

## AMANDA FAULKNER

1953 Born, Dorset  
1978/79 Bournemouth College of Art  
1979/82 Ravensbourne College of Art  
1982/83 Chelsea School of Art

### ONE PERSON EXHIBITIONS

1983 Woodlands Art Gallery, Blackheath, London  
1985 Angela Flowers Gallery, London  
1986 Angela Flowers Gallery, London  
1987 *Big Women*, Metropole Arts Centre, Folkestone  
1988 *Seven Deadly Sins and Recent Drawings and Prints*, Flowers East, London  
1989 *Breaking Water*, Drumcroon Arts and Education Centre, Wigan  
1990 Flowers East, London  
1992 New Work, Flowers East, London  
1992 *Amanda Faulkner: Recent Drawings*, Manchester City Art Galleries  
1995 *Mares' Tails*, Flowers East at London Fields, London  
1996 *Mares' Tails*, Plymouth Arts Centre, Plymouth  
1998 *Small Mysteries*, Abbot Hall Art Gallery & Museum, Kendal, Cumbria  
1999 *Small Mysteries*, Flowers East at London Fields, London  
2002 Flowers East, London  
2008 Flowers Central, London

### SELECTED GROUP EXHIBITIONS

1983 *The Print Show*, Angela Flowers Gallery, London  
1984 *Various Madness*, Birkstead Gallery, London  
*Faulkner, Joseph, Kowalsky*, Angela Flowers Gallery, London and Gardner Arts Centre, Brighton  
What's New in the Arts Council Collection - touring  
*New Images in Printmaking*, Blond Fine Art, London  
9th International Exhibition of Original Drawings, Museum of Modern Art, Rijeka, Yugoslavia  
International Senefelder, Siftung, Offenbach, W.Germany  
1985 *Passion and Power*, La Galeria 2nd Class, New York  
*Double Elephant*, Concourse Gallery, Barbican Arts Centre, London  
*Black and White*, Angela Flowers Gallery, London  
Tolly Cobbold Eastern Arts, 5th National Exhibition and touring  
International Printmaking Exhibition, Messina, Sicily  
*The Print Show - Woodcuts and Linocuts*, Angela Flowers Gallery, London  
*Artists Against Apartheid*, Royal Festival Hall, London  
*Human Interest*, Cornerhouse, Manchester  
*Figure I*, Aberystwyth Arts Centre, Aberystwyth  
Royal Overseas League Annual Exhibition, London (prizewinner)  
Visual Aid for Band Aid poster and exhibition, Royal Academy of Arts, London  
Cleveland (U.K) International Drawing Biennale, Cleveland County Museum (Major prizewinner)  
1986 *Love Sacred or Profane?*, Plymouth Arts Centre and Stoke-on-Trent Museum  
*Human Zoo*, Nottingham Castle Museum, Nottingham

