DAVID HEPHER

b. 1935 in Surrey

1990	Professor of Fine Art, University College London
	Head of Painting, Slade School of Art
1981-90	Senior Lecturer in Painting at Chelsea School of Art
1974	1st Prize, 1st International Tokyo Biennale
1955-61	Studied at Camberwell School of Art and Slade School of Art

SOLO EXHIBITIONS

2017	Grain of Concrete, Flowers Gallery, Kingsland Road, London
2016	Concrete Elegy, Flowers Gallery, New York
2016	Retrospective, David Hepher, Paintings, Cartwright Hall Art Gallery, Bradford
2015	Pavement Horizons: Where The Walls Meet The Ground, Flowers Gallery, Cork Street, London
2014	Town and Country, Flowers Gallery, Kingsland Road, London
2012	<i>Lace, Concrete and Glass, An Elegy for the Aylesbury Estate</i> , Flowers Gallery, Kingsland Road, London
2011	A Song of the Earth and the Cry of Concrete, Kings Place Gallery, London
2008	David Hepher, Raab Gallery, Berlin
2007-08	Recent Paintings, Flowers East, London
2005	A Tribute to Thomas Jones, Flowers Central, London
2003	Solo exhibition, Flowers East, London
2002	Solo exhibition, Flowers East at London Fields, London
2001	A Cross Section through Contemporary British Art, Ankara Art Fair, Turkey
1999	The Windows of the Brandon Estate: An Elegy to Tall Buildings, Flowers East
	London Fields, London
1996-97	<i>Two Triptychs</i> , Flowers East, London
1996	Retrospective, Streets in the Sky, Museum of London, London
1994	New Paintings, Flowers East, London
1989	Solo exhibition, Flowers East, London
1985	Solo exhibition, Angela Flowers Gallery, London
1979	Solo exhibition, Angela Flowers Gallery, London
1975	New Work 1, Hayward Gallery, London
1974	Solo exhibition, Angela Flowers Gallery, London
	Retrospective, David Hepher: paintings, reliefs and collages, of interiors and exteriors, Mappin Art Gallery, Sheffield; Whitechapel Art Gallery, London
1973	Solo exhibition, Galerie Thelen, Cologne
1972	Solo exhibition, Angela Flowers Gallery, London
1971	Solo exhibition (part of Summer Show 1), Serpentine Gallery, London

at

SELECTED GROUP EXHIBITIONS

2017	Little and Large, Falmouth Art Gallery, Falmouth
2015	A Cultural Legacy - Remembering Frank Constantine, Graves Gallery, Sheffield

