

PETER HOWSON

1958 Born, London

EDUCATION

1985 Artist in Residence, University of St Andrews

1979-81 Glasgow School of Art

1975-77 Glasgow School of Art

AWARDS AND HONORS

2009 Appointed OBE by Her Majesty Queen Elizabeth II
1996 Awarded Doctor of Letters Honoris Causa, University of Strathclyde
1995 Lord Provost's Medal, Glasgow
1993 Appointed Official British War Artist for Bosnia
1992 Eastward Publication Prize, RGI, McLellan Galleries
Glasgow Nomination for Lord Provost Prize at RGI, McLellan Galleries
Glasgow European Young Artists Prize, Sophia, Belgrade
1988 Henry Moore Foundation Prize
1986 Prize winner Scottish Drawing Competition
Paisley Art Galleries Arthur Andersen & Co. Purchase Prize,
Glasgow Edwin Morgan Artists' Prize
1979 Hospitalfield Scholarship

SOLO EXHIBITIONS

2017 Prophecy, Flowers New York, New York
2015 Demokratia, Flowers Kingsland Road, London
2013 From Death to Life, Maclaurin Gallery, Ayr, Scotland
2012 Redemption, Flowers, New York
2011 Saint John Ogilvie, St Andrews Cathedral, Glasgow
2010 Tilting at Windmills, Flowers, Kingsland Road, London
Night of the Soul, Flowers Cork Street, London
2009 Famine, St Mungo Museum of Religious Life and Art, Glasgow
2008 Harrowing of Hell, Flowers East, London
2007 Andrew – Portrait of a Saint, City Art Centre, Edinburgh
2006 Peter Howson Retrospective, Kunsterein, Lingen, Germany
The Last Supper, Corby Art Gallery, Aberdeen
2005 Christos Anneste, Flowers New York, New York,
New Howson Stock, Flowers East, London
2004 Inspired by the Bible, New College, Edinburgh
Stations of the Cross, St Mary's Cathedral, Glasgow
2003 Stations of the Cross, Flowers East, London
2002 The Third Step Maclaurin Gallery, Ayr
Flowers Central, London
2001 Peter Howson, Flowers West, Los Angeles
2000 Roger Billcliffe Fine Art, Glasgow

- 1999 Royal Glasgow Insitute, Glasgow
 Roger Billcliffe Fine Art, Glasgow
 Sex, War, and Religion, Flowers East, London
- 1998 Art Institute of Southern California
 World Cup: Football Paintings, Gallery M, London
 Peter Howson, Flowers West, Los Angeles
 Football Paintings, Roger Billcliffe Fine Art, Glasgow
 New Paintings, Drawings and Prints, Flowers East, London
- 1997 Peter Howson New Work, Flowers East, London
 Djanogly Gallery, University of Nottingham
- 1996 The Rake's Progress and Other Paintings, Flowers East, London
 Drawings Tegnerforbundet, The Drawing and Art Association of Norway, Oslo
 Cabinet Paintings, Roger Billcliffe Fine Art, Glasgow
 Peter Howson, Drumcoon Arts Centre, Wigan
- 1994 Peter Howson: Bosnia, Imperial War Museum London, and Flowers East, London
 Bosnian Harvest, Glasgow Print Studio, Glasgow
- 1993 The Common Man, Flowers East at London Fields, London
 Peter Howson: A Retrospective, McLellan Galleries, Glasgow
 Peter Howson: The Lowland Heroes and other drawings, Angela Flowers Gallery, London
- 1992 Galerie Estiarte, Madrid
- 1991 New Prints, Flowers Graphics, London
 New Paintings, Lannon Cole Gallery, Chicago
 The Blind Leading the Blind, Flowers East, London
 Recent Paintings and Drawings, The Maclaurin Gallery, Ayrshire
- 1990 Drawings and Small Paintings, Agarte, Rome
 Mayfest Exhibition, Glasgow Print Studio, Glasgow
 Los Angeles International Art Exposition
- 1989 Saracen Heads, Flowers Graphics, London
 Paintings and Drawings, Flowers East, London
 New Prints, Flowers Graphics, London
 Drawings, Tegnerforbundet, Norway
- 1988 New Works on Paper, The Scottish Gallery, Edinburgh
 Small Works on Paper, The Scottish Gallery, Edinburgh
 Small Paintings and Works on Paper, Angela Flowers Gallery, London
 The Twilight Zone, Cleveland Gallery, Middlesborough; Quay Arts Centre, Isle of Wight
- 1987 Washington Gallery, Glasgow
 Angela Flowers Gallery, London
- 1985 New Paintings and Drawings, Mayfest, Glasgow Print Studio
 New Paintings, Crawford Centre for the Arts, University of St Andrews
- 1983 Wall Murals, Feltham Community Association, London

