

# ESTHER TEICHMANN

1980            Born in Karlsruhe, Germany (US and German citizenship)

Within large scale photographic and film works of fragmented bodies in hues of pale blues and liquid, inky blacks or staged images within sweaty jungle undergrowth painted with psychedelic dripping inks, Teichmann examines ideas of loss and an impossible return, of grief and a sense of inherited home- sickness. Whether bodies are submerged within thick viscous liquid, cloaked by an impenetrable darkness, or whether they float within wondrous dislocated landscapes, turned away. Central to the work lies an exploration of the origins of fantasy and desire and how these are bound to experiences of loss and representation.

German-American artist Esther Teichmann (b. 1980) received an MFA and PhD from the Royal College of Art. Primarily based in London, she is senior lecturer at the London College of Communication, visiting lecturer at the Royal College of Art and spent a year as guest professor at the California College of the Arts in San Francisco.

Teichmann has both published and shown her work internationally. In the last year, she participated in group exhibitions at the Houston Centre of Photography, the Dong Gang Museum of Photography in South Korea and most recently a solo exhibition at Transformer Station, Cleveland. Esther has been included in museum and gallery group shows in London, New York, Los Angeles, Berlin, Mannheim and Modena and has had solo exhibitions in the UK, Australia, Germany, Ireland and Switzerland.

## AWARDS, NOMINATIONS, GRANTS & RESIDENCIES

2014            The Photo Levallois Award for *Fractal Scars, Salt Water and Tears*

## SELECTED SOLO AND TWO PERSON SHOWS

2019            On Sleeping and Drowning at Flowers Gallery

2019            On Sleeping and Drowning at Galerie Les Filles du Calvaire

2019            Phantasie Fotostudio II - Esther Teichmann and Monster Chetwynd at John Hansard Gallery February

2017            *Heavy the Sea*, Transformer Station, Cleveland

2016            *Push It*, Esther Teichmann and Chantal Faust at Lychee One Gallery, London  
*Awaiting Oblivion*, Rostrum Project Space, Malmo, Sweden

2015            *In Search of Lightning*, Galerie Les Filles du Calvaire, Paris  
*Mondschwimmen*, Zephyr, Reiss-Engelhorn Museum, Mannheim, Germany

- 2014 *Fractal Scars, Salt Water and Tears*, Flowers Gallery, London UK
- 2011 *In Search of Lightning*, Royal College of Art, London, November
- 2010 *Mythologies, Severed Head*, artist led project space, Dublin, September
- 2009 *Lulled into Believing*; Esther Teichmann & Henrietta Simson, Man&Eve, London, September  
*Mythologies*, exhibition and residency at RMIT, Melbourne Australia, August
- 2008 *Stillend Gespiegelt*, Galerie Karlheinz Meyer, Karlsruhe, Germany, May
- 2007 *Silently Mirrored*, Man&Eve, London, September  
*Fantasie Photostudio, The Esthacus Teichwynd Photos*, Spartacus Chetwynd & Esther Teichmann, Galerie Giti Nourbaksch, Berlin, July
- 2006 *Habitat*, Phoenix Arts, Brighton, June
- 2005 *Minus Seven Plus Eighteen*, curated by Shirley Read, Lounge Gallery, London, February

