

PATRICK HUGHES (b. 1939)

SOLO EXHIBITIONS

2017

Perspective in Perspective, Flowers Gallery, New York

Perspectiviews, Persterer Contemporary Fine Art, Zurich

2016

Patrick'spective, 45 Park Lane, London

Reverspectives, The Gallery at Dauntsey's, West Lavington, Wiltshire

Perspectivision, Flowers Gallery, Cork Street, London

Views of Hughes: Selected Multiples, Winsor Gallery, Vancouver

Forwards to Backwards, Celebrating 170 Years of Leeds College of Art, Leeds

2015

Moving Rooms, Osthaus Museum, Hagen

Perspective Anew, Flowers Gallery, New York

Opperspective, Scott Richards Contemporary Fine Art, San Francisco

Art Paris, Grand Palais, Paris

Patrick Hughes, Winsor Gallery, Vancouver

Hughes'ual Perspective, Galerie Boisseree, Cologne

2014

New Reverspectives, Flowers Gallery, Kingsland Road, London

Reading Paradox, Hanmi Gallery, Seoul

Gallery 360, Northeastern University, Boston

Studiospective, Flowers Gallery, New York

Moving Space, Panorama Mesdag, The Hague

Reverspectives, Axel Pairon Summer Gallery, Knokke

2013

Reverspective Paintings, Bel Air Fine Art, Deutsch Museum, Lausanne

Structure of Space, Galerie Boisseree, Cologne

Superspectivism, Flowers Gallery, Cork Street, London

Deceptivespective, Scott Richards Contemporary Fine Art, San Francisco

2012

Smallerspectives, Flowers Gallery, New York *Perspectivariations*, Winsor Gallery, Vancouver *Multispectives*, Flowers Gallery, Kingsland Road, London *Selected Works*, Flowers Gallery, Cork Street, London *Elaine Baker Gallery*, Florida

Kinesthetic, Flowers Gallery, New York

2011

Fifty Years in Show Business, Flowers Gallery, Kingsland Road, London

New Works, Flowers Gallery, Cork Street, London

2010

Patrick Hughes, Park Ryu Sook Gallery, Seoul *Perspective and Perception*, Flowers, New York *Galerie des Lices*, St. Tropez

