

## Michael Kidner (1917-2009)

### SOLO EXHIBITIONS

- 2018 *Michael Kidner, In Black and White*, Flowers Gallery, Cork Street  
*Michael Kidner, Works on Paper*, Northeastern University, Boston
- 2016 *Michael Kidner, Works on Paper*, Flowers Gallery, New York
- 2012 *Michael Kidner, Dreams of the World Order: Early Paintings*, Flowers Gallery, London
- 2011 *Michael Kidner*, Winterson Gallery, Royal West of England Academy, Bristol
- 2010 *Dreams of the World Order 1960s*, Galerie Hubert Winter, Vienna
- 2009 *Dreams of the World Order 1960s*, Royal Academy of Arts, London
- 2007 *Equilibrium Disturbed*, Foksal Gallery, Warsaw, Poland  
*No Goals in a Quicksand*, Flowers East, London
- 2008 *The Novelty of Silkscreen*, Flowers Graphics, London
- 2006 *Creationism?*, Muzalewska Gallery, Poznan, Poland
- 2004 *Rhombic Speculations*, Flowers Central, London
- 2003 *Love is a Virus from Outer Space*, Flowers East, London  
*Michael Kidner, In front of his own Image*, Galerie Hoffmann, Friedberg, Germany
- 2001 *Michael Kidner*, Galerie Hubert Winter, Vienna
- 1997 Henry Moore Institute, Leeds  
*Michael Kidner, Work in Progress*, Emilia Suci Gallery, Ettlingen, Germany
- 1995 Galerie Emilia Suci, Ettlingen, Germany
- 1994 Centre for the Philosophy of the Natural and Social Sciences, London
- 1993/4 Galerie Hoffmann, Friedberg, Germany
- 1993 Oddzial Museum, Rezydeancji Ksiezymlyn, Museum Sztuki, Lodz, Poland
- 1992 Galerie Hubert Winter, Vienna, Austria
- 1991 Galerie Bismark, Bremen
- 1990 *The Wave: Concepts in Construction*, Galerie Hubert Winter, Vienna, Austria Mario Flecha Gallery, London  
*Eine Neue Raumllichkeit*, Galerie Schegl, Zurich, with Ilgen, Mosso and Rompza  
*At-Tension to the Wave*, Centre for International Contemporary Arts, New York City
- 1989 Galerie De Sluis, Leidschendam, Holland, with Fre Ilgen, Leonardo Mosso and Sigurd Rompza  
Galerie St Johann, Saarbricken, West Germany, with Ilgen, Mosso and Rompza
- 1988 Escola De Artes Visuales, Rio de Janeiro, Brazil
- 1987 Amos Anderson Museum, Helsinki, Finland, with Matti Kujasalo and Marcello Morandini
- 1986 Cieszyn Gallery of Contemporary Art, Poland Jozsefvarosi Kaillito Terem Gallery, Budapest, Hungary
- 1985 Hatton Gallery, Newcastle (ACGB Exhibition)  
Museum of Contemporary Art, Lodz, Poland. Organised by Ryszard Stanislawski, sponsored by the British Council and Polish Government, Galeria Krzystofory, Krakow  
Victoria Art Gallery, Bath  
Museum Narodowe, Wroclaw, Poland
- 1984 *Michael Kidner; Painting, Drawing & Sculpture, 1959-84*, Serpentine Gallery, London (ACGB Exhibition)
- 1983 Air Gallery, London  
Galleri Engstrom, Stockholm, with Francis Pratt, David Saunders and Gillian Wise Ciobotaru. Tour to Norrkopings Konstmuseum and Malmo Konstall
- 1981 ON Gallery, Proznan, Poland  
Kunstfackskolan, Stockholm, Sweden

- 1975 Galleri Sankt Olaf, Norrköping, Sweden, with KG Nilson  
 1975 Jacomo Santiveri Gallery, Paris, with Norman Dilworth and Jeffrey Steele  
 1974 Lucy Milton Gallery, London  
 1967 Axiom Gallery, London  
 Gardner Centre Gallery, University of Sussex, Brighton Arnolfini, Bristol, with Malcolm Hughes  
 Betty Parsons Gallery, New York City, with Bruce Tippet, Michael Tyzack and John Walker  
 1964 Grabowski Gallery, London  
 1962 Grabowski Gallery, London, with William Tucker  
 1959 St Hilda's College, Oxford

