

## **JOHN BELLANY**

- 1942 Born in Port Seton, Scotland  
1960-65 Edinburgh College of Art  
Studied painting under Sir Robin Philipson  
1965-68 Royal College of Art, London  
Studied under Carel Weight and Peter de Francia  
1967 Official cultural visit to East Germany with Alan Bold and Alexander Moffat: visited Dresden, Halle, Weimar, East Berlin and the concentration camp of Buchenwald  
1968 Lecturer in Painting, Brighton College of Art  
1969-73 Lecturer in Painting, Winchester College of Art. Visiting Lecturer at Royal College of Art and Goldsmiths' College of Art  
1978-84 Lecturer in Painting, Goldsmiths' College of Art  
1983 Artist in Residence, Victoria College of the Arts, Melbourne, Australia  
1988 Elected Fellow of Trinity Hall, Cambridge  
1994 Awarded CBE by Her Majesty The Queen  
1996 Awarded Honorary Doctorate, University of Edinburgh  
1998 Honorary D Lit, Heriot Watt, University of Edinburgh  
1999 Senior Fellow, Royal College of Art, London  
2002 Awarded the Freedom of San Cristoforo, Barga  
2005 Awarded the Freedom of East Lothian

## **AWARDS, COMMISSIONS AND PRIZES**

- 1962 Andrew Grant Scholarship; travelled to Paris  
1965 Postgraduate Travelling Scholarship; travelled to Holland and Belgium.  
Commissioned by Ministry of Agriculture and Fisheries to paint murals for Chesser House, Edinburgh  
1965 Burston Award at Royal College of Art  
1980 John Moores Prize Winner  
1981 Major Arts Council Award  
1985 Athena International Art Award (joint first prize winner)  
1987 Wollaston Award, Royal Academy  
1991 Commissioned to paint Lord Renfrew and Sir Roy Calne by the National Portrait Gallery, London  
1992 British Council visit to Central Europe, Prague, Vienna, Budapest  
1993 Korn/Ferry Picture of the Year, Royal Academy  
1995 Glasgow Herald Award for Excellence

## **RETROSPECTIVE EXHIBITIONS**

- 1986 Scottish National Gallery of Modern Art, Edinburgh  
Serpentine Gallery, London  
1988-89 Hamburger Kunsthalle and Museum am Ostwall, Dortmund

## **SOLO EXHIBITIONS**

1965 Dromidaris Gallery, Holland  
 1968 Edinburgh College of Art  
 1969 Winchester School of Art  
 1970 Drian Gallery, London  
 Hendrix Gallery, Dublin  
 1971 New 57 Gallery, Edinburgh  
 Printmakers Workshop, Edinburgh  
 Drian Gallery, London  
 1972 Royal College of Art, London  
 1973 Triad Arts Centre, Bishop's Stortford, Royal College of Art  
 Edinburgh City Arts Centre  
 Drian Gallery, London  
 1974 Drian Gallery, London  
 1975 Aberdeen City Art Gallery  
 1977 Acme Gallery, London  
 1978 Glasgow Print Studio  
 Scottish Arts Council, Edinburgh  
 Printmakers' Workshop, Edinburgh  
 Crawford Arts Centre, St Andrews  
 1979 Glasgow Print Studio  
 Third Eye Centre, Glasgow  
 Southampton City Art Gallery  
 Newcastle Polytechnic  
 Glasgow Print Studio  
 1980 Acme Gallery, London  
 Moira Kelly Fine Art, London  
 1981 Goldsmiths' College, London  
 1982 Rosa Esman Gallery, New York  
 1983 Paintings 1971-82, touring exhibition  
 Ikon Gallery, Birmingham; Graves Art Gallery, Sheffield;  
 Third Eye Centre, Glasgow; Rochdale Art Gallery;  
 Hatton Gallery, Newcastle-upon-Tyne;  
 Walker Art Gallery, Liverpool; MacLaurin Art Gallery, Ayr  
 Rosa Esman Gallery, New York; Christine Abrahams Gallery,  
 Melbourne,  
 1984 Dusseldorf Gallery, Perth,  
 Roslyn Oxley Gallery, Sydney  
 Pier Arts Centre, Stromness, Orkney  
 Mercury Gallery, Edinburgh  
 Rosa Esman Gallery, New York  
 1986 National Portrait Gallery, London  
 Fischer Fine Art, London  
 Galerie Krikhaar, Amsterdam  
 Inaugural Exhibition for opening of Henry Moore Gallery,  
 Royal College of Art, London  
 Assembly Rooms, Edinburgh (toured Scotland)  
 1987 The Peacock Gallery, Aberdeen  
 Nigel Greenwood Gallery, London