Galerie Lélia Mordoch, Paris

Galerie Boisserée, Cologne

2009

Winsor Gallery, Vancouver

Perspective, Harvey Nichols, Dubai

The Genius of Perverspective, Marigold Fine Art, New Delhi

Patrick Hughes, Bel Air Fine Art, Geneva

Patrick Hughes, Intercontinental Hotel, London

Perfecterspective, Flowers Central, London

2008

Galerie Boisserée, Cologne

Reverspective versus Perspective, Nicolas Metivier Gallery, Toronto

Perspectivirtuoso, Flowers East, London

Superperspectivision, Scott Richards Contemporary Art, San Francisco

Winsor Gallery, Vancouver

2007

Grand Canals, Flowers Central, London

Recent Work, Louis K. Meisel Gallery, New York

Perspective Perpétuelle, Galerie Lélia Mordoch, Paris

Asperspective, Sardella Fine Art, Aspen, Colorado

Perspectrum, Flowers, New York

The Prints In Between, Flower Graphics, London

2006

Permanentspective, Flowers East, London

Patrick Hughes, Park Ryu Sook Gallery, Seoul

Superduperspective, Birmingham Museum and Art Gallery, Birmingham, England

Relativespective, American Institute of Physics, Washington DC

Shaperspective, Scott Richards Contemporary Art, San Francisco

Realism, Galerie Vieleers, Amsterdam

2005

Escaperspective, Keller & Greene Gallery, Los Angeles

Imperspective, Mendelson Gallery, Pittsburgh

Impossible, Flowers Graphics, London

Perplexerspective, Flowers New York

2004

Doors Etc, Flowers New York

Solo Retrospective, Art Chicago, Chicago

Reverspectives, Galerie Vieleers, Amsterdam Flowers Central, London

Reverspective, Dennon Museum Center, Midland, Michigan

Reverspective, Susan Duval Gallery, Aspen, Colorado

Persuasivespective, Louis K. Meisel Gallery, New York

2003

Whopperspective, Flowers East, London

Reverse Perspectives, Mira Godard Gallery, Toronto

Perceperspective, Artower, Athens

Experspective, Flowers West, Santa Monica, California

Patrick Hughes, Park Ryu Sook Gallery, Seoul

Johyun Gallery, Seoul

2002

Flowers East at London Fields, London

Riperspective, Birmingham Museum & Art Gallery, Birmingham, England

Beyond Perspective, Belloc Lowndes Fine Art, Chicago

2001

Properspective, Flowers East, London

Patrick Hughes, Park Ryu Sook Gallery, Seoul

Flowers Central, London

Recent Works, Louis K. Meisel Gallery, New York

Hyperserspective, Flowers West, Santa Monica, California

Flowers East at London Fields, London

Certain Realities, Mira Godard Gallery, Toronto

2000

Illusions, Louis K. Meisel Gallery, New York

Museum of Science and Industry, Chicago

Multiple Perspectives, Belloc Lowndes Fine Art, Chicago

Improerspective, Flowers West, Santa Monica, California

Reverse Perspectives, Mira Godard Gallery, Toronto

1999

The Movies, Flowers West, Santa Monica, California

Deeperspective, Flowers East at London Fields, London

Susan Duval Gallery, Aspen, Colorado

1998

Perspectivity, Flowers West, Santa Monica, California

Perverspective, Flowers East at London Fields, London

Reverspective, Gallery of Modern Art, Glasgow

1997

Deutsche Museum, Munich

Lexus Centre, Jeddah

Studio Show, London

Reverspective, Flowers East at London Fields, London

Patrick Hughes Multiples, Belloc Lowndes, Chicago

1996

Superspective, Flowers East at London Fields, London

Patrick Hughes, Susan Kasen Summers, New York

1995

Belloc Lowndes Fine Art, Chicago

1994

Vanishing Points, City Art Galleries, Manchester

Retroperspectives, Flowers East at London Fields, London

1993

Made in Perspective, Flowers East at London Fields, London

The Shadow of War and Other Works, Angela Flowers Gallery, London

1992

Beyond the Rainbow, Flowers Graphics, London

1991

Worthing Museum and Art Gallery, Worthing Northern Centre for Contemporary Art, Sunderland

A New Perspective, Flowers East, London

1990

A New Perspective, Flowers East, London

1989

Fifteen Years of Prints 1973-1988, Flowers East, London

1988

Angela Flowers Gallery, London

50 Watercolours, Dean Clough Art Gallery, Halifax

1986

Studio Show, London (Watercolours)

The Watercolours of Patrick Hughes, Salthouse Gallery, St. Ives, Cornwall

1985

Trapping the Elusive, Angela Flowers Gallery, London

Studio Show, London (Watercolours)

1983

Pictures, Angela Flowers Gallery, London

Bede Gallery, Jarrow

Edward Weston Galleries, New York Mendelson Gallery, Pittsburgh Hereford City Art Gallery, Hereford

1981

Mendelson Gallery, Pittsburgh

Gallery 39, Manchester

1980

Patrick Hughes: Prints, Alberta College of Art

Gouaches and Prints, Angela Flowers Gallery, London

1979

Penwith Galleries, St. Ives, Cornwall

Limited Editions, London

1978

New Paintings, Angela Flowers Gallery, London

Tom Caldwell Gallery, Belfast Tom Caldwell Gallery, Dublin Gallery 39, Manchester

1977

Prints and other things, Newlyn Orion Galleries, Newlyn

1976

Angela Flowers Gallery, London

Jordan Gallery, London

Wills Lane Gallery, St. Ives, Cornwall

1973

Angela Flowers Gallery, London

1971

Angela Flowers Gallery, London

1970

Angela Flowers Gallery, London

1966

About Round, Portal Gallery, London

1965

Paintings, Hanover Gallery, London

1964

red, white, blue, Portal Gallery, London

1963

Portal Gallery, London

1961

Portal Gallery, London

King Street Gallery, Cambridge

SELECTED GROUP EXHIBITONS

2017

What's in Store? Salford Museum and Art Gallery

Eyecatcher: Robert Jacobsen & Op Art – Kinetic – Light -, Kulturforum Wurth Kolding, Kolding

Original 45's, 45 Park lane, London

Small is Beautiful, Flowers Gallery, London

2016

Made in Britain, Galerie Boisserée, Cologne

Op Art, Kinetik, Licht, Kunsthalle Wurst, Germany

Landscapes Reconstructed, Whyte Museum, Canadian Rockies

The Brain, Experimentarium Museum, Copenhagen

2015

Op Art, Kinetik, Licht, Kunsthalle Wurst, Germany

Colour Correction: British and American Screenprints 1967-75, Nasher Museum of Art at Duke University

Water/Eau/水/Mîni/पानी/ Wasser / מים /Acqua /□□□□ /Tubig/ H2O, Whyte Museum, Canadian Rockies

Triplicity, Athr Art, Jeddah

The Print Show, Flowers Cork Street, London

Flowers Gallery Summer Print Exhibition, Lloyds Art Club, London

2014

Visual Deception II: Into the Future, Touring exhibition, The Bunkamura Museum of Art, Tokyo; Hyogo

