

TERRY FROST (1915-2003)

- 1915 Born Leamington Spa. 13th October
1920-30 Educated in local Schools
1930-39 Varied work in the Coventry district. Cycle-radio shop; radio factory; bakery; aircraft factory and electrical component wholesaler in Birmingham.
1939 Called up in September and served in the Army in France and Palestine.
1941 Transferred to Commandos. Served in Sudan, Abyssinia, Egypt and Crete where he was taken prisoner-of-war in June. Taken to prisoner-of-war camps in Salonika, Poland and finally at Stalag 383 in Hohenfais, Bavaria.
Met Adrian Heath who encouraged him to be an artist.
1945 Released from POW camp in April. In August married Kathleen Clarke.
1946-47 Moved to Cornwall. Studied at St.Ives School of Painting.
1947 Began period of study at Camberwell School of Art where he was taught by, amongst others, members of the pre-war Euston Road group.
1948 Began to paint abstract works. Completed NDD.
1950 Returned to district St.Ives.
1952-54 Was employed as visiting lecturer at the Bath Academy of Art.
1954-56 Became Gregory Fellow in Painting at the University of Leeds for two years.
1956 Taught part-time at Leeds College of Art.
1957 Returned to live in St.Ives.
1960 Visited USA for the first time, spending three weeks in New York.
1963 Moved to live and work in Banbury, teaching part-time at Coventry School of Art.
1965 Appointed full-time Lecturer in the Department of Fine Art, University of Reading.
1970 Promoted Reader in the University of Reading.
1974 Moved his studio to Newlyn.
1977 Promoted Professor of Painting in the University of Reading.
The Hon. Degree of Doctor of Laws was awarded by the CNA.
1981 Retired from Reading and was made Professor Emeritus.
2003 Died Sept 1, 2003

ONE PERSON EXHIBITIONS

- 1944 Leamington Public Library
1947 G.R. Downing's Bookshop, St.Ives
1952 Leicester Galleries, London
1956 Leicester Galleries, London
1958 Leicester Galleries, London
1960 Bertha Schaeffer Gallery, New York
1961 Waddington Galleries, London
1963 Galerie Charles Leinhard, Zurich, Gallery 5, Reading
1964 Retrospective Exhibition, Laing Gallery, Newcastle-upon-Tyne, and subsequent tour to York, Hull and Bradford; San Francisco, Santa Barbara and San Jose Art Galleries
1965 Arnolfini Gallery, Oxford
1967 Queen Square Gallery, Leeds
Lincolnshire Association, Lincoln
1968 Bear Lane Gallery, Oxford
1969 Museum of Modern Art, Oxford
1970 Bear Lane Gallery, Oxford: City Art Gallery, Plymouth
1971 Waddington Galleries, London: Darlington Hall, Totnes, Devon: institute of Contemporary Arts, London: Peterloo Gallery, Manchester
Arnolfini Gallery, Bristol
1972 Arnolfini Gallery, Bristol