#### GROUP EXHIBITIONS

- 2018 – 2019 *Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection*, touring UK
- 2018 *London in the 60s; Bernard Cohen, Michael Kidner and Richard Smith*, Louis Stern Fine Arts, Los Angeles  
*yes no maybe*, Flowers Gallery, New York  
*Kaleidoscope: Colour and Sequence in 1960s British Art*, Walker Art Gallery, Liverpool Museums and Galleries  
*Seurat to Riley: The Art of Perception*, The Holburne Museum, Bath
- 2017 *Seurat to Riley: The Art of Perception*, Compton Verney, Warwickshire  
*Swinging Out Into The Void – British Abstract Art*, Portland Gallery, London
- 2016 *BP Walk through British Art, Systems*, Tate Britain, London  
*Imperfect Reverse*, Camberwell Space Projects, London  
*this is today*, Gazelli Art House, London  
*Art Paris*, Grand Palais, Paris
- 2015 *Seven from the Seventies*, Flowers Kingsland Road, London
- 2014 *Twenty First Annual Minneapolis Print and Drawing Fair*, Minneapolis Institute of Arts, US
- 2013 *Square to Circle & Back*, Flowers Kingsland Road, London  
 The New Situation: Art in London in the Sixties, Sotheby's New Bond Street, London  
*Small is Beautiful XXX*, Flowers Cork Street, London
- 2012 *100 Prints*, Flowers Kingsland Road, London
- 2011 *Live Your Questions Now*, Mackintosh Museum, Glasgow
- 2010 *Mirrors of Continuous Change*, Taekwang Industrial Co. Ltd, Korea  
*Modern Masters*, Flowers Cork Street, London *Memorial*, Royal Academy Summer Exhibition, London *What a Relief*, Flowers Kingsland Road, London
- 2009 *Summer Exhibition*, Royal Academy of Arts, London  
*Abstraction and the Human Figure in CAMs British Art Collection*, Gulbenkian Foundation, Lisbon
- 2008 *A Rational Aesthetic: The Systems Group and Associated Artists*, Southampton City Art Gallery  
*New Walls From Europe*, Sundaram Tagore Gallery, New York  
*Summer Exhibition*, Royal Academy of Arts, London  
*Brit Art of the Sixties*, Mark Barrow Fine Art, London
- 2007 *Swinging Sixties*, Museum Sztuki, Lodz, Poland  
*Summer Exhibition*, Royal Academy of Arts, London  
*Paintings from the Noughties*, Letterkenny Arts Centre, Northern Ireland  
*Circa 1967: Works from the Arts Council Collection*, Milton Keynes Gallery
- 2006 *Summer Exhibition*, Royal Academy of Arts, London
- 2005 *Summer Exhibition*, Royal Academy of Arts, London

