

## LORENZO VITTURI

Lorenzo Vitturi (b. 1980, Italy) is a photographer and sculptor based in London. Formerly a cinema set painter, Vitturi has brought this experience into his photographic practice, which revolves around site-specific interventions at the intersection of photography, sculpture and performance. In Vitturi's process, photography is conceived as a space of transformation, where different disciplines merge together to represent the complexities of changing urban environments. Vitturi's latest solo exhibitions have taken place at FOAM Museum in Amsterdam, The Photographers' Gallery in London, Contact Gallery in Toronto, and at the CNA in Luxembourg. Vitturi also participated to group exhibitions at MaXXI in Rome, Centre Georges Pompidou in Paris, La Triennale in Milan, the Shanghai Art Museum and K11 Art Space in Shanghai, and BOZAR in Brussels. Following the presentation of *Dalston Anatomy* in 2013 as a book, multi-layered installations and performance, Vitturi's latest photo-book 'Money Must Be Made' was published by SPBH Editions in September 2017.

1980 Born in Venice, Italy

### EDUCATION

2004 Istituto Europeo di Design, Rome, Italy

### SOLO EXHIBITIONS

2019 *Materia Impura*, FOAM Museum Amsterdam  
2018 *Money Must Be Made*, Flowers Gallery, London, UK  
2018 *Natural man-made*, Oyinbo, and *moving beats*, T293, Rome, IT  
2017 *MiArt*, Emergent Section, Booth Viasaterna, Milan, IT  
2016 *Droste Effect*, *Debris and Other Problems*, Viasaterna, Milan, IT  
2015 *Dalston Anatomy*, CONTACT Photography Festival, Toronto, Canada  
*Sandringham Road Process*, Hyères Festival, Villa Noailles, Hyères, FR  
2014 *Dalston Anatomy*, Yossi Milo Gallery, New York, NY  
2014 *Dalston Anatomy*, Flowers Gallery, London, UK  
2014 *Dalston Anatomy*, The Photographers' Gallery, London, UK  
2013 *Dalston Anatomy*, Foam Photography Gallery, Amsterdam, The Netherlands

### SELECTED GROUP EXHIBITIONS

2019 *Kaleidoscope: Immigration and Modern Britain*, Somerset House, London, UK  
2018 *A New Perspective*, La Triennale di Milano, Milan, IT  
2017 *Indecisive Moment*, Purdue University Galleries, West Lafayette, US  
*Fantasy Access Code*, K11 Art Space, Shanghai, CN  
*Fantasy Access Code*, Palazzo Reale Milano, Milan, IT  
2016 *Versus*, Galleria Civica di Modena, Modena, IT  
*The Balogun Particle*, Lagos Photo Festival, Lagos, NG  
*Dey your Lane! Lagos Variations*, Centre for Fine Arts BOZAR, Brussels, BE  
*L'Autre visage*, *Portrait & expérimentations photographiques*, Centre Photographique Pôle image, Haute-Normandie, FR  
*Sintesi SS9*, *Fotografia Europea*, Reggio Emilia, IT  
*Strange and Familiar*, *Britain as Revealed by International Photographers*, Barbican Centre, London, UK

- 2015**      **Picture Perfect, Sulla Viralità della Fotografia, Viasaterna, Milan, IT**  
**Foreign Body, Krakow Photomonth, Krakow, PL**  
**Work Rest and Play, British Photography from 1960 to today, OCT Chengdu, OCT LOFT, Shenzhen and Minsheng Museum, Shanghai, CN**  
**The Return to Reason, Wendi Norris Gallery, San Francisco, US**
- 2014      Publish / Curate, Trolley Gallery, London, UK
- 2014      Reflected, Foam Photography Museum, Amsterdam, The Netherlands
- 2014      The Street Goes On, IMA Gallery, Tokyo, Japan
- 2014      Hyères 29th International Festival of Fashion and Photography, Villa Noailles, Montée Noailles, Hyères, France
- 2014      Still Life: Vanitas in Photography, Kahmann Gallery, Amsterdam, The Netherlands
- 2012      Methods, London Design Festival, London, UK
- 2011      The Curator, Milk Gallery, New York, NY
- 2008      Linea Veloce Bologna-Milano, L'Ospitale, Reggio Emilia, Italy
- 2008      Confini.Frontiere, Palazzo della Provincia, Pordenone, Italy
- 2008      Eros. Time and Images, Central Exhibition Hall, St. Petersburg, Russia
- 2007      Atlante Italiano 007, Rischio Paesaggio, MAXXI, Rome, Italy
- 2006      Le Yeux Ouvert, Pompidou Center, Paris, France
- 2006      Le Yeux Ouvert, Triennale Gallery, Milan, Italy
- 2006      Fotosordio, Galleria Nazionale d'Arte Moderna, Rome, Italy
- 2005      Pasolini e Roma, Museo di Roma In Trastevere, Rome, Italy
- 2004      Il Feticismo della Visione, Sala S. Rita, Rome, Italy

