

BERNARD COHEN (b.1933)

SOLO EXHIBITIONS

- 2018 Spotlight: Bernard Cohen, Tate Britain, London
- 2015 About Now, Paintings and Prints 2000-2015, Flowers, Kingsland Road, London
- 2013 80th Birthday Exhibition, Flowers, Cork Street, London
- 2012 Bernard Cohen, Place Games, Flowers, Cork Street, London
- 2011 Bernard Cohen: Work of Six Decades. A Retrospective Exhibition, Flowers, New York
- 2009 Bernard Cohen: Work of Six Decades. A Retrospective Exhibition, Flowers, London
- 2007 Bernard Cohen: Paintings from the Sixties, Flowers East, London
- 2006 Bernard Cohen: Paintings, Flowers, New York
- 2005 Polychrome Etchings 2005, Flowers Graphics, London
- 2004 Bernard Cohen, Flowers Central, London
- 2000 Bernard Cohen, Flowers Central, London
- 1999 Bernard Cohen: Paintings of the Nineties, Flowers West, Santa Monica, California
- 1998 Bernard Cohen: Paintings of the Nineties, Flowers East, London
- 1995 Artist in Focus, six paintings by Bernard Cohen from the Tate Gallery Collection, Tate Gallery, London
- 1994-5 35 Years of Drawing, Ben Uri Gallery, London and touring to Norwich, Bristol and Birmingham
- 1990 Waddington Galleries, London
- 1980 Waddington Graphics, London
- 1977 Waddington and Tooth Galleries, London
Gallery Omana, Osaka, Japan (drawings and prints)
- 1976 Tate Gallery, London (print retrospective) Sharks
Lithography Gallery, Boulder, Colorado Galleria Lorenzelli, Milan
- 1975 Studio La Citta, Verona Hester
van Roijen, London
- 1974 Waddington Galleries, London
- 1973 Galleria Annunciata, Milan
- 1972 Hayward Gallery, London (retrospective exhibition)
Waddington Galleries, London (prints)
Studio La Citta, Verona
Arnolfini Gallery, Bristol (drawings, gouaches and prints) Hester
van Roijen, London (drawings and gouaches)
- 1967 Betty Parsons Gallery, New York
Kasmin Gallery, London
Arnolfini Gallery, Bristol, (retrospective exhibition)
- 1966 Editions Alecto, London (prints)
- 1964 Kasmin Gallery, London (drawings)
- 1963 Kasmin Gallery, London
- 1962 Molton Gallery, London
- 1960 Gimpel Fils, London
- 1958 Gimpel Fils, London

SELECTED GROUP EXHIBITIONS

- 2018 Post-Pop, Beyond the Commonplace, Calouste Gulbenkian Museum, Lisbon
- 2018 Kaleidoscope, Walker Art Gallery, Liverpool
- 2018 Two Journeys, Flowers, Kingsland Road, London
- 2015 BP Walk through British Art, Tate Britain, London
Summer Exhibition, Royal Academy of Arts, London
Seven from the Seventies, Flowers Kingsland Road, London
Out of Chaos; Ben Uri: 100 Years, Somerset House, London
- 2014 The Print Show, Flowers Cork Street, London
Selected works by Gallery artists, Flowers Kingsland Road, London
- 2013 Four Hundred Years of British Art: Highlights from the Vanderbilt University Fine Arts Gallery Collection, Vanderbilt University Fine Arts Gallery, Nashville, USA
Square to Circle & Back, Flowers Kingsland Road, London
- 2012 100 Prints, Flowers Kingsland Road, London
- 2010 Sette Inglese a Milano, Austin Desmond Fine Arts, London Abstraction and the Human Figure in CAMs British Art Collection, Calouste Gulbenkian Foundation, Lisbon
40 Years On, Flowers, London
Modern Masters, Flowers Central, London
As Dreamers Do, Calouste Gulbenkian Foundation, Paris
- 2009 Sharks Inc. Retrospective of prints made by Bud Shark 1976 – 2009, Denver Museum of Contemporary Art, Denver
- 2007 Painting from the Noughties Letterkenny Arts Centre, Donegal, Ireland
- 2006 Paint Matters Part One: New Abstraction Chelsea Galeria, Miami
- 2005/6 Stroll on! Aspects of British Abstract Art in the Sixties
Mamco - Musee d'Art Moderne et Contemporain, Geneva
- 2005 Summer of Love – Art of the Psychedelic Era, Tate Gallery, Liverpool touring to Kunsthalle Schirn, Frankfurt, Kunsthalle Wien, Vienna
- 2004 Six from the Sixties, Flowers East, London
British Printmaking in the 1960s, Flowers Graphics, London
Art & the '60's This Was Tomorrow, Tate Britain, London
- 2001/7 As is When: A Boom in British Printmaking 1962-1972, British Council Collection touring show
- 1997 New Abstract Paintings, Flowers East, London
- 1996 British Abstract Art: Works on Paper, Flowers East, London
- 1994 British Abstract Art: Painting, Flowers East, London
- 1993 The Sixties: The London Scene, Barbican Gallery, London
- 1992 Ready Steady Go, Royal Festival Hall, London
- 1991 British Art Since 1930, Waddington Galleries, London
- 1990 Abstract Prints, Angela Flowers Gallery, London
- 1983 Pittsburg International, Carnegie Institute, Pittsburgh, Pennsylvania, touring US
Sharks Lithography Collection, Denver Museum, Colorado
- 1979 Paintings from the 1960s, Kasmin/Knoedler Gallery, London
- 1977 The Hayward Annual, Hayward Gallery, London
British Painting 1952-1977, Royal Academy, London
- 1976 Arte Inglese Oggi, Palazzo Reale, Milan