- Sixteen*, Angela Flowers Gallery, London  
*Antithesis*, Angela Flowers Gallery, London  
*Identity/Desire - Representing the Body*, Scottish Arts Council and touring  
 1987 *The Print Show*, Angela Flowers Gallery, London  
 Athena Art Awards, Concourse Gallery, Barbican Arts Centre, London  
*On a Plate*, Serpentine Gallery, London  
 Nicaraguan Solidarity Art by Mail Project, Managua, Nicaragua  
*Judith Cowan & Amanda Faulkner*, Angela Flowers Gallery, London  
*Self Portrait: A Contemporary View*, Artsite Gallery, Bath and touring  
*Process and Product*, Turnpike Gallery, Leigh, Lancashire  
 Print Biennale of Liege, Musee d'Art Moderne, Belgium  
*Wild Creatures*, Arts Council of Great Britain, touring  
 1988 10th British International Print Biennale - Britain and Australia, Cartwright  
 Hall, Bradford and touring  
*Excavations* (with Sue Arrowsmith and Kate Whiteford), Galerie Hubert  
 Winter, Vienna and John Hansard Gallery, Southampton  
*Mother and Child* (in aid of Birthright), Lefevre Gallery, London  
 Leicestershire Education Schools Exhibition  
*The New British Painting*, The Contemporary Arts Centre, Cincinnati, Ohio,  
 USA, touring exhibition  
*Contemporary Portraits*, Flowers East, London  
*The Drawing Show*, Thumb Gallery, London  
*Figure II: Naked - A Private Mythology*, Aberystwyth Arts Centre, Aberystwyth  
 and touring  
 1989 *Big Paintings*, Flowers East, London  
 Leicestershire Education Schools Exhibition  
 Ljubljana Print Biennale, Yugoslavia  
*Portfolio I*, Anderson O'Day Gallery, London  
*The Print Show*, Flowers East, London  
*The Advent Calendar - A Contemporary View*, Gallery North, Cumbria  
*Portfolio II*, Curwen Gallery, London  
*The Thatcher Years*, Flowers East, London  
*More Artists Against Apartheid*, Canon Collins Education Trust for Southern  
 Africa, Merz Gallery, London  
*Picturing People*, British Council, touring National Art Gallery, Kuala  
 Lumpur; Hong Kong Museum of Art; The Empress Palace, Singapore  
*Real Life Stories*, Cleveland Collections, Spacex Gallery, Exeter  
*Angela Flowers Gallery 1990*, Barbican Concourse Gallery, London  
 1990 *Flowers at Moos*, Gallery Moos, New York, USA  
 11th British International Print Biennale, Cartwright Hall, Bradford and  
 touring.(Invited artist)  
 1991 Inaugural Exhibition, Lannon Cole Gallery, Chicago, USA  
*Flowers East at Watermans I*, Watermans Arts Centre, Middlesex  
*Drumcroon: The First Ten Years*, Arts and Education Centre, Wigan  
 Fifth Humberside International Print Biennale  
 European Large Format Printmaking, Guinness Hop Store, Dublin (Invited  
 Artist)  
*Nudes*, Flowers East at Watermans, Watermans Arts Centre, Brentford  
*The Print Show*, Flowers Graphics, London  
*Postmodern Prints*, Victoria and Albert Museum, London  
 1992 *Images of Hope and Disquiet - Expressionism in Britain in the Nineties*,  
 Castlefield Gallery, Manchester

- Myth, Dream and Fable*, Angel Row Gallery, Nottingham  
*Artists' Choice*, Flowers East, London  
*The Discerning Eye*, Mall Galleries, London (selected by Marina Vaizey)
- 1993  
*Portrait of the Artists Mother done from Memory*, Flowers East, London  
*La lithographie dans tous ses etats*, Galerie du Centre Cultural du domaine de Wegimont, Lieges, Belgium.  
*New Work*, Flowers East at London Fields, London  
*Small is Beautiful Part XI: Homages*, Flowers East, London
- 1994  
*Inner Visions*, Flowers East, London  
*After Redoute*, Flowers East, London
- 1995  
*The Twenty Fifth Anniversary Exhibition*, Flowers East at London Fields, London  
*Angela Flowers Twenty Fifth Anniversary Print Portfolio*, Flowers East, London
- 1996  
*Naked*, Flowers East at London Fields, London  
*New Monoprints*, (Amanda Faulkner and Alison Watt) Flowers East, London  
 Angela Flowers (Ireland) Inc., Co. Cork, Ireland  
 Cheltenham Open Drawing, Cheltenham & Gloucester College of Higher Education, Cheltenham  
*Small is Beautiful, Part XIV: Sex*, Flowers East at London Fields, London  
*The Print Show*, Flowers Graphics, London
- 1997  
*Angela Flowers Gallery 1997*, Flowers East at London Fields, London  
*Print*, Riverside Studios, London  
*From the Interior*, Ferens Art Gallery, Hull; Stanley Picker Gallery, Kingston University, London; Oldham Art Gallery; Derby Art Gallery; University of Brighton; Hotbath Gallery, Bath  
*Taboo - Sins and Sensibility*, New End Gallery, London  
 Angela Flowers Gallery (Ireland) Inc., Co. Cork, Ireland  
*The Body Politic*, Wolverhampton Art Gallery; Derby Art Gallery  
*Absolut Secret*, Royal College of Art, London  
*Small is Beautiful, Part XV: Death*, Flowers East at London Fields, London
- 1998  
*From the Interior*, Aberystwyth Arts Centre  
*Small is Beautiful, Part XVI: Music*, Flowers East, London
- 1999  
 The Bryan Montgomery Collection, Museum of Fine Arts, Baptist, Hungary  
 Cheltenham Open Drawing Exhibition, Cheltenham & Gloucester College, Cheltenham  
*Angela Flowers Gallery at Riverside Studios*, London  
*Figurative Works on Paper*, Flowers East, London
- 2000  
*Many Images of a Queen*, Marie R, Bourne Fine Art, Edingburgh  
*The 30<sup>th</sup> Anniversary Exhibition*, Flowers East, London  
*Pastel Society*, Mall Galleries, London  
*Works of Artifice, Make-Up Uncovered*, Grundy Art Gallery, Blackpool  
*Flowers 2*, Flowers Central, London  
*Small is Beautiful: Self Portrait*, Flowers East, London
- 2001  
*Works of Artifice, Make-Up Uncovered*, Williamson Gallery, Birkenhead  
*Small is Beautiful: Still Life*, Flowers East at London Fields, London
- 2002  
*Small is Beautiful: Voyage*, Flowers East, London  
*Flowers Eight*, Flowers Central, London  
 32 Years of Angela Flowers Gallery, Flowers East, London
- 2003  
 Figure in Print, Flowers Graphics, London  
*Small is Beautiful: War & Peace*, Flowers Central, London  
 The recent Acquisitions Show, University House, London
- 2004  
 Dreaming, Flowers East, London

