

TOM HAMMICK

1963 Born, Tidworth, UK
1982-85 BA Hons Art History, Manchester
1987-90 BA Hons Fine Art, Camberwell
1989 Nova Scotia College of Art and Design
1990-92 MA Printmaking, Camberwell

SOLO SHOWS

1995 Breathing Again, Eagle Gallery, London
1996 Arizona Road Series and New York, Redfern Gallery, London
1997 New Paintings, Redfern Gallery, London
1998 The Beach (Prints), Eagle Gallery, London
Geography (New Paintings), Eagle Gallery, London
Lido, Etchings, Drypoints and Monoprints, Redfern Gallery, London
New Paintings, Anna Leonowens Gallery, Halifax, Nova Scotia
1999 Glyndebourne Opera House. New Prints and Paintings Pelleas & Melissande
and Flight and New Tapestries
New Tapestries, Redfern Gallery, London
New Work. Paintings and Prints, Deutsche Bank. September-Jan 2000
Hoxton Music Festival: New Prints for Opera, Pelleas and Flight
2000 New Paintings and Prints, Redfern Gallery, London
The Surfer Paintings: The Eagle Gallery hosting at Bethnal Green Road, London
2001 New Work, Studio 21 Fine Art, Halifax, Nova Scotia, Canada
Atlantic Provinces, Paintings and Prints, Paul Kane Gallery, Dublin
2003 Homeland. New Paintings at Eagle Gallery, London
New monumental Woodcuts and Litographs. Standpoint Gallery, Hoxton, London
Paintings and Woodcuts. Studio 21 Fine Art, Halifax, Canada
2004 Works on paper, The Eagle Gallery, London
The Villas, The Eagle Gallery in association with Martin Elliott
2005 Project Space, London Art Fair. 1 month of painting, January
Journey Through Newfoundland, New Paintings, Eagle Gallery, October-
November
Studio 21 Fine Art: Travel, New Work, April to May
Chipping Camden Gallery, New Work, May to June
Flower East Gallery, New Graphic Work February 2005
An exhibition of Paintings and Prints since 2000 at The Hospital, Covent Garden
London, September to December 2005
2006 Paul Kane Gallery, Dublin, Plural New Work, March to April
HQ Gallery, East Sussex
49th Parallels, Travels Through Newfoundland Kelly Ross, Dorset
2007 Camden Gallery, Glos
Page and Strange, Canada
Chalk Hill Fine Art
2008 Charleston Exhibition: Nocturnal and other paintings
The Eagle gallery, London, New Paintings
2009 Sir Wilfred Grenfell College Art Gallery, Corner Brook, NL, Canada, Fall
Paul Kane Gallery, Dublin, Pro Tem, New Paintings, April- May
Salisbury Museum in association with Kelly Ross Fine Art, September-
Canopy: Kelly Ross Fine Art, Dorset, September

- Terrestrial, 10 years of Printmaking, Northern Print, Newcastle, April-June
 Gallery Page and Strange, Canada, New Works, November-December
 Christina Parker Gallery, Paintings and Works on Paper, November-December
- 2010 The Campden Gallery
- 2011 Edgeland, Eagle Gallery, London
 Time Thought Space, Chalk Hill and Farm, London
 Canada Dream of Us, New Paintings and Woodcuts, Gallery Page and
 Strange
 Imitations of Nature, Flowers Gallery, London
- 2012 Dreams of Here, with Andrew Jackowsky and Julian Bell, Brighton Museum
 and Art Gallery
 Evading Dytstopia, New Works, The Campden Gallery
 Where where Gallery, Beijing, Large Printworks
 Night and Day, New Drawings and Printworks, Rabley Drawing Centre
 Night Prints, Christina Parker Gallery, Canada
 Voyage North and other Woodcuts, Belfast Print Studio Gallery
- 2013 Night Sky, Flowers Gallery, Cork Street, London
 Map, with Patrick Jones. Baker Mamonova Gallery, St Leonard's-on-sea, East
 Sussex
 Hypnagogic, Galerie Prodromus, Paris
 Eidetic, The Art Stable, Kelly Ross Fine Art, Blandford, Dorset
- 2014 New Paintings Flowers New York
- 2015 Bridport Arts Centre. The Launch of Touring Show in conjunction with the
 publishing of monograph on the paintings and prints by Julian Bell. Published
 by Lund Humphries