- 1974 British Painting 74, Hayward Gallery, London
Art as Thought Process, Serpentine Gallery, London
- 1973 La Peinture Anglaise d'Aujourd'hui, Musée d'Art Moderne de la Ville de Paris
I Painting a Painting, Studio La Citta, Verona; touring to Turin, Rome
From Henry Moore to Gilbert and George, Palais des Beaux-Arts, Brussels
- 1972 Giant Prints, Bernard Jacobson, London
- 1971 Slade Centenary Exhibition, Royal Academy of Art, London
- 1970-71 British Painting and Sculpture 1970-71, National Gallery, Washington
- 1970 Contemporary British Art, National Museum of Modern Art, Tokyo
- 1969 British Graphics, Smithsonian Institute, Washington DC
Marks on a Canvas, Museum am Ostwall, Dortmund; touring to Kunstverein, Hannover; Museum des 20 Jahrhunderts, Vienna
- 1968 L'Art Vivant, Fondation Maeght, Saint-Paul-de-Vence, France
Junge Generation Grossbritannien, Akademie der Künste, Berlin
- 1967 Group Show, Kasmin Gallery, London
Drawing Toward Painting 2, Arts Council Gallery, London and touring UK
Jeunes Peintres Anglais, Palais des Beaux-Arts, Brussels British/American Graphics, US Embassy, London
Pittsburgh International, Carnegie Institute, Pittsburgh, Pennsylvania
Recent British Painting, Peter Stuyvesant Collection and Tate Gallery, London
- 1966 Kasmin Artists at Venice, Kasmin Gallery, London
5 Young British Artists, XXXIII Venice Biennale, together with Harold Cohen, Robyn Denny, Anthony Caro, Richard Smith, British Pavilion, Venice.
Aspects of New British Art, British Council exhibition touring to New Zealand; Queensland; New South Wales; Tasmania
English Painters of Today, Galleria Milano, Milan
- 1965 London: The New Scene, Walker Art Gallery, Minneapolis and touring to Washington DC; Boston; Seattle; Vancouver; Toronto; Ottawa
Op and Pop, Moderna Museet, Stockholm
- 1964 54/64: Painting and Sculpture of a Decade, Tate Gallery, London
Documenta III, Kassel, Germany
Contemporary British Painting and Sculpture, Albright-Knox Art Gallery, Buffalo, New York
ICA Screenprint Project, Institute of Contemporary Art, London
- 1963 British Painting in the 60s, Whitechapel Art Gallery, London
118 Show, Kasmin Gallery, London
- 1962 9 Painters from England, Galleria Trastevere, Rome
- 1961 New London Situation, New London Gallery, London
Neue Malerei in England, Städtisches Museum, Leverkusen, Germany
- 1960 Situation, RBA Galleries, London
2eme Biennale, Musée d'Art Moderne, Paris
Recent Acquisitions, Museum of Modern Art, New York
- 1958 Midland Group Gallery, Nottingham
- 1957 Dimensions, O'Hana Gallery, London
Abstract Impressionism, University of Nottingham and touring to Arts Council Gallery, London
- 1954 Six Young Contemporaries, Gimpel Fils, London
- 1953 Young Contemporaries, RBA Galleries, London
Six Young Contemporaries, Gimpel Fils, London

AWARDS, APPOINTMENTS

1988-2000 Appointed Slade Chair of Fine Art at London University, as Slade Professor and Director of the Slade School of Fine Art, University College, London

