

## MICHAEL WOLF

1954 -2019

Born in Munich, Germany,

### EDUCATION

1971-1972 North Toronto Collegiate Institute, Toronto, Canada  
1972-1973 UC Berkeley, CA  
1973-1976 Studied photography and visual communications at the University of Essen, Germany, with Otto Steinert; Degree in Visual Communication

### SOLO EXHIBITIONS

2019 Life in Cities Retrospective, Urania, Berlin, Germany  
2019 Bottrop-Ebel '76, Josef Albers Museum,  
2018-2019 Life in Cities Retrospective, Deichtorhallen, Hamburg, Germany  
2018 Bottrop-Ebel '76, Flowers Gallery, Kingsland Road, London, UK  
2018 Life in Cities Retrospective, Stelline Foundation, Milan, Italy  
2017-2018 Life in Cities Retrospective, The Hague Museum of Photography, Netherlands  
2017 Life in Cities Retrospective, Les Rencontres de la Photographie, Arles, France  
2016 *Hong Kong, Informal Solutions*, Centre photographique - Pôle Image Haute-Normandie, France  
2015 *Tokyo Compression*, Belfast Exposed, Northern Ireland  
*Informal Arrangements*, Flowers Gallery, London, UK  
2014 *Architecture of Density*, Flowers Gallery, London, UK  
*The Real Toy Story – K11 Art Foundation*, Shanghai 2013  
*Small God, Big City – M97 gallery*, shanghai,  
*Industrial Architecture – M97 gallery*, shanghai  
*Transparent City – Bau-Xi Gallery*, Toronto, Canada,  
*Architecture of Density – bienal de arquitetura*, Sao Paulo, Brazil,  
*Tokyo Compression – rencontres gaspesie*, Canada *Small God*,  
*Big City – 25books*, Berlin Germany  
*Architecture of Density / the scout shots & small god, big city*, Galerie Wouter van Leeuwen, Amsterdam Netherlands  
2012 *Life in Cities & Real Fake Art*, Flowers Gallery, London, UK  
*Ottrop ebel 76 – 25books*, Berlin, Germany  
*Von Sinnen: wahrnehmung in der zeitgenoessischen kunst (group) – Kunsthalle zu Kiel*, Kiel Germany,  
*Street View Portraits – Galerie Wouter van Leeuwen*, Amsterdam, Netherlands *Total City – ivam institut d'art modern*, Valencia, Spain  
*Hong Kong and Shenzhen Biennial of urbanism/architecture*, Hong Kong China,  
*Bamboo Theater exhibition: portraits of Cantonese opera singers – museum m+*, Hong Kong China  
2011 *Street View and Tokyo Compression*, Robert Koch Gallery, San Francisco  
2010 *Life in Cities*, m97 Gallery, Shanghai, China  
*Architecture of Density*, m97 Gallery at ART HK 2010, Hong Kong  
*Street View Paris* exhibited in Amsterdam, Curated by Foam  
*100 x 100 & Architecture of Density*, Venice Biennale of Architecture, Venice, Italy

- Street View and Tokyo Compression*, Gallery 51 Fine Art, Antwerp, Belgium  
*Paris Street View*, Foam Museum, Amsterdam, Netherlands
- 2009  
*Transparent City*, Aperture Gallery, New York City  
*Transparent City and Architecture of Density* Gallerie, La Particulaire, Paris  
*Transparent City*, Art Amsterdam, solo booth, Wouter van Leeuwen Gallery, Amsterdam  
*Transparent City*, Gallery Wouter van Leeuwen, Amsterdam  
*Transparent City*, Gallery 51 Fine Art, Antwerp  
*Transparent City and Architecture of Density*, Atelier Elipsis, Istanbul  
*Transparent City and Architecture of Density*, Entropy Art, Naples  
*Transparent City*, Stephen Daiter Gallery, Chicago
- 2008  
*Transparent City*, Museum for Contemporary Photography, Chicago  
*Transparent City*, Robert Koch Gallery, San Francisco  
*Transparent City*, Museum of Contemporary Photography, Chicago, IL, USA  
*Hong Kong Back Door*, Lumervisum Gallery, Hong Kong  
*The Real Toy Story and Architecture of Density*, China Design Now, London  
*Real Fake Pictures and Architecture of Density*, Gallerie Wouter van Leeuwen, Amsterdam  
*Pieces of China— A Retrospective of Michael Wolf's China Projects*, Museum Center Vapriikki, Tampere  
*Real Fake Art and 100 x 100 Robert Koch*, San Francisco  
*China Projects, 100 x 100, Real Fake Art, The Real Toy Story*, Shanghai Gallery m97, Shanghai
- 2007  
*China Projects: The Real Toy Story, China Copy Art, 100 x 100*, m97 Gallery, Shanghai  
*Hong Kong Industrial*, Ursula Huber Gallery, Basel, Switzerland
- 2006  
*Architecture of Density & Architecture of Work*, Art Fair Kunst Zuerich, Gallery Huber  
*Architecture of Density*, Paris Photo, Gallery 51 Fine Art, Paris  
*Architecture of Density*, China Copy Artists, Gallery 51 Fine Art, Antwerp  
*Architecture of Density*, Artspace 1918, Shanghai/Shanghai Biennale, Shangai (group)  
*Architecture of Density*, 798 Photo Gallery, Beijing  
*Architecture of Density & 100 x 100 Gallery Laif*, Cologne  
*The Real Toy Story*, Museum for Work, Hamburg  
*Architecture of Density*, Janet Oh Gallery, Seoul  
*Hong Kong Architecture*, AIPAD New York, Robert Koch Gallery, New York City  
*The Real Toy Story*, Museum of Contemporary Photography, Chicago (group)  
*Sitting in China*, Kap Forum, Cologne  
*Architecture of Density*, Hasted-Hunt Gallery, New York City  
*Architecture of Density*, Artspace 1918, Shanghai  
*New Work from Hong Kong*, Robert Koch Gallery, San Francisco  
*Architecture of Density*, Robert Koch Gallery, San Francisco  
*100 x 100*, Gallery of the Goethe Institute, Hong Kong  
*The Installation 100 x 100 + Architecture of Density*, Daegu Photo Biennale, Korea
- 2005  
*Architecture of Density*, Art Basel , Robert Koch Gallery, Basel  
*Architecture of Density*, Ping Yao Photography Festival, Ping Yao  
*Hong Kong: Front Door/Back Door*, Gallery Colette, Paris
- 2004  
*The Real Toy Story*, John Batten Gallery, Hong Kong 2003  
*Sitting in China*, Kestner Museum, Hannover