Prefectural Museum of Art, Kobe and Nagoya City Art Museum, Nagoya

The Brain, Universeum, Göteborg

Liverpool Love at Liverpool Contemporary, World Museum Liverpool

The Artist's Folio, Cartwright Hall, Bradford Museums & Galleries

2013

The Brain, Vilvite, Bergen

Three Surrealists, Flowers Gallery, Cork Street, London

Ruth Borchard Self-Portrait Competition & Exhibition, Kings Place Gallery, London

2012

Is It or Isn't It? Contemporary Tromp L'oeil, Bernarducci Meisel Gallery, New York

The Brain, Continium Museum, Kerkrade

Small is Beautiful, Flowers Gallery, Cork Street, London

London Trilogy, Del Pino Gallery, Sokcho

Wells Art Exhibition, Wells

Robert Burns Birthplace Museum, Alloway, Ayrshire

Angela Flowers 80th, Flowers Gallery, Kingsland Road, London

Luminiere & Geometries, Galerie Lélia Mordoch, Paris

Floriade, Venlo

2011

The Brain, Universeum, Göteborg

Respective Perspectives, Patrick Hughes & Paul Critchley, The Drumcroon Gallery, Wigan

Reverspectives, Galerie Vieleers, Amsterdam

Peter Blake & Friends, Opus Fine Art, Newcastle

Small is Beautiful XXIX, Flowers Central, London

2010

Mending Broken Hearts, Christie's, London

Small is Beautiful XXVIII: Nursery Rhymes, Flowers Central, London

What a Relief, Flowers East, London Perspectives, Hyatt Regency Hotel, London Personal Agenda, Flowers New York

Template, 30 years of printmaking with Jack Shirreff, 107 Workshop, Wiltshire

Images of St. Pauls in the 21st Century, St. Pauls Cathedral, London

Alice au Pays des Merveilles, Next Art Élysées, Paris

Visual Illusions, The Shire Hall Gallery, Stafford

2009

50 Paintings for 50 Years, Portal Gallery, London

Visual Deception, Touring exhibition, Nagoya City Art Museum, Nagoya; The Bunkamura Museum of Art, Tokyo and Hyogo Prefectural Museum of Art, Kobe

Patrick Hughes and Mark Mizgala, Winsor Gallery, Vancouver

Art & Illusions, Palazzo Strozzi, Florence

The Brain, Experimentarium Museum, Copenhagen

Winsor Gallery, Vancouver

Henley Festival Group Art Show, Henley-on-Thames

Small is Beautiful, Flowers Central, London

2008

Small is Beautiful XXVI, Flowers Central, London

Realistic and Abstract Illusions in Contemporary Art, Louis K. Meisel Gallery, New York

STATIC, Harris Museum & Art Gallery, Preston

Lélia Mordoch Gallery, Paris

Small is Beautiful, Flowers New York

Khulla Dhoka: The Open Door Exhibition, The Kathmandu Arts Centre, London

2007

Prints, Flowers New York

Flowers Graphics at Graphic Studio Dublin, Ireland

New Works by Gallery Artists, Flowers Central, London

Small is Beautiful XXV, Flowers Central, London

Small is Beautiful, Flowers New York

Interiors, New Grafton Gallery, London

2006

One Of A Kind, Byard Art, Cambridge

Small is Beautiful XXIV: Portraits, Flowers Central, London

2005

Angela Flowers Gallery 35th Anniversary Exhibition, Flowers East, London

Selections from the Fosterart Collection, Fosterart, London

Genialmente, Arte e Cervello, Trieste

Art for Life, Christie's, London

2004

An Artist's Choice – David Remfry Selects, Bohun Gallery, Oxfordshire

Gallery Selections, Flowers New York

Convincing Illusions, Louis K. Meisel Gallery, New York

Flowers West at Keller & Greene, Los Angeles

Genialmente, Arte e Cervello, Trieste

Summer Selections, Flowers New York

Six Real Painters, Flowers Central, London

Dreaming, Flowers East, London

Surprise! Modern Art in Norfolk Private Collections, Timothy Gurney Gallery at Norwich Castle, Norwich