- The Old Man and the Sea: Painting and Prints*, Compass Gallery, Glasgow  
Greenhill Galleries, Perth  
Roslyn Oxley Gallery, Sydney  
Butler Gallery, Kilkenny Castle, Ireland  
Hendricks Gallery, Dublin  
MacLaurin Gallery, Ayr  
*Bellany as Printmaker 1965 - 1985*, Third Eye Centre, Glasgow;  
Printmakers' Workshop, Edinburgh; Aberdeen Art Gallery; Beaux Arts, Bath  
*Recent Acquisitions*, National Portrait Gallery, London
- 1988 Ruth Siegel Gallery, New York  
Workshop Gallery, Edinburgh; Aberdeen Art Gallery; Beaux Arts Gallery, Bath
- 1989 *The Renaissance of John Bellany: watercolours painted in Addenbrookes' Hospital*, Cambridge  
Scottish National Gallery of Modern Art, Edinburgh  
Fischer Fine Art, London  
*John Bellany-A Renaissance*, Scottish National Gallery of Modern Art, Edinburgh  
Aberdeen Art Gallery  
Beaux Arts Gallery, Bath
- 1990 Raab Gallery, Berlin  
Ruth Seigel Gallery, New York  
Compass Gallery, Glasgow
- 1991 Fitzwilliam Museum, Cambridge  
Fischer Fine Art, London
- 1992 *A Long Night's Journey into Day - A 50th Birthday Tribute*, Art Gallery and Museum, Kelvingrove  
*50th Birthday - A Celebration*, Beaux Arts Gallery, Bath
- 1993 *Prints, Drawings and Watercolours 1970 – 1993*, Berkeley Square Gallery, London
- 1994 Recent Paintings, Flowers East at London Fields, London
- 1995 Recent Paintings, Terry Dintenfass Gallery, New York  
*John Bellany - New Paintings, John Bellany - Print-Maker*  
Talbot Rice Gallery, Edinburgh
- 1996 *Monoprints*, Flowers East, London
- 2002 *John Bellany*, Flowers West, London  
John Bellany at 60 Beaux Arts, London  
60 Birthday Exhibition, Scottish National Gallery of Modern Art, Edinburgh
- 2003 Beaux Arts, Bath  
Open Eye Gallery, Edinburgh
- 2004 Solomon Gallery, Dublin  
Beaux Arts, London  
Open Eye Gallery, Edinburgh ( Edinburgh Festival Exhibition)
- 2005 East Lothian exhibitions to celebrate John Bellany's  
Freeman Award  
National Gallery of China, Beijing