#### SELECTED GROUP EXHIBITIONS

- 2016 *Inland Far* at Herbert Read Gallery, UCA Canterbury
- 2015 *A Lover's Discord*, Kontor Projects, Malmo, Sweden  
*We Come from the Water*, Esther Teichmann, Carol Mavor and Chantal Faust, Lychee One Gallery, London  
*Femina*, Centre d'Art Contemporain, Le Pavillion Vendome, Paris
- 2014 *What should have remained secret, has come to light*, Kontor Projects, Malmo, Sweden
- 2013 *Convulsive Walls* curated by Steffi Klenz including work of Anna Barriball, Rut Blee Luxemburg, Steffi Klenz, Gregor Schneider, Helen Sear, Lindsay Seers and Esther Teichmann, Departure Lounge, Luton  
*Seduction*, Film Screening program, Simon Oldfield Gallery, London
- 2012 *Yesterday, I told you the truth*, NOMA Gallery, San Francisco at Miami Projects  
*In Appropriation* curated by Aaron Schuman, Oliver Chanarin and Adam Broomberg, Seba Kurtis, Michael Wolf, Esther Teichmann, Houston Centre of Photography, Houston
- 2011 *The Show*, Royal College of Art, London
- 2011 *Wahlverwandschaften*, Zephyr, Reiss-Engelhorn Museum, Mannheim, Germany
- 2010 *Regarding Painting*, Kevin Kavanagh Gallery, Dublin  
*The Borrowed Loop*, Man&Eve Project Space, London
- 2008 *In Our World: New Photography from Britain* curated by Filippo Maggia, Modena Civica
- 2007 *Tagesstunde*, Sassa Trülzsch Galerie, Berlin  
*The Region of Unlikeness*, Bank Gallery, Los Angeles
- 2006 *Hyeres Festival*, Villa Noailles, Hyeres, France
- 2005 *New British Art*, Wetterling Gallery, Stockholm
- 2005 *Made in London*, European Parliament, Brussels

## **EDUCATION**

- 2006 - 2011 PhD Photography, Royal College of Art Thesis title: *Falling into Photography – On Loss, Desire and the Photographic*  
Supervisors: Dr. Francette Pacteau (RCA), Prof. (Dr.) Carol Mavor (University of Manchester, Art History), Phd examiners: Dr. Maria Balshaw (Director Whitworth Art Gallery and Manchester Art Gallery), Leslie Dick (CalArts, LA), chair: Dr. Clare Pajakowska (RCA)
- 2004 - 2005 MA (distinction) Photography, Royal College of Art, London, UK
- 1999-2002 BA (hons) (First Class Honours with distinction) Photography, University of the Creative Arts, Maidstone, UK

## **ACADEMIC EXPERIENCE**

- 2012-2013 Guest Professor and Visiting Artist, California College of the Arts, San Francisco, Photography MfA and BA (sabbatical from LCC/UAL)
- 2008 – Senior Lecturer (0.75 fractional post) University of the Arts London/ London College of Communication (BA and MA Photography – theory and practice)
- 2005 –2011 Senior Lecturer (0.5 fractional post) University of Brighton (BA and MA Photography – theory and practice)

## **VISITING LECTURING/FURTHER ACADEMIC EXPERIENCE**

- 2012 External examiner for the University of the Creative Arts, Farnham Photography BA(hons) course revalidation
- 2006 – Visiting Lecturer in Photography (MA), Royal College of Art, London
- 2006 – Visiting Lecturer in Photography, University of the Creative Arts, Rochester and Maidstone, Kent

## **SELECTED UNIVERSITY ARTIST TALKS**

Camberwell College of Art/ UAL, Central St. Martins College of Art/ UAL, Chelsea College of Art/ UAL, University of the Creative Arts

(Rochester and Maidstone, Kent), City & Guilds Art College (London), California College of Art (San Francisco), RMIT (Melbourne)

## **OTHER RECENT TALKS**

October 2012 Society for Photographic Education Annual Conference, Oakland, California, Artist talk.

April 2012 Esther Teichmann and Carol Mavor in conversation, Daniel Blau Gallery, London.

January 2012 Esther Teichmann in conversation with Simon Baker (curator of Photography Tate Modern, London) and Sue Steward (curator).

February/ March 2011 Talks program curated for The Photographers Gallery, London, 'Affect and the Photographic' (7x speakers including an artist talk on own

research and a closing keynote lecture by Prof. Alexander Garcia Duttman (Goldsmiths University, London).