Small is Beautiful XXII: Here and Now, Flowers Central, London

2003

Head On: Art with the Brain in Mind, Science Museum, London

The Post-industrial Landscape, The Czech Museum of Fine Arts, Prague

Small is Beautiful XXI: War and Peace, Flowers Central, London

2002

Cow Parade, Sotheby's Olympia, London

Head On: Art with the Brain in Mind, Science Museum, London

East Two, Flowers East, London

Flowers Eleven, Flowers Central, London

Small is Beautiful XX: Voyage, Flowers Central, London

2001

Near and Far, Louis K. Meisel Gallery, New York

Art Transplant, British Artists in New York, British Consulate, New York

Small is Beautiful: Still Life, Flowers East, London

Signatures of the Invisible, The Atlantis Gallery, London

2000

Oda Park, Venray

Angela Flowers Gallery 30th Anniversary Exhibition, Flowers East, London

Le Collège à la Collégiale, Collégiale Saint-André, Châtres

Ubu in UK, The Mayor Gallery, London

Landscape, Mira Godard Gallery, Toronto

Small is Beautiful Part XVIII: Self-Portrait, Flowers East at London Fields, London

1999

Surrealism: Two Private Eyes, Solomon R. Guggenheim Museum, New York

Perspective, Kunsthalle Budapest

Extrasensory Museum, Commemorating the birth of M.C. Escher, Fukuoka, Tokyo & Nagasaki

Contemporary British Landscape, Flowers East, London

Louis K. Meisel Gallery, New York

Small is Beautiful Part XVII: Millennium, Flowers East at London Fields, London

University Perspective, The Art of Northeastern University, Boston

1998

Susan Duval Gallery, Aspen, Colorado

René Magritte and Contemporary Art, Museum voor Moderne Kunst, Ostend

Small is Beautiful Part XVI: Music, Flowers East, London,

Contemporary Artists Reflect on Italy, Laband Art Gallery, Loyola Marymount University, California

1997

Angela Flowers Gallery 1997, Flowers East at London Fields, London

Angela Flowers (Ireland) Inc., County Cork, Ireland

Print, Riverside Studios, London

Small is Beautiful Part XV: Death, Flowers East at London Fields, London

Belloc Lowndes Fine Art, Chicago

Thirty Years of Printmaking, Advanced Graphics, London

Tolly Cobbold/Eastern Arts, Touring exhibition in the United Kingdom

1996

Angela Flowers (Ireland) Inc., County Cork, Ireland

Patrick Hughes and Jeffery Edwards, Riverside Studios, London

Small is Beautiful Part XIV: Sex, Flowers East, London

The Print Show, Flowers Graphics, London

1995

Patrick Hughes and Alison Watt, Riverside Studios, London

The Twenty Fifth Anniversary Exhibition, Flowers East at London Fields, London

Flowers at Koplín, Koplín Gallery, Los Angeles

Small is Beautiful Part XIII: Food and Drink, Flowers East, London

The Discerning Eye, Mall Galleries, London

British Surrealism 1935-1995, England & Co, London

Don't Stand on Trifles, Aspex Gallery Portsmouth

1994

After Redoute, Flowers East, London

The Downeen Decade, Angela Flowers Gallery (Ireland) Inc., County Cork, Ireland

Small is Beautiful Part XII: Night and Day, Flowers East at London Fields, London

1993

But Big is Better, Flowers East, London

New Work, Flowers East, London

Small is Beautiful Part XI: Homages, Flowers East, London

1992

Artist's Choice, Flowers East, London

The Downeen Collection, Crawford Gallery, Cork

Brittle Winds, John Bonham Murray Feely Fine Art, London

British Art comes to St Helena, St Helena

1991

Small is Beautiful Part VIII, Flowers East, London

Funny Looking, Liège

Flowers East at Watermans, Watermans Art Centre, London

The Large Print Show, Jill George Gallery, London

Drawn to Humour, Cleveland Gallery, Cleveland

1990

Angela Flowers Gallery 1990, Barbican Concourse Gallery, London

A Permanent State of Lucidity, John Bonham Murray Feely Fine Art, London

Art 21 '90, Basel

Cubism, Blackman Harvey, London

1989

Badge Art Two, Flowers East, London

Big Paintings, Flowers East, London

Hirst, Hopher, Hughes, Hodgson, Angela Flowers (Ireland) Inc., County Cork, Ireland

