

EDWARD BURTYNSKY

1955 Born, St. Catharines, Ontario

EDUCATION

1982 BAA Photographic Arts (Media Studies Program), Ryerson University, Toronto, Ontario

1976 Diploma, Graphic Arts, Niagara College, Welland, Ontario

SELECTED SOLO EXHIBITIONS

- 2018 Master of Photography, Photo London
Witness: Edward Burtynsky, Art Gallery of Hamilton, Hamilton, Ontario
Man and Earth, Preus Museum, Horten, Norway
- 2017 Edward Burtynsky: Water, Kunst Haus Wien, Vienna, Austria
- 2016 Edward Burtynsky Aqua Shock: Selections from the Water Project, Borusan Contemporary, Istanbul, Turkey
Edward Burtynsky: Water, Phoenix Art Museum, Phoenix, Arizona, USA, Houston Fotofest Biennial 2016: Changing Circumstances, Looking at the Future of the Planet, Edward Burtynsky (featured exhibition), The Silos at Sawyer Yards, Houston, Texas, US
Essential Elements / Salt Pans, Flowers Gallery, Kingsland Road, London
- 2015 Art/Act: Edward Burtynsky, David Brower Center, Berkeley, California, USA
Edward Burtynsky: Acqua Shock, Expo Milano, Palazzo Ragione, Milan, Italy
Burtynsky: The Industrial Sublime, Mulvane Museum of Art, Washburn University, Topeka, Kansas, USA
The Photographs of Edward Burtynsky, Domaine de Chaumont-sur-Loire, Chaumont-sur-Loire, France
Edward Burtynsky: Water, Grand Rapids Art Museum, Grand Rapids, MI, USA
Edward Burtynsky: Water and More, Innsbruck, Austria
The Industrial Sublime: Edward Burtynsky, Fruitlands Museum, Devens, MA, USA
Edward Burtynsky: Nature Transformed, Von Lintel Gallery, Los Angeles, CA, USA
- 2014 Edward Burtynsky: Water, Flowers Gallery, London, UK
Edward Burtynsky: Water, Grinnell College, Faulconer Gallery, Grinnell, Iowa, USA
Edward Burtynsky: Water, Scheublein + Bak, Zurich, Switzerland
Water! Neue Fotografien von Edward Burtynsky, Altana Kultur Stiftung Museum Sinclair-Haus, Bad Homburg, Germany
Edward Burtynsky: Water, Sundaram Tagore Gallery, Hong Kong,
A Terrible Beauty: Edward Burtynsky, Vancouver Art Gallery, Canada
Edward Burtynsky: Water, Galerie Springer, Berlin, Germany, (in collaboration with Galerie Stefan Röpke, Köln)
Edward Burtynsky: Water, Sundaram Tagore Gallery, Singapore,
Edward Burtynsky: Water, Paul Kuhn Gallery, Calgary, Alberta, Canada
Edward Burtynsky, Canada House Gallery, London, UK
A Terrible Beauty: Edward Burtynsky, Vancouver Art Gallery, Canada
- 2013 Burtynsky: Water, New Orleans Museum of Art (NOMA) / Contemporary Art Center (CAC), New Orleans, USA
Nature Transformed: Edward Burtynsky's Vermont Quarry Photographs in Context, Middlebury College Museum of Art, Middlebury, Vermont, USA
Burtynsky: Oil, Canadian Museum of Nature, Ottawa, Canada
Material Matters, UNB Art Centre, University of New Brunswick, Fredericton, New Brunswick, Canada
Edward Burtynsky: The Landscape That We Change, McMichael Canadian Art Collection, Kleinberg, Canada