2006 The John Bellany Odyssey Mitchell Library, Glasgow  
Beaux Arts, London

### SELECTED GROUP EXHIBITIONS

- 1963 Edinburgh Festival Exhibition, hung on railings, Castle Terrace (with Alexander Moffat)
- 1965 *Young Contemporaries*, London  
Edinburgh Festival Exhibition on Mound steps (with Alexander Moffat)
- 1966 *Young Contemporaries*, London
- 1967 *Young Contemporaries*, London  
London Artists, Shrewsbury  
John Moores Exhibition 6, Walker Art Gallery, Liverpool
- 1968 London Group  
*Twenty By Fifty-Seven*, New 57 Gallery, Edinburgh
- 1970 *The Nude*, New 57 Gallery
- 1971 Arcadia Fine Art, Edinburgh (with William Crozier; Rodick Carmichael and Peter Stitt)  
*Scottish Realism*, Scottish Arts Council Touring Exhibition  
*Twenty By Fifty-Seven*, New 57 Gallery, Edinburgh  
*10 Scottish Printmakers*, Sussex University
- 1972 *British Figurative Art*, Nova London Gallery, Copenhagen  
*Scottish Artists*, (Touring Exhibition by New 57 Gallery, Edinburgh)  
*15 Scottish Printmakers*, (Touring Exhibition Nicholas Treadwell Gallery, London)
- 1973 *Fanfare for Europe*, Drian Gallery  
*Figures in the Landscape*, Arts Council Touring Exhibition  
London Group, Whitechapel Art Gallery, London
- 1974 *A Choice Selection*, Scottish Arts Council Gallery, Edinburgh  
*British Painting '74*, Hayward Gallery, London  
*British Art '74*, Germany, (British Council Touring Exhibition)  
John Moores Exhibition 9, Walker Art Gallery, Liverpool
- 1975 *4 Scottish Realists*, Fruitmarket Gallery, Edinburgh (with Neil Dallas Brown, Bill Gillon and Alexander Moffat)  
*English and Scottish Painting '75*, Fieldborne Galleries, London
- 1976 John Moores Exhibition 10, Walker Art Gallery, Liverpool
- 1977 *25 Years of British Painting*, Royal Academy, London  
*Expressionism And Scottish Painting*, Scottish Arts Council (touring exhibition)  
London Group, Royal College of Art Galleries, London  
*Scottish Painting*, Edinburgh College of Art  
*British Painting*, Nottingham Castle
- 1979 *Scottish Artists*, Amos Anderson Gallery, Helsinki  
*Tate '79*, Tate Gallery, London  
*Independent Irish Artists Exhibition*, Municipal Gallery of Modern Art, Dublin (with Bacon, Crozier and Freud representing Britain)

- 1980 *British Painting*, Oxford University  
*The British Art Show*, Mappin Art Gallery, Sheffield, and touring  
 John Moores Exhibition 12, Walker Art Gallery, Liverpool (Prize Winner)  
*British Art 1940-1980: The Arts Council Collection*, Hayward Gallery, London
- 1981 National Portrait Gallery, London  
*The Triptych*, Ian Birksted Gallery  
 Peter Moores Exhibition, Walker Art Gallery, Liverpool;  
 Fruitmarket Gallery, Edinburgh; Goldsmiths' College, London  
*The Nude*, Angela Flowers Gallery, London  
*13 British Artists*, British Council exhibition touring Germany  
 Art and the Sea, touring exhibition
- 1982 *The Subjective Eye*, touring exhibition  
 John Moores Exhibition 13, Walker Art Gallery, Liverpool  
*Contemporary Choice*, Serpentine Gallery, London  
*Inner Worlds*, Arts Council touring exhibition  
*Drawing Towards Prints*, Printmakers' Workshop, Edinburgh
- 1983 Municipal Gallery of Modern Art, Dublin  
*Self Portraits*, Scottish Arts Council touring exhibition
- 1984 *Scottish Expressionism*, Warwick Arts Trust, London  
*The Hard Won Image*, Tate Gallery, London  
*The British Art Show* (touring exhibition)
- 1985 *Athena International Awards*, Mall Galleries London (Joint First Prize)  
*British Painting*, Manchester City Art Gallery, Fine Art Society, Edinburgh
- 1986 *Man and Animals*, Arts Council exhibition, Nottingham Castle  
*Celtic Vision*, (touring exhibition opened Madrid)
- 1987 *Scottish Painting 1954-87*, 369 Gallery, Edinburgh;  
 Warwick Arts Trust, London  
 Awarded George Walliston Prize for best work in Royal Academy, London  
 Represented Britain in Ljubljana Print Biennale, Yugoslavia; 2nd Triennale of European Engraving, Grada, Italy  
*The Self Portrait*, selected by Edward Lucie-Smith and Sean Kelly, Artsite Gallery, Bath; Fischer Fine Art, London  
*The Scottish Bestiary* (portfolio of prints touring exhibition), The Banqueting House, London
- 1988 *British Romantic Painting*, touring exhibition opened Madrid  
*The Royal College of Art Print Portfolio Exhibition*, Victoria & Albert Museum, London
- 1989 *El Greco* Exhibition, National Gallery of Scotland, Edinburgh (guest artist)  
*Eros in Albion*, (House of Massaccio) Italy,  
 British Council Exhibition  
*British Figurative Painting*, selected by Norbert Lynton  
*Every Picture Tells a Story*, British Council Touring Exhibition, Hong Kong, Singapore, Africa

