

GLENYS BARTON

1944 Born Stoke-on-Trent, Staffordshire, UK
1968 - 1971 Royal College of Art

SOLO EXHIBITIONS

2010	Glenys Barton	Cartright Hall, Bradford Museums
2010	<i>Glenys Barton</i>	Canary Wharf, London
2009	<i>Dancers and Angels</i>	Flowers Central, London
2007	<i>Glenys Barton</i>	Flowers New York, USA
2004	<i>Enduring Love</i>	Flowers East, London
2003	<i>Children of Silence and Slow Time</i>	Flowers Central, London
2000	<i>In Profile</i>	Flowers West, California, USA
1998	<i>Glenys Barton Sculptures</i>	City Museum and Art Gallery, Stoke-on-Trent
1997	<i>Glenys Barton</i>	Flowers East, London
1997	<i>Sculpture by Glenys Barton</i>	Manchester City Art Gallery, Manchester
1997	<i>Glenys Barton Portraits: Dreaming Edge</i>	National Portrait Gallery, London
1996	<i>Glenys Barton</i>	Flowers East at London Fields, London
1994	<i>Portraits</i>	Angela Flowers Gallery, London
1993	<i>Glenys Barton: New Sculpture</i>	Flowers East at London Fields
1990	<i>Artists and Green Warriors</i>	Flowers East, London
1986	<i>Heads - Sculpture and Drawings</i>	Angela Flowers Gallery, London
1983	<i>Sculptures and Reliefs</i>	Angela Flowers Gallery, London
1981	<i>Sculptures and Reliefs</i>	Angela Flowers Gallery, London
1978	<i>Glenys Barton at Wedgwood</i>	Wedgwood, New York
1977	<i>Glenys Barton at Wedgwood</i>	Waterloo Place Gallery, London
1977	<i>Glenys Barton at Wedgwood</i>	Crafts Council Gallery, London
1976	<i>Sculpture and Drawings</i>	Germeenteljkuseum, Leeuwarden, Holland
1976	<i>Sculpture and Drawings</i>	Galerie Het Kapelhuis, Amersfoort, Holland
1974	<i>Sculpture and Drawings</i>	Angela Flowers Gallery, London
1973	<i>Precise Forms in Ceramic</i>	Oxford Gallery, Oxford
1973	<i>Keramiske Bytteklodster</i>	Museum of Decorative Art, Copenhagen
1973	<i>Bone China by Glenys Barton & Jacqui Poncelet</i>	Waterloo Place Gallery, London

Selected Group Exhibitions

2012	<i>Heads</i>	Flowers East, London
2011	<i>Summer Selections</i>	Flowers, New York
2011	<i>Small is Beautiful</i>	Flowers East, London
2010	<i>Small is Beautiful</i>	Flowers East, London
2010	<i>What a Relief</i>	Flowers East, London
2010	<i>Threadneedle Prize</i>	Mall Galleries, Central Graphics
2010	<i>Royal Academy Summer Exhibition</i>	London
2010	<i>Gallery Preview Exhibition</i>	New York
2010	<i>40 Years On</i>	Flowers East, London
2009	<i>Small is Beautiful, Nursery Rhymes</i>	Flowers East, London
2009	<i>New Works</i>	Flowers Central, London
2009	<i>Art Fair</i>	Flowers, Palm Beach, Florida
2008	<i>Small is Beautiful</i>	Flowers East, London
2008	<i>Small is Beautiful</i>	Flowers, New York
2008	<i>Summer Selections</i>	Flowers, New York
2008	<i>Royal Academy Summer Exhibition</i>	Royal Academy, London
2006	<i>Sculpture in Paradise</i>	Chichester Cathedral, Chichester
2006	<i>Discerning Eye, selected by Jennifer McRae</i>	Mall Galleries, London,
2006	<i>Small is Beautiful</i>	Flowers, New York
2006	<i>Small is Beautiful</i>	Flowers Central, London
2005	<i>Sculpture in Paradise</i>	Chichester Cathedral, Chichester