- 2012
 Burtynsky: Oil, The Photographer's Gallery, London, U.K.
 Burtynsky: Oil, Taubman Museum, Roanoke, Virginia, USA.
 Burtynsky: Oil, Nevada Museum of Art, Reno, Nevada, USA.
 Burtynsky: Oil, c/o Berlin, Germany
 Edward Burtynsky: The Industrial Sublime, Frist Center for the Visual Arts, Nashville, Tennessee, USA.
 Edward Burtynsky: The Industrial Sublime, University of Wyoming Art Museum, Laramie, Wyoming, USA.
 Edward Burtynsky, Hall Art Foundation, Reading, Vermont, USA
 Nature Transformed: Edward Burtynsky's Vermont Quarry Photographs in Context, Hood Museum, Dartmouth College, Hanover, New Hampshire, US
- 2011
 Burtynsky: Oil, McCord Museum, Montréal, Quebec, Canada
 Burtynsky: Oil, Fotografiska Museet, Stockholm, Sweden
 Edward Burtynsky: L'Uomo e la Terra. Luci e Ombre, Centro Culturale di Milano, Milan, Italy.
 Edward Burtynsky: The Industrial Sublime, (touring exhibition) Shaw Gallery, Weber State University, Ogden, Utah, USA
 Edward Burtynsky: El hombre y la tierra. Luces y sombras, Sala Municipal de Exposiciones de San Benito, Valladolid, Spain
 Burtynsky: Oil, Art Gallery of Alberta, Edmonton, Canada.
 Burtynsky: Oil, Ryerson University & Institute for Contemporary Culture, Royal Ontario Museum, Toronto
 Burtynsky: Oil, Altana Kulturstiftung, Bad Homburg, Germany
- 2010
 Burtynsky: Oil, Art Gallery of Alberta, Edmonton, Canada.
 Australian Minescapes, Brisbane Powerhouse, Brisbane, Australia.
 Burtynsky: Oil, The Rooms - Provincial Art Gallery, St. John's, Newfoundland, Canada.
 Australian Minescapes, Sovereign Hill Gold Museum, Ballarat, Australia.
 Edward Burtynsky: Min(d)ing the Landscape, Berman Museum of Art at Ursinus College, Collegeville, Pennsylvania.
- 2009
 Australian Minescapes, Western Australian Museum, Geraldton, Australia
 Burtynsky: Oil, Corcoran Gallery of Art, Washington, D.C., USA.
 Burtynsky: Oil, Huis Marseille, Amsterdam, The Netherlands,
 Australian Minescapes, Australian Centre for Photography, Melbourne, Australia.
 Manufactured Landscapes, Museum of Science, Boston, Massachusetts, USA.
 Edward Burtynsky, A Survey: Whyte Museum of the Canadian Rockies, Banff, Alberta.
 Edward Burtynsky, Uneasy Beauty, Surrey Art Gallery, British Columbia, Canada.
- 2008
 Material World, Queen's University, Kingston, Ontario, Canada.
 Australian Minescapes, Western Australian Maritime Museum, Fremantle, Australia.
 In Pursuit of Progress, Winnipeg Art Gallery, Winnipeg, Canada.
- 2007
 Manufactured Landscapes, Gemeentemuseum Helmond, Helmond, Netherlands.
 China Works, Koldo Mitxelena Kulturunea, San Sebastián, Spain.
 Burtynsky Photographs, (major survey exhibition) Gemeentemuseum Helmond, The Netherlands.
 Edward Burtynsky: Photographs, Canadian Cultural Institute, Paris, France
 Edward Burtynsky: The China Series, (touring exhibition) curated by David Brown, Southeastern Center for Contemporary Art, Raleigh.
 Southeastern Center for Contemporary Art (SECCA), Winston-Salem, North Carolina.
 Boca Raton Museum of Art, Boca Raton.
 Presentation House Gallery, North Vancouver, British Columbia.
 Tufts University Art Gallery, Aidekman Arts Center, Medford, Massachusetts.
 Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania.
 The Art Museum, University of Oregon, Eugene, Oregon.
 Bowdoin College Museum of Art, Brunswick, Maine.