	Spiritus Mundi, Flowers East, London
	Contemporary Nudes, Flowers East, London
2005	5 <sup>th</sup> Anniversary Exhibition, Flowers East, London
	Drumcroon Wigan Education Arts Centre, Wigan
	<i>Small is Beautiful</i> , Flowers Central, London
2006	<i>Heads</i> , Flowers Central, London
	<i>Small is Beautiful</i> , Flowers Central, London
2007	<i>Small is Beautiful</i> , Flowers Central, London
2008	<i>Small is Beautiful</i> , Flowers Central, London
2009	<i>Small is Beautiful</i> , Flowers Central, London
2010	<i>40 Years On</i> , Flowers East, London
	<i>Small is Beautiful</i> , Flowers Central, London
2011	<i>Small is Beautiful</i> , Flowers Central, London
2012	<i>100 Prints</i> , Flowers East, London
2012	<i>Angela at 80</i> , Flowers East, London

## PUBLIC COLLECTION

Arts Council of Great Britain  
National Museum, Budapest, Hungary  
Centre Cultural Wegimont, Lieges, Belgium  
Contemporary Art Society  
Cleveland County Museum  
Drumcroon Arts & Education Centre  
New Hall College, Cambridge  
Silkeborg Kunstmuseum, Denmark  
Tate Gallery, London  
TSB Group PLC  
Unilever PLC  
Victoria and Albert Museum  
Whitworth Art Gallery, University of Manchester

## COMMISSIONS

1984	Book cover for <i>Direkte</i> , Mariane Larsen, Denmark (Borgen Forlag)
1985	Record Cover for David Sylvian (Virgin Records)
1986	Cover and illustrations, <i>The Rules of Life</i> , Fay Weldon (Century Hutchinson)
1987	Commissioned work for <i>The Day Book</i>
	Book cover and drawings for <i>The Seven Deadly Sins</i> collected short stories edited by A Fell (Serpents Tail)
1998	Book cover for <i>The Deregulated Muse</i> , Sean O'Brien (Bloodaxe Books)

## PUBLISHED ARTICLES

1982	Frida Kahlo, Mexican Painter, <u><a href="#">Feminist Art News</a></u>
1987	Women Artists Speak, <u><a href="#">Feminist Art News</a></u>
1989	<u><a href="#">Art Monthly</a></u> , February No 123

## BROADCASTS

- 1985 Studio Five (London): Louise Blair, Eileen Cooper, Amanda Faulkner,  
Alexis Hunter, Paula Rego  
1987 Woman's Hour interview: Three Women Painters (23.2.87)  
1991 Third Opinion, BBC Radio 3: Christopher Cook, (4.5.91)