#### **PUBLIC INSTALLATION S & PERFORMANCES**

- 2014      A Durian Growing a Swinging Sponge On A Fractal Evening, Unseen Photo Fair, Amsterdam, The Netherlands
- 2014      Photoshock, The Photographers' Gallery, London, UK
- 2013      Totem and Taboo, Unseen Photo Fair, Amsterdam, The Netherlands
- 2013      Dalston Anatomy Back To The Ridley Road, Fish Bar Gallery, Ridley Road Market, London
- 2013      Photoshock, Friday Late – Dalston Takeover, Victoria & Albert Museum, London, UK

#### **AWARDS**

- 2014      Photography Grand Prix, Hyères International Festival of Fashion and Photography, Hyères, France
- 2013      Best Show of the Year 2013, Foam and Gieskes Strijbis Fonds, Amsterdam, The Netherlands
- 2013      Shortlisted, First PhotoBook, Aperture Foundation, New York, NY
- 2013      Shortlisted, First Book Award, MACK, London, UK
- 2012      Shortlisted, International Photography Awards, Los Angeles, CA
- 2011      Winner of the Installation category, PDN Award, The Curator, New York, NY
- 2009      Shortlisted in Fine Art, New York Photo Festival, New York, NY
- 2007      Shortlisted for the Premio Atlante Italiano MAXXI, Rome, Italy
- 2005      Awarded a 15 month scholarship from Fabbrica, Benetton's communication research centre, Treviso, Italy

#### **TEACHING**

- 2011      Professor in Studio Photography, Brera Academy, Milan, Italy
- 2011      Workshop, Brera Academy, Milan, Italy

2011 Workshop, European Institute of Design, Rome, Italy  
2009 Art and Design BA Course Workshop, IUAV Venice, Venice, Italy

## PUBLICATIONS

2013 Lorenzo Vitturi, *Dalston Anatomy*, Self Publish Be Happy, London

## SELECTED BIBLIOGRAPHY

2014 O'Hagan, Sean. "Unseen Photo Fair: the Amsterdam weirdfest jampacked with genius." The Guardian 19 September 2014

2014 Stopin, Raphaëlle. "Lorenzo Vitturi: Dalston Anatomy." Jeu De Paume 14 April 2014

2013 Cargill, Clinton. "The Top 10 Photo Books of 2013." The New York Times 19 Dec, 2013

2013 Blight, Daniel. "In a changing market: an interview with Lorenzo Vitturi on Dalston Anatomy." The Photographers Gallery 16 December 2013

2013 Soth, Alec. "My top 10 photo Books of 2013." The Telegraph 5 December 2013

2013 Laurent, Olivier. "The Best Photobooks of the Year: Martin Parr takes his pick." British Journal of Photography 19 November 2013

2013 Kessels, Erik. "Lorenzo Vitturi—Dalston Anatomy." Photo Book Store Magazine 11 November 2013.

2013 "Handcrafted Displays." Photomonitor November 2013

2013 "Lorenzo Vitturi—Dalston Anatomy." Paper Journal 14 October 2013

2013 "Popsicle #38: Dalston Anatomy by Lorenzo Vitturi." Little Brown Mushroom 30 September 2013

2013 Wender, Jessie. "12 Reasons to Check out the NY Art Book Fair." The New Yorker 19 September 2013