

PRUNELLA CLOUGH (1919-1999)

1919	Born in London
1938-9	Studied Chelsea School of Art
1940-5	Worked at clerical and draughtsman's wartime jobs
1946-9	Worked in London and East Anglia

SOLO EXHIBITIONS

1947	Leger Gallery, London
1949	Roland Browse and Delbanco, London
1953	Leicester Galleries, London
1960	Whitechapel Gallery, London (retrospective)
1964	Grosvenor Gallery, London
1967	Grosvenor Gallery, London
1972	Graves Art Gallery, Sheffield (retrospective)
1973	New Art Centre, London
1975	New Art Centre, London
1976	New Art Centre, London
	Serpentine Gallery, London
	National Gallery of Modern Art, Edinburgh (retrospective)
1979	New Art Centre, London
1981	Artspace Galleries, Aberdeen
1982	New Art Centre, London
	Fitzwilliam Museum, Cambridge
	Warwick Arts Trust, London
1989	Annely Juda Fine Art, London
1992	New Prints, Flowers Graphics, London
1993	Annely Juda Fine Art, London
1995	Camden Arts Centre, London
1999	Kettle's Yard, Cambridge
1999	Awarded the Jerwood Painting Prize
2000	Annely Juda Fine Art, London
	Flowers Graphics, London
2003	Unseen Reliefs: Drawings and Prints, Annely Juda Fine Art
2009	50 Years of Making Art, Annely Juda Fine Art

SELECTED GROUP EXHIBITIONS

1950	Pittsburgh International, Carnegie Institute, Pittsburgh, U.S.A. Painters' Progress, Whitechapel Art Gallery, London
1951	Exhibition of drawing, Redfern Gallery, London 60 Paintings for '51, Arts Council of Great Britain First anthology of British Painting 1925 - 50, HM6 organized by the Arts Council, London and Manchester I Bienal at the Museo de Arte Moderna, Sao Paulo
1954	Figures in their Setting, Contemporary Art Society, Tate Gallery, London British Painting and Sculpture, Whitechapel Art Gallery, London
1956	Vision and Reality, Wakefield City Art Gallery,
1960	The Guggenheim Foundation International Award, RWS Galleries, London
1963	First Image, Grosvenor Gallery, London
1965	Hambledon Gallery, Blandford
1966	The Whitworth Art Gallery, Manchester; Museum of Modern Art, Oxford
1967	The Arnolfini Gallery, Bristol
1968	British Painting, UCLA, U.S.A

1969	Tib Lane Gallery, Manchester
1971	Bear Lane Gallery, Oxford
1972	Bruton Gallery, Somerset
1974	Desborough Gallery, Perth, Australia British Painting, Hayward Gallery, London
1975	Eton College Park Square Gallery, Leeds Sunderland Arts Centre
1977	Monika Kinley, London Peter Millard, Saskatoon, Canada British Art, 1952 - 1977, Royal Academy, London
1978	Liverpool Academy of Art
1982-3	Ikon Gallery, Birmingham and Tour
1984	Studio ODD, Hiroshima
1988	Albermarle Gallery, London
1989	Monoprints, Flowers East, London
1995	British Abstract Art Part I: Paintings, Flowers East at London Fields, London
1996	British Abstract Art Part III: Works on Paper Flowers East at London Fields, London The Print Show 1996, Flowers Graphics, London
1997	Prints, Riverside Studios, London The Print Show 1997, Flowers Graphics, London
1998	The Print Show 1998, Flowers Graphics, London
1999	New Prints and Publications, Flowers Graphics, London Contemporary British Landscape, Flowers East, London The Print Show 1999, Flowers Graphics, London
2012	100 Prints, Flowers East, London
2012	A Human Edge, Paintings and Graphics, Austin/Desmond Fine Art

COLLECTIONS

Aberdeen City Art Gallery
 Arts Council of Great Britain
 Art Gallery of New South Wales, Sydney
 Birmingham City Art Gallery
 British Council
 Cambridge Arts Trust
 Clare College, Cambridge
 Derbyshire Education Committee
 Education and Science
 Exeter College, Oxford
 Graphische Sammlung, Albertina
 Leicestershire Education Authority
 Lloyds TSB Group plc, London
 Manchester City Art Gallery
 Museum of Modern Art, New York, U.S.A.
 N.W Arts Trust, Londonderry
 Norwich Contemporary Art Society
 Nottingham Education Committee
 Nuffield Foundation
 Oldham City Art Gallery
 Tate Gallery, London
 Toledo Art Museum, Ohio
 University College of Wales, Aberystwyth
 Victoria and Albert Museum, London
 Wakefield City Art Gallery
 Walker Art Gallery, Liverpool
 West Riding of Yorkshire Education Committee