

## CAROL ROBERTSON CV

1955	Born Berkshire
1974-78	Cardiff College of Art (BA Fine Art)
1980-81	Chelsea School of Art (MA Fine Art)
1981-82	Boise Scholarship to Italy
1993	Edwin Austin Abbey Memorial Award, British School at Rome, Italy
1996	London Arts Board Awards to Artists
2001	Ballinglen Fellow, Ballinglen Arts Foundation, Co. Mayo, Ireland
2003	Residency, Ballinglen Arts Foundation, Co. Mayo, Ireland Prize Winner - Singer & Friedlander / Sunday Times Watercolour Competition
2003-08	Research Fellowship in Painting, University of Wales Institute, Cardiff
2005	First Prize - Singer & Friedlander / Sunday Times Watercolour Competition
2008	Residency, Alayrac, France
2010	Residency, Alayrac, France
2011	Returning Fellow, Ballinglen Arts Foundation, Co Mayo, Ireland
2012	Artist in Residence, Kunstgarten, Graz, Austria
2013	Artist Residency, Alayrac, France
2014	Artist Residency, Alayrac, France
2015	Returning Fellow, Ballinglen Arts Foundation, Co. Mayo, Ireland
2018	Residency, Alayrac, France Appointed Academician, RWA

## SOLO EXHIBITIONS

2017	<i>Pointstar</i> , Flowers Gallery, London
2014	<i>Circular Stories</i> , Flower Gallery, London
2013	<i>Carol Robertson</i> Peter Foolen Editions, Eindhoven, The Netherlands <i>Carol Robertson - Circular Stories</i> Gallerie allerArt, Bludenz, Austria
2012	<i>Garden Project - Carol Robertson</i> Kunstgarten, Graz, Austria <i>Colour Stream</i> Flowers New York
2011	<i>Life Lines: Works on Paper</i> The Cold Store, Norwich
2010	<i>Present Past</i> Flowers Central, London
2008	<i>Life Lines</i> Flowers, New York, USA
2007	<i>Dark City Light City</i> Trace Gallery, Weymouth <i>Being There</i> BayArt, Cardiff
2006	<i>Carol Robertson - Year / East West</i> October Foundation, Van Abbemuseum, The Netherlands
2005	<i>Mavericks - Carol Robertson Small Paintings</i> , Galerie Sebastianskapelle, Ulm, Germany <i>Within Sight of the Sea</i> Customs House Gallery, South Shields <i>Small Paintings and Watercolours</i> Flowers East, London
2004	<i>Abstract Realities Part 1</i> National Museum & Gallery, Cardiff <i>Abstract Realities Part 2</i> Howard Gardens Gallery, Cardiff <i>Abstract Realities Part 3</i> Flowers Central, London
2003	<i>Lost Light - new etching and monoprints</i> , Flowers Graphics, London
2002	<i>New Paintings and Works on Paper</i> , Flowers East, London
2000	<i>New Paintings</i> Galleri Weinberger, Copenhagen <i>New Paintings</i> Flowers East, London

- 1999 *Etchings and Monotypes* Flowers Graphics, London  
*Illumination* Blue Gallery, London
- 1998 *Paintings 1992-98* Gray's Inn Chambers, London  
*Works on Paper* Gallery M, London
- 1996 *Beneath the Surface Part I* Galleri Weinberger, Copenhagen  
*Beneath the Surface Part II* Blue Gallery, London
- 1995 *New Work* Blue Gallery, London  
*Internal View* Oriel Theatre, Clwyd, Wales
- 1993 *Full Circle* British School at Rome, Italy
- 1990 *Madrid Series* Cairn Gallery, Gloucestershire
- 1987 *Paintings & works on paper* L.C.F Gallery, London
- 1985 *New Paintings* Showroom Gallery, London
- 1983 *Italian Paintings* Howard Gardens Gallery, Cardiff
- 1981 *Paintings* Brewhouse Gallery, Somerset