2015	40 Years of Painting, Camberwell Students and Teachers, 1945 – 1985, Belgrave, St Ives
	Neiland's Choice, GX Gallery, London
	Ruth Borchard Self-Portrait Prize, Piano Nobile Kings Place, London
2014-15	Reality: Modern and Contemporary Painting, Sainsbury Centre for Visual Art,
	Norwich; Walker Art Gallery, Liverpool
2014	The Artists Folio as a site of inquiry, Cartwright Hall Art Gallery, Bradford
2013	Cityscapes, Flowers Gallery, New York
	<i>Stranger: An Exhibition of Self Portraits</i> , Flowers Gallery, Kingsland Road, London
2012-13	Angela Flowers at 80, Flowers Gallery, Kingsland Road, London
	Out of Britain, Riyadh National Museum, Saudi Arabia; Bait Al Zubair
	Museum, Muscat, Oman; Contemporary Art Platform, Kuwait City, Kuwait;
	National Museum of Art, Bucharest, Romania
2012	Life, Death and Home in between: works from MIMA Collection,
	Middlesbrough Institute of Modern Art, Middlesbrough
	What became of the people we used to know, Tulca Festival of Visual Arts,
	Galway
	Winterreise #12: Solitude, Art Space Gallery, London
2011	My Yard, Munsterland Festival, Germany
	I know a place, Flowers East, London
2009	<i>My Yard</i> , Whitechapel Art Gallery, London
	40 Years On, Flowers East, London
	Threadneedle Prize, Mall Galleries, Flowers Central, London
2007	East International Norwich
2006	Art Cologne 41st International Fair for Modern and Contemporary Art
2006	35th Anniversary Exhibition, Flowers East, London
2005	Sculptures and Drawings, Flowers East, London
2004	Six Real Painters, Flowers Central, London
	Spiritus Mundi, Flowers East, London
	Local Matters, Camberwell Arts Week, London
	The Tower Block, Clifford Chance, London
	Royal Academy Summer Exhibition
2002	Sculpture Gallery, Flowers East, London
2003	Realism, Flowers East, London
2002	The Post-Industrial Landscape, Czech Museum of Fine Art, Prague
2002 2001	Flowers Eight, Flowers Central, London
2001	Out of Place. Memory, Imagination and the City, The Lowry, Manchester
	East 02, Flowers East, London
2000	Flowers Six, at Flowers Central, London
2000	<i>30th Anniversary Exhibition</i> , Flowers East, London <i>30th Anniversary Exhibition</i> , Flowers West, Santa Monica, California
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	<i>Hepher at The Lowry</i> , Manchester <i>Flowers Two</i> , Flowers Central, London
1999	Contemporary British Landscape, Flowers East, London
	Housing and Homelessness, Museum of London, London
1998	Built, Alan Baxter Associates, London
1000	Butter Associates, London

	Paintings of Modern Life (selected by David Lee), Sydney Court, Guildford
	Special Concepts (Arts Council loan tour), James Hockey Gallery, Farnham
	Angela Flowers Gallery at Riverside Studios, London
1997	Angela Flowers Gallery 1997, Flowers East at London Fields, London
	<i>Print</i> , Riverside Studios, London
	Angela Flowers (Ireland) Inc., Co.Cork, Ireland
	New British Painting 1, Flowers West, Santa Monica, California
1996	<i>La Ville Moderne en Europe: 1870-1996</i> , Museum of Contemporary Tokyo, Japan
	Angela Flowers (Ireland) Inc., Co.Cork, Ireland
1995	City, Corr Contemporary Art, London
1999	The Twenty Fifth Anniversary Exhibition, Flowers East at London Fields,
	London
	London Looks Forward, Museum of London, London
1993	Basel Art Fair, Basel
1992	Artists' Choice, Flowers East, London
1552	Big is Better, Flowers East, London
	Artists' London, Museum of London, London
1991	Portrait of the Artists' Mother done from Memory, Flowers East, London
	Flowers at Watermans, Watermans Art Centre, Brentford
1990	Real Life Stories, Spacex Gallery, Exeter
	Like the Face of the Moon, Southbank Centre, London [touring]
	The Figure, Flowers East, London
1090 00	The Subjective City, The Barbican Concourse Gallery, London [touring]
1989-90	The Subjective City, Cleveland Gallery, Middlesbrough; Angela Flowers
	Gallery, London; Barbican Centre, London
1000	Royal Academy Summer Exhibition, London
1989	Big Paintings, Flowers East, London
	Angela Flowers (Ireland) Inc., Co. Cork, Ireland
1000	Art LA '89, Los Angeles
1988	The Subjective City, The Small Mansion Arts Centre, London
	Piranesi's Prisons, Graves Art Gallery, Sheffield
1007	Contemporary Portraits, Flowers East, London
1987	<i>16 Artists - Process and Product</i> , Turnpike Gallery, Leigh, Greater Manchester
	Paintings of Buildings, Cars and People, Castlefield Gallery, Manchester
	London Landscapes, Angela Flowers Gallery, London
1986	<i>Urban Views</i> , Turnpike Gallery, Leigh, Greater Manchester
	Sixteen Years, Sixteen Artists, Angela Flowers Gallery, London
	Contemporary Art Society Art Fair, London
	Cityscape, The Changing Face of London, Arthur Andersen, London
1985	Summer in the City, Ikon Gallery, Birmingham
1984	Pictures of People and Places, Semi-Detached, Southampton Art
	Gallery [touring], Southampton
	Built-up Areas, Urban Landscapes, Arts Council Collection [touring]
	Big Paintings, Angela Flowers Gallery, London
	Home and Abroad - Recent Acquisitions, Serpentine Gallery, London

