

RICHARD SMITH

1931 Born, Letchworth, Hertfordshire
1948-50 Studied at Luton School of Art
1954-57 Studied at Royal College of Art, London

SOLO EXHIBITIONS

2015 *Kite Paintings*, Flowers Gallery, New York
2015 Charing Cross Hospital, London
2014 Galerie Gisela Capitain, Cologne, Germany
Works on Paper 1969 - 2009, Flowers Gallery, Cork Street, London
2013 Flowers Gallery, New York
2011 *Richard Smith at 80*, Flowers Gallery, Cork Street
2010 Flowers Gallery, New York
2008 Flowers Gallery, Kingsland Road, London
Flowers Graphics, London
2001 Jay Grimm Gallery, New York
Flowers Gallery, Cork Street, London
Flowers Gallery, Kingsland Road, London
1996/7 *Paintings*, Bernard Jacobson Gallery
1995/6/7 *Prints and Monoprints*, Flowers Graphics, London
1995 *Out of Print*, Nicosia Municipal Arts Centre, Cyprus
1995 Tony Shafrazi Gallery, New York
1992 Wassermann Galerie, Munich
1990 Feigen Incorporated, Chicago
1984 *Richard Smith: Graphics and Multiples*, Canada, Vancouver, British Columbia
1981 *Richard Smith: Graphics and Multiples*, Australia, Canberra
1980/82/84/87/90 Knoedler Gallery, London
Bernard Jacobson Ltd., New York
Cartouche Series, Norman Mackenzie Art Gallery, Regina, Saskatchewan
Arco Center for the Visual Arts, Los Angeles
Studio la Città, Verona
Galleria La Polena, Genoa
Neue Arbeiten, Stadtmuseum, Ulm, West Germany
Hansen-Fuller-Goldeen Gallery, San Francisco
1979 The Museum of Art at Washington State, Pullman, Washington
Hedendaagse Kunst Museum, Utrecht (travelled to Museum Het Buggenbouw, Emmen, Netherlands)
Galerie Artline, The Hague
Galleria II, Sole, Bolzano, Italy
Walker Art Centre, Minneapolis
Saskatoon Gallery, Saskatchewan
The Museum of Art at Washington State, Pullman, Washington
1978 Galerie Artline, The Hague
Hayden Gallery, Massachusetts Institute of Technology, Cambridge (travelled to the Chrysler Museum, Norfolk, Virginia, and the Walker Art Centre, Minneapolis)
Anthony Stokes Gallery, London
Studio G7, Bologna
Padiglione d'Arte Contemporanea, Parco Massari, Ferrara, Italy
Galleria La Polena, Genoa
Studio Rotelli, Finale Ligure, Italy
Young Hoffman Gallery, Chicago
Galleria dell'Ariette, Milan
Galeria San Diego, Bogotá
Hudson River Museum, Yonkers, New York

1977 Arte Contacto, Caracas
Recent Work 1972 – 1977, Massachusetts Institute of Technology, Cambridge (toured the United States)
 Galerie Daniel Templon, Paris,
 Studio la Città, Verona
 Galleria La Piramide, Florence
 Studio Arco d'Alibert, Rome
 Galerie Orny, Munich
 Galerie Gimpel, und Hanover, Zurich
 Modulo, Porto, Portugal

1976 Galleria Vinciana, Milan
 Gimpel Fils Gallery, London
 Galleria La Polena, Genoa
 Galleria del Cavallino, Venice
 Kasahara Gallery, Osaka
 Museo de Arte Moderno, Bogotá

1975 *Seven Exhibitions 1961-75*, Tate Gallery, London
 Páginas Amarillas, Museo de Arte Contemporaneo de Caracas, Venezuela
 Kettles Yard Gallery, Cambridge (travelled to the Ashmoleon Museum, Oxford)
 Gimpel Fils Gallery, London
 Museu de Arte Moderna, Rio de Janeiro

1974 X BIENNALE INTERNATIONALE D'ART, France, Menton, Palais de l'Europe
 O.K. Harris, New York
 Gallerie Swart, Amsterdam
 Neue Galerie der Stadt, Linz, Austria
 Galerie Schottenring, Vienna
 D.M. Gallery, London
 Bernard Jacobson Ltd., London

1973 Ruth S. Schaffner Gallery, Santa Barbara
 Garage Art, London
 Waddington Graphics, London
 Hayward Gallery, London
 Galerie Schottenring, Vienna

1972 Museum of Modern Art, Oxford
 Galleria dell'Ariete, Milan
 Bear Lane Gallery, Oxford
 Kasmin Gallery, London

1971 *Richard Smith: Graphics and Multiples*, Belgium, Antwerp, Academie des Beaux-Arts,
 Belgium, Namur, Maison de la culture
 Kasmin Gallery, London