- 2004 *Stroll On, Aspects of British Art in the Sixties*, MAMCO, Geneva, Switzerland  
*Summer Exhibition*, Royal Academy of Arts, London  
*Six from the Sixties*, Flowers East, London
- 2002 *Thinking Big*, Peggy Guggenheim Museum, Venice  
*Flowers II*, Flowers Central, London
- 2001 *British Abstract Art*, Flowers East Gallery, London  
*Le Musee de Nantes*, The Madi Group, France
- 1999 *Bedales Exhibition*, Business Design Centre, London  
*Science in the Arts Arts in the Sciences*, Hungarian Academy of Sciences, Budapest
- 1997 *Abstract-Optical-Kinetic*, Belgrave Gallery, London  
*The Berardo Collection*, Sintra Museum of Modern Art, Portugal  
Basel Art Fair, Galerie Hoffmann, Basel  
Art Frankfurt Fair, Galerie Hoffmann, Frankfurt  
*Michael Kidner Work in Progress*, Henry Moore Foundation, Leeds
- 1996 *Kunstmuseum Thun*, Kunst Konkert, Switzerland  
*Neuer Kunstverein*, Aschaffenburg e.V. Dehnbar, Germany  
*Immerzeit*, APC Gallery, Zurich, Switzerland  
*Creativity and Cognition 1996*, James France Exhibition Hall, University of Loughborough, England  
*Korrekturen*, Krems, Austria  
Art Frankfurt Fair, Galerie Hoffmann, Frankfurt  
Basel Art Fair, Galerie Hoffmann, Basel  
*British Abstract Art Part III: Works on Paper*, Flowers East Gallery, London  
*British Abstract Art Part III*, Galerie St Johan, Saaerbrucken
- 1995 *Blick uber den Armelkanal*, Pfalzgalerie, Kaiserslautern, Germany  
*Constructive Context*, Tate Modern, London  
*Structures on the Edge of Chaos*, Whitford Fine Art, London  
*Post-War to POP*, Alexandria, Washington D.C.  
*Madi-Art Gallery*, Arte Struktura International Gallery, Albuquerque, New Mexico, US  
Basel Art Fair, Galerie Hoffmann, Basel  
*Madi Art*, Macey Center, New Mexico Tech, USA
- 1994 *Art Frankfurt*, Gallerie Hoffman, Frankfurt  
*Pro*, Palais Royal, Antwerp, Basel Art Fair, Galerie Hoffman, Basel
- 1993 *The Sixties*, Barbican Art Gallery, London  
*Creativity and Cognition*, Loughborough University, England  
*Aspects Actuels de la Mouvance Construite Internationale*, Musee des Beaux-Arts, Verviers, Belgium  
Egypt International Print Triennale, Cairo
- 1992 *Critics Choice (Clare Henry)*, Cooling Gallery, London  
*BaGaGe, Galerij van De Lawei*, Drachten, Holland (touring to Gmunden, Austria) Galerie St Johann, Saarbrucken  
*Musee d'Art Contemporain de Lyon*, W Lodsi, Lyon & Muzeum Sztuki Art Frankfurt Fair, Galerie Hubert Winter, Frankfurt
- 1991 Art Frankfurt Fair, Gallery Hubert Winter, Frankfurt  
Art London Fair, Adrian Mibus Gallery, London Art Miami Fair, Austin Desmond Gallery, London
- 1990 *Britisch-Systematic*, Stiftung fur Konstruktive & Konkrete Kunst, Zurich Franklin Furnace Museum, New York, Travelling to Nelson Atkins Museum  
*Contemporary Illustrated Books; Word & Image, 1967-1980*, University of Iowa Museum of Art, Kansas City  
*Art Fair Frankfurt*, Galerie Hubert Winter, Vienna and Galerie Fabian Walter, Basel

