

NADAV KANDER

Born 1961- Tel Aviv, Israel.

SELECTED SOLO EXHIBITIONS

- 2019 *Dark Line - The Thames Estuary*, Flowers Gallery, New York
2017 *Dark Line - The Thames Estuary*, Flowers Gallery, London
2016 *Dust*, Flowers Gallery, New York
2014 *Dust*, Flowers Gallery, London, UK
Curves of Moon and Rivers of Blue, Blindspot Gallery, Hong Kong
Yangtze – The Long River, Haggerty Museum, USA
2013 *BODIES, 6 Women, 1 Man*, Flowers Gallery, London, UK
2012 *Yangtze – The Long River*, Flowers Gallery, New York, USA
2011 *Obamas People*, Herzilya Museum of Contemporary Art, Israel
Yangtze – The Long River, Forum Fur Fotografie, Cologne, Germany
2011 *Nadav Kander : Selected Portrait's 1999 - 2011*, The Lowry, Manchester , England
Yangtze - The long River, Camera Work, Berlin, Germany
Inner Condition, Portraits and Obama's people, CAF Almeria, Spain
2010 *Obama's People* , Kunsthallen Nikolaj, Copenhagen, Denmark
Yangtze, The Long River, Flowers Gallery, UK
Nadav Kander Selected, Camera Work, Berlin, Germany
Obama's People, Kunsthallen Nikolaj, Copenhagen
Obama's People & Richard Avedon, The Family, The Kennedy's Museum, Berlin, Germany
2009 *Obama's People*, Flowers Gallery, London, UK
Obama's People, Birmingham Museum & Art Gallery, UK
2008 *Yangtze: From East to West*, Flowers Gallery, London, UK
2005 *Keep Your Distance*, Palais de Tokyo, Paris, France
2002 *Beauty's Nothing*, Acte 2 Gallery, Paris, France
2001 *Night*, Michael Hoppen Gallery, London, UK
Beauty's Nothing, Yancey Richardson Gallery, New York, USA
Beauty's Nothing, Fahey Klein Gallery, Los Angeles, USA
1998 Peter Fetterman Gallery, Los Angeles, USA

SELECTED GROUP EXHIBITIONS

- 2021 *Civilization: The Collective Life*, Musée des Civilisations de l'Europe et de la Méditerranée (MUCEM), Marseille, France
2019 *Civilization: The Collective Life*, National Gallery of Victoria, Melbourne, Australia
2019 *Civilization: The Collective Life*, Ullens Center for Contemporary Art, Beijing
2019 *Flowers Contemporary II*, Flowers Gallery, London
2018 *Civilization: The Collective Life*, National Museum of Modern and Contemporary Art, Seoul, South Korea
2018 *Civilization*, Flowers Gallery, London
2018 *Powerful Tides: 400 years of Chatham and the sea*, Historical Dockyard, Chatham
2017 *Looking Good: The Male Gaze From Van Dyck to Lucian Freud*, Scottish National Portrait Gallery
2017 *Proof of Life / Lebenszeichen*, Weserburg Museum, Germany
2017 *Britain In Focus: A Photographic History*, National Media Museum, UK

2016 *David Beckham: The Man*, Phillips, London

2015 *Constructing Worlds: Photography & Architecture in the Modern Age*, Barbican, London, UK
Grace of Intention: Photography, Architecture and the Monument, Museum of Contemporary Photography, Chicago
Human Nature, Flowers Gallery, London

2014 *Interiors*, Flowers Gallery, New York

2013 *Under My Skin: Contemporary Nudes curated by Mona Kuhn*, Flowers Gallery, New York, USA
Landmark: The Fields of Photography, Somerset House, London, UK

2012 *Uncommon Ground*, The Flowers Gallery, UK

2011 *Road to 2012*, The National Portrait Gallery, UK
Comedians at the National Portrait Gallery, The National Portrait Gallery, UK
Photography, The Flowers Gallery, London, UK
Body Gestures, Herzliya Museum of Contemporary Art

2010 Prix Pictet Laureates, Musée de l'Elysée, Lausanne
Earth Prix Pictet, Moscow House of Photography, Russia
Earth Prix Pictet, Caprice Horn Gallery, Berlin, Germany
Earth Prix Pictet, Empty Quarter Gallery, Dubai
Earth-Tracks, Thessaloniki Museum of Photography, Thessaloniki, Greece
Obama's People & Richard Avedon, The Family, The Kennedy's Museum, Berlin, Germany
A Positive View, Somerset House, London, UK

2009 *Ecotone*, Centre National de L'audiovisual, Luxembourg
Earth Prix Pictet, Passage de Retz, Paris, France
Dystopia, Robert Koch Gallery, San Francisco, UK

2008 *Food and Shelter*, Pékin Fine Arts, Beijing, China

2007 *Photographic Portrait Prize*, National Portrait Gallery, London, UK

2006 *Shanghai 8th Annual Photography Festival*, Shanghai Art Museum, China

2005 *Photographic Portrait Prize*, National Portrait Gallery, London, UK
Adieu, Ariel Meyerowitz Gallery, New York, USA

2004 *Dreamweavers*, Yancey Richardson Gallery, New York, USA
Schweppes Photographic Portrait Prize, National Portrait Gallery, London, UK

2003 *Enchanted Evening*, Yancey Richardson Gallery, New York, USA

2002 *H2O*, Western Gallery, Bellingham, Washington, USA Touring to other US Galleries during 2003
Michael Hoppen Gallery, London, UK
My Cup of Tea, Proud Galleries, London UK
DACS Exhibition CISAC 2002 World Congress Queen Exhibition II Congress Centre, Westminster, London UK
Signs That We Exist, Leeds Metropolitan Art Gallery, Leeds, UK
John Kobal – Ten Years, National Portrait Gallery, London UK

2001 Fahey Klein Gallery, Los Angeles, USA
John Kobal, National Portrait Gallery, London, UK (Selected 2000, 1998, 1997, 1996, 1995,1994)

2000 *A Positive View*, The Old Truman Brewery, London, UK

1998 The Photographer's Gallery, London, UK

1996 Michael Hoppen Gallery, London, UK

1994 *A Positive View*, Saatchi Gallery, London, UK
Source de Vie Exhibition, Paris, France
The Royal Photographic Society, Bath, UK

SELECTED AWARDS

- 2019 Outstanding Contribution to Photography award at the Sony World Photography Awards.
- 2013 World Press Photo, first prize staged portrait single.
- 2009 Winner Prix Pictet *Earth Passage de Retz*, Paris, France
Awarded, International Photographer of the Year, at the Lucie Awards. Lincoln Center NYC.
- 2007 Shortlisted for National Portrait Prize, National Gallery London UK
- 1997 Fujifilm Award Winner

SELECTED PUBLIC COLLECTIONS

Sammlung Wemhoner, Germany
National Portrait Gallery, London, UK
Victoria and Albert Museum, London, UK
Société Générale, Paris, France

MONOGRAPHS

Dark Line – The Thames Estuary, 2019, Flowers
Dark Line – The Thames Estuary, 2017, Flowers
Dust, 2014, Hatje Cantz
Bodies, 6 Women, 1 Man, 2013, Hatje Cantz
Yangtze, The Long River, 2010, Hatje Cantz
Obama's People, 2009, Flowers
Beauty's Nothing, 2001, Arena Editions