## GROUP EXHIBITIONS

- 2016  
*In and/or out: Seiichi Furuya and Michael Wolf*, Düsseldorf, Germany
- 2014  
*Decisive Moments*, Honolulu Museum of Art, Hawaii  
*Up, Close & Personal*, Fuchs Projects, New York

- 2012 *Infinite Balance: Artist environment* MOPO, San Diego  
*The near and the elsewhere*, PM Gallery & House, London  
 Von Sinnen: Wahrnehmung in der Zeitgenoessischen Kunst (group) – kunsthalle zu kiel, Kiel Germany  
 Making History – Frankfurter Kunstverein, Frankfurt Germany  
 The near and elsewhere – PM Gallery, London, UK  
 Public: collective identity | occupied spaces – the museum of contemporary Canadian art, Toronto Canada,  
 Davos art exhibition, meeting of the world economic, Davos, Switzerland
- 2011 *Metropolis*, Noorderlicht Photography, Nederland  
*Higrise: Idea and Reality*, Museum of Design Zurich  
*Virtual Identities*, Centro di Cultura Contemporanea Strozziina, Florence, Italy
- 2010 *Iseeyou*, Bruce Silverstein Gallery, New York City  
*We Are Watching You*, Gallerie La Particulair, Paris, France  
*Paris Photo*, Bruce Silverstein Gallery, Robert Koch Gallery, Gallery 51 Fine Art
- 2009 *Art Brussels*, Brussels  
*AIPAD: The Photography Show New York*, New York  
 City *The Armory Show - Modern*, New York City  
 Art Rotterdam, Rotterdam  
*Landscape as Dream*, Studio la Citta, Verona  
*Entropy/ Art in Progress*, Gallery, Naples, Italy
- 2008 *China Design Now: The Real Toy Story*, Liberty Storefronts, London, England  
*China Design Now*, Victoria and Albert Museum, London, England  
*AIPAD Photography Show*, The Armory, New York, NY, USA  
*ArtChicago Photography Show*, Chicago, IL, USA  
*Butterfly Dream: Shanghai MoCA Envisage II*, MoCA, Shanghai, China  
*Translocalmotion: Shanghai Biennale*, Shanghai Art Museum, Shanghai, China  
*Eastern Standard, Western Artists in China*, Mass. MoCA, Massachusetts  
*Heritage*, Hong Kong Corner Houses, Goethe Institute, Hong Kong  
 Two Photographers in a Dialog Architecture of Density and Stephen Canham’s Traveling, Gypsies Homes  
*Hallische Gallerien*, Dresden  
*Fake – Portraits of Chinese Copy Art*, Goethe Institute, Hong Kong  
*Hong Kong Industrial*, Ursula Huber Gallery, Basel  
*New Urban Vistas*, Arthur Roger Gallery, New Orleans (group)
- 2007 *Fake. Portraits of Chinese Copy Art*, Goethe Institute, Hong Kong
- 2006 *Useful, Cute and Collected*, The Photographed Animal, Museum Folkwang, Essen (group)
- 2004 *Truth! - Photography's Promise of Reality*, Ruhrland Museum, Essen (group)
- 2000 *Peking Shanghai Shenzhen: Cities of the 21st Century*, Bauhauseum, Dessau (group)
- 1990 *Otto Steinert and Students*, Museum Folkwang, Essen (group)
- 1981 *Wie Lebt Man im Ruhrgebiet*, Folkwang Museum in Essen, (group)
- 1979 *Eugene Richards & Michael Wolf: Neighbourhoods*, Folkwang Museum Essen
- 1975 *Portraits of Craftsmen in Essen Werden*, Room 315 of the University of Essen, curated by Ute Eskildsen.

## PUBLICATIONS

- 2016 Informal Solutions  
 Hong Kong Assemblage Deconstructed
- 2015 Hong Kong Umbrella  
 Some More Hong Kong Seating Arrangements

2014 Hong Kong Informal Seating Arrangements  
Hong Kong Trilogy  
Hong Kong Flora

2013 Small God, Big City  
Hong Kong Trilogy

2012 Bottrop Ebel  
Tokyo Compression Three  
Architecture of Density

2011 Tokyo Compression Revisited  
Tokyo Compression  
A series of Unfortunate

Events Prix Pictet 2010 - Growth  
Real Fake Art  
Fy  
Hong Kong Corner Houses

2009 Hong Kong Inside Outside  
Special Editions

2003 Chinese Propaganda Posters

2002 Sitting in China

2001 China im Wandel

1981 Maloche Leben im Revier