# LUCY JONES

1955 Born, London

1974/76 Byam Shaw School of Drawing and Painting

1976/79 Camberwell School of Art (1st Class Honours)

1979/82 Royal College of Art (Master of Arts)

1982/84 Rome Scholarship for Painting, the British School of Rome

## AWARDS, PRIZES & COMMISSIONS

2004 Hunting Art Prize

2002 The Cabinet Office, Admiralty Arch, London

 Graham Young Print Prize, Royal Academy Summer Exhibition

1995 Prize Winner – John Moore’s Exhibition Walker Art Gallery, Liverpool

1989 RA Summer Exhibition, Daler-Rowney Award for the best work in oil

1986 Oppenheim - John Downes Memorial Trust

1982/84 Rome Scholarship for Painting, The British School of Rome

1982 Anstruther Award for Painting

1980 Cubitt Award for Painting

## ONE PERSON EXHIBITIONS

2014 *Looking Out, Looking In*, Northumbria University, University Gallery, Newcastle

 ` *Looking Out, Looking In*, Kings Place, London

2013 Open Studio Exhibition, Shropshire

2012 *Lucy Jones*, The Chelsea Arts Club, London

2011 *Reflections in a Landscape*, Flowers, London

 *Reflections in a Landscape*, Flowers, New York

2010 Material Gallery, Ludlow

2009 Silk Top Hat Gallery, Ludlow

 Landscape Song, Flowers Central, London

2008 *Open Studio,* Ludlow

 Silk Top Hat Gallery, Ludlow,

 *Stepping Out Into the Beyond,* Flowers East, London

2007 *Looking at Self*, Usher Gallery, Lincoln

*Top of the World,* Flowers Central, London

2006 *Looking at Self,* Flowers East, London

2005 Flowers, New York

2004 *Ludlow Assembly Rooms,* Ludlow

2003 Flowers Graphics, London

 *Monoprints*, Flowers Graphics, London

2002 Flowers Central, London

2001 *It’s a Long Way to the Bottom of this Canvas*, Flowers East, London

 *New Monoprints*, Flowers Graphics, London

2000 Flowers East, London

1999 Flowers East, London

 Flowers West, Santa Monica, California

 Flowers Graphics, London

1998 Flowers Graphics, London

1997 Flowers East, London

1996 Riverside Studios, London

1995 *New Paintings*, Flowers East at London Fields, London

1993 *New Paintings*, Flowers East, London

1991 Flowers East, London

1990 *Lucy Jones on Lucy Jones*, Drumcroon Art Education Centre, Wigan

1989 Angela Flowers Gallery, London

1987 *Paintings and Drawings*, Spitalfields Health Centre, in association with The Whitechapel Art Gallery, London

 Angela Flowers Gallery, London

1986 *Artist of the Day*, Angela Flowers Gallery, London

**SELECTED GROUP EXHIBITIONS**

2014 *The Artists Folio: As a Site of Inquiry,* Cartwright Hall Gallery, Bradford