*Between Dimensions*, Curwen Gallery, London *Universal Progression*, Central Exhibition Hall, Moscow *Art 21*, Galerie Fabian Walter, Basel  
*Sammlung Jurgen Blum*, Museum Modern Art, Hunfeld, West Germany  
1989 *Arte Sistemático y Constructivo*, Centro Cultural de la Villa de Madrid, Madrid  
*Constructive Versus Computer*, Galerie FARO, Rotterdam  
*EKOart*, Centre for Contemporary Art, Warsaw, Poland  
1988/89 *Corsham Painters*, Touring UK  
1988 *Null Dimension*, Galerie New Space, Fulda, West Germany  
1987 *Galerie de Sluis*, Leidschendam, Holland  
*PRO Conferentie*, Dordrecht, Holland  
3rd International Biennial Print Exhibit, ROC, Fine Arts Museum, Taipei, Taiwan  
1986 Contemporary Art Fair, London (represented Galerie Hoffmann)  
*40 Years of Modern Art*, Tate Modern, London  
11th International Print Biennale, Pawilon Wystawowy,  
1985 Air Gallery, London  
*Imaginez Construire*, Musee d'Art Moderne de la Ville de Paris, Paris  
Independent Curators International, New York  
1984 *British Artists Books*, Atlantis Gallery, London  
1983 *British Artists at Cyprus College of Art*, Woodlands Art Gallery, London  
1983-85 *Concepts in Construction 1910-1980*, Touring museums in the USA and Canada  
*World Print IV*, Museum of Modern Art, San Francisco and Tour of Museums in USA  
1983-84 *Series*, Touring Exhibition  
1982 *Painter-Printmakers*, West Surrey College of Art, Farnham  
1981 *Book Works*, Touring Exhibition in UK and USA  
*Contemporary Artists in Camden*, Camden Arts Centre, London  
1980 5th Norwegian International Print Biennale, Bibliotek, Fredrikstad, Norway  
8th International Print Biennale, Krakow, Poland  
1979-80 *Photography in Print Making*, V&A Museum, London  
1979 Sixth International Print Biennale, Bradford  
First European Print Biennale, Heidelberg Eleventh International Print Biennale, Tokyo  
1977 *Colour Symposium*, Royal College of Art, London *British painting 1952-1977*, Royal Academy, London *Constructive Context*, ACGB Touring Exhibition *Rational Practice*, University of Sussex  
4th Norwegian International Print Biennale, Bibliotek, Fredrikstad, Norway  
1976 *Colour*, Southern Arts Touring Exhibition  
*Rational Concepts*, Touring Holland  
1975 Contemporary Arts Society Art Fair, London  
*Recent British Paintings*, Grenoble  
1974 *Critic's Choice (Marina Vaizey)*, Arthur Tooth & Sons, London  
*British Painting '74*, Hayward Gallery, London  
1973 *First Contact*, Peterborough  
*Systems II*, Polytechnic of Central London, London  
1972 *Systems*, Whitechapel Art Gallery, London  
Third International Print Biennale, Bradford  
*System*, Lucy Milton Gallery, London  
1971 *Matrix*, Arnolfini, Bristol  
1970 *Open Painting Exhibition 1970*, Arts Council of Northern Ireland, Belfast  
*Past Artists in Residence, 1965-69*, Gardner Centre Gallery, University of Sussex  
*Colour Extensions*, Camden Arts Centre, London  
1969 *Systeemi*, Amos Anderson Museum, Helsinki  
1968 *100th Exhibition*, Grabowski Gallery, London

- Henri Gallery, Washington DC  
 Indian Triennale, British Council
- 1967 *Recent British Paintings: Peter Stuyvesant Foundation Collection*, Tate Gallery, London  
*Post-Formal Painting*, Midland Group, Nottingham  
*1st Edinburgh Open 100*, Richard Demarco Gallery, Edinburgh  
*John Moores Liverpool Exhibition*, Walker Arts Gallery, Liverpool
- 1966 *Ten '66*, McRoberts and Tunnard Gallery, London  
*First Exhibition*, Axiom Gallery, London  
*Recent Purchases by the Contemporary Arts Society*, Whitworth Gallery, Manchester  
*Corsham Painters*, ACGB touring exhibition  
*Undefined Situation*, Howard Roberts Gallery, Cardiff  
*Summer Exhibition*, Penwith Society, St Ives  
*Kinetic Art*, Herbert Art Gallery, Coventry
- 1965 *John Moores Liverpool Exhibition*, Walker Art Gallery, Liverpool  
*Spring Exhibition 1965*, Bradford City Art Gallery, Bradford  
*The Responsive Eye*, MOMA, New York and tour of USA  
*Trends*, Municipal Art Gallery, Manchester  
*Post Formal Painting*, Reading University  
*Movements*, Municipal Art Gallery, Manchester
- 1964 *About Round/London Galleries*, Leeds University, Leeds  
*Seven '64*, McRoberts and Tunnard Gallery, London  
*Painting Towards Environment*, ACGB touring exhibition  
*Cross Section 1964: London-Leicester*, Leicester Museum and Art Gallery  
*Formal Visual Dialogue*, University College of Wales, Aberystwyth  
*New Painting 1961-1964*, ACGB touring exhibition
- 1961 *20 painters*, AIA, London  
*Momentum 2*, Raille Gallery, London
- 1960 *AIA Group Show*, London  
*Start a Collection*, AIA, London *FPG8*, Walker Gallery, London
- 1958 *AIA 25*, RBA Galleries, London  
*New Vision*, Ferens Art Gallery, Hull
- 1957 *New Exhibition 1957*, Penwith Society, St Ives

