

CLAERWEN JAMES

EDUCATION

- 2003 - 2004 Graduate Drawing Year, Prince's Drawing School, London
1999 - 2003 The Slade School of Fine Art, University College London
BA Fine Art (Painting), First Class Honours
1998 Doctorate in Cell Biology and Cytology, University of London
1993 BA Hons in Zoology, New College, Oxford

SOLO EXHIBITIONS

- 2015 Flowers Cork Street, London
2013 Flowers Cork Street, London
2010 Flowers, New York
2008 Flowers Central, London
2006 Flowers Central, London
2004 'Artist of the Day' at Flowers Central, London

GROUP EXHIBITIONS

- 2017 Mono: An Exhibition of Unique Prints, Flowers Gallery, Kingsland Road, London
2015 Ruth Borchard Portrait Prize, Piano Nobile Kings Place, London
The British Figure, Flowers Gallery, Kingsland Road, London
2013 Stranger, Flowers Gallery, Kingsland Road, London
2008 Small is Beautiful XXVI, Flowers Gallery, Kingsland Road, London
2005 The Discerning Eye, Mall Gallery, London; nominated artist
Prize-winners' Exhibition, The Arts Club, London
2004 The Drawing Year Exhibition, The Prince's Drawing School, London
Small is Beautiful XXII, Flowers Central, London
2003 Slade School Graduation Show, London
2000 The Hunting Art Prizes, Finalists' Exhibition, Royal College of Art, London

PUBLIC COLLECTIONS

The Scheringa Museum of Realist Art. Spanbroek, The Netherlands
Jesus College, Cambridge

PRIZES AND BURSARIES

- 2003 The Prince's Drawing School Graduate Bursary
The Melvill Nettleship Prize for Figure Composition, Slade School
The Arts Club Excellence in Drawing Award
1999 3rd place, William Coldstream Painting Prize, Slade School

PUBLICATIONS

- 2015 Claerwen James, Flowers, London, ISBN 978-1-906412-67-8
Edition of 500, foreword by Adam Gopnik

- 2013 Claerwen James, Flowers, London, ISBN 978-1-906412-58-6
- 2010 Claerwen James, Flowers, London, ISBN 978-1-906412-32-6
Edition of 500, foreword by Anthony Lane
- 2008 Claerwen James, Flowers, London, ISBN 978-1-906412-07-4
Edition of 500, foreword by Rachel Cooke
- 2006 Claerwen James, Flowers, London, ISBN 101-902945-75-1
Edition of 500, foreword by Francis Spufford

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