

# JOHN KEANE

1954 Born Hertfordshire, UK

## EDUCATION

1972-76 Camberwell School of Art, UK

1967-1971 Hornsey College of Art, UK

## AWARDS AND HONOURS

2015 Main Prizewinner Aesthetica Art Prize

2013-2014 Commemorative First World War coin designs, commissioned by the Royal Mint

1980 John Moores Exhibition 12 (Prizewinner)

1979 Tolly Cobbold/Eastern Arts 2<sup>nd</sup> Exhibition (Prizewinner)

1976 Arts Council Award

1972 Sir Whitworth Wallis Award (First Prize)

## SOLO EXHIBITIONS

2020 *John Keane: Flat Earth*, Flowers Gallery, London

2019 Aldeburgh Festival: *If You Knew Me. If You Knew Yourself. You Would Not Kill Me.* (Snape Maltings) & *At The Front*, (Peter Pears & Garage Galleries)

2018 *Life During Wartime*, Summerhall, Edinburgh  
*Twelve Selves*, Flowers Cork Street, London

2017 *Art, Conflict and Context*, Europe House, Smith Square, London (curated by Jane Quinn)

2016 *If You Knew Me. If You Knew Yourself. You Would Not Kill Me*, Flowers Kingsland Road

*Fifty Seven Hours In the House of Culture*, Byre Theatre, St Andrews, Scotland

2015 *Speaking Power to Truth*, Flowers Cork Street

*The Wisdom of Hindsight*, Flowers Kingsland Road

2013 *Fear*, Flowers East, London

2012 *Scratching the Surface Joining the Dots*, Flowers Central, London

2010 *The Gulf War 1990 - 1991, Photographs*, Imperial War Museum North, Manchester

*Children in Conflict*, Herbert Art Gallery Museum, Coventry

2009 *Intelligent Design*, Flowers East, London

2008 *Angola*, Flowers Central, London

2007 *Guantanamo*, Flowers, New York

2006 *24 Hours in the House of Culture*, Flowers East, London

*24 Hours in the House of Culture*, Sakharov Museum, Moscow

2004 *The Inconvenience of History*, London Institute, London; The Naughton Gallery, Queens University of Belfast; Greenbelt Festival; Derby Museum and Art Gallery; Aberystwyth Arts Centre

- Back To Fundamentals*, Flowers East, London; Hull Museums and Art Gallery, Kingston upon Hull
- 2003 *Events*, Galerie Behemot, Prague
- 2002 *Saving the Bloody Planet*, Flowers West, Santa Monica  
*Recent Events*, Flowers Central, London
- 2001 *Saving the Bloody Planet*, Flowers East, London
- 2000 *Prints and Monoprints*, Flowers Graphics, London  
*Making a Killing*, Flowers East at London Fields, London  
*Gwenda Jay Addington Gallery*, Chicago
- 1999 *Trading Flaws and Sporting Mistakes*, Flowers West, Santa Monica
- 1998 *Truth, Lies & Super 8: The Polyprints*, Riverside Studios, London  
*John Keane, a Painter in Focus*, Ulster Museum, Belfast  
*Conflicts of Interests*, Laing Art Gallery, Newcastle-upon-Tyne
- 1997 *Truth, Lies & Super 8: The Polyprints*, Flowers East at London Fields, London  
*John Keane*, Wellington College  
*John Keane, a Painter in Focus*, Wolverhampton Art Gallery
- 1995 *Works on Paper*, Flowers East at London Fields, London  
*Graham Greene and the Jungle of Human Dilemma*, Flowers East at London Fields, London
- 1994 *The Struggle for Control of the Television Station*, Galerie Leuenberger, Zurich  
*Five and a Half Years of Screenprints*, Flowers Graphics, London  
*Fear of God*, Riverside Studios, London
- 1993 *The Struggle for Control of the Television Station*, Flowers East, London  
*London; Terry Dintenfass Gallery*, New York  
*Gulf*, Norton Gallery, Palm Beach, Florida
- 1992 *Gulf*, Imperial War Museum, London; Northern Centre for Contemporary Art, Sunderland; Graves Art Gallery, Sheffield; Tullie House, Carlisle; Aberdeen Art Gallery, Aberdeen  
*Fairy Tales of London*, Lannon Cole Gallery, Chicago  
*Burden of Paradise*, Flowers East at London Fields, London  
*Not the Gulf*, Watermans Art Centre, London
- 1991 *Cloth Caps and Hang Gliding*, Angel Row Gallery, Nottingham  
*The Other Cheek?*, Arts Council Gallery, Belfast  
*Before The War*, Kelvingrove Art Gallery, Glasgow
- 1990 *The Other Cheek?*, Flowers East, London
- 1989 *Divided States*, Terry Dintenfass Gallery, New York  
*Forum*, Hamburg, Germany
- 1988 *Bee-Keeping in the War Zone*, Angela Flowers Gallery, London  
*Against the Wall*, Turnpike Gallery, Leigh, Greater Manchester  
*The Accident*, commissioned painting and screen-print for Greenpeace, Flowers East, London
- 1986 *Work Ethics*, Angela Flowers Gallery, London
- 1985 *Conspiracy Theories*, Angela Flowers Gallery, London  
*Perspective 1985*, Basel Art Fair, Switzerland
- 1984 *War Efforts*, Pentonville Gallery, London
- 1982 *Some of it Works on Paper*, Centre 181, London
- 1980 *Peking*, Moscow, Milton Keynes, Minsky's Gallery, London
- 1978 *JK: Modern Art French Writers Urban Guerrillas TV Sets Etc. The Zanzibar*, London