- Scottish Paintings since 1900*, Scottish National Gallery of Modern Art, Edinburgh; Barbican Art Gallery, London
- 1990 *Glasgow's Great British Art Show*, McLellan Galleries, Glasgow  
*The Compass Contribution*, Tramway, Glasgow  
*8 Scottish Printmakers*, British Council touring exhibition, Singapore, Glasgow  
*Turning the Century, The New Scottish Painting* (touring show), The Raab Gallery, London, Milan, Berlin, USA, Bellany/Howson/McFadyen  
*Scotland Creates*, McLellan Galleries, Glasgow
- 1992 *New British Art*, Denmark (British Council Exhibition)  
*Modern Masters* (prints), Berkeley Square Gallery, London.
- 1993 *Scottish Painting*, Flowers East, London  
*Small is Beautiful Part XI: Homages*, Flowers East  
*Contemporary Trends in British Art*, Hayward Gallery, London  
*The Line of Tradition*, Scotland  
 John Moores Exhibition 18, Walker Art Gallery, Liverpool
- 1994 *The Bigger Picture*, McLellan Galleries, Glasgow  
*After Redoute: Recent flower paintings, drawings and photographs*, Flowers East, London  
*Small is Beautiful, Part 12: Night and Day*, Flowers East at London Fields, London
- 1995 *The 25th Anniversary Exhibition*, Flowers East at London Fields, London  
*Contemporary British Art in Print - The Publications of The Paragon Press 1986-95*, Scottish National Gallery of Modern Art, Edinburgh
- 1996 *The Power of Images*, Martin Gropius Bau, Berlin  
*Naked*, Flowers East at London Fields, London  
 Rye Art Gallery  
 Virgin Airways Upper Class Lounge  
*Realism*, Kunstlerondebud of Deutschland, Berlin  
 Angela Flowers (Ireland) Inc., Co.Cork, Ireland  
*Small is Beautiful, Part XIV: Sex*, Flowers East at London Fields, London
- 1997 *Heads*, Flowers Graphics, Flowers East, London  
*Angela Flowers Gallery 1997*, Flowers East at London Fields, London  
*British Figurative Art, Part I: Painting*, Flowers East, London  
*Print*, Riverside Studios, London  
*Small is Beautiful, Part XV: Death*, Flowers East at London Fields, London  
*Prints*, Riverside Studios  
*British Figurative Art – Part I: Painting*, Flowers East  
 Flowers West  
*Small is Beautiful Part XVI 'Music'*  
*Small is Beautiful Part XVII 'Millenium'*  
*Scotland's Art*. City Art Centre, Edinburgh
- 2000 *Prints from Chicago*, Flowers West
- 2002 Cheval Medal from City of Florence

2003	<i>Modern Masters from the Archives</i> , Flowers Graphics, London <i>Figure in Print</i> , Flowers Graphics Flowers Central Summer Group Show, Flowers Central, London
2004	Flowers Graphics <i>Birds</i> , Flowers Graphics, London
2005	<i>35<sup>th</sup> Anniversary Celebration</i> , Flowers East, London Honoured by becoming the first Freeman of East Lothian
2007	Royal Academy Summer Exhibition, London
2008	Royal Academy Summer Exhibition, London <i>Small is Beautiful XXVI 'Love'</i> , Flowers London
2009	Spring Selection, Flowers Upper Gallery, London The London Arts Fair, London
2010	40 Years On, Flowers East, London Scottish Arts, Flowers Central, London
2011	Small is Beautiful, Flowers Central, London

## **PUBLIC COLLECTIONS**

Aberdeen Art Gallery  
 Arts Council of Great Britain  
 Belfast Polytechnic  
 British Council  
 British Museum, London  
 Chesser House, Edinburgh  
 Contemporary Art Society  
 Dundee Central Museum and Art Gallery  
 Dublin Museum of Modern Art  
 Edinburgh Corporation  
 Ferens Art Gallery, Hull  
 Fitzwilliam Museum, Cambridge  
 Glasgow Art Galleries and Museums  
 Government Art Collection  
 Hatton Gallery, University of Newcastle-upon-Tyne  
 Hunterian Art Gallery, University of Glasgow  
 Isle of Man Arts Council Collection  
 J.F Kennedy Library, Boston  
 Kassa Kasser Museum , New York  
 Kirkcaldy Museum and Art Gallery  
 Leeds City Art Gallery  
 Leicester Museum and Art Gallery  
 MacLaurin Art Gallery, Ayr  
 Metropolitan Museum of Art, New York  
 Middlesbrough Art Gallery  
 Museum of Boca Raton , Florida  
 Museum of London  
 Museum of Modern Art, New York  
 National Gallery of Art, Gdansk  
 National Gallery of Modern Art, Dublin  
 National Gallery of Poland, Warsaw