### SELECTED BIBLIOGRAPHY

- 2013 *Blue Mythologies*, Carol Mavor, Reaktion books  
2012 *Black and Blue: The Bruising of Roland Barthes, Marguerite Duras, Chris Marker and Alain Resnais*, Carol Mavor, Duke University Press  
2011 *100 New Artists* edited by Francesca Gavin, Laurence King.  
2009 *Spaces of Wonderland* chapter by Carol Mavor, University of Iowa  
2008 *In Our World: New Photography from Britain* edited by Filippo Maggia, Skira

### ARTIST PUBLICATIONS

- 2015 *Inheritors*, published by Hotshoe / Crude Metaphors (box set of small monographs with short stories including Todd Hido, Roger Ballen)  
*Mondschwimmen*, published by Zephyr, Reiss-Engelhorn-Museum (a limited edition includes prints), designed by Polynox  
2014 *Fractal Scars, Salt Water and Tears*, published by Selfpublishbehappy SPBHBook Club Volume V (a limited edition includes print), designed by Antonio de Luca  
2010 Esther Teichmann, Drinking Air  
2009 Esther Teichmann & Henrietta Simson, Lulled into Believing  
2007 Esther Teichmann, Silently Mirrored

### SELECTED PRESS/PUBLICATIONS

- 2015 **Cabinet Magazine** Essay by Carol Mavor  
**Art Review** Review by Helen Sumpter  
2014 **Paper Journal** interview by Göksu  
**Daylight Digital** Essay by Jessica Brier  
**So It Goes** Review by Sophie Wright  
**HotShoe International** Online interview with James Brown  
2012 **Foam** (NL, Oct) portfolio of work and interview by Anne-Celine Jaeger  
**1000Words** (UK, Aug) portfolio of work and interview by Brad Feuerhelm  
**Aesop** (AUS, July) portfolio of work and interview by Freire Barnes  
**Hotshoe** (GB, May 2012) online feature and review of film piece, 'In Search of Lightning', written by Joanna Crosswell  
**Aftertheendof** (GB, May 2012) online feature and review of film piece, 'In Search of Lightning', written by Elizabeth Homersham  
**Foam** (NL, Jan) works featured, Aaron Schuman in conversation with Charlotte Cotton  
**Twin Factory** (UK, Feb) portfolio of work and interview with Boudicca Fox-Leonard  
2011 **10** (UK, July) portfolio of work and interview by Skye Sherwin (ArtReview)  
**Photographies/ Routledge** (UK) Essay by Carol Mavor, edited by Olivier Richon  
**Self Publish, Be Happy** edited by Bruno Ceschel, guest curator invitation  
2010 **Eyemazing** (NL, Oct) portfolio of work and interview with Hilaire Avril,  
**Nowness** (UK, March) Interview and feature  
2009 **Dazed&Confused** (GB, Oct) review of exhibition,  
**Guardian** (UK, Oct) review of exhibition, Skye Sherwin

2008 **DayFour** (UK, April) portfolio of work  
**Qvest** (Germany, March) portfolio of work  
**Bedeutung** (USA, June) portfolio of work,  
**BeContemporary** (FR, October) feature and interview on new British artists  
**Qvest** (Germany, July) portfolio of work and interview with Skye Sherwin  
**Source** (Ireland, July) portfolio of work and interview with editor, Richard West  
**Timeout** (UK, Oct) 40 best artists under 40 selected by Helen Sumpter and Ossian Ward

2007 **Piktogram** (Poland) Esther Teichmann & Spartacus Chetwynd collaborative works  
**032C** (Germany, Dec) Esther Teichmann & Spartacus Chetwynd collaborative works  
**Timeout** (UK, Sept) exhibition of the week featured by Helen Sumpter

2006 **Camera Austria** (Austria)  
**Capricious** (USA, May)

2005 **Wallpaper** (UK, May and October)  
**ArtReview** (UK, September)  
**Creative Review** (UK, March)  
**V&A Magazine** (UK)