2006	<i>Discerning Eye,</i> <i>selected by Dame Helena Kennedy</i>	Mall Galleries, London
2006	<i>Heads</i>	toured to The Catmose Gallery, Rutland
2006	<i>Heads</i>	Flowers East, London,
2006	<i>New Works by Gallery Sculptors</i>	Flowers Central, London
2006	<i>Sculpture in Paradise</i>	Chichester Cathedral, Chichester
2004	<i>Small is Beautiful</i>	Flowers Central, London
2004	<i>Discerning Eye, selected by Joan Bakewell</i>	Mall Galleries, London
2004	<i>Five Figurative Sculptors</i>	Francis Burrows Fine Art, Arts Creative, Chesterfield
2004	<i>Five Figurative Sculptors</i>	Flowers Central, London
2004	<i>35th Anniversary Exhibition</i>	Flowers East, London
2004	<i>Sculptures and Drawings</i>	Flowers East, London
2003	<i>Small is Beautiful XXII</i>	Flowers Central, London
2003	<i>Relative Values</i>	PM Gallery & House, London
2002	<i>Thinking Big</i>	Guggenheim, Venice
2000	<i>Small is Beautiful: Self Portrait</i>	Flowers East at London Fields, London
2000	<i>Flowers One,</i>	Flowers Central, London
2000	<i>30th Anniversary Exhibition</i>	Flowers East, London and Flowers West, Santa Monica
2000	<i>Royal Academy Summer Exhibition</i>	Royal Academy, London
1999	<i>Small is Beautiful Part XVII: Millennium</i>	Flowers East at London Fields, London
1998	<i>British Figurative Art Part 2: Sculpture,</i>	Flowers East, London
1997	<i>Small is Beautiful Part XV: Death</i>	Flowers East at London Fields, London
1997	<i>Print</i>	Angela Flowers Gallery (Ireland) Inc., Co. Cork
1997	<i>Print</i>	Riverside Studios, London
1997	<i>Angela Flowers Gallery 1997</i>	Flowers East at London Fields, London
1997	<i>Angela Flowers Gallery 1996</i>	Gwenda Jay Gallery, Chicago
1996	<i>Hot Off The Press - Ceramics and Print</i>	Tullie House City Museum and Art Gallery, Carlisle and tour
1996	<i>Hot Off The Press - Ceramics and Print</i>	Angela Flowers Gallery (Ireland) Inc., Co.Cork
1995	<i>Breaking the Mould, Methods and Materials of Sculpture</i>	National Portrait Gallery, London
1995	<i>Flowers at Koplín,</i>	Koplín Gallery, Los Angeles
1995	<i>The Twenty Fifth Anniversary Exhibition</i>	Flowers East at London Fields, London
1995	<i>Contemporary Sculpture</i>	Collyer Bristow, London
1993/94	<i>The Portrait Now</i>	National Portrait Gallery, London
1993	<i>Decouvertes</i>	Grand Palais, Paris
1992	<i>Portrait of the Artist's Mother</i>	
	<i>Done From Memory</i>	Flowers East, London
1992	<i>Small is Beautiful: Part 10, Animals</i>	Flowers East, London
1992	<i>Artists' Choice</i>	Flowers East, London
1991	<i>Art for Amnesty</i>	Exhibition and auction
1991	<i>Four Heads</i>	NCCA, Sunderland.
1991	<i>Nudes</i>	Watermans Art Centre, London.
1991	<i>Angela Flowers Gallery 1991</i>	Flowers East, London
1990	<i>Small is Beautiful: Part 8, The Figure</i>	Flowers East, London
1990	<i>Colours of the Earth</i>	British Council touring exhibition of India and Malaysia
1990	<i>Art for Amnesty</i>	Exhibition and auction
1990	<i>Contemporary Portraits</i>	Flowers East, London
1989	<i>Badge Art II</i>	Flowers East, London
1989	<i>Angela Flowers Gallery 1990</i>	Barbican Centre, London
1989	<i>Chicago International Art Exposition</i>	Chicago
1988	<i>Small is Beautiful: Part 6</i>	Flowers East, London
1988	<i>Out of Clay</i>	Manchester City Art Gallery
1988	<i>The Face</i>	The Arkansas Arts Centre, Little Rock, Arkansas
1988	<i>Figure II Naked</i>	Aberystwyth Arts Centre, and touring
1988	<i>Contemporary Portraits</i>	Flowers East, London
1987	<i>Sixteen Artists. Process & Product</i>	Turnpike Gallery, Leigh