#### SELECTED GROUP EXHIBITIONS

- 2019 *Works on Paper*, Campden Gallery, Chipping Campden  
*The Art Of Collaboration* Heong Gallery, Downing College, Cambridge  
*HEAT* curated by David Blackaller ZEMBLA, Hawick, Scotland: with Roger Ackling, David Blackaller, Nick Collins, Trevor Sutton & Cecilia Vissers  
*Connections* Kunstgarten, Graz, Austria  
*Flowers Contemporary* Flowers Gallery, London
- 2018 *Dialogues* Prints by Tess Jaray, Bridget Riley, Carol Robertson, Fiona Grady  
Flowers Gallery London  
*Proof Positive*, Gibberd Gallery, Harlow  
RWA Autumn Open Exhibition (invited artist)  
*KA! 25 Ans d'Edition* Imprints Galerie, Crest, France
- 2017 *Synthesis*, Cinnabar, San Antonio, Texas  
*Mémoires - Carol Robertson + Trevor Sutton*, Imprints, Crest, France  
*Make A Mark*, ARTHOUSE1, London  
*Mono*, Flowers East, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Lifelines - Roger Ackling, Carol Robertson, Trevor Sutton*, Galerie Gisèle Linder, Basel, Switzerland  
*Color Shape Form* Flowers Gallery, New York, USA
- 2016 *Imperfect Reverse*, Camberwell Project Space, London touring to Anglia  
Ruskin gallery Cambridge  
*harvest* Kunstraumlangois, Austria  
*Summer Exhibition* Royal Academy of Arts, London  
*Tim Sayer Bequest* Hepworth, Wakefield
- 2015 *From Centre* Loud & Western Building, London  
*Summer Exhibition* Royal Academy of Arts, London  
*Ka! Editions* Städtisches Kunstmuseum, Spendhaus, Reutlingen, Germany  
*Kind of Blue* Candida Stevens Fine Art, Chichester
- 2014 *Perfectionism* Griffin Gallery, London  
*Summer Exhibition* Royal Academy of Arts London  
*The Print Show* Flowers, London  
*Small is Beautiful* Flowers, New York, USA  
*Wash*, Resort Gallery, Margate

- 2013 *Pop And Abstract* National Museum of Wales, Cardiff  
*A Collector's Eye - artworks from the Van Hulten Collection* Museum Belvédère, Heerenveen-Oranjewoud, Holland
- 2012 *Masters of British Abstraction* Flowers, New York, USA  
*Ha Ha What Does This Represent?* Standpoint Gallery London  
*Abstract Critical – Newcomers Award* Kings Place Gallery, London  
*One Hundred Years of Art in Wales* Bodelwydden Castle, Wales  
*Summer Exhibition* Royal Academy of Arts, London  
*Bite - Art in Print* Mall Galleries, London
- 2011 *Crossroads* Hyatt Hotel Regency Churchill  
*Flowers Editions* Sidney Cooper Gallery, Canterbury  
*Spring Selections* Flowers Gallery, New York  
*Summer Exhibition*, Royal Academy of Arts, London  
*NSA Collection* Noborimachi Space of Art, Hiroshima, Japan  
*Double Vision – Carol Robertson + Trevor Sutton* Ritter Gallery, Klagenfurt, Austria  
*Small Is Beautiful XXIX* Flowers Central London
- 2010 *Take Two: Carol Robertson + Trevor Sutton* NSA Noborimachi Artspace, Hiroshima, Japan  
*40 Years On* Flowers East, London  
*Summer Exhibition* Royal Academy of Arts, London
- 2009 *Summer Exhibition* Royal Academy of Arts, London
- 2008 *Mono* Flowers Graphics, London  
*Mountain with Boat* Peter Foolen Editions, Grafisch Atelier Den Bosch, VK's-Hertogenbosch, The Netherlands  
*Summer Exhibition* Royal Academy of Arts, London
- 2007 *Black & White* SE1 Gallery, London  
*Summer Exhibition* Royal Academy of Arts, London  
*Contemporary Prints - London* Graphic Studio Gallery, Dublin  
*Prints* Flowers, New York, USA  
*New Work - Gallery Artists* Flowers Central, London  
*Twenty - 20 Years of Arts in Hospital* Dorset County Hospital, Dorchester  
*rich & strange - altered books* Flock Gallery, UWN, Newport  
*20th Anniversary Exhibition* Galleri Weinberger Copenhagen, Denmark  
*Small is Beautiful* Flowers London / Flowers New York
- 2006 *Eight Artists* University Hospital Birmingham  
*Small is Beautiful* Flowers Central, London
- 2005 *Art on Paper* The Gate Art Centre, Cardiff  
*35th Anniversary Exhibition – Angela Flowers Gallery*, Flowers East / Flowers Central, London  
*Far From The Sea* October Foundation Projects, Kunstlerhaus Palais Thurn und Taxis, Bregenz, Austria  
*Impressionism and Post Impressionism in Scotland and Wales: Transformation and Influence*, National Museum & Gallery Wales  
*Summer Exhibition* Royal Academy of Arts, London  
*Images from North Mayo* Courthouse Gallery, Ballycastle, County Mayo, Ireland  
*Singer & Friedlander/Sunday Times Watercolour Competition* Mall Galleries London  
*Drawing out the City* BayArt, Cardiff