National Library of Congress, Washington  
 National Portrait Gallery, London  
 New York Public Library  
 Perth Museum and Art Gallery  
 Royal College of Art, London  
 Scottish Arts Council  
 Scottish National Gallery of Modern Art, Edinburgh  
 Scottish National Portrait Gallery, Edinburgh  
 Sheffield City Art Gallery  
 Southampton City Art Gallery  
 Swindon Museum and Art Gallery  
 Tate Gallery, London  
 Talbot Rice Gallery, University of Edinburgh  
 University of Western Australia, Perth  
 Victoria & Albert Museum, London  
 Whitworth Art Gallery, Manchester  
 Wolverhampton Municipal Art Gallery and Museum  
 Yale Centre of British Art  
 Zuider Zee Museum, Holland

#### **SELECTED BIBLIOGRAPHY**

- 1969            *Positive evidence of new Edinburgh School*, Edward Gage, The Scotsman 4 ,September  
 1970            Oswell Blakeston, Art Review, vol.22, no.9  
                   William Packer, Art and Artists, vol.5, May  
 1971            Catalogue essay by Alan Bold, Drian Gallery, London  
                   *Scottish Realism*, catalogue essay by Alan Bold, Scottish Arts Council touring exhibition  
                   Interview in *Scottish Realism* catalogue  
                   *Scottish Realism*, Cordelia Oliver, The Guardian, 14 May  
                   Catalogue essay, group exhibition with William Crozier, Rodick Carmichael and Peter Stitt, Arcadia Fine Art  
                   Eddie Wolfram, Art Review, vol. 23 no. 17  
                   Oswell Blakeston, Art Review, vol.23 no.15  
 1973            Catalogue essay by Alan Bold, Triad Regional Arts Centre, Bishops Stortford  
                   Catalogue essay by William Crozier and Eddie Wolfram, Drian Gallery, London  
                   Eddie Wolfram, Art Review, no.4, 24 Febuary  
                   Eddie Wolfram, Art and Artists, vol.8, September  
                   Barbara Wright, Art Review, no.20, 8 October  
 1975            Group exhibition: John Bellany, Neil Dallas Brown, Bill Gillion, Alexander Moffat, Fruitmarket Gallery, Edinburgh, catalogue essay by Alan Bold  
 1977            Catalogue essay by Alan Bold, Acme Gallery, London  
 1978            Marina Vaizey, The Times, 8 January  
                   Simon Vaughan Winter, Artscribe, no. 10, January  
                   *John Bellany: Paintings*, Martin Green, Art Monthly, no.14, February