## GROUP EXHIBITIONS

- 2019 *Summer Exhibition*, Royal Academy of Arts, London
- 2018 *Free the Pussy!* Summerhall, Edinburgh
- 2017 *Age of Terror: Art Since 9/11*, Imperial War Museum, London
- 2016 *Chaos*, Curated by Nicole Farhi, Hampstead School of Art
- 2015 *Imperfect Reverse*, Anglia Ruskin Gallery, Cambridge  
*Imperfect Reverse*, Camberwell Project Space, London  
*Harvest*, Kunstraumlängenlois, Austria  
*Summer Exhibition*, Royal Academy of Arts, London  
*The Tim Sayer Bequest*, The Hepworth, Wakefield  
*The Edge of Printing*, The Keeper's House, Royal Academy of Arts, London
- 2015 *Aesthetica Art Prize Shortlist* (Main Prizewinner), York Art Gallery  
*Caught in the Crossfire*, Guildford House Gallery, Guildford  
*40 Years of Painting, Camberwell students and teachers, 1945 - 1985*,  
Belgrave St Ives  
*The Ruth Borchard self-portrait prize Piano Nobile*, King's Place, London
- 2014 *The Sensory War 1914-2014*, Manchester Art Gallery  
*Art of the Troubles*, Ulster Museum, Belfast  
*Small is Beautiful*, Flowers, New York  
*Reality*, Modern and Contemporary Painting, Sainsbury Centre for Visual Art,  
Norwich, Walker art Gallery, Liverpool  
*Reflections of War*, Flowers East, London  
*The London Original Print Fair*, Royal Academy of Art, London
- 2013 *Caught in the Crossfire*, Herbert Art Gallery & Museum, Coventry  
*Cityscapes*, Flowers Gallery, New York  
*Catalyst*, Imperial War Museum North  
*Stranger*, Flowers East, London
- 2012 *Angela Flowers at 80*, Flowers East, London  
*100 Prints*, Flowers East, London  
*12 British Artists*, Flower, New York  
*Heads*, Flowers East, London
- 2011 *The Art of War*, Chelsea Arts Club, London
- 2010 *Small is Beautiful*, Flowers East, London  
*40 Years On*, Flowers East, London  
*Standing Room Only*, Flowers East, London
- 2009 *Small is Beautiful*, Flowers, New York  
*Small is Beautiful: Love*, Flowers East, London  
*Lower Gallery Hang*, Flowers Central, London  
*Flowers at Palm Beach*, Florida  
*Meltdown*, Flowers East, London
- 2008 *Children in Conflict*, Touring exhibition, Wolverhampton, Aberdeen,  
Aberystwyth, Coventry
- 2007 *Conflict, 20/21* Visual Arts Centre, Scunthorpe  
*Beyond the Narrative*, PM Gallery, Ealing, London

2006 *Heads*, Flowers East, London  
*Occupied Space*, Art for Palestine, Gallery 27, London  
*Icons and Idols*, National Portrait Gallery, London  
*Discerning Eye*, Mall Galleries, London  
*Royal Academy Summer Exhibition*