1970 XXXV Venice Biennale, Italy, Venice, British Pavillon
 Arnolfini Gallery, Bristol

1969 Kasmin Gallery, London
 Galleria dell'Ariete, Milan

1968 Jewish Museum, New York

1967 Kasmin Gallery, London
 IX Sao Paulo Bienal, Brazil
 University of Virginia, Charlottesville
 Galerie Denise René Hans Mayer, Krefeld, West Germany

1966/67/68/71/87/92/93/94 Richard Feigen Gallery New York

1966 *Paintings 1958-1966*, Whitechapel Gallery, London
 Editions Alecto, London

1965 Green Gallery, Newc York

1963 Kasmin Gallery, London
 Green Gallery, New York

1962 Institute of Contemporary Art, London

1961 Green Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2016 *This is Today*, Gazelli Art House, London.
- 2016 *As He Remembered It...* Galerie Mezzanin, Geneva
- 2015 *Remembering Things Past*, Islip Art Museum, New York, USA
Colour correction: British and American Screen-prints 1967-1975, Nasher Museum of Art at Duke University, USA
- 2014 *Seven from the Seventies*, Flowers Gallery, Kingsland Road, London
- 2013 *OP + POP - Experimental American artists from 1960*, State gallery, Stuttgart
The New Situation – Art in London in the Sixties, Sotheby's, London
- 2012 *100 Prints*, Flowers Kingsland Road, London
- 2011 *Summer Selections*, Flowers Kingsland Road, London
- 2011 *'Flowers Edition'*, Sidney Cooper Gallery, Canterbury
- 2010 *40 Years On*, Flowers Kingsland Road, London
Royal Academy Summer Exhibition, Royal Academy of Art, London
Swinging Chelsea, The Andipa Gallery, London
Modern Masters, Flowers Cork Street, London
What a Relief, Flowers Kingsland Road, London
Small is Beautiful, Flowers Cork Street, London
Personal Agenda, Flowers New York
- 2007 *Paintings from the Noughties*, Letterkenny Arts Centre, Donnegal
Small is Beautiful, Flowers Kingsland Road, London
Small is Beautiful, Flowers, New York
V22 Contemporary Art Collection, London
Summer Exhibition, Royal Academy of Arts, London
Collage, Flowers Kingsland Road, London
- 2006 *Small is Beautiful*, Flowers Cork Street, London
- 1999 *Works on Paper*, Flowers East, London
Small is Beautiful, Flowers West, Santa Monica
Tate Britain, London
Flowers Eleven, Flowers Central, London
New British Art Part II, New York
Flowers Twelve, Flowers Central, London
Abstract Compositions, Flowers Graphics
Royal Academy Summer Exhibition 2004
Flowers West at Keller and Greene, Flowers West
Six from the Sixties, Flowers East, London
Art from the '60s - This was Tomorrow, Tate, London
35th Anniversary Exhibition, Flowers East, London
Small is Beautiful, Flowers Central, London
Stroll on - Aspects of British Art in the Sixties, MAMCO Geneva
- 1994 *British Abstract Art, Part I: Painting*, Flowers East, London
British Abstract Art, Part III, Flowers East, London
Flowers West, Santa Monica
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London
- 1992-3 *Pop Art*, Montreal Museum of Fine Arts, Montreal, Canada
- 1992 *Ready, Steady, Go, Paintings from the Sixties from the Arts Council Collection*, Foyer Galleries, Royal Festival Hall, London
- 1991-92 *Pop Art*, Royal Academy of Art, London (travelled to Museum Ludwig, Cologne, and Centro de Arte Reina Sofia, Madrid)
- 1991 *Not Pop, What the Others Were Doing*, Bernard Jacobson Gallery, London
- 1987 *British Art in the 20th Century*, Royal Academy of Art, London
Pop Art USA-UK, Odakyu Grand Gallery, Tokyo (travelled to Osaka, Funabashi and Yokohama)