- 2004 *Small is Beautiful* Flowers Central, London  
*Out of Ireland: Carol Robertson & Trevor Sutton*  
 Galleri Weinberger, Copenhagen, Denmark  
*Less is More* Harrow Museum, Middlesex  
*2004 Hunting Art Prize* Mall Galleries, London  
*Three Abstract Painters* Martin Tinney Gallery, Cardiff  
*Working With Tullis Behind Door Nine* University Art Museum,  
 UCSB Santa Barbara, California USA  
*Trace Editions* Hirshl Contemporary Art, London
- 2003 *Small Is Beautiful* Flowers Central, London  
*Hunting Art Prize* Royal College of Art, London  
*5th Anniversary Exhibition* Flowers West, Santa Monica, California, USA  
*Summer Exhibition*, Royal Academy of Arts, London  
*Ballinglen: The Artist in Rural Ireland* Mayo General Hospital, Castlebar,  
 County Mayo, Ireland  
*New British Art II* Flowers New York, USA  
*Singer & Friedlander / Sunday Times Watercolour Competition* Mall Galleries,  
 London ( + Sculpture Hall, Manchester Town Hall)  
*Flowers Graphics 2003* Flowers Graphics, London  
*Small is Beautiful: War and Peace* Flowers Central, London
- 2002 *Staff Exhibition UWIC Art & Design* Bay Art, Cardiff  
*New Art from North Mayo* Courthouse Gallery  
 Ballycastle, County Mayo, Ireland  
*Summer Exhibition* Flowers West, Santa Monica, California, USA  
*New Publications* Flowers East, London  
*Paint on Print* Flowers Graphics, London  
*Five Abstract Printmakers* Flowers Graphics, London  
*Small is Beautiful: Voyage* Flowers East, London
- 2001 *New Publications* Flowers Graphics, London  
*British Abstract Painting* Flowers East, London  
*Flowers Graphics* Flowers Central, London  
*The Discerning Eye* Mall Galleries, London  
*Small Is Beautiful: Still Life* Flowers East, London  
*The Print Show* Flowers Graphics, London  
*October Foundation* Galerie Stadtpark, Krems, Austria
- 2000 *Angela Flowers 30<sup>th</sup> Anniversary Exhibition*, Flowers East, London  
*Hunting Art Prize* Royal College of Art, London  
*Angela Flowers 30<sup>th</sup> Anniversary Exhibition* Flowers West, Santa Monica, California,  
 USA  
*In a Marine Light* The Customs House Gallery, Southshields (curated by Mel  
 Gooding)  
*5 British Abstract Painters* Flowers West, Santa Monica CA, USA  
*Artists' Choice* Flowers East, London
- 1999 *Watercolour C21* Bankside Gallery, London  
*Ten New Abstract Paintings* Flowers East, London  
*Small is Beautiful Part 1 - Abstract* Flowers West, Santa Monica CA, USA  
*Small is Beautiful Part XVII* Millennium Flowers East, London
- 1998 *Carol Robertson & Helen Sear* Artlab, Imperial College, London  
*Small is Beautiful Part XVI - Music* Flowers East, London
- 1997 *A Quality of Light* St Ives International, Tate Gallery St Ives,