#### **COMMISSIONS / PRIZES / APPOINTMENTS**

- 2004 Elected as a Royal Academician
- 1996 Suspended sculpture, Alderman Smith School Library, Nuneaton, England  
 Artists in Residence, Experiment with Virtual Reality, Lutchi Research Centre, Loughborough, England
- 1995 A net construction in each of the five windows of the new building, Dresdner Bank, Merseburg, Germany
- 1989 Commission for sculpture in Vlissingen, Holland
- 1988 Sculpture for the Museo Internazionale di Scultura all'aperto Citta'di Portofino, Italy
- 1964 Gulbenkian Foundation Purchase Award
- 1963/1965 John Moore's Painting Prize

#### **LECTURES**

- 1988 Keynote speaker PRO Conference, Fulda, Germany

- 1993 Keynote speaker at International Symposium Creativity and  
Cognition, Lutchi Centre, Loughborough University, England
- 2005 *Exploring Art & Mathematics*, The Queen's College, Oxford

## BIBLIOGRAPHY

- Bristol RWA gallery reunites Op Art artists Bridget Riley and Michael Kidner*, Guide 2 Bristol, 27 September 2011
- Three Academicians remember their fellow Ras with warmth and tenderness: Modern painters*, RA Magazine, Spring 2010
- Michael McNay, *Michael Kidner obituary: Op art pioneer whose work was informed by mathematics and chaos theory*, The Guardian, 13 December 2009
- Charles Darwent, *Michael Kidner: Pioneering Op artist inspired by mathematics who strove to eliminate subjectivity from his work*, The Independent, 13 December 2009
- Alison Oldham, *Finding inspiration in world of science*, Ham & High, 17 December 2009
- Michael Kidner, painter and sculptor who pioneered Op art in the 1960s and took a scientific approach to colour and form*, The Daily Telegraph, 26 December 2009
- Michael Kidner, a Constructivist by Nature, RA Magazine, September 2009
- Michael Kidner: Abstract Painter and Sculptor who was an early exponent of Op-Art and became absorbed by Systemic structure and optical effect*, The Times, 12 December 2009
- Matthew Collings, *PATTERNS "R" US, Help the world with abstract Values*, Modern Painters, March 2008
- Francis Pratt, Irving Sandler, *Michael Kidner*, Flowers Gallery, 2007
- Andrew Lambirth, *Bucolic pleasures*, The Spectator, 6 October 2007
- Linda Candy and Ernest Edmonds, *Explorations in Art and Technology*, 2002
- ART, 8 March 2001
- Wiener Zeitung, 23 March 2001
- 'Der Fionderad', *Das Abenteuer der Erklarung*, 12 March 2001
- Work in Progress; Michael Kidner*, Henry Moore Publication, 1997
- KunstKonkret 2, August 1996
- Nr. 149, Der Bund, 6 July 1996
- Sensing Systems: Michael Kidner The Art Book*, Stadt Thun, Thuner Tagblatt, Freitag 28 June 1996
- Sigmund Rompza, Emilia Suci Gallery, Ettlingen, Germany, 1995
- Von Dorothee Baer-Bogenschutz Bis der Kreis in Wellen Bricht*, Frankfurter Rundschau, Die Rheinpfalz Nr258, 7 November, 1994
- Anna Sacuik, Muzeum Sztuki, Lodz, Poland, 1993
- Jaromir Jedlinnski, Muzelum Sztuki, Lodz, Poland, 1993
- Patricia Railing, *Michael Kidner*, Pro Magazine, March 1993
- Von Dorothee Baer-Bogenschutz*, Frankfurter Rundschau, 1992 & 93 Eleanor Heartney, *Michael Kidner at CICA*, Art in America, January 1991
- Stephen Foster, Irving Sandler, CICA, New York City, 1990
- Catalogue Introduction, Mario Flecha Gallery, London, 1990
- Sabine Weder-Arlitt, *Gefuhle im Systematischen Kleid*, Allgemeiner, Anzeigener, Zurich, 15 February 1990
- Catalogue: Britisch Systematisch*, Stiftung fur Konstruktive & Konkrete, Prof. Stephen Bann, Kunst, Zurich, 1990
- Susanna Bichler, *Farbraume*, Falter, Vienna, 23 February 1990
- Michael Kidner*, New Yorker, 20 August 1990
- Markus Mittringer, *Experimentelles in Abgeschiedener Strenge*, Die Presse, Vienna, 17 February 1990
- Michael Kidner The Point, The Line and the Plane*, Pro magazine No.5