Art LA '89, Los Angeles

The Advent Calendar, Gallery North, Kirby Lonsdale

Drawn to Humour, Cleveland Gallery, Cleveland

A Tribute to Cubism, Blackman Harvey, London

Tricks and Transformations, Stoke-on-Trent City Museum and Art Gallery, Hanley

1988

Surrealism is Dead: Long Live Surrealism, Crawshaw Gallery, London

Contemporary Portraits, Flowers East, London

Small is Beautiful Part VI, Flowers East, London

Freedom: A Celebration of Artists and Illustrators, Flowers East, London

Les Coleman and Patrick Hughes, Dean Clough Gallery, Halifax

1987

Drawings Summer '87, Angela Flowers Gallery, London

On a Plate, Serpentine Gallery, London

Small is Beautiful Part IV: Landscape, Angela Flowers Gallery, London

Sixteen Artists: Process and Product, Turnpike Gallery, Leigh, Manchester

1986

Contrariwise, Glynn Vivian Art Gallery, Swansea

Flower Show, Stoke-on-Trent Museum and touring exhibition

Sixteen Artists: Sixteen Years, Angela Flowers Gallery, London

Drawn to Humour, Cleveland Art Gallery, Cleveland

Surrealist Revelation, James Birch Gallery, London

Art Project, Southampton General Hospital, Southampton

1985

Big Paintings, Angela Flowers Gallery, London

A View from my Window, Angela Flowers Gallery, London

5th National Exhibition, Tolly Cobbold/Eastern Arts, Cambridge

1984

Trapping the Elusive, Gardner Arts Centre, University of Sussex and touring exhibition

The Monoprint Show, Angela Flowers Gallery, London

In The Spirit of Surrealism, Bradbury & Birch, London

1983

6th International Biennale of Humour and Satire, Gabrova

Images for Today, Brighton Polytechnic, Brighton

Small is Beautiful Part III, Angela Flowers Gallery, London

1982

Twelve by Twelve, Leicester Museum and Art Gallery, Leicester

Snow, Angela Flowers Gallery, London Coriander Studio, Thumb Gallery, London Interiors, Curwen Gallery, London

1981

5th Cleveland Drawing Biennale, Cleveland

Badges, Angela Flowers Gallery, London

1979

Mixed Graphics, Aberbach Fine Art, London

6th International Print Biennale, Bradford

Flowers, Francis Kyle Gallery, London

2nd National Exhibition, Tolly Cobbold/Eastern Arts

Contemporary Art for Charterhouse Street, London

14 Artists' Portfolios, Graffiti, London

Drawing Biennale, Cleveland

5th Westward TV Open Art Competition

A Cold Wind Brushing the Temple, Arts Council of Great Britain

The British Art Show, Arts Council of Great Britain, Hayward Gallery, London and touring exhibition

1978

The Transformation Review, Angela Flowers Gallery, London Surrealism Unlimited, Camden Arts Centre, London
Fo(u)ndlings, Coracle Press, London

Coriander Studio Prints, Curwen Gallery, London

John Moores Exhibition, Walker Art Gallery, Liverpool Coriander Studio Prints, Jordan Gallery, London
Metamorphoses, Kettle's Yard, Cambridge