- 2006 Edward Burtynsky: The Edmonton Art Gallery Gift, Edmonton Art Gallery, Alberta.
PhotoEspana, Centro Cultural de la Villa, Madrid, Spain.
- 2005 Manufactured Landscapes (includes 24 new China images), Brooklyn Museum of Art, Brooklyn, New York
Manufactured Landscapes, Museum of Photographic Arts, San Diego, California
Manufactured Landscapes, Iris & B. Gerald Cantor Center for Visual Art, Stanford University, Stanford, California
Entropia, Fundacion Bilbao Bizkaia Kutxa, Bilbao, Spain
Burtynsky China, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina (touring exhibition - see above)
- 2004 Manufactured Landscapes, Art Gallery of Ontario, Toronto
Manufactured Landscapes, Musée d'art contemporain de Montréal
- 2003 Edward Burtynsky: Mid-Career Retrospective, The National Gallery of Canada, Ottawa, Ontario
Finnish Museum of Photography at Cable Factory, Helsinki, Finland
The Art Gallery of Ontario, Toronto, Ontario
The Brooklyn Museum of Art, Brooklyn, New York
The Museum of Photographic Arts, San Diego, California
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, California
- 2002 Burtynsky, Kitchener-Waterloo Art Gallery, Kitchener, Ontario
Burtynsky, The Prairie Art Gallery, Grand Prairie, Alberta
Rock of Ages: Photographs by Edward Burtynsky, Elgin Community College, Elgin, Illinois(cat)
- 2001 Survey Show, Burlington Art Centre, Burlington, Ontario
Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky - Canadian Centre for Architecture, Montréal, Québec
- 2000 Edward Burtynsky Photographs, McMaster Museum of Art, Hamilton, Ontario
Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky, Canadian Centre for Architecture, Montréal, Québec
- 1988 Breaking Ground - Produced by the Canadian Museum of Contemporary Photography
Exhibition tour:
Art Gallery of Hamilton, Hamilton, Ontario.
Toronto Photographers Workshop, Toronto, Ontario.
Floating Gallery - Winnipeg, Manitoba.
Cedarbrae District Library, Scarborough, Ontario.
Whyte Museum of the Canadian Rockies, Banff, Alberta.
Bibliothèque municipale de Mont-Joli, Mont-Joli, Québec.
Alberta College of Art Gallery, Calgary, Alberta.
The Gallery/Stratford, Stratford, Ontario.
Galerie d'art de Matane, Matane, Québec.
Lacham Gallery, Stouffville, Ontario.
Cambridge Public Library and Art Gallery, Cambridge, Ontario.
Maltwood Art Museum and Gallery, Victoria, British Columbia.
Alberni Valley Museum, Port Alberni, British Columbia.
- 1985 Earthworks, Kitchener Waterloo Art Gallery, Kitchener, Ontario
Landscapes, Gallery 252, Hamilton, Ontario
- 1984 Earthworks, A Moment in Time Gallery, Toronto, Ontario
- 1982 Landscapes & Greenhouses, Ryerson Photographic Arts Gallery, Toronto, Ontario

SELECTED GROUP EXHIBITIONS

- 2016 Hydro-Logic, IDEA Space Colorado Springs, Colorado, USA
Gyre: The Plastic Ocean, San Jose State University Thompson Gallery, San Jose, California, USA
Sublime. The Tremors of the World, Pompidou Centre, Metz, France

