

Victoria Crowe

b.1945, Kingston-upon-Thames, UK

Education and Teaching

1961 – 65	Kingston School of Art
1965 – 68	Royal College of Art, London
1968	David Murray Landscape Scholarship
1968 – 98	Lecturer in Drawing & Painting, Edinburgh College of Art
2005 - 07	Senior Visiting Scholar, St Catherine's College, Cambridge University

Awards, Prizes and Commissions

1969/75	Scottish Arts Council Bursaries
1973	Anne Redpath Award
1981	Glasgow Herald Painting Competition Prize winner Scottish Arts Council Printmaking Bursary
1982	Elected member of The Royal Scottish Society of Painters in Watercolour
1987	Elected Associate of the Royal Scottish Academy Winner of the Daler/Rowney Prize for Watercolour, Royal Academy, London
1988	Hunting Group Major Award Winner
1991	Elected Associate of the Royal Watercolour Society (RWS) Major Award winner (Chris Beetles Prize), RWS Open Exhibition, London
1992	Invited by Artists for Nature Foundation, funded by WWF, to join a group of International artists working on a conservation project in Poland Sir William Gillies Bequest, Royal Scottish Academy, for travel and study in Italy
1994	Invited by ANF to work on a conservation project in the Extremadura, Spain
1997	Exchange portrait commission with the NPGs of Scotland and Denmark to paint the Danish Resistance leader, Ole Lippmann, for the 20th Century Collection of portraits at Frederiksborg Castle, Copenhagen Invited by Glasgow Museums and Art Galleries to take part in the <i>Tiger, Tiger</i> project at Bandhavgarh National Park, India
2000	Invited artist for shortlist of <i>Jesus 2000</i> commission, Glasgow Museum and Art Gallery
2002	Benton Humfries Award, <i>Discerning Eye</i> , Mall Galleries, London
2004	Sir William Gillies Bequest, Royal Scottish Academy, for travel and research Awarded OBE for Services to Art
2008	Private commission of tapestry, <i>Two Views</i> , Dovecot Tapestry Studio, Edinburgh
2009	Awarded Doctor Honoris Causa (DHC) University of Aberdeen
2010	Elected Fellow of The Royal Society of Edinburgh
2011/12	Commission of major suite of paintings for redesigned period house in the Scottish Borders
2012	Commission of tapestry, Large Tree Group, Dovecot Tapestry Studio, Edinburgh Deputy President of The Royal Scottish Academy
2013	Shortlisted for two major public art commissions, London Awarded commission of The Leathersellers' Tapestry, London
2017	Installation of The Leathersellers' Tapestry, London

Winterreise, A Parallel Journey, a collaboration with opera singer Matthew Rose and pianist Gary Matthewman, performed at the Benjamin Britten studios, Aldeburgh, and at the Wigmore Hall, London

2018 Performance of *Winterreise, A Parallel Journey*, at the Weesp Chamber Music Festival, the Netherlands

Selected Solo Exhibitions

- 1969 Waterhouse Gallery, London
1970 The Scottish Gallery (Aitken Dott), Edinburgh
1971 Waterhouse Gallery, London
1973 The Scottish Gallery (Aitken Dott), Edinburgh
1975 Lantern Gallery, Manchester Loomshop Gallery, Lower Largo
1977 The Scottish Gallery (Aitken Dott), Edinburgh
1982 The Scottish Gallery (Aitken Dott), Edinburgh
1983 Thackeray Gallery, London
1985 Thackeray Gallery, London
1986 Mercury Gallery, Edinburgh
1988 Abbot Hall, Kendal
From Carlops to Corinth, The Fine Art Society, Edinburgh and Glasgow
1989 Thackeray Gallery, London
Border Connections, The Bruton Gallery, Somerset
1991 Thackeray Gallery, London
1993 The Bruton Gallery, Bath
Ancrum Gallery, Borders Festival
1994 Thackeray Gallery, London
1995 The Scottish Gallery, Edinburgh
1997 Corrymella Scott Gallery, Newcastle upon Tyne
1998 The Scottish Gallery, Edinburgh
Accomplished Journeys, Bruton Gallery, Leeds
1999 Thackeray Gallery, London
2000 Cambridge Contemporary Art
A Shepherd's Life, Paintings of Jenny Armstrong by Victoria Crowe, Scottish National Portrait Gallery, Edinburgh
A Shepherd's Life, related works, The Scottish Gallery, Edinburgh
2001 *Victoria Crowe New Works*, Edinburgh Festival Exhibition,
The Scottish Gallery, Edinburgh
Thackeray Gallery, London
2001/02 *A Shepherd's Life*, touring, Mercer Art Gallery, Harrogate; Duff House, Aberdeenshire; Inverness Museum and Art Gallery; Highland Folk Museum; Swanston Gallery, Thurso; St Fergus Gallery, Wick; Hatton Art Gallery, Newcastle upon Tyne University
2002 Aldeburgh Festival Exhibition, Gallery 44 (Thackeray Gallery)
Bohun Gallery, Henley-on-Thames
2003 *Alchemy*, Drumcroon, Wigan Education Authority Arts Centre
Thackeray Gallery, London
2004 *Italian Sketchbook, Works on Paper*, Thackeray Gallery, London
The Scottish Gallery, Edinburgh
2005 *On Reflection*, Thackeray Gallery, London
2006 *Works on Paper – Landscapes from Italy and Scotland*, The Scottish Gallery, Edinburgh
2007 *Reflections on Venice*, Bohun Gallery, Henley-on-Thames
Thackeray Gallery, London
Plant Memory, Royal Scottish Academy, Edinburgh
2008 Victoria Crowe, *Recent Work*, The Scottish Gallery, Edinburgh
2009 *Overview*, The Fine Art Society, London
A Shepherd's Life, Paintings of Jenny Armstrong by Victoria Crowe, The Fleming Collection, London
2010 *Reflection*, Edinburgh Festival Exhibition, The Scottish Gallery, Edinburgh
Collected Journeys, The Bohun Gallery, Henley-on-Thames
Plant Memory, touring Highlands and Islands
2011 *Plant Memory*, Town House Art Gallery, Aberdeen University