Exposición Internacional de la Plástica, Santiago de Chile

1977

3rd International Drawing Biennale, Middlesborough

Westward TV Open Competition, Truro

Miniatures, Coracle Press, London

Tolly Cobbold/Eastern Arts, Cambridge

Crown Art Exhibition, Reed House, London

Artists Markets from South-West Regions, Warehouse Gallery, London

To The Lighthouse, Wills Lane Gallery, St. Ives, Cornwall

British Artists' Prints 1972-1977, Scandinavia

Open Art Exhibition, County Hall, Truro

1976

5th International Print Biennale, Bradford

An Octet from Angela Flowers, Gulbenkian Gallery, Newcastle-upon-Tyne

Doors, Camden Arts Centre, London

Small is Beautiful Part II, Angela Flowers Gallery, London

The Deck of Cards, JPL Fine Arts, London

Dartist, Newlyn Orion Galleries, Newlyn, Cornwall

1975

Chichester National Art Exhibition, Chichester

Drawing Biennale, Middlesborough

Dada after Dada, JPL Fine Arts, London Envelopes, JPL Fine Arts, London

Collage, Angela Flowers Gallery, London

1974

4th Bradford Print Biennale, Bradford

British Painting, Hayward Gallery, London

Small Paintings, Angela Flowers Gallery, London

1973

Drawing Biennale, Middlesbrough

Angela Flowers 10, Arts Council Gallery, Edinburgh

Hughes and Earnshaw, Ferens Art Gallery, Hull

1972

John Moores Exhibition, Walker Art Gallery, Liverpool

British Drawings 1952-1972, Angela Flowers Gallery, London

Artichokes, Greenwich Theatre Gallery, London

1971

The Post Card Show, Angela Flowers Gallery, London

1970

Ten Sitting Rooms, ICA, London

Lane Gallery, Bradford

1969

Play Orbit, ICA, London

John Moores Exhibition, Walker Art Gallery, Liverpool

1968

Apollinaire Show, ICA, London

Leeds Ten, Midland Group Gallery, Nottingham

Painting 64-67, Arts Council, London

1967

Exeter Festival of Surrealism, Exeter

John Moores Exhibition, Walker Art Gallery, Liverpool

1965

Premio Lissone, Milan

Then Now, Leeds College of Art, Leeds

SE65, Bradford City Art Gallery, Bradford

1964

Northern Young Artists, Middlesborough Art Gallery, Sunderland Art Gallery

SE64, Bradford City Art Gallery, Bradford

1963

John Moores Exhibition, Walker Art Gallery, Liverpool

Pop Art, Midland Group Gallery, Nottingham

1962

Critics Choice, Tooth's Gallery, London

New Approaches to the Figure, Arthur Jeffries, London

Drawing Towards Painting, Arts Council

1961

John Moores Exhibition, Walker Art Gallery, Liverpool

PUBLIC COLLECTIONS

Arts Council of Great Britain

Apax Partners Holdings Ltd

Birmingham Museums and Art Galleries

BlackRock, London

Deutsche Bank AG, London

Deutsche Bibliothek, Frankfurt

Centrica Plc

CNA Insurance, Chicago

Cox Insurance Holdings PLC

Denver Art Museum

Dudley Art Gallery

Education Academy, The Royal London Hospital

Ferens Art Gallery, Hull

Gallery of Modern Art, Glasgow

Glasgow Museum and Art Gallery

Goldsmiths Hall

Goldman Sachs International

Hanjin Shipping Co., Seoul

Hereford City Art Gallery

Institute of Philosophy, University of London

Isle of Man Arts Council

J Walter Thompson

Kunstlicht in de Kunst

Leeds City Art Gallery

Leeds University

Leicestershire Educational Authority

Lloyds TSB Group plc, London

Madison Museum of Contemporary Art, Wisconsin

Manchester City Art Gallery

Moorfields Eye Hospital

Museum of Fine Arts, Boston

Nasher Museum of Art at Duke University, North Carolina

Northeast University, Boston

Norwich Castle Museum & Art Gallery

Phillip Morris Collection, New York

Procter & Gamble, Surrey & Cincinnati

POPA Porrentruy Optical Art

PwC PricewaterhouseCoopers

Rexfield CC, Woogin Group, Seoul

Royal National Institute for the Blind

Sheffield City Art Gallery

Swire Group, Hong Kong

Tate

The British Academy

The British Council
The British Library
The Contemporary Art Society
The Louisiana Museum, Denmark
Time Out Group, London
Victoria & Albert Museum
University of Edinburgh
University of Houston, Texas
University College of Wales, Aberystwyth
University of Edinburgh
University of Houston
Westdeutsche Landesbank, London
Whitworth Art Gallery
Wolverhampton City Art Gallery
Würth Museum, Germany
ZKM - Centre for Art and Media Karlsruhe

BIBLIOGRAPHY

2016

Patrick Hughes: the Pop Art pioneer who's gone viral, The Telegraph, 29 March

2015

Art of Patrick Hughes in Hagen, WDR3, 15 September

Elle Russia, March

2014

Patrick Hughes exhibition at Panorama Mesdag, The Hague Online, 19 March

Bewegende schilderijen van Patrick Hughes in Panorama Mesdag, if then is now, 8 April

Bewegende schilderijen van Patrick Hughes in Panorama Mesdag, Den Haag Direct, 11 April

Lezersactie: Met korting naar de 'Engelse Escher', Groot Voorschoten, 17 April

The Tokyo Shimbun, 7 August, p10

2013

Exhibition that is a Tribute to 'Mother Figure', H&H Series, 17 January

Art House, Town Magazine, Issue 4, Spring

2012

Modern art if right Up My Street, Metro, 27 February

How We Met (Patrick Hughes & Derren Brown), The Independent on Sunday, 29 April

Patrick Hughes Studiospective, artdaily.org, 1 May

Best Exhibitions, Country File, July issue

De Wonderereverspectives van Patrick Hughes, LXRY Magazine, Amsterdam

A Matter of Perspective, The Vancouver Sun, 4 October

Fearful Aasymmetry, Oxford Today

The Importance of Being Earnest - and Playful, Sunday Times Magazine, 23 December

2011

Top Artists Mark Gallery Birthday, Leigh Tyldesley & Atherton Journal

Patrick Hughes - "Perspective & Perception" @ Flowers Gallery, Arrested Motion, 17 January

Preview: Patrick Hughes Retrospective, The Independent, 29 June

The World of Patrick Hughes, Telegraph Magazine, 9 July

No Business Like Show - Business, Design Week, 12 July

50 Years in 'Reverse', West End Extra, 15 July

Ideas Tap.com, 18 July

Schooled in Digital Expression, The Washington Post, 22 July

An Impish Master of Puzzles and Paradox, The Independent, 22 July

New Perspective, The Financial Times, 30/31 July

Patrick Hughes: 50 Years in Show Business, Time Out London, August

Nicolas Usherwood, Galleries Magazine, August

Patrick Hughes on London, Easy Jet Traveller Magazine, August

Arts and Antiques Magazine, August

Angharad Lewis, Grafik Magazine, Volume #1

Playing with Perspective, The Artist, September

2010

Elephant Parade, May 2010. Dunbow by Patrick Hughes, Little London Observationist