- 2015
- The 4 Elements: Water, Museum of Breadculture, Ulm, Germany
 - Gyre: The Plastic Ocean, David J. Sencer CDC Museum, Atlanta, Georgia, USA
 - Gyre: The Plastic Ocean, University of Southern California Fisher Museum of Art, Los Angeles, California, USA
 - Hybridity: The New Frontier, 21C Museum Hotel, Louisville, Kentucky, USA
 - The Force of Ruins, Palazzo Altemps, Rome, Italy
 - Foto/Industria, Mast Foundation, Bologna, Italy
 - Seeing the Elephant, Seeing (MassArt), Boston, Massachusetts, USA
 - Water's Edge, Panamania, Union Station, Toronto, Canada
 - Industria, Oggi / Industry Now, MAST, Bologna, Italy
 - Frontiers Reimagined: Art That Connects Us, Palazzo Grimani, Venice Biennale, Italy
 - Vita Vitale, Azerbaijan Pavillion, Venice Biennale, Italy
 - Dawn to Dusk: Unsettled, Unravelling, Unreal, Otis College of Art and Design, Los Angeles, California, USA
 - Views from the Southbank II: Moments, Reflections, Intervals, Surry Art Gallery, British Columbia, Canada
 - Arts & Foods: Rituals Since 1851, Triennial di Milano, Milan, Italy
 - A Terrible Beauty: Edward Burtynsky in Dialogue with Emily Carr, Kelowna Art Gallery, Kelowna, British Columbia, Canada
 - Transformation of Canadian Landscape Art: Inside and Outside of Being, Today Art Museum, Beijing, China
 - Edward Burtynsky and David Shapiro, Nicholas Metivier Gallery, Toronto Ontario, Canada
- 2014
- Frontiers Reimagined: Art That Connects Us, Venice Italy, Venice, Italy
 - Gyre: The Plastic Ocean, Anchorage Museum, Anchorage, Alaska, USA
 - Shine a Light: Canadian Biennial 2014, National Gallery of Canada, Ottawa, Ontario, Canada
 - The Marseillaise / fifteen years of collecting, Huis Marseille, Amsterdam, The Netherlands
 - A Terrible Beauty: Edward Burtynsky in Dialogue with Emily Carr, Kamloops Art Gallery, Kamloops, British Columbia, Canada
 - Black Diamond Dust, Nanaimo Art Gallery, Nanaimo, British Columbia, Canada
 - Transformation of Canadian Landscape Art: Inside and Outside of Being, Xi'an Art Museum, Xi'an, Shaanxi, China
 - Creation and Erasure: Art of the Bingham Canyon Mine, Utah Museum of Fine Arts, Salt Lake City, UT, USA
 - View from a Window, Art Gallery of Alberta
 - The Power of Water, Fotodok, Space for Documentary Photography, Utrecht, The Netherlands
 - Nets: Weaving Webs in Art, Kunsthalle zu Kiel, Germany
 - Blue: Matter, Mood, and Melancholy, 21c Museum, Cincinnati, Ohio, USA
- 2013
- Royal Academy Summer Exhibition, London, UK,
 - Landmark: The Fields of Photography, Somerset House, London, UK,
 - Format, International Photography Festival, Derby, UK,
 - Big Pictures, Amon Carter Museum of American Art. Fort Worth, USA,
 - Climate of Uncertainty, DePaul Art Museum, Chicago, Illinois, USA,
 - Picturing the Sublime, The Phillips Collection, Washington D.C., USA,
- 2012
- No Strangers: Ancient Wisdom in a Modern World, Annenberg Space for Photography, Los Angeles, California, USA,
 - Down to Earth: Herblock and Photographers Observe the Environment, Library of Congress, Washington, D.C. USA,
 - America in View: Landscape Photography 1865 to Now, Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA,
 - Newtopia, Van Busleyden Court, Mechelen, Belgium,

Freedom Of/For/To, The Haggerty Museum of Art, Milwaukee, Wisconsin, USA,
Looking Back at Earth: Contemporary Environmental Photography, The Hood Museum, Hannover, New Hampshire, USA,
Subverted, Ivory Press, Madrid, Spain,

2011 Infinite Balance, Museum of Photographic Arts (MoPA), San Diego, California, USA,
Songs of the Future: Canadian Industrial Photographs, 1858 to Today, Art Gallery of Ontario, Toronto, Canada,
The Ocean Reglitterized, Pelham Art Center, Pelham, New York, NY, USA,
Royal Academy Summer Exhibition, London, UK,
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, Nevada, USA,
The Eye is a Lonely Hunter: Images of Human Kind - Ecological Circuits, Wilhelm Hack-Museum, Ludwigshafen, Germany,
Seeing Now: Photography Since 1960, The Baltimore Museum of Art, Baltimore, MD, USA,
The Kasper Collection: Mannerism and Modernism, The Morgan Library and Museum, New York, NY, USA,

2010 Weltbilder 4, Helmhaus, Zurich, Switzerland,
Embarrassment of Riches: Picturing Global Wealth, Minneapolis Institute of Arts, Minneapolis, MN, USA,
Developed and Undeveloped: Photographic Landscapes, de Young Fine Arts Museum, San Francisco, USA,
Energy = Labour, Stiftung Brandenburger Tor, Berlin, Germany,
In Light: Selections from the Permanent Collection, Museum of Photographic Arts, San Diego, CA, USA,
Bearing Witness: works from the collection, Vancouver Art Gallery, Vancouver, British Columbia, Canada,
Water: National Geographic, Annenberg Space for Photography, Los Angeles, California, USA,
The Art of Caring: A Look at Life Through Photography, The Cincinnati Museum Center, Cincinnati, OH, USA,
Prix Pictet: Earth,
Eindhoven University of Technology, Eindhoven, The Netherlands,
The Empty Quarter, Dubai,