1973 Bath Festival: Leeds Playhouse Gallery
 1974 Waddington Galleries, London
 1974 Oxford Gallery, Oxford
 1977 Retrospective Exhibition, Serpentine Gallery, London
 1978 Waddinton Galleries, London, Gallery Zygos, Cyprus; Oxford Gallery, Oxford
 1980 New Arts Centre, London
 Franny Wynam Galleries, Vancouver
 Willis Lane Gallery, St. Ives
 Parnham House, Dorset; Oxford Gallery, Oxford
 1981 New Arts Centre, London
 1982 Rufford Craft Centre, Nottingham
 London Regional Art Gallery, London, Canada
 1987/88 The Belgrave Gallery, London
 1989 Austin Desmond Fine Art, London
 1990 May Gallery, London
 1992 The Poetic Trail, Adelson Gallery, New York
 1993 Walking around the Quay, Tate Gallery, St Ives
 1994 Terry Frost: Prints, Flowers East, London
 1995 80th Birthday Exhibition, Paintings of the Nineties and Recent Prints, Flowers East
 Newlyn Art Gallery
 1995/6 McGeary Gallery, Brussels
 1996 Sim's Gallery, St. Ives
 Flowers East, London
 1997 Belgrave Gallery, London
 New Monotypes, Flowers East, London
 1998 New Paintings, Flowers East, London
 1999 'Arts Council Spotlight', touring exhibition
 2000 'Terry Frost - Six Decades', Royal Academy of Arts, London
 'Terry Frost - Works On Paper through Six Decades', Belgrave London and St. Ives
 Beaux Arts Gallery, London
 2001 Mead Gallery, Warwick University
 2002 'The Art of Collage', Belgrave Gallery, London and St. Ives
 Russell Cotes Museum, Bournemouth
 2003 'The Wonderful World of Frost', Belgrave Gallery, St. Ives
 'Black, White and Red', Tate St. Ives
 2004 'Terry Frost Works on Paper', Belgrave Gallery, St. Ives
 2006 'Terry Frost: Fifty Years of Prints', Belgrave Gallery St. Ives
 2008 'The Paintings of Sir Terry Frost', Reading Museum, Reading
 2009 'Five Decades of Terry Frost (Prints)', Stoneman Graphics Gallery,
 'Penzance; Works on Paper from the Artist's Studio', Belgrave Gallery, St Ives
 2010 'Terry Frost: A Lover of Life', Beaux Arts, London
 2011 'Terry Frost: Works on Paper from the Artist's Estate', Belgrave, St Ives

Selected Group Exhibitions

- 1951 15 Artists from around St.Ives, Heals Mansard Gallery, London
Abstract Art, AIA Gallery, London
British Abstract Art, Gimpel Fils, London
Festival Exhibition of Paintings, Sculpture and Pottery, Porthmeor Studios, St.Ives
Danish, British and American Abstract Artists Riverside Museum, New York
- 1952 Seventeen Collectors, Contemporary Art Society Exhibition, Tate Gallery, London
Second Fitzroy Street Exhibition, 22 Fitzroy Street, London, W1
British Abstract Art, Galerie de Francs, Paris
The Mirror and the Square, AIA exhibition, New Burlington Galleries, London
- 1953 Third Fitzroy Street Exhibition, 22 Fitzroy Street, London, W1
Space in colour, Hanover Gallery, London
International Watercolour Exhibition, Brooklyn Museum
Figures in their Setting, Contemporary Art Society exhibition, Tate Gallery, London
- 1954 Romantic Abstractions, Simon Quinn Gallery, Huddersfield
The Mirror and the Square, AIA travelling exhibition
- 1955 9 Abstract Artists, Redfern Gallery, London
Pittsburgh International, Pennsylvania
50 Years of British Painting, toured in Scandinavian public galleries
Contemporary Paintings, Sculpture and Crafts, Leeds City Art Gallery
Exhibition of Graphic Designs, Heals Gallery, London
- 1955-6 Six Painters of Cornwall, touring in Scandinavia public galleries
- 1956 Recent Abstract painting, Whitworth Art Gallery, Manchester
Critics Choice, selected by Herbert Read, Arthure Tooth and Sons Ltd, London
The Seasons, Contemporary Art Society exhibition, Tate Gallery, London
Aspects of Contemporary English Paintings, presented by Miss Efie Damaglou, Parsons Gallery, London
- 1957 Statements, Institute of Contemporary Arts, London
Metavisual Tachiste and Abstract Painting in England Today, Redfern Gallery, London
Dimensions British Abstract Art 1948-1957, O'Hanna Gallery, London
British Art, Galerie Cruze, Paris, Prix de Lissone, Italy
Fourth International Exhibition of Contemporary Art, Tokyo
New Trends in British Art, New York Art Foundation, New York
Jubilee Exhibition 1907-57, Brighthouse Art Gallery
John Moores Liverpool Exhibition 1, Walker Art Gallery, Liverpool
- 1958 Pittsburgh International, Pennsylvania Guggenheim World Prize Exhibition, New York
British Abstract Painting, Auckland City Art Gallery, New Zealand
Contemporary British Paintings, Sculpture and Drawings, British Embassy, Brussels
7 British Painters of Today, Welsh Arts Council exhibition shown at Cardiff, Aberystwyth and Swansea
- 1959 Four Painters, Waddington Galleries, London
Pittsburgh International, Pennsylvania
Guggenheim World Prize Exhibition, New York
Recent Paintings by seven British Artists, tour of six state galleries of Australia, Mexico, Peru and Venezuela
John Moores Liverpool Exhibition 2, Walker Art Gallery, Liverpool
- 1960 The Development Process, Institute of Contemporary Arts, London
British Painting 1720-1960, Pushkin Museum, Moscow and the Hermitage Museum, Leningrad
Irish Exhibition of Living Art, National College of Art, Dublin