## MISCELLANEOUS

- 1987 Selector, Artist of the Day, Angela Flowers Gallery, London  
1988 Selector, Drawn to Print exhibition, Printmakers Council  
Guardian Conversations 'The Seven Deadly Sins' with Sara Maitland and  
Michele Roberts, Institute of Contemporary Arts, London 24.11.88  
1990 Selector, British School of Rome, Printmaking Scholars  
Selector, Annual Exhibition, National Gallery of Zimbabwe, Harare,  
Zimbabwe  
1991 Workshop, Invited Artist; Ana Maria Pacheco Exhibition, Camden Arts  
Centre, London  
Selector, Open Exhibition: Spacex Gallery, Exeter  
1992 Picture Choice, The Independent Newspaper, 3.3.1992 (Amanda Faulkner on  
the Metropolis Triptych by Otto Dix)  
1998 Selector, Open Art Exhibition, Chichester

## CATALOGUES

Human Interest: 50 Years of British Art about People, Norbert Lynton, 1985  
Excavations, John Hansard Gallery, The University, Southampton  
Picturing People, Norbert Lynton, The British Council, touring  
New British Painting, Contemporary Art Center, Cincinnati, USA, Judith Higgins  
Self Portrait - A Modern View, Sean Kelly & Edward Lucie Smith, Sarema Press  
Womens Images of Men, edited by Jacqueline Morrow & Sarah Kent, Writers & Readers  
Pub. Inc. 1985  
Human Zoo - Sacred or Profane?  
Amanda Faulkner – Mares' Tails, Michele Roberts/Robert Heller, 2 June - 1 July 1990

## BIBLIOGRAPHY

Observer, William Feaver, 24 January 1984  
Arts Review, Guy Burn, 17 February 1984  
Time Out, Sarah Kent, 19 April 1984  
City Limits, Nigel Pollitt, 20 April 1984  
*Hail the New Gladiators*, The Guardian, Waldemar Januszczak, 1 May 1984  
Arts Review, Oswald Blakeston, 27 April 1984  
Harpers & Queen, Barbara Ann Taylor, January 1985  
*Sister of Mercy?*, Studio International, vol.197 no.1007, Waldemar Januszczak, January  
1985  
*The Church of the New Art*, Flash Art International, Waldemar Januszczak, January 1985  
Arts Review 1 February 1985  
The Listener, Richard Cork, 17 October 1985  
Financial Times, 5 November 1985  
Art Line, Vol 3 No 2, 1986

*The Art of Baby Love*, Time Out, Sarah Kent, 16 April 1986  
Glasgow Herald, Clare Henry, 10 June 1986  
The List, Alice Bain, 17-30 October 1986  
Donald Busby, Alba, No 3, Spring 1987  
Time Out, Sarah Kent, 23 September 1987  
Financial Times, William Packer, 10 September 1987  
City Limits, Mark Currah, 17 September 1987  
Arts Review, Mary Rose Beaumont, 25 September 1987  
Arts Review, David Lee, October 1987  
Time Out, 1 December 1988  
Sheila Hourahane, Arts Review, 16 December 1988  
*The Exploration of the Self-Amanda Faulkner*, Art Monthly no.123, February 1989  
Times London, Andy Lavender, 26 February 1989  
The Guardian, Robert Clark, 1 March 1989  
Arts Review, David Lovely, March 1989  
City Limits, Mark Currah, 1 August 1989  
Modern Painters, Peter Jenkins, Summer 1990  
Time Out, Sue Hubbard, 27 June - 4 July 1990  
The Guardian, Robert Clark, 13 March 1992  
The New Times, Journal of the Democratic Left, 21 March 1992  
Mary Sara, The Yorkshire Post, 23 March 1992  
Manchester Evening News, 26 March 1992  
Artist's Choice - Whats on in London, Simon Corbin, 2 September 1992  
Time Out, Sue Hubbard, 20 September 1995  
Le Monde Diplomatique, Guillaume Robin, February 1997