

## **EDMUND CLARK**

1963 Born in UK

### **SELECTED SOLO EXHIBITIONS**

- 2018 Edmund Clark: The Day the Music Died, International Center of Photography, New York, USA  
The Mountains of Majeed, Flowers Gallery, New York, USA
- 2017 In Place of Hate, Ikon Gallery, Birmingham, UK  
Situation #81: Edmund Clark, Letters to Omar, Fotomuseum, Winterthur, Switzerland  
Negative Publicity: Artefacts of Extraordinary Rendition, Palazzo da Mosto, Fotografia Europea, Reggio Emilia, Italy
- 2016 Terror Incognitus, Zephyr, Reiss-Engelhorn Museum, Mannheim, Germany  
War of Terror, Imperial War Museum, London, UK
- 2015 The Mountains of Majeed, Flowers Gallery, London, UK
- 2013 Guantanamo: If The Light Goes Out, Gage Gallery, Chicago, USA
- 2012 Guantanamo: If The Light Goes Out, Letters To Omar & Section 4 Part 20: One Day on a Saturday, Flowers Gallery, New York, USA  
Control Order House, Brighton Photo Biennial, Brighton, UK  
Section 4 Part 20: One Day on a Saturday, Berwick International Film Festival, Berwick, UK
- 2010 Guantanamo: If The Light Goes Out, Australian Centre for Photography, Sydney, Australia  
Guantanamo: If The Light Goes Out, Flowers Gallery, London, UK  
Guantanamo: If The Light Goes Out & Letters To Omar, Photofusion, London, UK
- 2009 Guantanamo: If The Light Goes Out, British Journal of Photography International Photography Award, Association of Photographers' Gallery, London, UK
- 2008 Still Life Killing Time, Aspex Gallery, Portsmouth, UK  
Still Life Killing Time, Light House Gallery, Wolverhampton, UK
- 2007 Faces and Memories of Centenarians, Bloomingdale's, San Francisco, USA
- 2006 Faces and Memories of Centenarians, Bloomingdale's, SoHo, New York, USA
- 2005 Baby Fathers, Wasps Studio Gallery, Glasgow, UK  
Faces and Memories of Centenarians, Spitz Gallery, London, UK
- 2004 On Trust: People and Place, National Trust Jersey Gallery, Osterley House, London, UK
- 2002 Baby Fathers, Platform for Art, Piccadilly Circus Station, London, UK
- 2000 Tree Street, Architecture Foundation, London, UK

### **SELECTED GROUP EXHIBITIONS**

- 2018 Control: On Politics, Money and Power, Hamburger Kunsthalle, Hamburg, Germany
- 2017 Nucleus – Imagining Science, Noorderlicht Photofestival, Groningen, The Netherlands  
Images in Conflict, GAF – Galerie für Fotografie, Hanover, Germany