- 1979 Felix McCullough, Art Review, no.5, 17 March  
*Edinburgh Festival 1979*, Felix McCullough, Art Review, no.17, 31 August
- 1980 Catalogue essay by William Packer, Acme Gallery, London  
 Stuart Morgan, Art Forum, April  
*The Painter's Inheritance*, Heather Waddell, Glasgow Herald, 14 June  
 Lucy Ellman, Art Review, no.12, 20 June  
 Marina Vaizey, The Times, 22 June  
 John Roberts, Artscribe, no.24, August
- 1981 *Profile on John Bellany*, Mike Von Joel, Artline  
 Edward Lucie-Smith, Artscribe, no.27, February  
 Mary Rose Beaumont, Art Review, 5 June  
*The Language of Allegory*, Mary Rose Beaumont, Art and Artists, no.181, October  
 Peter Moores Liverpool Project 6, Edward Lucie-Smith, Mary Rose Beaumont, Art and Artist, no.183, December 1981
- 1982 *British Artists - An Exhibition About Painting?*, Monica Petzal, Edward Lucie-Smith, Art International, vol.25/3-4, March-April
- 1983 John Bellany, Paintings 1972-1982 exhibition catalogue  
 Ikon Gallery, Birmingham (and subsequent tour)  
 Essays by Victor Musgrave and Phillip Rawson, and poem, *The Voyage of John Bellany; A Triptych*, by Alan Bold  
 Robert Ayres, Studio International, vol.196, no.1001  
*Vision from the outer edge*, Irene McManus, The Guardian, 8 March  
 Marina Vaizey, The Times, 20 March  
 Peter Fuller, Art Monthly, no.65, April  
*John Bellany at the Ikon*, Rasaan Jamie, Artscribe, no.40, April  
 James Burr, Apollo, no.117, May 1983  
*Bellany goes to extremes to reflect the hard life*, John Fowler, Glasgow Herald, 7 June  
 William Packer, Artline, no.6, Glasgow Herald, 9 June  
 Mary Rose Beaumont, Art Review, October
- 1984 Catalogue essay by Alexander Moffat, Pier Arts Centre, Stromness, Art Monthly, no. 79  
 Felix McCullough, Arts Review, August  
*John Bellany in Australia: a conversation with Jeff Makin*, Studio International, vol. 197, no.1005  
 Catalogue *The British Council Collection 1934-1984* reproduced L'Horlage page 29, Introduction by Julian Andrews, Director, Fine Arts Department  
 Max Wykes-Joyce, Edinburgh, Art and Artists, vol. 215, August  
 The Times, 21 August
- 1985 Clare Henry, Glasgow Herald, 26 March  
*John Bellany at Rosa Esman*, Gerrit Henry, Art in America, no.73, March  
*Athena takes a leaf out of Booker's Books*, Hugh Clayton, The Times, 4 September

1986

Max Wykes-Joyce, Art Review, 11 October  
*One City, A Patron*, British Art of the 20th Century from the collection of Southampton Art Gallery  
Catalogue essays by William Packer and Robin Gibson  
Gibson, John Bellany: New Portraits, National Portrait Gallery, London  
*Bellany's Voyage*, catalogue essay by Richard Cork, Fischer Fine Art, London  
*Personal view of Botham the folk hero*, Clare Henry, Glasgow Herald, 28 January 1986  
*Fish Philosopher*, Giles Auty, The Spectator, 8 March 1986  
Richard Cork, The Listener, 13 March 1986  
*British Art Since 1900*, Frances Spalding, Catalogue for Christies Auction, London and New York,  
*Academics Denied*, Alistair Hicks, The Times, 25 March  
Reproduced *Southern Cross*, Newhart New World, AA, 22 April  
Tate Gallery, Illustrated Catalogue of Acquisitions, 1982-84,  
Reproduced *Death Knell for John Knox*, 1972 and *Janus* 1982  
*Celtic Vision*, Introduction by Dennis Bower and Derrick Culley, June  
*Fifty Twentieth Century Artists in the Scottish National Gallery*, Christopher Johnstone, Introduction by Douglas Hall  
Ninth British International Print Biennale published March 1986  
Illustrated catalogue *John Bellany* (retrospective exhibition) - *Paintings, Drawings and Watercolours 1964-86* Scottish National Gallery of Modern Art, Edinburgh and The Serpentine Gallery, London  
Preface by Douglas Hall, Keeper, Scottish National Gallery of Modern Art. Introduced by Keith Hartley, Assistant Keeper, Scottish National Gallery of Modern Art  
*Our Apprenticeship Years*, essay by Alexander Moffat  
*John Bellany: A Portrait of the Artist*, an essay by Alan Bold  
*The Voyage of John Bellany. A Triptych*, poem by Alan Bold published by the Trustees of the Scottish National Gallery of Modern Art  
*A Feast of Freshness*, The Sunday Telegraph, 10 August  
The Glasgow Herald, Clare Henry, 12 August  
*Bellany Wins a Titanic Struggle*, John Russell Taylor, John Bellany Retrospective Exhibition, Scottish National Gallery of Modern Art, Edinburgh Festival, The Times Review, 12 August  
Mary Rose Beaumont, The Financial Times, 12 August  
Profile on John Bellany, John Fowler, The Glasgow Herald, 14 August  
*A Voyage to Hell and Back*, Edward Gage, The Scotsman, 12 August  
*Edge of Darkness and Beyond*, Waldemar Januszczak, The Guardian, 14 August  
Giles Auty, The Spectator, 16 August  
*Hot Scots*, Marina Vaizey, The Sunday Times, 17 August  
William Feaver, The Observer, 24 August