Dunbow the Elephant Parades Into Seven Dials, Seven Dials, Covent Garden, May Issue

2009

Harvey Nichols Disorientation, Gulf News, 6 February, p2

Outlook Profit, Hale & Arty, April issue, p74

Kishor Singh, Deceived! Mumbai Business Standard, 5 September, p5

Profile: Derren Brown, Millions hang on his mind games, The Sunday Times,
13 September, p21

2008

Seeing Isn't Always Believing, Artists & Illustrators, September issue, p29

Manhattan Cocktails, Artists & Illustrators, December issue, p42

Stéphanie Marmain, Quand la science vous livre ses secrets, Le Populaire du Centre,
20 November, p11

2007

Brendan Flynn, Seeing is Believing, Superspective Catalogue, Birmingham Museums catalogue

Jack Shirreff, A Means of Revelation, Printmaking Today, Autumn Issue

2006

Andrew Barrow, Double Trouble, Independent on Sunday, 1 January, p8

Rosie Millard, Pioneers of Factory Living, The Sunday Times, 22 January, p19

The Times, Knowledge, 21 – 27 January, p 5

Waldemar Januszczak, Sunday Times, January 29

GQ Magazine, March, p50

Virginia Boston, Portrait of an Artist Artists and Illustrators, March issue, p17

2005

Murray McDonald, Multiples, Flowers Graphics Catalogue

Hester Westley, Is the Turner Ageing too Gracefully? The Times T2, p15

Anthony Haden-Guest, Playing to the Galleries, Financial Times, 17 September, p8

Perspective on Patrick Hughes, Circa Magazine, Winter, p5

2004

Nicholas Wapshott, The Times, 7 January

Barbara A. MacAdam, Infinity and Beyond, Art News, March

MH – Modern Home Magazine, Hong Kong no. 310, April

Visit London.com, 1 September

FisunGuner, Metro, 3 September

Richard Moss, 24 Hour Museum, 2 November

Working with Art (Newsletter of International Art Consultants), Autumn

2003

Hephzibah Anderson, Metro Life, The Evening Standard, 14 – 20 February

Rachael Campbell-Johnson, The Times, 15 – 21 February

Anne Underwood, Newsweek, 3 March

Whopperspective, Catalogue, Flowers East

The Segye Times, September

Anne Lemhofer, PragerZeitung, 16 October

Jiri Machalicky, LidoveNoviny, 16 October

Lizzy Le Quesne, Prague Post, 5 – 11 November

Richard Drury, Atelier, November

Radan Wagner, Umeni & Starozitnosti, November

Noblesse, Korea, November

Park Ryu Sook Gallery, Catalogue 20th Anniversary Exhibition, 16 – 27 December

The National Art Collections Fund, Review

2002

Louis K. Meisel, ArtNews, February

Alex O'Connell, The Times, 3 May Birmingham Voice, 8 May

Frank Whitford, The Sunday Times, 19 May

Brendan Farrell, The Irish Post, 8 June Birmingham Post, 17 June

Dalya Alberge, The Times, 30 October

Dee O'Connell, Observer Magazine, 8 September

2001

Park Ryu Sook Gallery, Catalogue, June

Murray McDonald, Properspective, Catalogue, Flowers East

Evening Standard, 9 March

Forrest Hartman, Life-Reno Gazette, San Francisco, 1 August

John Cornwell, The Sunday Times Culture, 12 August

Nicholas Wapshott, The Times, 22 October

Joanna Hunter, The Times, 6 November

2000

Paul D. Komar, The Sciences Magazine, Canada, January/February

David Ebony, Art in America, May

Review of San Francisco International Art Expo

Arte Aldia News (Miami), October

1999

Sue Hubbard, Time Out.