2013 *NPG Portrait Award Exhibition*, NPG, London and Wolverhampton Art Gallery

 *Royal Academy Summer Exhibition*

 *Angela Flowers at 80,* Flowers East, London

 *Small is Beautiful XXX,* Flowers Central, London

 *London Art Fair,* Business Design Centre,London

 *City Shapes,* Flowers, New York

 *Pulse,* The Metropolitan Pavilion, New York

 *Strangers: an exhibition of self portraits,* Flowers East, London

*Selected Artists,* Flowers Central, London

2012 *Colourists*, Flowers Cork Street, London

 *12 British Artists,* Flowers New York, New York

 *100 Prints,* Flowers East, London

 *Heads,* Flowers New York, New York

 *Reflections in a Landscape,* Flowers New York, New York

2011 Flowers Central, London

 *Spring Selections*, Flowers, New York

 Flowers Edition, Sidney Cooper Gallery, Canterbury

 *BODY*, Queens Hall Arts, Hexham

2010 *Personal Agenda*, Flowers, New York

 *Small is Beautiful XXVIII*, Flowers Central, London

 Royal Academy Summer Exhibition

 *40 Years On*, Flowers East, London

2009  *40 Artist – 80 Drawings*, The Drawing Gallery, Powys

 *Ludlow Exhibition of Contemporary Art*, Ludlow College, Ludlow

 *Spring Selection*, Flowers Upper Gallery, London

 *The Threadneedle Prize*, Mall Galleries

 The Ludlow Summer Exhibition

 *Works by Gallery Artists*, Flowers Central, London

 *The Discerning Eye*, Mall Galleries

 *Small is Beautiful*, Flowers East

 *40 Years On*, Flowers East, London

 *Royal Academy Summer Exhibition, 2010*

 *Standing Room Only*, Flowers East, London

2008 ‘*Same as it ever was’, Painting at Chelsea 1990 – 2006,* Chelsea College of Art, London

*Ludlow Exhibition of Contemporary Art*, Ludlow College, Ludlow

 Threadneedle Figurative Art Prize, Mall Galleries, London

 RWS/Sunday Times Watercolour Competition, Bankside Gallery, London

2007 *The Naked Portrait*, Scottish National Portrait Gallery, Edinburgh & Compton

 Verney, Warwickshire

 Flowers Graphics at The Graphics Studio, Dublin

2006 Singer and Friedlander / Sunday Times Watercolour Competition, Mall Galleries, London

 *HEADS*, Flowers East, London

2005  *35th Anniversary Exhibition*, Flowers East, London

 *Paintings from the 90’s*, Flowers Central

 *Face Value*, Chelsea Art Gallery, Palo Alto, California

2004  *Hunting Art Prize*, Royal College of Art, London

 *Royal Academy Summer Exhibition*, London

 *Summer Selection*, Flowers Graphics, London

 *Summer Selection*, Flowers, New York

 Flowers West at Keller and Greene, Los Angeles

 *Singer and Friedlander* / Sunday Times Watercolour Competition, Mall Galleries, London

2003  *Artower Agora*, Athens, Greece

  *The London Group in Cork Street*, London

 *Headstrong*, London, curated by Victor Felix

  *New British Art Part 1*, Flowers, New York

 Flowers Central, London

 *Figure in Print*, Flowers Graphics, London

2002 Flowers Central, London

*Royal Academy Summer Exhibition*

*Paint on Print*, Flowers Graphics London

 *East 2*, Flowers East, London

2001 *The Hunting Art Prize Exhibition*, Royal College of Art, London

 *Royal Academy Summer Exhibition*

 *ART-TUBE 01, 42 Artists on 1 Piccadilly Line Tube Train*, the London Underground

 *12 British Painters*, Flowers West, Santa Monica, California

2000 *30th Anniversary Exhibition*, Flowers East, London

 *Pastel Society*, The Mall Galleries, London

 *30th Anniversary Exhibition*, Flowers West, Santa Monica, California

 *Artist Choice*, Flowers East, London

 *Royal Academy Summer Exhibition*

 *The Discerning Eye*, The Mall Galleries, London

 *Crusaid 2000*, Edinburgh

1998 *New British Painting 1*, Flowers West, Santa Monica, California

 *The Whitechapel Open*, Whitechapel Art Gallery, London

1997 *Angela Flowers Gallery 1997*, Flowers East at London Fields, London

  *British Figurative Art, Part 1: Painting*, Flowers East, London

1996 *In the Looking Glass*, Contemporary Self Portraits by Women Artists, Usher Gallery, Lincoln; Theatr Clwyd; Aberystwyth Arts Centre; Glynn Vivian, Swansea; Graves Art Gallery, Sheffield; Rochdale Art Gallery; City Art Gallery, Leicester

 *Carpenters Road Artists Open Studios*, London

 *Wheels on Fire Cars in British Art 1960-1996*, Wolverhampton Art Gallery

1995 *The Twenty Fifth Anniversary Exhibition*, Flowers East at London Fields, London

 *Angela Flowers Gallery 25th Anniversary Print Portfolio*, Flowers Graphics, London

 *John Moore’s Exhibition*, Walker Art Gallery, Liverpool (Prize winner)

 *An American Passion*, The Susan Kasen Summer and Robert D Summer *Collection of Contemporary British Art*, Glasgow Museum of Art and Royal College Art, London