- Gregory Memorial Exhibition, City Art Gallery, Leeds
 The British Guggenheim Award, RWS Galleries, London
 Aspects, Works on paper by various Artists, Waddington Galleries, London
 Art Alive, Northampton Museum and Art Gallery The Penwith
 Society of Arts: Tenth Anniversary Exhibition, Arts Council touring exhibition
- 1961 International Watercolour Exhibition, Brooklyn Museum
 Recent Paintings by Six British Artists, Sorsbie Gallery
 Nairobi and Makerere University College, Kampala
 Pittsburgh International, Pennsylvania John Moores
 Liverpool Exhibition 3, Walker Art Gallery, Liverpool
- 1962 Kompas 2: Contemporary Painting in London, Stedelijk
 Van Abbe Museum, Eindhoven, Holland
 British Art of the Twentieth Century, Calouste Gulbenkian Foundation,
 Lisbon and tour
- 1962-63 British Painting in the 'Sixties, Tate and Whitechapel Galleries,
 London
 Some Aspects of Contemporary British Painting, British Council
 exhibition circulated in Canada
 Red, White, Blue, Yorkshire House, Leeds
 John Moores Exhibition 4, Walker Art Gallery, Liverpool
- 1964 Contemporary British Painting and Sculpture, Albright-Knox Art
 Gallery, Buffalo, New York Painting and Sculpture of a Decade 1954-
 64, Calouste Gulbenkian Foundation Exhibition Tate Gallery, London
 Young British Painters, North Carolina Museum of Art
 British Contemporary Artists, New Metropole Arts Centre, Folkestone
- 1965 John Moores Liverpool Exhibition 5, Walker Art Gallery, Liverpool
 (prizewinner)
 Corsham Painters and Sculptures, Arts Council Exhibition, Bath
 Festival and subsequent tour
- 1966 Works by Sandra Blow, Elizabeth Frink and Terry Frost, PrestonsArt
 Gallery, Bolton
 3rd Open Painting Exhibition, Ulster Museum, Belfast (prizewinner)
- 1967 Recent British painting, Peter Stuyvesant Foundations, Tate Gallery,
 London
 The Open Hundred, organised by Richard Demarco, David Hume
 Tower, University of Edinburgh
 John Moores, Exhibition 6, Walker Art Gallery, Liverpool
- 1968 4th Open Painting Exhibition, Belfast
- 1969 The English at Table 1900-70, Camden Arts Centre, London
 Exhibits included photograph of Roger Leigh's wedding cake, designed
 and decorated by Terry Frost
 The English Landscape Tradition in the 20th Century, Camden Arts
 Centre, London
 John Moores Exhibition 7, Walker Art Gallery, Liverpool
- 1970/71 International Exhibition of Prints, Tokoyo British Paintings 1960-70,
 National Gallery of Art, Washington
- 1972 More Love than Money, Exhibition of the private collection of Ronnie
 Duncan, Park Square Gallery, Leeds
 John Moores, Exhibition 8, Walker Art Gallery, Liverpool
- 1973 Artist Market, Earlham Street, Covent Garden, London
 Works by Ralph Brown, Ann Christopher and Terry Frost, Festival
 Gallery, Bath
- 1974 Some significant British Artists, Rutland Gallery, London
 British Painting '74, Hayward Gallery, London
- 1975 Contemporary Art Society and Art Fair, Mall Galleries, London
 Envelope Art, J.P.L Fine Arts, London
- 1976 Drawings and Watercolours (1966-76) by Prunella Clough, Terry Frost
 and Adrian Heath, J.P.L. Fine Arts, London
 Artists Market, Earlham Street, Covent Garden, London