2009 Vanishing Landscapes/Verschwindende Landschaften, Galerie Nikolaus Ruzicska, Salzburg, Austria, November
In the Darkroom: Photographic Processes before the Digital Age, National Gallery of Art, Washington, DC, USA,
Earth: Art of a Changing World, Royal Academy of Arts, London, UK,
Prix Pictet, Earth, Passage de Retz, Paris, France,
Prix Pictet, Earth, Thessaloniki Museum of Photography, Thessaloniki, Greece,
Prix Pictet, Earth, Moor House, London, U.K.,
Prix Pictet, Earth, Purdy Hicks Gallery, London, U.K.,
Prix Pictet, Earth, Les Visages de l'industrie, Musée des beaux-arts, Le Locle, Switzerland,
Substantial Resources, Art Gallery of Sudbury, Sudbury, Ontario, Canada,
Una fábrica, Una Máquina Un Cuerpo, Museo Universitario de Arte Contemporáneo, Mexico City,
Nature Nation, Museum on the Seam, Jerusalem, Israel,

Una fàbrica, Una Màquina Un Cuerpo, Centre de Documentació Panera, Lleida, Spain,
The Art of Caring: A Look at Life Through Photography, New Orleans Museum of Art, LA,
Damaged Romanticism: A Mirror of Modern Emotion, Grey Art Gallery, New York University, New York, NY, USA,
Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, Arizona,
Prix Pictet, Water, Thessaloniki Museum of Photography, Thessaloniki,
Prix Pictet, Water, Royal Geographical Society, London, U.K.,
The Intelligence Squared Green Festival
Eindhoven University of Technology, Eindhoven,

- 2008
- La Grande Image: Histoire de la Photographie Panoramique de 1839 à nos jours, Pavillon Populaire, Montpellier, France,
Prix Pictet, Water, Palais de Tokyo, Paris, France,
Highlights from the Fotografhis Collection, Bank of Austria Kunstforum, Vienna, Austria
Picture the Process: Landscape through Time and Space, Museum of Photographic Arts, San Diego, CA, USA,
The Tropics, Martin Gropius Bau, Berlin,
Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, National Gallery of Canada, Ottawa, Ontario, Canada,
Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Brunner Art Museum, Iowa State University, Ames, Iowa,
Moving Walls, Open Society Institute, Washington, DC, USA,
1% - Water and Our Future, Hasselt, Belgium,
Sound the Alarm: Landscapes in Distress, Glyndor Gallery, Wave Hill, The Bronx, New York, NY, USA
Shifting Landscapes, Power House Arena, Brooklyn, New York, NY, USA
Eastern Standard: Western Artists in China, Massachusetts Museum of Contemporary Art, USA
Ingenuity, Palais des Beaux Arts, Brussels, Belgium
Relics and Ruins, Instituto Oi Futuro, Rio de Janeiro, Brazil & SESC Paulista, Sao Paulo, Brazil.
China Works, Center Koldo Mitxelena, San Sebastian, Spain
International Biennial of Photography and Visual Arts, Liege, Belgium
- 2007
- Moving Walls, Open Society Institute, New York, NY, USA,
We are All Photographers Now!, Musée de l'Elysée, Lausanne, Switzerland
A History of Photography, Victoria and Albert Museum, London, UK
Imaging a Shattering Earth, Dalhousie Art Gallery, Halifax
Ingenuity, Gulbekian Foundation, Lisbon, Portugal
- 2006
- C On Cities, Venice Biennale, Pavillion Padiglione Italia, Giardini della Biennale, Venice, Italy
Imaging Asia in Documents, 1st Photo Biennale, Daegu, Korea
The photographic document: Aspects & Transformations, Photography Museum of Thessaloniki, Greece
Made in China, Museum of Contemporary Photography, Chicago, Illinois, USA
Modern Times: Work, Machinery and Automation in the Arts of 1900, Palazzo Ducale, Genoa, Italy