2005 *35th Anniversary Exhibition*, Flowers East, London  
*Flowers West at Keller & Green*, Los Angeles  
*Paintings from the Nineties*, Flowers Central, London  
*Small is Beautiful*, Flowers Central, London

2004 *Six Real Painters*, Flowers Central, London  
*Pax Britannica*, The Aquarium Gallery, London  
*Small is Beautiful XXII - Here and Now*, Flowers Central, London

2003 *Post-Industrial Landscape*, Museum of Fine Art, Prague  
*Events*, Galerie Behemot  
*John Keane & Peter Howson*, Rivington Gallery  
*Small is Beautiful XXI*, War & Peace, Flowers Central, London

2002 *32 Years of Angela Flowers*, London  
*Art of the 20<sup>th</sup> Century*, Flowers Gallery, New York  
*New British Art Part 1*, Flowers, New York  
*Small is Beautiful XX*, *Voyage*, Flowers East, London

2001 *Small is Beautiful XIX*, *Still Life*, Flowers East, London

2000 *The Times of Our Lives: Endings*, Whitworth Art Gallery, Manchester  
*Small is Beautiful – Self Portraits*, Flowers Gallery, London  
*Flowers Three*, Flowers Gallery, London  
*30<sup>th</sup> Anniversary Exhibition*, Flowers West, Santa Monica  
*Milton Keynes Hospital*  
*Sporting Pictures at the Virgin Lounge*

1998 *Corps Ville Societe*, La Glaciere, Brussels

1997 *John Keane and Peter Howson*, Galerie Piltzer, Paris  
*Prints*, Riverside Studios, London  
*British Figurative Art, Part One: Painting*, Flowers East, London  
*After the War was Over*, Angela Flowers Gallery, Cork, Ireland  
*The Body Politic*, Wolverhampton Art Gallery, Wolverhampton  
*Small is Beautiful Part XV: Death*, Flowers East at London Fields, London

1996 *Monoprints*, Flowers Gallery, London  
*Small is Beautiful Part XIV: Sex*, Flowers East at London Fields, London  
*The Print Show 1996*, Flowers Graphics, London

1995 *Twenty Fifth Anniversary Exhibition*, Flowers East at London Fields, London

1994 *Reflections of Conflict by 16 British and Irish Artists*, Wolverhampton Art Gallery and Museums  
*An American Passion*, McLellan Galleries, Glasgow

1993 *Summer Exhibition*, Royal Academy of Arts, London  
*But Big is Better*, Flowers East, London  
*John Moores 18*, Walker Art Gallery, Liverpool  
*New Figurative Painting*, Salander O'Reilly/Fred Hoffman Galleries, Los Angeles  
*Small is Beautiful: Part 9*, Flowers East, London

1992 *Artist's Choice*, Flowers East, London

1991 *Angela Flowers Gallery 1991*, Flowers East, London

- 1990 *Inaugural Exhibition*, Lannon Cole Gallery, Chicago  
*Flowers at Moos*, Gallery Moos, New York  
*Real Life Stories*, Spacex Gallery, Exeter  
*Where There is Discord*, Cleveland Gallery, Middlesbrough
- 1989 *Angela Flowers Gallery 1990*, Barbican Concourse Gallery, London  
*Big Paintings*, Flowers East, London  
*Falklands Factor*, Manchester City Art Gallery and touring exhibition  
Leicestershire Schools exhibition  
*Confrontation – Three British Artists*, Joy Emery Gallery, Michigan, USA  
*Fourth International Young Artists Competition*, Union of Fine Artists, Sofia, Bulgaria  
*The Thatcher Years: An Artistic Retrospective*, Flowers East at London Fields, London  
*Portfolio Two*, Curwen Gallery, London
- 1988 *New British Painting*, Contemporary Arts Centre, Cincinnati Ohio  
*The Print Show*, Angela Flowers Gallery, London  
*Contemporary Portrait*, London  
*Royal Overseas League*, London  
*Wall to Wall Print Show*, Pomeroy Purdy Gallery, London  
*Nutidkunst*, Silkeborg Kunstmuseum, Copenhagen
- 1987 *Southbank Picture Show (prizewinner)*, Royal Festival Hall, London  
*Athena Art Awards*, Barbican Art Gallery, London  
*Art After Hours*, Limelight Club, London  
*Self-Portrait*, Artsite Gallery, Bath  
*Critical Realism*, Castle Museum, Nottingham, touring exhibition  
*State of the Nation*, Herbert Art Gallery, Coventry  
*Heroes*, Air Gallery, London  
*Art for the City*, Lloyds Building, London  
*Which side of the fence?* Imperial War Museum, London  
*Small is Beautiful: Part 5*, Angela Flowers Gallery, London  
*The Big Fight*, Vanessa Devereux Gallery, London  
*The Other Landscape*, Southampton City Art Gallery, Southampton
- 1986 *Artists against Apartheid*, Royal Festival Hall, London  
*Sixteen*, Angela Flowers Gallery, London  
*Anti-thesis*, Angela Flowers Gallery, London  
*Royal Overseas League*, London  
*Critic's Space*, selected by Fenella Crichton, Air Gallery, London  
*Small is Beautiful Part 4*, Angela Flowers Gallery
- 1985 *Contemporary Art Society Market*, 5 Dials Gallery, London  
*Original Postcards*, Swansea Arts Workshop, Wales
- 1983 *Leicestershire Exhibition for Schools*  
*TWSA National Touring Exhibition*  
*Whitechapel Open*, Whitechapel Art Gallery, London  
*Tolly Cobbold*, Fitzwilliam Museum, Cambridge and nationwide tour  
*Art for Schools*, Wells Centre, Norfolk