- Terence Mullaly, *The Daily Telegraph*, 25 August  
*Face to Face with Bellany*, Edward Gage, *The Scotsman*,  
September 8  
*Bellany's Glowing Summer*, Peter Jones, *The Scotsman*, 28 October  
*New Scottish Colourists*, Alistair Hicks, *Vogue*, October  
John Bellany Retrospective Exhibition, Scottish National Gallery and  
The Serpentine Gallery, *Studio International*, Winter Issue  
1987 Catalogue- *Triennale Europea Dell' Incisione*, Grado, Italy  
William Feaver, *The Observer*, 7 June  
*Rare Thrills Among the Royal Academy's Conformity*, Waldemar  
Januszczak, *The Guardian*, 8 June  
*The Whitechapel Auction*, Whitechapel Art Gallery, London,  
Sotheby's catalogue, 1 July  
*Bellany at Kilkenny Castle*, Dorothy Walker, *The Irish Independent*,  
29 August  
*Flower of Scotland*, John Hutchinson, *Sunday Press*, 6 September  
Aidan Dunne, *Sunday Tribune*, 30 August  
Brian Fallon, *The Irish Times*, 31 August  
Biennale of Graphic Art, Ljubljana, Yugoslavia, catalogue  
*Artist Face to Face*, Sarah Howell, *Observer Colour Supplement*, 13  
September  
*The Self Portrait, A Modern View*, Sean Kelly and Edward Lucie-  
Smith, published Sarema Press  
*Bakewell's View*, *The Sunday Times*, 27 December  
1988 *John Bellany*, Ellen Lee Klein, *Arts Magazine*, April  
Alistair Hicks, catalogue introduction, Ruth Siegel Gallery, New York  
Thomas Schnurmacher, *The Gazette*, Montreal, 6 April  
*A Voyage to Hell and Back*, Edward Gage, *The Scotsman*, 12  
August  
*Exhibition Road - painters at the Royal College of Art*, edited by Paul  
Huxley, published by Phaidon Press  
1989 *Prometheus Restored*, Sarah Jane Checkland, *The Times*  
*Portrait of the Artist as a Patient at Death's Door*, Clare Henry,  
*Glasgow Herald*, 24 March  
*View from a Visionary*, Alan Bold, *Observer Scotland*, 26 March  
*Survivors and Debtors*, Alistair Hicks, *The Times*, 4 April  
*New Liver, New Life*, Peter Fuller, *The Sunday Telegraph*, 9 April  
*John Bellany Painting on the Edge*, Alan Bold, *Modern Painters*,  
Spring  
*A to B and Back Again*, Mike von Joel, *Artline*, Vol 4 No5,  
February/March  
*Back from the Brink*, Clare Flowers, *Scotland on Sunday*, 19 March  
1990 *Turning Point*, William Packer, *Royal Academy magazine*, No 26,  
Spring  
*Scottish Painting, 1837 to the Present*, William Hardie  
*Scottish Art 1460-1990*, Duncan McMillan  
Peter Fuller, catalogue introduction, *Compass Gallery*, Glasgow  
Edward Lucie-Smith, catalogue introduction, *Ruth Siegel Gallery*,  
New York