Times Literary Supplement, 12 February

Fooling the Eyes: trompe l'oil and reverse perspective, Perception, volume 28, p.1115-1119

Space Magazine, The Guardian, 9 December

Extrasensory Museum, Catalogue, p28-29

1998

Vanessa Thorpe, Independent on Sunday, 19 April

Barbara A. MacAdam, Art News, September William Wilson, Los Angeles Times, November

Peter Frank, Art Pick of the Week, LA Weekly, 13-19 November

1997

Sue Hubbard, Time Out, 23 July John Slyce, What's On, 30 July What's On in London, 9 July

1996

The London Magazine, June

1995

The Sunday Picture, Isabel Lloyd, The Independent on Sunday, 29 January

Open University, BBC2, Geometric Form

1994

Time Out, 16 March

Patrick Hughes, Drawings and Things, Ambit 137

Sue Hubbard, Time Out, 12 October

Giles Auty, The Spectator, October

Lucinda Bredin, Home and Garden, 23 October

Geraldine Norman, The Independent, 22 October

1993

Mary Rose Beaumont, Art Review, January

Professor Richard Gregory, Murray McDonald, Flowers East Catalogue, April

The Independent on Sunday, 25 April

William Feaver, The Observer, 2 May

Waldemar Januszczak, The Guardian, 3 May

Tania Githa, Time Out, 18 August

Ian McKay, What's On, 1 September

Robert Heller, The London Magazine, October

1992

Peter Nichols, The Telegraph Magazine, 16 May

1991

Murray McDonald, Artline, July

George Melly, Flowers East Catalogue, September

1990

Tiffany Daneff, The London Evening Standard, 25 January

Andrew Barrow, Weekend, The Telegraph

Les Coleman, Time Out

James Heartfield, Living Marxism, December

William Feaver, The Observer

Murray McDonald, Flowers East Catalogue

1989

Tim Hilton, The Guardian, 11 January

Clare Henry, Glasgow Herald, 17 March

1988

Murray McDonald, Angela Flowers Gallery Catalogue

1986

Frank Ruhmund, St Ives Times and Echo, September

W.E Johnson, Arts Review

1985

Monica Petzal, Time Out

Louisa Buck, City Limits

Waldemar Januszczak, The Guardian, 2 August

Murray McDonald, Angela Flowers Gallery Catalogue, July

Murray McDonald, Alles und Noch Viel Meh

1983

Les Coleman, ArtLine Review, March

Michael Billam, Angela Flowers Catalogue

Margaret Garlake, Art Monthly, May

1982

Valerie Brooks, Campaign, 30 July

1981

Caroline Collier, Arts Video, June

1980

Murray McDonald, Arts Review, 26 September

Murray McDonald, Alberta College of Art Catalogue

George Melly, Angela Flowers Gallery Catalogue, 30 July

1979

Tanya Ledger, Arts Review, 16 April

John Russell, The New York Times, 2 November

1978

George Melly, Arts Review

1976

Fenella Crichton, Art International

Arthur Moyse, Freedom, 6 March

William Packer, The Financial Times, 15 March

Peter Fuller, Arts Review, March

Marina Vaizey, The Sunday Times

1974

James Heard, Arts Review

Arthur Moyse, Freedom

1973

Robert Weale, New Scientist

Beatrice Phillpotts, Arts Review, 1 April

Philip Oakes, The Sunday Times, 10 June

1972

Anthony Everitt, Birmingham Post, 28 January

Myfanwy Kitchin, The Guardian, 1 February

1971

Glenn Howarth, Victoria Daily Times, 31 July

George Melly, Angela Flowers Catalogue, 22 October

James Heard, Arts Review, 23 October

Robert Melville, New Statesman, 12 November

1970

Helena Matheopoulos, Harpers and Queen

Jasia Reichardt, Architectural Design

John Russell, The Sunday Times

Michael Shepherd, The Sunday Telegraph

Norbert Lynton, The Guardian

Pierre Rouve, Arts Review, 14 February

1965

Norbert Lynton, The Guardian, 23 September

John Nach, Yorkshire Post, 9 October

1964

Michael Cresswell, Daily Herald, 16 June

1963

Cottie Burland, Arts Review, 5 October John Nash, Yorkshire Post, 9 October Anon., The Times, 17 October

Arthur Moyse, Portal Gallery Catalogue, October

1961

Anon., The Times, July

GM Butcher, The Manchester Guardian, July

George Melly, Portal Gallery Catalogue, July

Robert Melville, Architectural Review, July

Arthur Moyse, Freedom, July

John Nash, Yorkshire Post, July Neville Wallis, The Observer, July David Sylvester, New Statesman, 7 July

David Sylvester, Portal Gallery Catalogue, July

John Russell, The Sunday Times, 9 July

Keith Sutton, The Listener, 20 July

Charles S Spencer, Art News and Review, July

Colin Renfrew, Cambridge Gazette, August

‘JR’ (Jasper Rose), Cambridge Review, August

TELEVISION

Laura Cummings, The Strange and Wonderful World of Self-Portraits, BBC4, 2011

Oil on Canvas, Smart TV, 1997

Geometric Form, Open University, BBC2, 1995

VIDEO & DVD

Hughesually: The Art of Patrick Hughes, Jake West, 2013

Reverspective, Jake Auerbach & Michael Houldey, 1997