- Newlyn Art Gallery, Cornwall (+ installation St Ives Parish Church)  
*Downeen Collection Part II*, Angela Flowers Ireland, Downeen, County Cork, Ireland  
*History – MAG Collection* Ferens Art Gallery, Hull, (National touring exhibition 1997-98)
- 1996 *The Last Dance* Oriel Theatre Clwyd, Wales  
*British Abstract Art Part III - Works on Paper* Flowers East, London
- 1995 *A Room of One's Own* Museum of Women's Art, Art '95, London  
*British Contemporary Art* Smiths Gallery, London  
*L'Art du Tampon* Musee de la Poste, Paris, France  
*East International* Norwich Gallery / Sainsbury Centre, Norwich  
*Elemental* Blue Gallery, London  
*Contemporary Arts Society Art Market* Royal Festival Hall, London  
*Cabinet Paintings* Blue Gallery, London
- 1994 *New Painting* Arts Council of Great Britain, London (national touring exhibition 1994-96)  
*British Abstract Art Part I – Painting* Flowers East, London  
*Contemporary Arts Society Art Market* Royal Festival Hall, London  
*Contemporary Miniatures* Blue Gallery, London
- 1993 *Arte e Altro* British School at Rome, Italy  
*Moving into View* Arts Council of Great Britain, Royal Festival Hall, London  
*Critics' Choice* Christie's, London  
*Carol Robertson & Trevor Sutton* Stansell Gallery, Somerset  
*Inaugural Exhibition* Coram Gallery, London
- 1992 *Solstice* Cairn Gallery, Gloucestershire  
*Selected Works* 199 Bishopsgate, London
- 1990 *The New Wapping Art Show* Collectors Gallery, London  
*Art on Paper* Weatherspoon Art Gallery, North Carolina, USA
- 1989 *10<sup>th</sup> Anniversary Exhibition* Art for Offices, London
- 1988 *Group Exhibition* Showroom Gallery, London
- 1986 *Camden Annual* Camden Arts Centre, London
- 1984 *Group Exhibition* Showroom Gallery, London  
*Industrial Sponsors* Warwick Arts Trust, London
- 1982 *Three Artists* The New Art Centre, London  
*Artists at Canterbury* Canterbury College of Art
- 1981 *Mixed Exhibition* Trent Polytechnic, Nottingham
- 1979 *Eight Artists*, St Mary's Yate, Avon
- 1978 *Mixed Exhibition* Sherman Theatre Gallery, Cardiff, Wales  
*Stowells Trophy* Royal Academy of Arts, London  
*Paintings for Schools* National Museum of Wales

## **PUBLIC COLLECTIONS**

Artotheque d'Annecy, France  
 Arts Council of England  
 Ballinglen Archive, County Mayo, Ireland  
 Bodelwydden Castle, Wales  
 Contemporary Art Society, London  
 Dorset County Hospital

Fitzwilliam Museum Cambridge  
Government Art Collection, London  
Hepworth, Wakefield  
London College of Furniture  
MAG Collection, Ferens Art Gallery, Hull  
Mondriaanhuis, Amersfoort, Netherlands  
National Museum & Gallery, Wales  
New Hall Collection, University of Cambridge  
Royal West of England Academy  
St Mary's Church, Yate  
St. George's Hospital, London  
The British Academy, London  
University Hospital, Birmingham  
University Hospital, Coventry  
NYU Langone Medical Center Art Collection