- Revealing Pictures: Photographs from the Christopher E. Olofson Collection, Princeton University Art Museum, Princeton, USA
- 2016 Scratch on the Eyelid, BWA Contemporary Art Gallery, Festiwal Ars Cameralis, Katowice, Poland
- Caméra(Auto)Contrôle, Centre de la photographie, Geneva, Switzerland
- 2015 [7P][7]Places[7] Precarious Fields, Fotofestival Mannheim-Ludwigshafen-Heidelberg, Mannheim, Germany
- Under Surveillance, Ricus Aschermann Galerie Für Fotografie, Hanover, Germany
- Negative Publicity: Artefacts of Extraordinary Rendition, Format Festival, Derby, UK
- 2014 Reflections of War, Flowers Gallery, London, UK
- Interiors, Flowers Gallery, New York, UK
- 2013 Catalyst: Contemporary Art & War, Imperial War Museum North, UK
- Black Out: On the Verge of the Photographic, Parrotta Contemporary Art, Stuttgart, Germany
- Bringing The War Home, Winchester Gallery, Winchester, UK
- Power, Prix Pictet, Aperture Foundation, New York, USA
- Power, Prix Pictet, Westbau, Löwenbrau Art Complex, Zurich, Switzerland
- Power, Prix Pictet, Beirut Exhibition Center, Beirut, Lebanon
- Power, Prix Pictet, Gallery of Photography, Dublin, Ireland
- Power, Prix Pictet, Museum of Modern Art, Istanbul, Turkey
- Power, Prix Pictet, Huis Marseille, Amsterdam, Holland
- Power, Prix Pictet, House of Photography, Budapest, Hungary
- 2012 Power, Prix Pictet, Galerie Vanessa Quang, Paris, France
- Power, Prix Pictet, Bernheimer Fine Art, Munich, Germany
- Achtung: Respekt, Kontrolle, Veränderung, Stadtmuseum, Munich, Germany
- Power, Prix Pictet, Saatchi Gallery, London, UK
- The World in London, The Photographers' Gallery/Victoria Park, London, UK
- 2011 Prime Years, Gallery of Photography, Dublin, Ireland
- Confined, Bluecoat Gallery, Liverpool, UK
- Collateral Damage, CUC, Liverpool, UK
- Mutations III, Carré Rotondes, Luxembourg
- 2010 Bringing The War Home, Impressions Gallery, Bradford, UK
- Mutations III, Berlinische Galerie, State Museum for Art, Photography and Architecture, Berlin, Germany
- Mutations III, Maison Européenne de la Photographie, Paris, France
- Mutations III, MACRO Testaccio, Museo D'Arte Contemporanea Roma, Italy
- Mutations III, MUSA, Museum Startgalerie Artothek, Vienna, Austria
- Mutations III, Bast'Art, Bratislava, Slovakia
- 2009 Prime Years, Houston Center for Photography, Houston, USA
- Seen But Not Heard, Hereford Photography Festival, Hereford, UK
- 2008 (and earlier) Still Life Killing Time, Studio Macrillante, Pingyao International Photography Festival, Pingyao, China
- Still Life Killing Time, Terry O'Neill Awards for Contemporary British Photography, Fulham Palace Gallery, London, UK
- Landworks and Cityscapes, Group Show, Assoc. of Photographers, London, UK
- Touching the Earth Lightly, Royal Institute of British Architects, London, UK

On Trust, The National Trust, Jersey Galleries, Osterley House, London, UK

## **AWARDS, NOMINATIONS, GRANTS & RESIDENCIES**

- 2017 ICP Infinity Award: Documentary and Photojournalism  
W. Eugene Smith Memorial Fund Fellowship
- 2016 Arles Photo-Text Book Award
- 2015 The Roddick Foundation Grant
- 2014 Magnum Foundation Grant
- 2013 Selected for Kassel International Fotobook Festival Best Books of the Year - Control  
Order House  
Shortlisted for W. Eugene Smith Foundation Grant for Humanistic Photography  
John Kobal Foundation Grant  
Nominated for Henri Cartier-Bresson International Award
- 2012 Shortlisted for Prix Pictet  
Winner ZEIT Magazin Fotopreis  
Best Book of the Year Award, Premio Ponchielli, G.R.I.N Italian Photography Editors  
Association
- 2011 The Royal Photographic Society Hood Medal for Outstanding Photography for Public  
Service  
Selected for Kassel International Fotobook Festival Best Photobooks of the Year  
Best Book of the Year Award at the New York Photo Awards  
Best Photography Book of the Year Award at the International Photography  
Awards/The Lucies  
Best Documentary Book at the International Photography Awards/The Lucies  
Best Personal Work, Photo District News Annual  
Nominated for Deutsche Börse Photography Prize
- 2010 Editorial Photographer of the Year at the International Photography Awards/The  
Lucies  
Shortlisted for Photographer of the Year at the International Photography  
Awards/The Lucies  
Roddick Foundation Publication Grant
- 2009 Winner, The British Journal of Photography International Photography Prize
- 2008 Terry O'Neill Award for Contemporary British Photography, 3rd Prize
- 2003 Gold Pencil at the One Show Awards for Best Public Service/Political Newspaper or  
Magazine Campaign