- 1986 Pop Art, Royal Academy of Art, London and touring to Cologne and Madrid
Forty Years of Modern Art, 1945-1985, Tate Gallery, London
- 1985 *Pop Art 1955-70*, Art Gallery of New South Wales, Australia (travelled to Queensland Art Gallery and National Gallery of Victoria)
- 1976 *Arte Inglese Oggi 1960-1976*, Palazzo Reale, Milan
- 1974 *British Painting '74*, Hayward Gallery, London
- 1973 *La Peinture Anglais Aujourd'hui*, Musée d'art moderne de la ville, Paris
- 1970 *Contemporary British Art*, Museum of Modern Art, Tokyo
- 1968 *European Painters Today*, Musée des arts Décoratifs, Paris
- 1967 *Nuove Tecniche d'Imagine*, San Marino, Italy
- 1966-67 *New Shapes of Colour*, Stedelijk Museum, Amsterdam, and also Berne, Stuttgart
- 1966 *Aspects of British Art*, Auckland City Art Gallery, New Zealand & touring New Zealand and Australia
XXXIII Venice Biennale, Venice, and subsequent tour to Berne, Brussels and Rotterdam
The Other Tradition, The Institute of Contemporary Art, Pittsburgh
26th Annual Exhibition, by the Society for Contemporary Art, ICA, Chicago
Four Englishmen, Galleria dell'Ariete, Milan
Caro, Cohen, Denny, Smith, Kasmin Gallery, London
- 1965-6 *London: The New Scene*, Walker Art Center, Minneapolis and subsequent tour to Washington D.C., Boston, Seattle, Vancouver, Toronto and Ottawa
- 1965 *Pop Art, Nouveau Réalisme, etc.*, Palais des Beaux-Arts, Brussels
Biennale des Jeunes, Musée d'art Moderne, Paris
Invitational International Prize Competition, Instituto Torcuato di Tella, Buenos Aires
John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool
118 Show, Kasmin Gallery, London
The English Eye, Marlborough-Gerson Gallery, New York
- 1964-5 *Neue Realisten & Pop Art*, Akademie de Kunste, Berlin
- 1964 *Painting and Sculpture of a Decade*, Tate Gallery, London
The Shaped Canvas, The Solomon R. Guggenheim Museum, New York
Englische Kunst der Gegenwart, Stadtische Kunstgalerie, Bochum, Germany
Britische Malerie der Gegenwart, Kunsthalle, Dusseldorf
Nieuwe Realisten, Gemeente Museum, The Hague
Premio Marzotto, Baldagno, Italy, and subsequent European tour
Pop Etc., Museum de 20 Jahrhunderts, Vienna
- 1963 VII Tokyo Biennial, Tokyo Metropolitan Art Gallery, Tokyo, and subsequent tour of Japan
Critic's Choice, Stone Gallery, Newcastle
British Painting in the Sixties, Whitechapel Gallery, London
Dunn International, Tate Gallery, London
John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool
118 Show, Kasmin Gallery, London
- 1962-3 *British Art Today*, San Francisco Museum of Art (travelled to the Dallas Museum of Contemporary Art and Santa Barbara Museum of Art)
- 1962 *Contemporary Painting*, Yale University, New Haven
Kompas II, Stedelijk Museum, Eindhoven, Holland
Towards Art?, Royal College of Art, London and subsequent Arts Council Tour
- 1961-62 *The 1961 Pittsburgh International Exhibition of Contemporary Paintings & Sculpture*, Carnegie Institute, Pittsburgh
- 1960 *Situation*, RBA Galleries, London
Deuxième Biennale de Paris, Musée d'art moderne, Paris
New London Situation, New London Gallery, London
- 1959 *Place, A Collaboration*, ICA, London
- 1958 *Abstract Impressionism*, Arts Council Gallery, Carlisle
John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool
- 1957 *New Trends in British art*, New York Art Foundation, Rome
Six Young Contemporaries, Gimpel Fils Gallery, London
Dimensions, O'Hana Gallery, London

PUBLIC COLLECTIONS

Art Gallery of Western Australia, Perth
Arts Council of Great Britain
British Council Collection
The British Museum, London
Centro de Arte Moderna, Calouste Gulbenkian Foundation, Lisbon
Dechert LLP, London
Galleria Nazionale d'Arte Moderna, Rome
Government Art Collection, London
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Kaiser-Wilhelm Museum, Krefeld, Germany
Lloyds TSB Group plc, London
The Louisiana Museum, Denmark
Metropolitan Museum of Art, New York
The Museum of Contemporary Art, Chicago
The Museum of Modern Art, New York
National Museum of Wales, Cardiff
Philadelphia Museum of Art, Philadelphia
Power Gallery of Contemporary Art, University of Sydney
Racine Art Museum
Staaliche Graphische Sammlung, Munich
The Tate Gallery, London
Ulster Museum, Belfast
The Victoria and Albert Museum, London
Walker Art Center, Minneapolis
Walker Art Gallery, Liverpool

RECENT PRESS

Richard Smith at Galerie Gisela Capitain, Artforum, Volume 53, No 4, December 2014
Richard Smith: Works on Paper, Wall Street International, May 2014
Paul Laster in conversation with Richard Smith, Whitehot Magazine, June 2013
Abstract Expressionist Art, Estelle Lovatt for The Market, March 2011
Richard Smith's 80th Birthday Exhibition, Galleries Magazine, November 2011
Richard Smith, Flowers New York, ARTnews, April 2010
Time Out, April 2008
Citizen Smith, Wonder Land, August-September 2007
Alive and Abstract, William Packer for the Financial Times, August 2001