- Imaging a Shattering Earth, Museum of Contemporary Canadian Art (MOCCA), Contact Photo Festival, Toronto, Ontario, Canada,
- 2005 Imaging a Shattering Earth: Contemporary Photography and the Environmental Debate, Oakland University, Rochester, Michigan, USA
Disaster Topographics, Toronto Photographer's Workshop, Toronto, Ontario, Canada
- 2003 Industry and Entropy, Freedman Gallery, Albright College Center for the Arts, Reading, Pennsylvania, USA, (cat)
In Praise of Plenty, Museum of Photographic Arts, San Diego, CA, USA
- 2002-2003 Altered Landscape: The Carol Franc Buck Collection, Norsk Museum for Fotografi – Preus Fotomuseum, Horten, Norway & Nevada Museum of Art, Reno, Nevada, USA
- 2002 New Acquisitions: New Work / New Directions3 / Contemporary Selections, Los Angeles County Museum of Art, Los Angeles, California, USA
Altered States: Landscape Transformation in the Wake of Progress, University Art Gallery, University of California, San Diego, La Jolla, California, USA
- 2001 Detourism, The Renaissance Society, University of Chicago, Chicago, Illinois, USA
Constructed Identities: Edward Burtynsky & Suzy Lake, Burlington Arts'Centre, Burlington, Ontario, Canada
Site/Seeing, Art Gallery of Ontario, Toronto, Ontario, Canada
- 1999 Virgin Land, Nassauischer KunstVerein, Weisbaden, Germany
The Sudbury Basin: Industrial Topographies, The Art Gallery of Sudbury, Ontario, Canada
- 1998 On the Nature of Landscape, Mt. Holyoke College Art Museum, South Hadley, Massachusetts, USA
- 1997 Work, Workers, Works: Rearranging the Land, Dalhousie University, Halifax, Nova Scotia, Canada
The Big Picture, Albright-Knox Gallery, Buffalo, New York, NY, USA
- 1996 Before the Land Behind the Camera, Canadian Museum of Contemporary Photography, Ottawa, Canada
- 1994 Burtynsky/Maynard, Art Gallery of Ontario, Ontario, Canada
- 1993 Embodied Spaces, Le Mois de la Photo, Montreal, Quebec, Canada (cat)
- 1992 Beau: A Reflection on Beauty of Nature in Photography, Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada (cat)
- 1991 Tainted Prospects: Photographers and the Compromised Environment, Co-curated by John Pfahl and Sandra Olsen, Castellani Art Museum, Lewiston, New York, NY, USA (cat)
- 1990 The Landscape: Eight Canadian Photographers, McMichael Canadian Art Collection, Kleinburg, Ontario, Canada (cat)
Le Mois de la Photo, Curator: Katy McCormick, Concordia University, Montréal, Québec, Canada
- 1989 Money Matters: A Critical Look at Bank Architecture, Museum of Fine Arts, Houston, Texas, USA, (book),

Exhibition tour:

- Museum of Fine Arts, Houston, Texas - 1989
 - National Building Museum, Washington, D.C. - 1990
 - Canadian Centre for Architecture, Montréal, Québec - 1990
 - Vancouver Museum, Vancouver, British Columbia - 1991
 - National Gallery of Canada, Ottawa, Ontario - 1992
 - Royal Ontario Museum, Toronto, Ontario - 1992
- Structure and Landscape in Contemporary Canadian Photography, Art Gallery of Northumberland, Cobourg, Ontario, Canada
- What is Photography: 150 Years of Photography, Prague, Czechoslovakia (cat)

- 1987 Focus '87, Art Gallery of Ontario, Ontario
- 1982 Transitions: The Landscape, Produced and toured by The National Film Board (now CMCP)
- Exhibition tour:
- The Photo Gallery, Ottawa, Ontario, Canada - 1982
 - Winnipeg Art Gallery, Winnipeg, Manitoba, Canada - 1982
 - The Canadian Centre of Photography, Toronto, Ontario, Canada - 1983
 - The Photography Gallery, La Jolla, S. California, USA- 1983