GROUP SHOWS

- 1989 Anna Leonowens Gallery, Halifax, Nova Scotia
- 1990 Contemporary View, Royal College of Art, London
- 1991 Redfern Gallery, London
- 1992 Redfern Gallery, London
- 1993 One Oxford Street Gallery, Belfast, Ireland
 Four Contemporary Printmakers, Redfern Gallery, London
- 1994 Gilchrist Fisher Memorial Prize, Cadogan Contemporary, London
 Contemporary European Printmakers, London Print Workshop
 Young Collectables, Rye Art Gallery, Sussex
 Shelf Life, Eagle Gallery, London
- 1995 Three Contemporary Printmakers, Redfern Gallery, London
- 1996 Shelf Life II, Eagle Gallery, London
 Contemporary Art Society
- 1996-97 Two person Show, with Annabel Gault, John Prats Gallery, New York
- 1997 Art '97, Business Design Centre, The Eagle Gallery
 Large Print Show, Ipswich- selected by Bruce Mc Lean
 Contemporaries IV- Abstract, Eagle Gallery, London
 Contemporary British Painters, Connaught Brown, London
 Ballinglen Arts Foundation, Dublin, Ireland
 Travelling Exhibition, Lowick House, Cumbria
 Hunting Art Prize, London
- 1998 Art 98, London, Eagle Gallery, Redfern Gallery, Advanced Graphics
 Contemporary British Painters, Connaught Brown, London

1999 Whitechapel Open, Whitechapel, London
 Art 99, London, Eagle Gallery and Advanced Graphics
 15 Artists for 15 Years: Star Gallery, Lewes, June
 Anne Leonowens Gallery, Halifax, Nova Scotia
 For Love or Money: Royal London Hospital, September- October
 Capital Prints, Atlantis Gallery, London

2000 Art 2000, London, Eagle Gallery and Advanced Graphics
 Basel Art Fair, Eagle Gallery
 Paintings and Prints, Studio 21, Fine Art, Halifax, Nova Scotia
 Paintings and Etchings, Unit 26, London
 Panel Paintings: Wilson Stephens Fine Art
 The Redfern at Bearings Bank
 Cheltenham Drawing Exhibition, touring to Hull and Switzerland through 2001
 Core Arts at Barings
 Unit 26, 68 Dean Street, London
 Undercurrents: Eagle Gallery, Three man show Andrzej Jackowski and Matthew Burrows
 Original Print Gallery, Dublin. Leading British Artists from Advanced Graphics

2001 Art 2001, London. Eagle Gallery, Rosanna Wilson Stephens and Advanced Graphics
 Gallery Artists: New Graphic Works, Eagle Gallery
 Century by the Sea- Newhaven in painting. The Chapel Arts Centre, Newhaven, Sussex
 Jerwood Drawing Competition. Cheltenham, London and Hull

2002 Art 2002, London. Eagle Gallery, Wilson Stephen Fine Art and Advanced Graphics
 James Huntington Whitely. London (Football World Cup)
 Gainborough's House Drawing Open
 Wilson Stephen Fine Art at British Art Fair, London
 DACS Open, Q.E. 11 Centre, London
 Eagle Gallery: Three Printmakers. Stephen Chambers and Jane Joseph
 Miniatures: From the Eagle to the Star, Lewes, Sussex
 Wall to Wall. Sarah Myerscough Fine Art, London

2003 Art 2003, London. Wilson Stephens Fine Art
 Jagged Art in Start Section at Art 2003, London
 Hunting Prize, Royal College of Art, London
 The Sussex Open, Brighton
 Paupers Press, New Publications, Venice and London
 The Sussex Open, Brighton
 Paupers Press, New Publications, Venice and London
 Art Frankfurt with Eagle Gallery
 Tapestries at Glyndebourne, 2003 Season
 The Figure in Contemporary Print, Angela Flowers East, London
 Toronto International Art Fair/Studio 21 Fine Art, Now 14-17

2004 Hunting Prize, 2004, RCA, London
 Art 2004, Eagle Gallery
 Works on Paper by Gallery Artists, Eagle Gallery, London
 Dacs 20th at the Mall
 Royal Academy Summer Show
 20/21 British Art, Royal College with Wilson Stephens Fine Art
 Toronto Art Fair/ Studio 21 Fine Art
 New York Print Fair, with Flowers East