## PUBLIC COLLECTIONS

Aberdeen Art Gallery  
Arthur Anderson & Co.  
Arts and Museum Section of Cleveland County Library and Leisure  
Department  
BBC  
Belfast City Council  
British Coal  
Chase Manhattan Bank, NA  
Christie's Corporate Collection  
Contemporary Art Society  
Dain Rauscher Inc, USA  
Detroit Institute of Fine Art, USA  
Deutsche Bank  
The Economist  
The Financial Times  
Glasgow Museums: Gallery of Modern Art  
Harris Museum and Art Gallery, Preston  
Hill Samuel Investment Services Group  
Hull City Museums, Art Galleries and Archives  
Leicestershire County Council  
Lloyds Banking Group  
London Borough of Hammersmith and Fulham  
The National Army Museum  
National Portrait Gallery, London  
National Power  
Paintings in Hospitals  
The Open University  
Queen's University, Belfast  
Rugby Museum  
Ruth Borchard Collection  
Trustees of the Imperial War Museum, London  
Unilever  
Ulster Museum  
United Nations  
University College of Wales, Aberystwyth  
Wolverhampton Museum and Art Gallery  
Warwick University

## PROJECTS

2013	Dallington School 35 <sup>th</sup> Anniversary Commemorative Mug <i>Benjamin Britten: The Canticles</i> . A Film for Canticle 3 commissioned by Aldeburgh Music and the Brighton Festival
2012	Portraits of Lord Puttnam and Martin Bean for the Open University
2010	Portrait of Sir Victor blank for Lloyds Banking Group
2009	Portrait of Jon Snow for Channel 4 Portrait of Kofi Annan for the United Nations

2007 - 10	<i>57 hours in the House of Culture</i> – An opera in development at the National Theatre Studio, London
2006	Project with Christian Aid in Angola Portrait of Greg Dyke for the BBC
2005	Portrait of Sir Bill Morris for the National Portrait Gallery
2002	Project with Christian Aid in Israel and the Occupied Territories
2001	Portrait of Mo Mowlam for the National Portrait Gallery
2000	Project with Greenpeace UK in the Amazon rainforest
1998	Commissioned painting for The Lowry Centre Trust
1995	Commissioned poster for Channel Four Sitcom Festival
1994	Commissioned cover for <i>The Big Issue</i>
1993	Set Design for <i>Salsa Celestina</i> , Palace Theatre, Watford <i>The Lives behind the Lies</i> , commissioned poster for Amnesty International
1992	Commissioned cover for <i>City Limits</i> magazine
1991	Official British War Artist, Gulf War, commissioned by Imperial War Museum
1988	Commissioned exhibition about Ollerton Mining Community, by Nottinghamshire County Council
1987	Commissioned poster for London International Mime Festival

#### **TEACHING AND RESIDENCIES**

2014-17	Artist in Residence, School of International Relations, St Andrews University
2000-2011	Visiting Research Fellow, Camberwell College of Arts
2000-2001	Artist in Residence, the Independent on Sunday
2000-	Visiting Professor, The University of Arts in London
1985-86	Artist in Residence, Whitefield School, London