#### **SELECTED CORPORATE COLLECTIONS**

AIG  
Deutsche Bank  
British Land  
Clifford Chance  
The Economist  
Ernst & Young  
Fidelity International  
Goldman Sachs  
Hammersons plc  
IG Group plc  
J Sainsbury plc  
Kaupthing Singer & Friedlander plc  
Mitsui  
P&O  
Pearson Group  
Prudential  
Schroder UK  
Scottish Equitable

#### **BIBLIOGRAPHY**

Sacha Craddock	<i>Moving into View - Recent British Paintings</i> , ACGB Publications, Spring 1993
Jon Thomson	Catalogue Essay - <i>Full Circle</i> , Rome, April 1993
Mel Gooding	Catalogue Essay - <i>Critic's Choice</i> , Christie's, September 1993
Lionel Philips	<i>Somerset County Gazette</i> , October 1993
Catalogue	<i>British Abstract Art Part I - Painting</i> Momentum Publishing, 1994 ISBN 1 87 3362 366
Tim Hilton	Review, Independent on Sunday, August 1994
William Packer	Review, Financial Times, August 1994
M-R Beaumont	Art Review, November 1994

Giles Baker Smith	<i>A Room One's Own</i> Catalogue Essay, Museum of Women's Art, January 1995
Celia Lyttleton	Tatler, February 1995
Feature Article	<i>The New Exhibitionists</i> Art Review, February 1995
Catalogue	<i>East</i> 1995, ISBN 1 87 2482 163
Richard Stone	The Observer Review, August 1995
Sacha Craddock	The Times, August 1995
Robert Clark	The Guardian Guide, Preview, October 1995
Mel Gooding	<i>Carol Robertson – Beneath the Surface</i> Catalogue Essay 1996
Mel Gooding	<i>Why Painting?</i> Art Monthly, October 1996
Catalogue	<i>A Quality of Light</i> St Ives International 1997 ISBN 09530700 OX
Michael Birt	<i>The Light Fantastic</i> The Tate Magazine (Centenary Issue 12), Summer 1997
William Packer	<i>Light in the West</i> Financial Times, May 1997
Richard Ingleby	<i>On the Right Wavelength</i> The Independent, May 1997
Frank Ruhurmund	<i>A Quality of Light</i> The Cornishman, May 1997
Andrew Mead	<i>Light that Enhances the Landscape</i> Architects' Journal, Summer 1997
Feature Article	<i>Light Touch</i> Inside Cornwall, June 1997
Claire Lofting	<i>In Nature's Shadow</i> Blueprint, June 1997
Valerie Reardon	<i>A Quality of Light</i> Art Monthly, June 1997
Review	<i>Illuminations</i> Artists & Illustrators, June 1997
Catalogue	<i>History</i> MAG Collection, Ferens Art Gallery, 1997 ISBN O 904490 262
Preview	<i>ArtLab</i> IC Reporter, January 1998
Iona Spens	<i>Artlab</i> AD Magazine, January 1998
Preview	<i>Artlab</i> Guardian Guide, January 1998
Tim Hilton	<i>Small is Beautiful</i> The Independent, December 1998
William Packer	<i>Small is Beautiful</i> Financial Times, December 1998
Catalogue	<i>Bringing the Outside In</i> Dorset County Hospital, 1999
Richard Ingleby	<i>Carol Robertson - Illumination</i> Preview, The Independent Information, March 1999
Catalogue	<i>Watercolour C21</i> Bankside Gallery, July 1999
Sacha Craddock	<i>Carol Robertson - New Paintings</i> Catalogue Essay, January 2000, ISBN O 95337541 0 3
Richard Ingleby	Preview, The Independent, 11 March 2000
Feature Article	<i>Lights of my Life</i> - ES Magazine, 17 November 2000
Artists' book	<i>October Foundation</i> for Galerie Stadtpark, Krems, Austria 2001 (edition of 125 copies)
Matthew Collings	<i>British Abstract Painting</i> , Catalogue Essay 2001 ISBN 1902945271
Frank Whitford	<i>Singer &amp; Friedlander / Sunday Times Watercolour Competition</i> Review, Sunday Times, 7 September 2003
Laura Gascoigne	<i>Singer &amp; Friedlander / Sunday Times Watercolour Competition</i> Introduction and essays - Prize Winners catalogue, September 2003
Book	<i>Artlab</i> , by Artlab, Praline and John Slyce ISBN 0-9540377-1-5 26 November 2003
Catalogue	<i>Ballinglen - The Artist in Rural Ireland</i> with essays by Luke O'Donnell, Peter Maxwell 2003
Catalogue	<i>Abstract Realities - Carol Robertson</i> foreword Michael Tooby, essay by Sue Hubbard 2004 - ISBN 1902945 45X

