, exhibition catalogue, November 1997

Voight, Anna, *New Visions New Perspectives*, Craftsman House, Sydney, 1996

Freeman, Jane, 'Triumph for Aida,' *The Sydney Morning Herald*, 19 November 1996

Lancashire, Rebecca, 'Winning in the mid-career years,' *The Age*, 19 November 1996

McDonald, John, 'The Sentimental Prize,' *The Sydney Morning Herald*, 16 March 1996

McDonald, John, 'The art prize that surprises,' *The Sydney Morning Herald*, 9 March 1996

Lynn, Victoria, *Review*, Art Gallery of New South Wales, Sydney, 1995

McDonald, John, 'The Masonite Man Heads West,' *The Sydney Morning Herald*, 2 September 1995

Fenner, Felicity, 'Ambivalence leads to a sense of timelessness,' *The Sydney Morning Herald*, 26 May 1995

Drury, Neville, *Images 2: Contemporary Australian Painting*, Craftsman House, Sydney, 1994

Kolenberg, Hendrik, *Obsession: Chandler Coventry*, exhibition catalogue, Campbelltown City Art Gallery, Sydney, 1994

Lynn, Elwyn, 'Primitive Cool Hints at Maze of the Mind,' *The Australian*, 21 August 1993

Delaruelle, Jacques, 'Seven,' *Art Monthly*, October 1992

Allen, Christopher, 'Seven at Ivan Dougherty,' *Asian Art News*, September 1992

Rooney, Robert, 'Escape from the Time Warp,' *The Australian*, 29 August 1992

Drury, Neville, *News Art Five*, Craftsman House, Sydney, 1991

Rooney, Robert, 'Cross Cultural Icons,' *The Australian*, 29 August 1991

Lynn, Elwyn, 'Surrender to Dark Powers,' *The Australian*, 10 August 1991

Timms, Peter, 'Fascinating Aida,' *Oz Arts*, no. 1, 1991

Chanin, Eileen, *Contemporary Australian Painting*, Craftsman House, Sydney, 1990

McIntyre, Arthur, *Contemporary Australian Collage and its Origins*, Craftsman House, Sydney, 1990

Lynn, Victoria, *Abstraction*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1990

Timms, Peter, 'Impressions: Aida Tomescu,' *Art and Australia*, vol. 28, no. 2, Summer 1990

Allen, Christopher, 'Worlds Apart,' *Art Monthly*, October 1989

Delaruelle, Jacques, 'Ultimate Verifiers,' *Sydney Review*, September 1989

Lynn, Elwyn, 'Creative Comparisons,' *The Weekend Australian*, 12 August 1989

McDonald, John, 'Dense Surfaces of Swirling Drama,' *The Sydney Morning Herald*, 5 August 1989

Barclay, Alison, 'Who's Who in the 1990s,' *The Australian*, 25 March 1989

McDonald, John, 'Reinvention of Fascinating Aida,' *The Sydney Morning Herald*, 8 August 1988

Lynn, Elwyn, 'Metaphor as a Means of Power,' *The Australian*, 15 August 1988

Burn, Guy, 'The BP 10th British International Print Biennale,' *Arts Review*, 6 May 1988

Lynn, Victoria, *The BP 10th British International Print Biennale*, exhibition catalogue, Bradford, UK, 1988

McDonald, John, 'Discipline Gives Strategy for Survival,' *The Sydney Morning Herald*, 28 May 1986

Kraussman, Rudy, *Aspect*, no. 29, 1984

Maloon, Terence, *A Different Perspective*, exhibition catalogue, Artspace, Sydney, 1983

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