 *Small is Beautiful, Part XII: Food and Drink*, Hove Museum and Art Gallery, Hove

1994 *Inner Visions*, Flowers East, London

 *Downeen Decade*, Angela Flowers (Ireland) Inc, Co. Cork

1993/94 *Overcoming Obstacles*, Blackburn Museum and Art Gallery; Stockport Art Gallery;Towneley Hall Art Gallery and Museums, Burnley; Grundy Art Gallery, Blackpool; Lancaster City Museum; Bury Art Gallery; Bolton Art Gallery and Museum

1993 *Two Women Artists,* Lucy Jones and Eileen Cooper, Collyer Bristow, London

 *New Work*, Flowers East at London Fields, London

1992/93 *Portrait of the Artist’s Mother Done from Memory*, Flowers East, London

1992 *Contemporary British Colourists*, Gallery 10, London; Flying Colours Gallery, Edinburgh

 *Images of Hope and Disquiet*, Castlefield Gallery, Manchester

 *Big Paintings*, Flowers East, London

*Foregrounds and Distances*, curated by Marina Vaizey, Galleria de Serpenti, Rome

*Women Critics’ Choice of Women Artists*, Bruton Street Gallery, London

 *Women’s Art* at New Hall, Cambridge

 *Whitechapel Open Exhibition*, Whitechapel Art Gallery, London

 *The Discerning Eye,* Mall Galleries, London

 *Artist’s Choice*, Flowers East, London

 *East End Open Studios*, London

*Nudes*, Flowers East at Watermans IV, Watermans Arts Centre, Brentford

 *Way Out West*, Small Mansion Arts Centre, London

1991 Angela Flowers Gallery, Flowers East, London

 *Shared Earth: An Exhibition of Contemporary Anglo/Soviet Landscapes*, City Museum & Art Gallery, Peterborough and UK tour and Museum of Decorative Arts, Moscow

 *Flowers East at Watermans*, Watermans Art Centre, Middlesex

 *Friends and Contemporaries*, Inaugural Exhibition,The Gallery at John Jones,

 London

1990 *Flowers at Moos*, Gallery Moos, New York

 *The Subjective City*, Cleveland Gallery, Middlesborough and touring

 *Rome Scholars 1980-1990*, Royal College of Art, London

*3 Ways*, Royal College of Art/British Council touring exhibition, Eastern Europe

 Art London ‘90, Olympia, London. Painting commissioned for poster

 *Royal Academy Summer Exhibition*, London

*Drumcroon, The First Ten Years*, Drumcroon Education Art Centre, Wigan

 *Out of Ourselves*, Diorama Gallery, London

 *Badge Art 2*, Flowers East, London

1989/90 *Angela Flowers Gallery 1970-1990*, Barbican Concourse Gallery, London

1989 *Big Paintings*, Flowers East, London

 *XXI International Festival of Painting*, Cagnes-sur-Mer, France

 *Royal Academy Summer Exhibition*, London

 *East End Open Studios*, London

1988 *Exhibition Road, Painters at the Royal College of Art*, London

 *The Subjective City*, The Small Mansion Arts Centre, London

 *Invited Artist at Royal Academy Summer Exhibition*, London

 *Athena Art Awards*, Barbican, London

 *Contemporary Portraits*, Flowers East, London

 *Royal Academy Summer Exhibition*, London

1987 *New British Acquisitions*, Metropolitan Museum, New York

*16 Artists Process & Product*, Turnpike Gallery, Leigh, Greater Manchester

 *London Landscapes*, Angela Flowers Gallery, London

 *Whitechapel Open Exhibition*, London

 Chelsea School of Art Department of Painting, London

 1986 *Canvas*, *New British Painters*, John Hansard Gallery, travelled to Milton Keynes City Art Gallery

 *Young Masters*, The Solomon Gallery, London

*Peter de Francia and artists who studied under him*, Camden Arts Centre, London

*London Landscapes: Anthony Daley, David Hepher, Lucy Jones,* Angela Flowers Gallery, London

 *Passage West*, Angela Flowers (Ireland) Inc, Co. Cork

1984 London Group

 *10 Artisti della Accademia Britanica*, Palazzo Barberini, Rome

 *The Image as Catalyst*, McAlpine Gallery, Ashmolean Museum of Art, Oxford

1983/84 *Germinations*, Trilateral Exhibition, Kassel, Edinburgh, London and Marseilles

1982 *Royal College of Art MA Show*, London

 *The Pick of Graduate Art*, Christie’s Inaugural

1981 *Stowells Exhibition,* R.A.