- Jerwood Drawing prize, 2004, London. On tour to Pittville Gallery, University of Gloucestershire; Bayart, Cardiff
- 2005 Jerwood Drawing Prize on tour on Mac, Birmingham; EICH Gallery/Lincoln, University & The Lowry, Salford
The Hunting Prize, 2005, RCA, London
Print Works at Campden Gallery with selected artists from Marlborough and Eagle
Royal Academy Summer Show, winner London Print Prize
New York Art Fair with Flowers East
Small is Beautiful, Flowers East, November-December
- 2006 Flowers New York. 4 British Printmakers
Bonhams, London, The Sovereign Art Prize finalists, 10th-15th January
Eagle Gallery, London Art Fair, 17th-22nd January
Eagle Gallery, Madrid Art Fair
Travel an exhibition of works at Clifford Chance
New Editions, Eagle Gallery, with Peter Abrahams, Julia Farrer, Zara Matthews and Terry Smith
Camden Gallery, Mixed Show
Toronto Art Fair with Christina Parker Gallery, Dublin
Works on Paper Fair, Royal Academy with Flowers Graphics
New York Art Fair with Flowers East
Drawing Breath: 10 years of the Jerwood Drawing Prize, Wimbledon College of Art
Contemporary Woodcuts, Flowers East, October-November
Small is Beautiful, Flowers Gallery, Cork Street, December
- 2007 Drawing Breath: 10 Years of the Jerwood Drawing Prize, NAS Galleries Sydney, Australia
From Elsewhere, The Campden Gallery, with Matthew Burrows, Denise De Cordova and James Fisher
Advanced Graphics: Celebrating 40 Years, with Frost, Beattie, Hoyland and others
The Originals Works on Paper Fair at the Royal Academy with Eagle Gallery
Drawing Breath: 10 Years of the Jerwood Drawing Prize. Nanyang Academy of Fine Arts, Singapore, December
Selected for the Sunday Times /Singer & Friedlander Watercolour Competition
Selected for the Discerning Eye Competition
- 2008 Two person show with Nic Fiddian Green, Chalk Hill Contemporary Art
Drawing Breath: 10 Years of the Jerwood Drawing Prize, Royal Academy West of England
Drawing Breath: 10 Years of the Jerwood Drawing Prize, University of Aberdeen
The Figure, Sarah Myerscough Fine Art
Romance, The Kowalsky Gallery, DACS, London
Leaping Down to Earth: Images with Stephen Chambers, Poems by Robert Vas Dias
- 2009 The Summer Show, Royal Academy
The Summer Show, Royal Academy
Northern Print Biennale, Laing Art Gallery, Newcastle
National Open Painting Competition, Chichester
Summer's Lease, Eagle Gallery
- 2010 When The Crows Fly White with Tony Wilson and Andrzej Jackowsky

- St. Anne's Galleries, Lewes
 Originals 10. Selected Artist, Mall Galleries
 Print Fair, Royal Academy with Eagle Gallery and Flowers Graphics
 The Summer Show, Royal Academy
- 2011
 Out of Drawing, Zimmer Stewart Gallery
 The Summer Show, Royal Academy
 Multiplied, New Woodcuts, Christie's South Kensington, London
 The Armoury NYC, New Woodcuts, New York Print Art Fair
 IPDF Fair, New York
 The Threadneedle Prize 2011, Mall Galleries, London
- 2012
 New Works, Christina Parker Gallery, Newfoundland, Canada
 Concerning Landscapes, with Oliafur Eliasson, The Towner Gallery
 Daiwa Foundation, Daiwa House, London
 The Summer Show, Royal Academy
 Multiplied 2012, Rabley Drawing Centre
 The Mechanical Hand, Artist;s project, Pauper's Press, King's Place, King's Cross, London
 The Mechanical Hand, ISBN 13: 978 1 907317 583
 The Jerwood Drawing Prize, London and Hastings
 The Threadneedle Prize 2012, Mall Galleries, London
 100 Prints by 100 Artists, Flowers East
- 2013
 Eagle Gallery, New Work, with Emma Hill
 The Jerwood Drawing Prize 2012, Touring Exhibition, 22 March-26 April 2013, Arts University Bournemouth, Wallisdown, Poole, Dorset
 Royal Academy London, Summer Show
 Carousel, Aspex Gallery Portsmouth. Curated by Adam Bridgeland (with 10 invited artists)
 Multiplied 2013 with Rabley Fine Art. Christies South Kensington
 IFAD Print Fair New York, with Flowers New York
 Cutlog Art Fair, Paris October with Flowers Gallery
- 2014
 Art London, Islington, Flowers, Cork Street, London
 Art 14 London Flowers
 RA Fine Art Print Fair

PUBLIC AND CORPORATE COLLECTIONS

Arts Council of Northern Ireland
 British Museum (Collection of Prints and Drawings)
 Yale Centre for British Art, USA
 De Beers, London
 British Copyright Council
 Deutsche Bank
 Arthur Anderson PLC; British Midland
 BZW Bank, London; The Conquest Hospital, Hastings
 Chelsea and Westminster Hospital
 Chinese Gallery of Fine Art
 The Royal London Hospital
 St Mary's University, Nova Scotia; Clifford Chance, London
 Dorchester Hospital
 Merryl Lynch-London

University of Washington Medical Centre, Seattle, USA

Scripps Women's Centre, San Diego, USA

British Land

The Groucho Club, London

Barings Bank, London

DLA & Partners

Bank of Montreal, Toronto

Art Gallery of Nova Scotia, Halifax, Canada

Art Gallery of Newfoundland and Labrador

Canadian Provincial Gallery of New Brunswick

Victoria & Albert Museum

Brighton Museum and Art Gallery

The Towner Gallery and Museum Eastbourne

CURRENT TEACHING

Senior lecturer in Fine Art, Painting and Printmaking, University of Brighton

Visiting Lecturer in Fine Art, University of Ulster and Nova Scotia, College of Art and Design