SELECTED GROUP EXHIBITIONS

- 2017 Ink, Glasgow Print Studio, Scotland
- 2016 - 2017 Art of War, Perth Museum and Art Gallery, Scotland
- 2015 Caught in The Crossfire, Guildford House Gallery
- 2014 Reflections of War, Flowers Kingsland Road, London

Spheres Of Influence II, Reid Gallery
 Scottish Figuration, Flowers, Cork Street
 2013 Stranger An Exhibition of Self Portraits, Flowers, Kingsland Road
 2007 The Apprentice, Spectrum London
 John Lennon Northern Lights, Durness Sutherland Scotland
 2005 35th Anniversary Exhibition
 2004 Presence, St Pauls Cathedral, London
 Contemporary Nudes, Flowers East
 Howson and Hirst at The Discerning Eye
 2003 The New Glasgow Boys, The Fleming Collection, London
 2001 12 British Figurative Painters, Flowers West, Los Angeles
 2000 30th Anniversary Exhibition Flowers East, London
 Wild Tigers of Bandhavgarh, The Burrell Collection, Glasgow
 Labour Intensive: Howson and Herman, The City Gallery, Leicester
 1999 Post Impressions, British Library
 Contemporary British Landscape, Flowers East, London
 1998 The Lord Provost's Prize 1998, Gallery of Modern Art, Glasgow
 Self Portrait, Six Chapel Row Gallery, Bath
 1997 Art et Guerre, Galerie Piltzer, Paris
 After the War was Over, Angela Flowers (Ireland) Inc., Co. Cork
 The Body Politic, Wolverhampton Art Gallery, Wolverhampton
 1996 Naked, Flowers East at London Fields, London
 Wheels on Fire, Cars in Art, 1950-1996, Wolverhampton Art Gallery
 Realism, Kunstelersondebund of Deutschlande, Berlin
 Four British Painters, John McEnroe Gallery, New York
 Four British Painters, Mendenhall Gallery, California
 1995 Message from Bosnia: Peter Howson and Iain McColl, The Dick Institute, Kilmarnock and
 touring
 The Twenty Fifth Anniversary Exhibition, Flowers London
 Flowers at Koplín, Koplín Gallery, Los Angeles
 1994 Peter Howson, Inner Visions, Flowers East, London
 1993 Peter Howson, Castle Museum, Nottingham
 1992 Artist's Choice, Flowers East, London
 Portrait of the Artist's Mother done from Memory, Flowers East, London
 Figure in the City Talbot Rice Gallery, Edinburgh
 Mia Joosten Gallery, Amsterdam
 The New Civic Theatre Gallery, Maastricht, Y'art and Putrecht, BP, Brussels
 Innocence and Experience, Manchester City Art Gallery, Ferens Gallery, Hull
 1991 Angela Flowers Gallery 1991, Flowers East, London
 The Boat Show, Smiths Galleries, London
 Inaugural Exhibition, Lannon Cole Gallery, Chicago
 Human, Suburban Fine Arts Center, Illinois
 1990 Flowers at Moos: Faulkner, Howson, Jones, Keane, Kirby, Waller, Gallery Moos, New
 York
 21 Years of Contemporary Art, Compass Gallery, Glasgow
 Edinburgh Salutes Glasgow, The Scottish Gallery, Edinburgh
 Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow
 Old Museum of Transport, Glasgow