AWARDS AND HONORS

- 2016 Governor General's Awards in Visual and Media Arts
- 2014 Rogers Best Canadian Film Award, Canadian Screen Awards, Watermark - Best Feature Length Documentary - March 2014
Toronto Film Critics Association's Rogers Best Canadian Film Award
- 2013 Honorary Degree - Doctor of Arts degree from Middlebury College, Vermont, USA
Honorary Doctoral Degree - University of British Columbia, Canada
- 2012 Tiffany Mark Award - honors men and women who, through their professional or philanthropic endeavours, make a difference to their community.
- 2011 National Magazine Awards, Gold Prize: Conceptual Photography, Toronto
MOCCA award, Toronto, Canada
Honorary Degree - Doctor of Laws, Mt. Allison University, Sackville, New Brunswick, Canada
- 2010 Deutscher Fotobuchpreis - Silver Award, Burtynsky: Oil
Kraszna-Krausz Book Award, U.K. for Burtynsky: Oil
- 2009 Prix Pictet, London, U.K., Nomination & Short Listed
- 2008 Canadian Environment Awards: Ideas for Life
Prix Pictet, London, U.K., Nomination & Short Listed
Ideas for Life Award, Canadian Environment Awards
Toronto Friends of the Visual Arts, Achievement Award
ICP Infinity Award, Art category, International Center of Photography, New York
Deutscher Fotobuchpreis - for Burtynsky: Quarries, Steidl Verlag
- 2007 Honorary Degree - Doctor of Laws, Queen's University, Kingston, Canada
Honorary Degree - Doctor of Fine Arts in Photography Study, Ryerson University, Toronto
Honorary Degree - Doctor of Fine Arts, Montserrat College of Art, Boston
- 2006 Officer of the Order of Canada
Flying Elephants Foundation Fellowship
- 2004 TED Prize - (inaugural) Monterrey, California
The Rencontres d'Arles Outreach Award, Arles, France
- 2003 Roloff Beny Book Award, Toronto
Applied Arts Magazine - Photographic Book Award

Governor General of Canada Delegate – Circumpolar State Visit to Finland and Iceland
Royal Canadian Academy of Arts – Academician's Honours
National Magazine Awards Foundation – Photojournalism Silver Award

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York
Ackland Art Museum, University of North Carolina at Chapel Hill
Agnes Etherington Art Centre, Queen's University, Kingston, Ontario
Art Gallery of Hamilton, Hamilton, Ontario
Art Gallery of Nova Scotia, Halifax, Nova Scotia
Art Gallery of Ontario, Toronto, Ontario
Bibliothèque National, Paris, France
Brooklyn Museum of Art, Brooklyn, NY
Canada Council Art Bank, Ottawa, Ontario
Canadian Centre for Architecture, Montréal, Québec
Canadian Museum of Contemporary Photography, Ottawa, Ontario
Gallery Stratford, Stratford, Ontario
George Eastman House, Rochester, NY
Gemeentemuseum Helmonds, The Netherlands
Glenbow Museum, Calgary, Alberta
Grand Rapids Art Museum, Grand Rapids, MI
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
Kitchener-Waterloo Art Gallery, Ontario
Leonard and Bina Ellen Art Gallery, Montréal, Québec
Library of Congress, Washington, D.C.
London Museum, London, Ontario
Los Angeles County Museum of Art
Mackenzie Art Gallery, Regina, Saskatchewan
MacLaren Art Centre, Barrie, Ontario
McMaster University Art Gallery, Hamilton, Ontario
Mendel Art Gallery, Saskatoon, Saskatchewan
Milwaukee Art Museum
Musée d'art Contemporain de Montréal, Montréal, Québec
Museum of Contemporary Canadian Art, North York, Ontario
Museum of Fine Arts, Houston, Texas
Museum of Photographic Arts, San Diego, CA
Museum of Modern Art, New York
Mount Holyoke College Art Museum, South Hadley, MA
National Archives of Canada, Ottawa, Ontario
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa, Ontario
Nevada Museum of Art, Reno, Nevada
Owens Art Gallery, Sackville, New Brunswick
Presentation House, Vancouver, British Columbia
Reina Sofia Museum, Madrid, Spain
Ryerson Polytechnic University/School of Image Arts, Toronto, Ontario
San Francisco Museum of Modern Art, CA
San Jose Museum of Art
Scottsdale Museum of Contemporary Art, Linhart Collection, Scottsdale, Arizona, U.S.A.
Seattle Art Museum, Seattle, Washington
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana
Solomon R. Guggenheim Museum, New York, NY
Spencer Museum of Art, The University of Kansas
Saint Louis Museum of Art, St. Louis, Missouri