Irving Sandler, *American Art of the 1960's*, Harper 7 Row, New York, 1988  
June Arts News Sheet (The British Council), No.22, April 1985  
The Arts Council of Great Britain, No.40, March 1984  
Mel Gooding, *Michael Kidner/Julia Farrer*, Arts Review 35, No.3, Feb 1983  
Pat Gilmour, *Michael Kidner*, Arts Review, June 1979  
Alan Bowness, *Recent British Painting*, No.24, 1967  
*Axiom Gallery, Michael Kidner/Guy Burn*, Arts Review, 1967  
*Canvas And Sculpture Joining Hands*, The Christian Science Monitor, December 1967  
Edward Lucie-Smith, *London Community*, Studio International, July 1967  
James Belsey, *Exploration Of Space – By Two Artists*, October 1967  
*Teachers' Art Goes On Show*, Bath and Wilts Evening Chronicle, November 1967  
Norbert Lynton, *Systems And Sensibilities*, The Guardian, July 1967  
Guy Brett, *Michael Kidner's New Paintings*, The Times, July 1967  
Irving Sandler, *Op Art: Pictures That Attack The Eye*, Time, October 1964  
Jules Goodard, *Developments out of Situation: Malcolm Hughes, Michael Kidner and Michael Tyzack Interviewed*, Isis, June 1964  
*Kidner: Grabowski Gallery*, Art International, 1964  
Kenneth Coutts-Smith, *Grabowski Gallery*, Arts Review, May 1964  
Robert Melville, *The World Of Art*, The Sunday Times, May 1964  
Norbert Lynton, *Optical Art*, New Statesman, May 1964  
Guy Brett, *Ad Reinhardt and Michael Kidner Exhibitions*, Manchester Guardian, May 1964  
David Sylvester, *No Baconians*, New Statesman, April 1962  
Oswell Blakeston, *Grabowski Gallery, What's On In London*, April 1962  
Norbert Lynton, *Grabowski Gallery*, Art International, May 1962  
G. M. Butcher, *Kidner and Tucker*, Grabowski Gallery, Arts Review, April 1962  
Helen Lambert, *Grabowski Gallery*, New York Herold Tribune, April 1962  
Keith Sutton, *Grabowski Gallery*, The Listener, April 1962  
*Grabowski Gallery*, The Times, April 1962

## **PUBLIC COLLECTIONS**

Amos Anderson Museum, Helsinki, Finland  
Arts Council Collection, UK  
British Academy, UK  
British Council  
Calouste Gulbenkian Foundation, Lisbon  
Contemporary Art Society, UK  
Galerie Wurzburg Nurenberg, Museum of Contemporary Art  
Government Art Collection, UK  
Huddersfield City Art Gallery; New College, Oxford, UK  
Malmo Konsthall, Sweden  
Manchester City Art Gallery  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Buenos Aires  
Museum of Modern Art, New York  
Museum Sztuki, Lodz, Poland  
Muzeum Architektury, Wroclaw, Poland  
Muzeum Narodowe, Wroclaw, Poland  
National Gallery of Australia, Canberra  
Norrkopings Konstmuseum, Sweden  
Pfalzgalerie Kaiserslautern, Germany

Poznan Museum, Poland  
Sintra Museum of Modern Art, Portugal  
Southampton City Art Gallery  
Stuyvesant Foundation, Holland Sussex University  
University of Southampton  
Tate Gallery  
The Berardo Collection  
Staditische Galerie, Wurzburg  
The Government Art Collection, London  
The Henry Moore Sculpture Trust, Leeds, UK  
University of East Anglia, Norwich, England  
University of Wales  
University of York Vanderbilt University, USA  
Victoria & Albert Museum, London  
Walker Art Gallery, Liverpool