1986	<i>Multiplemedia</i>	The Nicholson Gallery, Edinburgh
1986	<i>Sixteen Years Sixteen Artists</i>	Angela Flowers Gallery, London
1985	<i>Small is Beautiful: Part 4</i>	Angela Flowers Gallery, London
1985	<i>Black and White</i>	Angela Flowers Gallery, London
1983	<i>Small is Beautiful: Part 3</i>	Angela Flowers Gallery, London
1981	<i>Work by Gallery Artists 1980/82</i>	South Bank Show, Arts Council
1981	<i>Work by Gallery Artists 1980/82</i>	Angela Flowers Gallery, London
1981	<i>A Taste of British Art Today</i>	CAS Exhibition, Brussels
1980/82	<i>Peter Moores Liverpool Project 6: Art into the Eighties</i>	Walker Art Gallery, Liverpool and Fruitmarket, Edinburgh
1980/81	<i>Nudes</i>	Angela Flowers Gallery, London
1980	<i>British 20th Century Ceramics</i>	Christopher Wood Gallery, London
1980	<i>Sculptures in Clay</i>	Yorkshire Sculpture Park
1980	<i>Images of Man, Women Artists</i>	ICA London Arts Council touring exhibition

Projects

2005	<i>Somewhere we meet Hextable Dance</i>	Public Art Commission for new Hextable Dance building, Hextable, Kent. Inspired by the forms and movement of Antonia Grove and Theo Clinkard, Hextable Dance's first resident artists, as they worked with choreographer Rafael Bonachela. Commissioned by Artistic Director, Richard Whistler. Short-listed for The Rowse Kent Public Art Awards, 2006
2004	<i>Landmark East</i>	Shortlisted for this East of England Development Agency Competition Exhibition Cambridge Cornmarket
2003	<i>Enduring Love</i>	Studio and sculptures featured in the (2004) film 'Enduring Love' based on the novel by Ian McEwan directed by Roger Michell and starring Daniel Craig, Bill Nighy and Samantha Morton.
1976 – 78	<i>Glenys Barton at Wedgwood</i>	An 18 month residency at the Josiah Wedgwood Factory, Barlaston, Stoke-on-Trent, resulting in an exhibition of 26 pieces produced at the factory and publication.

Public Collections

Abbot Hall Art Gallery, Kendal
 Arkansas Arts Centre, Arkansas, USA
 Ashmolean Museum, Oxford
 Birmingham Museum and Art Gallery
 Bradford Museum and Art Gallery
 City Museum, Portsmouth
 Crafts Council Collection, London
 Contemporary Arts Society Collection
 Leicester Arts and Museums Service
 Manchester Art Gallery
 Museum Van Boijmans Beuningen, Rotterdam, Holland
 National Gallery of Victoria, Melbourne, Australia
 National Portrait Gallery, London
 Norwich Castle Museum and Art Gallery
 Pennsylvania State University Museum of Modern Art, USA
 The Potteries Museum and Art Gallery, Stoke-on-Trent
 Princershoff Museum of Ceramics, Leeuwarde, Holland
 Reading Museum and Art Gallery
 Royal Scottish Museum, Edinburgh

Scottish National Portrait Gallery, Edinburgh
Southampton City Art Gallery
Stockholm City Museum
Victoria & Albert Museum, London
Wedgwood Museum, Stoke-on-Trent
Welsh Arts Council Collection