2012	Victoria Crowe, <i>New Work</i> , Browse and Darby, London <i>Ti Sorprendo</i> , The Scottish Gallery, Edinburgh
2013	<i>Images of Grimes</i> , Aldeburgh Festival Exhibition, Gallery 44 <i>A Celebration: 40 Years of Painting</i> , Bohun Gallery, Henley-on-Thames <i>Fleece To Fibre: The Making of The Large Tree Group Tapestry</i> , Dovecot Tapestry Studio, Edinburgh Festival Exhibition
2014	<i>Real and Reflected</i> , Edinburgh Festival Exhibition, The Scottish Gallery, Edinburgh <i>Permanence and Fragility: Paintings and Drawings by Victoria Crowe</i> , Ruskin Library, Lancaster University
2014/15	<i>Fleece to Fibre, the weaving of Large Tree Group Tapestry</i> , touring Victoria Tapestry Studio, Melbourne, Australia; Inverness Art Gallery and Museum; and The Fleming Collection Gallery, London
2015	<i>Winter Sequence</i> , Browse and Darby, London
2016	<i>Light on the Landscape</i> , The Scottish Gallery, Edinburgh
2017	<i>New Work</i> , Browse and Darby, London
2018	<i>Beyond Likeness</i> , Scottish National Portrait Gallery, Edinburgh <i>A Certain Light</i> , Edinburgh Festival Exhibition, The Scottish Gallery, Edinburgh
2020	<i>Another Time, Another Place</i> , Scottish Gallery, Edinburgh

Selected Private and Public Collections

Public	Bank of Scotland Calderdale Museum and Art Gallery Carnegie Dunfermline Trust Chatsworth House Contemporary Arts Society Cornelian Asset Managers Ltd Danish 20th Century Portrait Collection, Frederiksborg Castle, Copenhagen Department of Neuroscience, University of Edinburgh District Council of Edinburgh District Council of West Lothian Edinburgh City Art Centre Education Authority of Edinburgh Education Authority of Inner London Fleming-Wyfold Art Foundation The Franklin Trust Glasgow Museums and Art Galleries Harlow New Town Council Heriot-Watt University Highland Council Houses of Parliament Medical School, new Royal Infirmary, Edinburgh Mercantile and General Reinsurance Company McLean Gallery, Greenock National Museums of Scotland National Portrait Gallery, London National Trust for Scotland Nuffield Foundation, Paintings in Hospitals (Scotland) Reader's Digest Reading Museum and Art Gallery Royal Academy, London Royal Bank of Scotland Royal College of Art, London Royal College of Physicians, Edinburgh Royal College of Surgeons of Edinburgh the Royal Society of Edinburgh Scottish Arts Council Scottish Life Insurance Company Scottish Media Group Scottish National Gallery of Modern Art Scottish National Portrait Gallery Smith Art Gallery, Stirling St. Leonard's School, St. Andrews The Boots Company Trustee Savings Bank University of Aberdeen University of Cambridge University of Dundee University of Edinburgh University of Glasgow University of Newcastle University of Oxford University of St Andrews Wigan Education Authority William Bowmore Collection, Australia Worshipful Company of Painter-Stainers The Ingram Collection of Modern and Contemporary British Art, England New York Academy of Art, Presidents Collection, New York
Private	HM The Queen HRH The Duke of Edinburgh HRH The Prince of Wales Lady Cawdor Duke of Buccleuch Duke of Devonshire