Book	<i>Year Artist</i> book by Carol Robertson, published by October Foundation, Eindhoven, February 2005 ISBN 90-76667-09-08
Otfried Kappeler	<i>Carol Robertson - Mavericks</i> , Galerie Sebastianskapelle Review, Sudwestpresse, 7 April, 2005
Rolf Heese	<i>Carol Robertson - Mavericks</i> Review, NUZ, Galerie Sebastianskapelle, 12 April 2005
Frank Whitford	<i>Carol Robertson - The Right Stripes</i> Review, Singer & Friedlander / Sunday Times Watercolour Competition, Sunday Times, 4 September, 2005
Review	<i>A Year in Watercolour - Carol Robertson The Artist</i> , January 2006
Rob Schoonen	<i>Stitching October - Van Abbemuseum</i> Review, Eindhovens Dagblad, 8 July 2006
Book	<i>Dark City Light City</i> Michele Roberts & Carol Robertson, published by TRACE Editions, 2007, ISBN 978-09550945-3-8
Emma Hill	<i>Content Over Form - Artists' Books: Dark City Light City</i> Review, Printmaking Today Vol. 16 Autumn 2007
Sue Hubbard	<i>Small Is Beautiful XXV1</i> Review, The Independent, 29 December 2008
Catalogue	<i>Royal Academy Illustrated 2010</i> Royal Academy of Arts, Summer Exhibition, June 2010 ISBN 978-1-905711-56-7
Kailas Elmer	<i>Trappings, Friezes and Being Female</i> Review, Trebuchet Magazine 9 March 2011
Catalogue	<i>Ha Ha What Does This Represent?</i> Catalogue with essay by David Ryan 2012
Catalogue	<i>Abstract Critical Newcomers Awards</i> with essay by Charles Darwent + essays by newcomers + selectors, March 2012 - ISBN 978-0-9571973-0-5
Walter Titz	<i>Kunstgarten</i> , review, Kleine Zeitung 25 May 2012
Book	<i>Carol Robertson - Colour Stream</i> with essay by Chris Yetton 2012 - ISBN 978-1-906412-51-7
Carol Robertson	Standpoint Magazine <i>In Memory: Marie Colvin</i> September issue 45 2012
Book	<i>A Collectors Eye - Van Hulten Collection</i> book with essay by Chris Yetton <i>A British Adventure</i> , published September 2013 for Museum Belvédère Holland - ISBN 978-94-90673-13-0
Review	<i>Traditional Talent- London Original Print Fair</i> , Arts & Antiques, March issue 2013
Book	<i>Carol Robertson + Trevor Sutton - French Paintings</i> , book published by Peter Foolen Editions, October 2014, ISBN 978-94-90673-19-2
Feature Article	Standpoint Magazine, <i>Drawing Board - Carol Robertson</i> , January / February, issue 69 2015
Catalogue	<i>Summer Exhibition Illustrated 2015</i> , Royal Academy of Arts, ISBN 978-907533-95-2
Catalogue	<i>From Centre Slate Projects + Saturation Point Projects</i> , April 2015
Catalogue	<i>A Wonderful Adventure 25 Jahre Ka! Editions</i> , for Städtisches Kunstmuseum Spendhaus Reutlingen 2015
Catalogue	<i>Imperfect Reverse</i> curated by Laurence Noga + Saturation Point Projects, October 2016, ISBN 978-1-908971-52-4