Thessaloniki Museum of Art, Thessaloniki, Greece
Tom Thompson Memorial Art Gallery, Owen Sound, Ontario
Victoria and Albert Museum, London, England, U.K.
Wadsworth Atheneum, Hartford, Connecticut
Whitney Museum of American Art
Winnipeg Art Gallery, Winnipeg, Manitoba

SELECTED CORPORATE COLLECTIONS

Ackerman & Co. Atlanta, Georgia, USA
Air Canada, Montréal, Québec, Canada
Allied, Toronto, Ontario, Canada
Arrow Hedge, Toronto, Ontario, Canada
AstraZeneca
Bank of Nova Scotia, Toronto, Ontario, Canada
Bennett Jones
Beutal, Goodman, Toronto, Ontario, Canada
Blackburn Group, London, Ontario, Canada
Blaney, McMurtry, Stappells, Toronto, Ontario, Canada
BMO, Toronto, Ontario, Canada
Boston Red Sox, Boston, Massachusetts, USA
CB Richard, Toronto, Ontario, Canada
Ciba-Geigy Canada Ltd., Toronto, Ontario, Canada
CI Funds
Canadian Imperial Bank of Commerce
Cafritz Interests, Washington, DC, USA
Charles Schwab & Co.
Chase Bank, New York, NY, USA
Claridge Incorporated
Delaney Capital
Devon Petroleum, Calgary, Alberta, Canada
Dow Jones, New York, NY, USA
Elton John Foundation, London, UK
Encana Resources, Calgary, Alberta, Canada
Fasken Martineau DuMoulin LLP, Toronto, Ontario, Canada
Fidelity Investments
Foreign Affairs Canada
Goldman Sachs
Granite Club, Toronto, Ontario, Canada
Grosvenor Capital Management, Chicago, Illinois, USA
Hunt Oil Company, Calgary, Alberta, Canada
INCO, Head Office, Toronto, Ontario, Canada
J.P. Morgan Bank
Kelly Company, New York, NY, USA
Lax, O'Sullivan, Cronk
Lenczner, Slaught, Royce, Smith, Griffen, Toronto, Ontario, Canada
Likrilyn Capital, Toronto, Ontario, Canada
London Life, London, Ontario, Canada
LW Capital, Toronto, Ontario, Canada
Microsoft Corporation, Redmond, Washington, USA
Morris, Rose, Ledgett, Toronto, Ontario, Canada
McCarthy, Tetrault
McMillan, Binch
National Bank, Montréal, Québec, Canada
Novell, Incorporated

OMERS, Toronto, Ontario, Canada
ONEX, New York, NY, USA
Ontario Mining Association, Toronto, Ontario, Canada
Ontario Public Service Employees Union, Toronto, Ontario, Canada
Ove Arup & Partners International, London, UK
The Parnassus Foundation, New York, NY, USA
Phillip Morris Corporation, New York, NY, USA
Pictet & Cie, Geneva, Switzerland
Power Corporation, Montreal, Québec, Canada
Price Waterhouse
Refco Group, Ltd.
Royal Bank
Schulich School of Business
Sunlife of Canada
Swiss Bank
Swiss Re Life and Health
TD Bank, Toronto, Ontario, Canada
Teleglobe Canada, Montréal, Québec, Canada
Templeton Management
Tory, Tory, Deslauriers & Binnington
TransAlta, Corporation, Calgary, Alberta, Canada
Tremblanc Capitol, New York, NY, USA
Vertical Screen Inc., Warminster, PA, USA
Wood Gundy, Toronto, Ontario, Canada

MEDIA

Watermark, co-directed with Jennifer Baichwal
Manufactured Landscapes: documentary by Jennifer Baichwal