

JOHN MACLEAN

Although born in Buckinghamshire, England, John spent a significant part of his childhood in Canada and the United States. He began using a camera at the age of fourteen when he discovered the book 'American Images', featuring the work of Lee Friedlander, Lewis Baltz and John Gossage. After studying mathematics, physics and geology he changed direction and studied photography at the University of Derby (UK) under Olivier Richon. He subsequently worked at The Royal College of Art for four years. John has been a London-based, independent photographer since 1998. His first solo show was 'Two and Two' with Flowers Gallery (London) in 2010. John has had work published in Camera Austria, European Photography, American Suburb X, The British Journal of Photography, Source, Photoworks, 1000 Words, and Elephant to name a few. He has published ten photobooks. 'New Colour Guide' received two 'Best Photobooks of 2012' awards. 'Hometowns' was awarded Best International Photobook of 2016 judged by David Campany, Dewi Lewis and Lucy Moore. It was part of the 'Experts' Selection' at Kassel and nominated for The Deutsche Borse Prize 2018. 'Hometowns' was exhibited at Unseen Amsterdam in 2015, Format Photo Festival in 2017 and Lodz Fotofestival in 2018. 'Your Nature' was recently exhibited with Unseen at Paris Photo.

SELECTED RECENT EXHIBITIONS

April 2019. Outthinking the Rectangle. Moving the Image. Camberwell Space.
January 2019. Your Nature. Contemporary. Flowers Gallery.
November 2018. Your Nature. Unseen at ParisPhoto.
June 2018. Hometowns. Grand Prix Fotofestiwal Lodz, Poland.
February 2018. Homeward Bound. Curated by Aaron Schuman.
September 2017. Oxford Photo Festival.
September 2017. Trabajos de Artista, Galeria La Puntual, Barcelona.
April 2017. Hometowns. Format Festival, Derby.
July 2016. Out of Obscurity. Flowers Gallery, London.
September 2015. Hometowns. Unseen Amsterdam with Flowers Gallery.
March 2015. Radical Color, Newspace Center Photography USA.
October 2014. Hometowns. Brighton Photo Biennial.
March 2014. Hometowns. New Galerie im Hohmannhaus (Germany).
March 2014. A to B. On Landscape, (London).
October 2013. New Colour Guide. Dispara Xestion Cultural (Spain).
July 2012. New Colour Guide. Uncommon Ground. Flowers Gallery (London).
August 2011. City. For Japan. Hotshoe Gallery (London).
June 2011. City. Flowers Gallery (London)
March 2011. City. Continuum, Intervention Gallery (London)
June 2010. Two and Two. Solo Exhibition. Flowers Gallery (London).

Selected Recent Bibliography

November 2019. Source Magazine. Outthinking the Rectangle.
September 2019. Camera Austria. Outthinking the Rectangle.
September 2019. Newsflesh. Gnomonic Books. Hometowns.
July 2019. Yet Magazine Issue 11. Outthinking the Rectangle.
July 2019. There There Issue 3. Hometowns.

May 2019. 1000 Words Issue 30. Outthinking the Rectangle.
September 2017. Closing Ceremony Magazine. Two and Two.
February 2017. British Journal of Photography. Hometowns.
February 2017. American Suburb X. Hometowns.
January 2017. European Photography Magazine. Hometowns.
January 2017. Elephant Magazine. Hometowns.
July 2016. Yet Magazine. Hometowns.
July 2015. Der Grief Magazine. Hometowns.
December 2014. Camera Austria. Hometowns.
October 2014. Thames and Hudson: Photographers' Sketchbooks.
April 2014. Gomma Books. A to B.
February 2013. SeeSaw Magazine. Hometowns.
December 2012. Source, The Photographic Review Issue 73. New Colour Guide.
November 2012. LPV Magazine. New Colour Guide.
July 2012. Photoworks Magazine. Showcase.
September 2011. Source, The Photographic Review. A to B.
August 2011. Album-Magazine fur Fotografie. Two and Two.
October 2010. 1000 Words. City.
July 2010. British Journal Photography. Two and Two.
June 2010. Francis Hodgson review 'Playing games with Real Life'. Two and Two.
January 2010. Source, The Photographic Review. 'Neighbourhood'.
October 2009. IANN, Contemporary Art Photography Magazine (FOIL Japan).

Awards / Selected Book Exhibitions

2019 Outthinking the Rectangle. Photobookshow, Lithuania.
2018 Nominated for The Deutsche Borse Photography Foundation Prize.
2017 Winner: Yet Magazine Issue 11 Open Call.
2017 Finalist. Renaissance Prize.
2017 Winner: Kassel Experts' Best Photobooks.
2016 Winner: Best International Photobook 2016.
2016 The Photobook Exhibition, Benaki Museum, Athens
2015 The Luma Book Awards, Arles. Special Mention.
2014 Photobookshow, Tokyo, Japan.
2014 Infocus. Phoenix Art Gallery, USA.
2013 A Fair, Kansas, USA. Curated by Travis Shaffer.
2013 Paris Photo, LePhotobookFest.
2012 Flash Forward, Boston. June 2012.
2011 Krakow Photomonth, Flash Forward (Boston), The International Book Fair (Kassel), PhotoIreland, Berlin Book Fair, Publish It Yourself (Paris), Belfast Photo Festival, Margate Photography Festival, New York Photo Festival, PhotoBook London.