Art,

1983	Townscape Today, Oldham Art Gallery, Oldham
	City Visions, Urban Landscape 1951/82, Bolton Art Gallery, Bolton
	Pintores Ingleses 1900-82, Museo Municipal, Madrid
	8 British Realists, Louis K. Meisel Gallery, New York
	3 Decades of Painting, Royal Academy of Arts, London
1002	The Artist's London, Gillian Jason Gallery, London
1982	The South Bank Show, South London Art Gallery, London
	British Drawing, The Hayward Annual, Hayward Gallery, London
	80 Prints by Modern Masters, Angela Flowers Gallery, London
1001	Gallery Artists, Angela Flowers Gallery, London
1981	From Object to Object, Arts Council Collection [touring]
1000	The Real British, Fischer Fine Art, London
1980	John Moores Exhibition, Walker Art Gallery, Liverpool
4.070	Nudes, Angela Flowers Gallery, London; Bede Gallery, Jarrow
1979	Drawings and Prints, Angela Flowers Gallery, London
1978	Working Process, Sunderland Arts Centre, Sunderland [touring]
1977	Real Life, Peter Moores Exhibition, Walker Art Gallery, Liverpool
	Ten British Artists, Angela Flowers Gallery, London
1976	Ausblick, Einblick, Ruhr-Festspiele, Recklinghausen
	Artists from Angela Flowers Gallery, Newcastle-upon-Tyne
	<i>Doors</i> , Camden Arts Centre, London
	Works on Paper, CAS - Royal Academy of Arts, London
1975	From Britain '75, AIR Exhibition to Helsinki, Portsmouth Festival, Portsmouth
	<i>Painters of Reality, Mystery and Illusion</i> , Rochdale Art Gallery, Rochdale
	Contemporary Art Society Art Fair, Mall Galleries, London
1974	Salon Comparaisons, Paris
	1st International Tokyo Biennale, Tokyo - 1st Prize
	British Painting '74, Hayward Gallery, London; Ikon Gallery,
	Birmingham
1973	<i>Imagini come strumento di realta,</i> Studio la Citta, Verona
	La Peinture anglaise aujourd'hui, Musee d'Art Moderne, Paris
	Formen des Realismus, Aargauer Kunsthaus, Aargau
	An Octet from Angela Flowers, Scottish Arts Council Gallery,
	Edinburgh
	Mit Kamera, Pinsel und Spritzpistole, Stadtische Kunstalle,
	Recklinghausen
1972	Wirklicher als Wirklich II, Galerie Thelen, Cologne; Galerie Haus Koln, Kassel;
	Galerie Thelen, Kassel [touring]
	Hyper-realism, Galerie des 4 Mouvements, Paris
1965	Young Artists, South London Art Gallery, London
	Summer Exhibition, Piccadilly Gallery, London
1962	London Group, FBA Galleries, London
1960-61	Young Contemporaries, FBA Galleries, London

PUBLIC COLLECTIONS

Arts Council Collection, Southbank Centre Brighton and Hove Museums and Art Galleries British Council Collection, London Cartwright Hall Art Gallery, Bradford Contemporary Arts Society, London Fitzwilliam Museum, Cambridge Government Art Collection Middlesbrough Institute of Modern Art (formerly the Cleveland Gallery), Middlesbrough Museum Boijmans Van Beuningen, Rotterdam Museum of London, London Museums Sheffield, Sheffield Tate Collection, London UCL Art Museum, London Victoria & Albert Museum, London Wolverhampton Art Gallery, Wolverhampton