- 1989/90 Three Generations of Scottish Painters, Beaux Arts, Bath
John Bellany, Peter Howson, Jock McFadyen, Pamela Auchincloss, New York
Angela Flowers Gallery 1970-1990, Barbican Concourse Gallery, London
- 1989 Big Paintings, Flowers East, London
Confrontation: Three British Painters, Joy Emery Gallery, Michigan
Picturing People, Figurative Painting from Britain 1945-89, touring
Kuala Lumpur, Hong Kong and Singapore
- 1988 4th International Young Artists Competition, Sofia, Bulgaria
Eighty European Painters, touring Europe 1988-89
Contemporary Portraits, Flowers East, London
Figure II: Naked, Aberystwyth Arts Centre
- 1987 The New British Painting, Contemporary Arts Centre, USA tour
Scottish Contemporary Paintings, Tuberville Smith, London
Critical Realism, Nottingham Castle Museum
The Vigorous Imagination, Scottish National Gallery of Modern Art
- 1986 Passage West, Angela Flowers (Ireland) Inc., Co. Cork
New Art from Scotland, Warwick Arts Trust, London
New Work (with Stephen Barclay), Paton Gallery, London
The Barras, Mayfest exhibition, Compass Gallery, Glasgow
The Eye of the Storm: Scottish Artists and the Nuclear Arms Debate,
The Smith Art Gallery and Museum, Stirling (touring exhibition)
Scottish Art Today: Artists at Work 1986, Edinburgh International Festival
- 1985 Networking, O'Kane Gallery, Houston, Texas
New Image Glasgow, Third Eye Centre, Glasgow; Air Gallery, London
Unique and Original, Glasgow Print Studio (touring exhibition)
The Smith Biennale, Smith Art Gallery and Museum, Stirling
Five Scottish Artists, Leinster Fine Art, London
- 1984 Winning Hearts and Minds, Transmission Gallery, Glasgow
- 1983 Three Scottish Artists, Maclaurin Art Gallery, Ayrshire
Grease and Water: The Art & Technique of Lithography, Printmaker's Workshop,
Edinburgh
- 1982 Pictures of Ourselves, Scottish Arts Council Travelling Gallery
- 1981 Naked Nude, 369 Gallery, Edinburgh

PUBLIC COLLECTIONS

Aberdeen Art Gallery
Bankfield Museum, Halifax
British Broadcasting Corporation
British Council
British Museum, London
Cartwright Hall, Bradford
Christie's Corporate Collection
City Art Centre, Edinburgh
City Art Gallery, Southampton
Contemporary Art Society
Dundee Art Gallery

Eigsee Festival Collection
Fitzwilliam Museum, Cambridge
Glasgow Museums (Art Gallery and Museum, Kelvingrove)
Glasgow Royal Concert Hall
Gulbenkian Collection, Lisbon
Hunterian Museum, Glasgow
Imperial War Museum, London
Isle of Man Arts Council
Kilmarnock and Loudoun District Museums
Library of Congress, Washington DC
Lloyds TSB Group plc, London
The Maclaurin Trust, Ayr
Metropolitan Museum of Art, New York
Ministry of Defence, London
Museum of Modern Art, New York
National Gallery of Norway, Oslo
New York Library
Nottingham Castle Museum and Art Gallery
Paisley Art Gallery
Pallant House Gallery
Paul Mellon Centre, Yale University, Washington
People's Place Museum
Peter Scott Gallery, Lancaster University, Lancaster
Robert Fleming Merchant Bank, London
Royal Bank of Scotland
Scottish Amicable
Scottish Development Agency
The Arts Council of Great Britain
The Scottish Arts Council
The Scottish National Gallery of Modern Art, Edinburgh
Scottish Television (STV)
Tate Gallery, London
University College of Wales, Aberystwyth
University of Salt Lake City
University of Strathclyde, Glasgow
Victoria & Albert Museum, London
Walker Art Gallery, Liverpool
Yale Center for British Art, New Haven