SELECTED PUBLIC COLLECTIONS

Arts Council of Great Britain, London
Arts Council of Northern Ireland
Ben Uri Museum, London
British Broadcasting Corporation, London
British Council, London
Calouste Gulbenkian Foundation, Lisbon
Caracas Museum, Venezuela
Contemporary Art Society, London
CU Art Museum, University of Colorado Boulder
Dechert LLP, London
Delaware Art Museum, Delaware
Department of the Environment, London
Fogg Museum, Boston
Manchester City Art Galleries
Mellon Collection, Yale
Museum am Ostwall, Dortmund
Museum of Art, Carnegie Institute, Pittsburgh
Museum of Modern Art, New York
Museum of Modern Art, Tehran
National Gallery of Canada, Ottawa
Peter Stuyvesant Collection, London
Swindon Art Gallery, Wiltshire
Tate Gallery, London
The Louisiana Museum, Denmark
Ulster Museum, Belfast
University College, London
University of Liverpool
University of New Mexico, Albuquerque
University of South Wales, Cardiff
Victoria and Albert Museum, London
Walker Art Centre, Minneapolis
Walker Art Gallery, Liverpool
Whitworth Art Gallery, University of Manchester

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Summer of Colour, *RA Magazine* selects six highlights of this year's Summer Exhibition, Summer 2015
Bernard Cohen, Work of Six Decades, 2009, N. Lynton, Flowers Publishing
Et tout d'un coup le souvenir m'est apparu, Ian McKay, *State of Art* Jan/Feb 2007
Bernard Cohen: Paintings From the Sixties, Flowers East, London, catalogue introduction, February 2006
A Real British Treat, Anthony Thorncroft *The Financial Times* 3 September 2005
Oldest Swingers in Town, Adrian Searle, *The Guardian* 29 June 2004
Paintings of the Nineties, Flowers East, London, catalogue, Dr David Alan Mellor, 1998 What's on

in London, 10 January 2001

Bernard Cohen: 35 Years of Drawing, Ben Uri Gallery, London, catalogue introduction, 1994

The Sixties Art Scene in London, catalogue, Dr David Alan Mellor, (Phaidon Press), London, 1993

Dealing with the Maelstrom of Reality, Waddington Galleries, London, catalogue introduction, Eric Shanes, 1990

Bernard Cohen interviewed by Timothy Hyman, Art Monthly, 1988

Kenneth Martin: A Tribute, Beginnings – Constructivist Forum, no. 3, February 1986 *Making Art and Killing Culture*, Art Monthly, 1986

Catalogue of Acquisitions 1980-82, Richard Morphet (Tate Gallery Publications), London, pp. 64-65, 1980

Bernard Cohen interviewed by James Faure-Walker, Artscribe, no. 5, pp. 2-3, 1977

Catalogue of Acquisitions 1974-76, (Tate Gallery Publications), London, pp. 79-82, 1976

Arte Inglese Oggi 1960-76, Palazzo Reale, Milan, catalogue, Norbert Lynton, 1976

Bernard Cohen, in *From Henry Moore to Gilbert and George*, Palais des Beaux-Arts, Brussels, catalogue, Anne Seymour, 1973

William Turnbull: Painter and Sculptor, Studio International, vol. 186, pp. 9-16, July/August 1973

Bernard Cohen, Arts Council of Great Britain, Hayward Gallery, Retrospective, catalogue introduction, Richard Morphet, 1972

Cohen Country, Nigel Gosling, The Observer, 1972

White is the Colour of Bernard Cohen, in *Bernard Cohen*, Studio La Citta, Verona, catalogue, Alessandro Mozzambani, 1972

Bernard Cohen, Andrew Forge, The Listener, p. 530, 20 April 1972

The Work of Bernard Cohen, Basil Bernstein, Studio International, pp. 261-262, June 1972

Vantage Point, John Russell, The Sunday Times, 9 April 1972

Bernard Cohen, in *Marks on a Canvas*, Museum am Ostwall, Dortmund, catalogue, Anne Seymour, pp. 25-31, May/July 1969

Recent British Painting, Peter Stuyvesant Foundation Collection, catalogue statement, p. 22, 1968

London Commentary, Edward Lucie-Smith, Studio International, pp. 113-114, September 1967

Bernard Cohen in Drawing Toward Painting 2, Arts Council Gallery, London, catalogue, April/May 1967

Jeunes Peintres Anglais, Palais des Beaux-Arts, Brussels, catalogue introduction, Richard Morphet, October 1967

Bernard Cohen, in *5 Young Painters*, Venice Biennale XXXIII, catalogue, David Thompson, 1966

The Art that Launched a Thousand Shops, essay on Art Nouveau, The Sunday Times Colour Magazine, 1965

Profile, interview with Denis Bowen, Arts Review, p. 2, 12 December 1964

The Allegorical Situation, Definitions and Pictures, Living Arts, no. 3, pp. 58-77, April 1964

Observations about the Photograph of the Painting 'Generation', Cambridge Opinion, pp. 54- 56, January 1964

Gesture and Style, Bernard Cohen, Gazette, no. 2, 1961

International Union of Architects, Congress Buildings, South Bank, London, Architectural Design, p. 496, November 1967

Bernard Cohen, Arnolfini Gallery, Bristol, retrospective exhibition catalogue statement, April/May 1967