 *Royal Academy Summer Exhibition*, London

**PUBLIC COLLECTIONS**

Arts Council Collection

Apax Partners & Co

Chelsea and Westminster Hospital, London

Clifford Chance, London

Contemporary Arts Society

Deutsche Bank AG, London

Drumcroon Education Art Centre, Wigan

Government Art Collection

Harris Museum and Art Gallery, Preston

Lloyds TSB Group plc, London

Metropolitan Museum of Art, New York

New Hall, Cambridge

Nordstern Collection, Cologne

Orpheus Centre, Surrey

Pearl Assurance, Peterborough

Procter & Gamble, Surrey

Rugby Art Gallery & Museum

Security Pacific, London

Sheffield City Art Gallery

Soros Real Estate Partners

Unilever Plc, London

University Hospitals, Coventry & Warwickshire

University of Hull

University of Reading

University of Southampton

Usher Gallery, Lincoln

Westdeutsche Landesbank, London

# TEACHING AND ARTIST IN RESIDENCE

1992 to 2006 Tutor, Slade School of Art

1985/99 Visiting Tutor, Chelsea College of Art and Design

1984/90 Workshops at Drumcroon Art Education Centre, Wigan

1989 Visiting Tutor, Winchester School of Art, Winchester

1988 Workshop, Turnpike Gallery, Leigh

1985/89 Visiting Tutor, West Surrey College of Art and Design, Farnham

1985/88 Visiting Tutor, Ruskin School, Oxford

1985 & 86 Artist in Residence, Byam Shaw School of Drawing and Painting, London

# TELEVISION

2001 Lucy Jones ‘Out of the Box’ by Jeremy Issacs Productions for Artsworld Digital Channel, Producer Diane Tammes – repeated 2004

**SELECTION PANELS**

2010 The Sunday Times Watercolour Competition, Mall Galleries, London

2006 BP Portrait Award, National Portrait Gallery, London

## BIBLIOGRAPHY

Jackie Wullshlager, Financial Times, Visual Arts, 25 January 2014

Jackie Wullshlager, Lucy Jones Open Studio, Financial Times, 27 April 2013

Jackie Wullschlager, Financial Times, Visual Arts, 26 March 2011

Jackie Wullschlager, Financial Times, 20 December 2008

Lucy Jones, *Stepping Out Into a World Beyond*, published on the occasion of the exhibition at

Flowers East, London, 2008 with texts by William Packer, Matthew Collings and Lucy Jones

Jackie Wullschlager, Financial Times, 10 May 2008

Lucy Jones, *Looking at Self*, published on the occasion of the exhibition at Flowers East, London, 2006 with texts by John Kirby, Sue Hubbard, Judith Collins and Frank Whitford

Chance to see why New York loves Lucy, The Advertiser, 12 February 2004

Art - flowers six, Metro, 9 August 2001

Lucy Jones, Time Out, 24 January 2001

From Tomorrow, Art- Lucy Jones, Evening Standard, 5 January 2001

Fisun Guner, Metro, 9 August 2001

David Gleeson, Time Out, 24-31 January 2001

Sales of the Week, Daily Telegraph, 25 September 2000

Art, Lucy Jones, Evening Standard, 6 April 1999

From Tomorrow, Art - Lucy Jones, Evening Standard, 4 March 1999

William Packer, Catalogue, Flowers East 1999

William Packer, The Financial Times, 3 March 1999

William Packer, True to Herself, The Financial Times, 11 February 1997

Susan Wilson, Portraying The Self, Artists and Illustrators, February 1997

Sarah Kent, Time Out, 5-12 February 1997

Frank Whitford, Pick of the Week, Sunday Times, 26 January 1997

Arte Esterica, 1/96, Anno III, illustration p.36 & 39

William Packer, Artists experience their 24 hours of fame, Financial Times, 18 July 1995