- 1978 Pier Gallery Collection, Tate Gallery, London
- 1979 Russel-Coats Modern Artists' Exhibition, Bournemouth
'British Drawings Since 1945', Whitworth Art Gallery, Manchester
'Nicholson, Frost and Hilton', Waddington Galleries, London
- 1980 Hayward Annual, Hayward Gallery, London
'Art in the Making', King Street Gallery, Bristol and Bath
- 1985 St.Ives 1939-64, Tate Gallery, London
- 1993 Small is Beautiful Part XI: 'Homages', Flowers East, London
- 1994 British Abstract Art Part 1: Painting, Flowers East and Flowers East at London Fields, London
- 1995 The Twenty Fifth Anniversary Exhibition, Flowers East at London Fields, London
Small is Beautiful Part XIII: Food and Drink, Flowers East, London
- 1996 The Print Show 1996, Flowers Graphics, London
Small is Beautiful Part XIV: Sex, Flowers East at London Fields, London
Angela Flowers – Ireland
Small is Beautiful, Hove Museum and Art Gallery
British Abstract Art Part III, Works on Paper, London Fields
Eurostar VIP Lounge
- 1997 Angela Flowers Gallery, Flowers East at London Fields, London
Summer Exhibition, The Royal Academy of Arts, London
Prints, Riverside Studios, London
New Abstract Paintings, Riverside Studios, London
Flowers Graphics at the Barbizon Hotel, New York
Small is Beautiful Part XV: Death, Flowers East at London Fields, London
Flowers West
- 1998 New Paintings, Flowers East, London
Angela Flowers Gallery at Riverside Studios
The Print Show, Flowers East
Angela Flowers, Ireland
- 1999 Ten New Abstract Paintings, Flowers East
Small is Beautiful: Part I – Abstract, Flowers West
- 2000 30th Anniversary Exhibition, Flowers East
30th Anniversary Exhibition/Tait Shows, Flowers West

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 Art Gallery of Western Australia, Perth
 Art Gallery of New South Wales, Sydney
 Birmingham Museum & Art Gallery
 British Council, London
 Bolton Museum & Art Gallery
 City Museum & Art Gallery, Bristol
 City Museum & Art Gallery, Plymouth
 Contemporary Art Society, London

Cornwall County Education Committee
Canterbury Museum, Christchurch, New Zealand
Exeter University
Ferens Art Gallery, Hull
Fitzwilliam Museum, Cambridge
Glasgow University
Huddersfield Art Gallery
Leeds City Art Gallery
Leamington Spa Museum & Art Gallery
Leicestershire County Education Committee
Manchester City Education Department
National Gallery of Canada, Ottawa
National Museum of Wales, Cardiff
Northampton Museums & Art Gallery
Oldham Art Gallery
Rutherston Collection, Manchester City Art Gallery
Scottish National Gallery of Modern Art, Edinburgh
Southampton City Art Gallery
Sunderland Museum & Art Gallery
Swindon Museum & Art Gallery
Tate Gallery, London
Tel Aviv Museum
The European Commission Conference Centre, Brussels
Ulster Museum, Belfast
Vancouver Art Gallery
Victoria & Albert Museum, London
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