## **COLLECTIONS & RESIDENCIES**

Fotomuseum, Winterthur, Switzerland  
Fundació Per Amor a l'Art, Valencia, Spain  
George Eastman House, Rochester, USA  
Grinnell College, Iowa, USA  
Imperial War Museums, London, UK  
Ikon Gallery Artist-in-Residence, HMP Grendon, Buckinghamshire, UK  
Joan Mithell Foundation Artist-in-Residence, New Orleans, USA  
Museum of Fine Arts, Houston, USA

National Media Museum, Bradford, UK  
National Portrait Gallery, London, UK  
National Trust of Great Britain Artist-in-Residence, Osterley House, London, UK

## SELECTED TALKS, CONFERENCES & SYMPOSIUMS

- 2018 In Place of Hate, Ikon, Birmingham, UK
- 2017 Art, Justice and Terror, Imperial War Museum, London, UK  
Imperial Cultures of the United States, University of Warwick, UK  
Still Life Killing Time: Edmund Clark on Working in Prison as an Artist, MAC Birmingham, UK  
Provocations in Art: Art Under State Control, Royal Academy, London, UK
- 2016 Negative Publicity: Artefacts of Extraordinary Rendition, Le Bal, Paris, France  
Negative Publicity: Artefacts of Extraordinary Rendition, KABK, The Hague, Netherlands  
Very Now: LCC Festival of Journalism and Art, London College of Communication, UAL, London, UK  
Caméra(Auto)Contrôle, Centre de la Photographie, Geneva Switzerland  
The New War Photographers, The Frontline Club, London, UK  
Negative Publicity: Artefacts of Extraordinary Rendition, Aperture Foundation, New York, USA  
World Policy Institute, New York, USA  
Border Control, Ruskin School of Art, University of Oxford, UK  
Kultur. Macht. Politik., Fotografie Forum Frankfurt, Germany  
Art and Terrorism Symposium, Courtauld Institute, London, UK  
Terror Incognitus, Zephyr, Reiss-Engelhorn Museum, Mannheim, Germany
- 2015 Art, Prison and Rehabilitation, Ikon Gallery, Birmingham, UK  
Interpreting Documentary, University of Westminster, London, UK  
FT Weekend Presents: Photojournalism, Somerset House, London, UK  
The Mountains of Majeed, Photo London, Somerset House, London, UK
- 2014 Art and Incarceration, Tulane University, New Orleans, USA  
New Orleans Centre for Creative Arts, New Orleans, USA  
Visual Criminology, University of Essex, Colchester, UK  
Anthropology and Photography, British Museum, London, UK  
Artists' Responses to Conflict, Royal College of Art, London, UK  
If It Could Speak: Forensic Aesthetics, Imperial War Museum North, Salford, UK  
Guantanamo, Power, Representation, Aperture Foundation, New York, USA
- 2013 The Cultures of Memory, University of College London, UK  
Guantanamo Bay, Art, Representation, Forensics and The State of the Unexceptional Other, European Consortium for Political Research General Conference Sciences Po, Bordeaux, France  
Power and Guantanamo, Gallery of Photography, Dublin, Ireland  
The Representation of Power, Huis Marseille Museum, Amsterdam, the Netherlands  
Power, Istanbul Museum of Modern Art, Istanbul, Turkey
- 2012 Classified Spaces: Agents of Change & the Politics of Space, Brighton Photo Biennial, Brighton, UK  
Pictures in Motion, Berwick International Film & Media Festival, Berwick, UK  
The Use of the Camera: Can photography be used to illustrate big ideas?, The Photographer's Gallery, London, UK  
Materialities, Visualities, Securities: The Study of Security in International Relations,

Centre for Advanced International Theory, University of Sussex, Brighton, UK  
Face Off: Pakistan, Issues of Terror and Intolerance, Department of Culture,  
Government of Khyber Pakhtunkhwa, Peshawar, Pakistan  
2011 Guantanamo: If The Light Goes Out, Houses of Parliament, London, UK  
Captivity in Twentieth Century Warfare: Archives, History, Memory, Ecole Militaire,  
Paris, France  
Medium & Message: Conflict Photography in the Digital Era, University College,  
Dublin, Ireland  
Remembering Guantanamo, International Sites of Conscience, Columbia University,  
New York, USA  
2010 The Political Life of Things, Imperial War Museum, London, UK