Galleries, ES Magazine, Nicholas Drake, 14 July 1995

Angela Neustatter, Flowers Power, The Guardian, 9 February 1995

Robert Heller, Whole Arted, The London Magazine, October 1993

Ian McKay, Lucy Jones, What’s On and Where to Go, 6 October 1993

Art for Sale catalogue, The Guardian July 1992

Artists, catalogue essay, June 1992

Sister Wendy Beckett, Mary Rose Beaumont, Marina Vaizey, Women Critics select Women

David Lillington, Artist’s Choice, Time Out, 12 - 19 August 1992

Sue Platt, City Life, 8 - 26 April 1992

Foregrounds and Distances, catalogue essay, March 1992

Marina Warner, Women’s Art at New Hall, catalogue essay, September 1992

Petronilla Silver, The Art Collector, October 1992

Sue Hubbard, Portrait of the Artist’s Mother, Time Out, 13 - 20 January 1991

Mary Rose Beaumont, Machinery of War, 14 May 1991

John Russell Taylor, This is Wondrous Strange, The Times, May 1991

Sue Hubbard, Lucy Jones at Flowers East, Time Out, 8 - 15 May 1991

Sue Hubbard, Drawing on her own Life, The Guardian, 25 April 1991

Alistair Hicks, Lucy Jones, Catalogue essay, Flowers East, April 1991

Antique & New Art Magazine, Spring 1991

Sister Wendy Beckett, Shared Earth catalogue essay, March 1991

William Packer, Blessed with Flowers, Financial Times, 23 December 1990

Frances Spalding, 20th Century Painters and Sculptors - Dictionary of British Art, Volume III 1990, published by Antique Collectors Club

Duncan Hadfield, Subjective City, The Architects Journal, 15 August 1990

Keith Walker, Lucy Jones on Lucy Jones, catalogue essay, Drumcroon Education Arts Centre, Wigan 1990

Robert Clark, Lucy Jones, The Guardian, 27 March 1990

Tom Lubbock, Imagery Reclaimed, Independent on Sunday, 18 February 1990

William Packer, Angela Flowers Gallery 1990, Barbican Concourse Gallery, The Financial Times, 23 December 1989

Artists get together in real style, The Express, September 1989

Sue Hubbard, Lucy Jones at Angela Flowers Gallery, ALBA, Summer 1989

Sarah Jane Checkland, The Art of Staying in the Picture, The Times, 14 July 1989

Marina Vaizey, Why British Art is bigger and better than ever, The Sunday Times, 11 June 1989

Robert MacDonald, Time Out, 19 May 1989

Andrew Hughes, Lucy Jones at Angela Flowers Gallery, Arts Review, April 1989

Alistair Hicks, Survivors and Debtors, The Times, 4 April 1989

Energy in Colour, Artists and Illustrators Magazine, April 1989

The Fan, Volume Two.No.10, The Fan, Spring 1989

Marina Vaizey, Lucy Jones, Catalogue essay, Angela Flowers Gallery, 1989

Frances Spalding, Painter of the Year, Harpers and Queen, January 1989

London, Marie Claire, October 1988

Tim Hilton, Stages on the Exhibition Road, 16 March 1988

Robert Cuming, Exhibition Road, Painters at the Royal College of Art, Catalogue, 1988

Allen Robertson, Lucy Jones at Angela Flowers Gallery, Time Out, 11-18 November 1987

Sarah Kent, Young Masters, Time Out, 9 September 1986

John Ezard, Young Masterclass of 1986, YOU Magazine, July 1986

John Ezard, Young Masters, Catalogue, The Solomon Gallery, London 1986

William Packer, Artist of the Day, Financial Times, 1 July 1986

Artist of the Day, Harpers and Queen, June 1986

Nigel Frank, Canvas 1: New British Painters, Arts Review, March 1986

Margaret Garlake, Art Monthly No.82, The Image as Catalyst, December/January 1984/85

L’Osservatore Romano, July 1983

La Repubblica, July 1983

Marina Vaizey, At Canute’s Court, The Sunday Times, July 1982

Sarah Kent, On final degree show at the Royal College of Art, Time Out, June 1982