- Peter Fuller, catalogue introduction, Raab Gallery, Berlin  
*Son of the Sea*, John McEwen, Telegraph Magazine, photograph by Lord Snowdon, 19 May
- 1991 *John Bellany in Cambridge*, Jane Munro, catalogue introduction, Fitzwilliam Museum, Cambridge  
 Susan Pirnie, catalogue introduction, Highland Regional Council touring exhibition  
 The Rape of Titian, Sister Wendy Beckett, *Modern Painters*, vol 4, No 2  
*British Contemporary Art 1910-1990 - Eighty Years collecting by the Contemporary Art Society*
- 1992 *The Art of Creation*, Ajay Close, Scotland on Sunday, 5 July  
*An Artist with Vibrant Good Hope*, Allen Wright, The Scotsman, 10 July 1992  
*John Bellany*, Bill Hare, Galleries Magazine, July 1992  
*Portrait of an Artist now Bursting with Life*, Robert Dawson Scott, Sunday Times Scotland, 12 July  
*To the End of the Night*, Miranda France, The List 3-16 July  
*Vision of the Artist in Three Acts*, Clare Henry, The Glasgow Herald, 13 July  
*Bellany's Day*, The Ticket, July  
*Feature*, The Preview, July/August/September  
*A Long Night's Journey into Day: The Art of John Bellany*, The Scotsman, 18 July  
*A Portrait of My Love*, Anne Simpson, The Herald, 28 July  
*Metaphorically Speaking*, Tom Lubbock, The Independent on Sunday, 2 August  
*Back from his Brush with Death*, Andrew Gibbons Williams, The Times, 4 August  
*Life, near-death, sin and wickedness*, Mary Rose Beaumont, The Financial Times, 25 August  
*A Long Night's Journey into Day: The Art of John Bellany*, catalogue essay, Alexander Moffat, Art Gallery and Museum, Kelvingrove  
*A Long Night's Journey into Day*, Keith Patrick, Contemporary Art Magazine, Autumn
- 1993 *Scottish Painters*, Sue Hubbard, Time Out, September  
*John Bellany*, Art Review, October  
*My Country Childhood*, John Bellany, Country Living, October  
*Pulse*, John Keenan, The Big Issue, 19 October  
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*Revisiting the Trauma of Surgery*, James Bustard, The Scotsman, 27 October  
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*Painting the Town*, W. Gordon Smith, Scotland on Sunday, 7 November  
*Bellany's Talent Recognised*, Audrey Gillan, The Scotsman, 31 December

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- 1994 *Yin the Picture*, Richard Mowe, Scotland on Sunday, 9 January  
*Billy's Been Framed...and the Big Yin Likes It*, Maggie Barry, Evening Times 20 January  
*Under the influence of genius*, Alison Roberts, The Times, 21 March  
*Pilot on a summer-blue sea*, John McEwen, Sunday Telegraph, 13 November  
*Thrown back by the devil from the deep*, John McEwen, Sunday Telegraph, 20 November  
*Kasen Summer coll....*, Alf Young, The Herald, 24 November  
*Sea shore beasts and graffiti*, William Packer, Financial Times, 26 November  
Simon Corbin, What's On, 30 November  
Duncan Macmillan, 'A haunted life...', The Scotsman, 5 December  
W Gordon Smith, Art & Part, Scotland on Sunday, 11 December  
David Ekserdjian, book review, The Spectator, 17 December
- 1995 W Gordon Smith, More than a footnote, Scotland on Sunday, 1 January
- 1997 William Packer, *Sculptural Graces....*, The Financial Times, 3 January  
Tamasin Doe, *Portrait artists*, The London Evening Standard 17 January  
Dintenfass listing, The New Yorker, 30 January  
Scotland Reviews, Arts Review, February  
Lila Rawlings, *The right impressions*, The List, 24 February-9 March  
*Galleries*, The Scotsman, 4 March  
.....*paragon of print*, Scotland on Sunday, 12 March  
W Gordon Smith, *Dundee united*, The List, 5 March  
Lila Rawlings, *Lifelines*, The List, 28 July - 10 August  
W. Gordon Smith, *Flesh and bone*, Scotland on Sunday, 20 August  
Richard Jaques, *The fear factor*, The Scotsman, 21 August  
William Packer, *Battery of beasts and symbols*, Financial Times, 22 August  
Clare Henry, *The master waxes lyrical*, The Herald, 24 August
- 1999 Catalogue of *Scotland's Art*, Edinburgh City Art Centre.

## FILMS AND DOCUMENTARIES

- 1975 BBC Television (Scotland): 'John Bellany' (30 minute film directed by W. Gordon Smith)
- 1986 BBC Television 'A Portrait' John Bellany, (15 minutes)  
BBC Television 'John Bellany, A Retrospective' directed by Keith Alexander, 30 minutes  
BBC 'Heart of the Matter - John Bellany' with Joan Bakewell, 30 minutes

1989 BBC 'Heart of the Matter: "Is Life worth Living? It Depends on the Liver"  
1991 ITV Film 'John Bellany' with Vivien Hamilton, 30 minutes  
1994 BBC2 The Bigger Picture  
BBC2 The Late Show